



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0029023009** | File Number: **0000051134** | Submit Date: **05/23/2018** | Call Sign: **KCNS** | Facility ID: **71586** | City:
SAN FRANCISCO | State: **CA**
Service: **Full Service Television** | Purpose: **Children's TV Programming Report Amendment** | Status: **Received**
Status Date: **05/23/2018** | Filing Status: **Active**

Report reflects information for : First Quarter of 2018

General Information

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

**Applicant
Information**

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|---------------------------------|---|-------------------|---------------------|----------------|
| NRJ TV SAN FRAN LICENSE CO, LLC | Robert Andrews 722 S. DENTON TAP ROAD SUITE 130 COPPELL, TX 75019 United States | +1 (972) 947-3391 | bob@nrjventures.com | Company |

**Contact
Representatives
(2)**

| Contact Name | Address | Phone | Email | Contact Type |
|---|--|-----------------------|----------------------------|-------------------------|
| Robert Andrews NRJ TV SAN FRAN LICENSE CO, LLC | Robert Andrews 722 S. DENTON TAP ROAD SUITE 130 COPPELL, TX 75019 United States | +1 (972) 947- 3391 | bob@nrjventures. com | Licensee |
| Ari Meltzer Wiley Rein LLP | Ari Meltzer 1776 K Street NW Washington, DC 20006 United States | +1 (202) 719- 7467 | ameltzer@wileyrein. com | Legal Representative |

**Children's
Television
Information**

| Section | Question | Response |
|--------------|-----------------------|------------------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | SonLife Broadcasting Network |
| | Nielsen DMA | San Francisco-Oak-San Jose |
| | Web Home Page Address | |

**Digital Core
Programming**

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 4.3 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 504.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 12.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core Programs(17)

| Digital Core Program (1 of 17) | Response |
|--|---|
| Program Title | FOLLOW ME (DT-2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | MON 1P |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 8 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Follow Me is a travelogue program which targets children 8-12 years old. It takes kids to every corner around Taiwan and abroad during Summer/Winter breaks, to learn different cultures, discover new stuff and explore everything in the world. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (2 of 17) | Response |
|--|--|
| Program Title | FRUIT ICE CREAM (DT-2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | MON 1:30P |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 3 years to 6 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Fruit Ice Cream is a program that combines real man and puppets to tell kids various stories, and there is a true value behind each story such as patience, loyalty, honesty, self-esteem etc. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (3 of 17) | Response |
|--------------------------------|----------|
|--------------------------------|----------|

| | |
|--|--|
| Program Title | NATURE FUN (DT-2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | TU 1P |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 5 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In the nature world, there are a lot of unique species and living organisms that we are not familiar with. In each episode, children will gain knowledges of insects that are usually found in forests and marine animals in the ocean, such as their appearances, physical characteristics, and habitats. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (4 of 17) | Response |
|--|---|
| Program Title | SCIENCE IN LIFE (DT-2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | TU 1:30P |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 7 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In our daily lives, science is everywhere and it has significantly changed our lives in different ways. By teaching children the principles of science, it enables them to understand how science can be used as a communication between people, how it can solve problems, and how it can improve our lives. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (5 of 17) | | Response |
|--|---|-----------------|
| Program Title | COOKING DONUT/GRANDMA STORY (DT-2) | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | TH 1P | |
| Total times aired at regularly scheduled time | 13 | |
| Total times aired | 13 | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | 0 | |
| Number of Preemptions Rescheduled | 0 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 5 years to 12 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Cooking Donut: Teaching children basic cooking skills through simple ingredients and recipes. They also will be able to learn food preparation skills, such as cutting, coating, marinating, saucing, etc. as well as kitchen tools and accessories. Parents and children can learn together and enjoy the fun of cooking. Grandma Story: Actress portrays as Grandma and interacts with cartoon characters, and animated pictures to tell different stories. | |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes | |

| Digital Core Program (6 of 17) | | Response |
|--|------------------------|-----------------|
| Program Title | HAPPY KIDS KING (DT-2) | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | FRI 1P | |
| Total times aired at regularly scheduled time | 13 | |
| Total times aired | 13 | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | 0 | |
| Number of Preemptions Rescheduled | 0 | |
| Length of Program | 60 mins | |
| Age of Target Child Audience | 9 years to 12 years | |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode, six children interact with the host and an expert to learn about new topics and discover new knowledges through a relaxing and fun environment, such as answering questions and playing games. By watching this variety show, children can learn new materials that they may not be able to learn in school. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (7 of 17) | Response |
|--|--|
| Program Title | YOGA (DT-2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | TH 1:30P |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 7 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In each episode children learn basic skills, poses, and techniques of yoga. In order for them to have a better understanding, other techniques are aded throughout teaching, including music, stories, games, art, etc. By practicing yoga, kids are able to create a comfortable environment that allows them to experience their own feelings and abilities, and learn how to communicate with themselves. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (8 of 17) | Response |
|---|--------------------------------|
| Program Title | Generation of the Cross (DT-1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat 9:00am, Sun 11:00am |
| Total times aired at regularly scheduled time | 24 |
| Total times aired | 24 |
| Number of Preemptions | 1 |

| | |
|--|---|
| Number of Preemptions for other than Breaking News | 1 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 60 mins |
| Age of Target Child Audience | 10 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Generation of the Cross is a talk-show hosted by Pastor Gabriel Swaggart. Eachweek, Pastor Gabe and a panel of other youth leaders address various biblical topics, emphasizing those which address the needs of children and young adults. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (9 of 17) | Response |
|--|--|
| Program Title | Crossfire Youth Ministries Services (DT-1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA 9P, SU 3P, TH 7P |
| Total times aired at regularly scheduled time | 30 |
| Total times aired | 31 |
| Number of Preemptions | 8 |
| Number of Preemptions for other than Breaking News | 8 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 60 mins |
| Age of Target Child Audience | 10 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Crossfire Youth Ministries is the weekly church service for children and youth led by Pastor Gabe Swaggart. This program addresses the spiritual needs of children 10-16. This biblically based service is specifically orchestrated and produced for the children in the services and watching by television. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|-------------------------------------|
| Title of Program | Crossfire Youth Ministries Services |
| List date and time rescheduled | 03/25/0018 07:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 0018-03-25 |

| | |
|-----------------------|-------|
| Episode # | |
| Reason for Preemption | Other |

| Digital Core Program (10 of 17) | | Response |
|--|--|-----------------|
| Program Title | The He Tre (DT-3) | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Mon-Sun 7:30 AM | |
| Total times aired at regularly scheduled time | 90 | |
| Total times aired | 90 | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | 0 | |
| Number of Preemptions Rescheduled | 0 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 8 years to 12 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The He Tre (Young Generation) programming series engages children in learning the Vietnamese language and culture through songs and short plays, similar to Sesame Street. The upbeat music helps children understand and pronounce Vietnamese words with a teacher who guides them through each program's lesson, using verbal rhymes and rhythm. At each Vietnamese holiday, children also learn the history and cultural background of the special cultural occasion through holiday songs, colorful costumes and dances. | |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes | |

| Digital Core Program (11 of 17) | | Response |
|---|--------------------------------|-----------------|
| Program Title | Sissi the Young Empress (DT-5) | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | M-F 5:30P through 1/30/18 | |
| Total times aired at regularly scheduled time | 22 | |
| Total times aired | 22 | |
| Number of Preemptions | 0 | |

| | |
|--|--|
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 6 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Sissi the Young Empress is a love story between the king and princess Sissi. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (12 of 17) | Response |
|--|---|
| Program Title | Heaven Kid (DT-5) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | M-F 5:30P Starting 1/31 thru 2/16/18 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 6 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | An ancient Chinese educational system based on Confucian teachings. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (13 of 17) | Response |
|--|---|
| Program Title | Gladiators (DT-5) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | M-F 5:30P starting 2/19/18 through 3/26/18; SA & SU 8A starting 2/24/18 |
| Total times aired at regularly scheduled time | 37 |
| Total times aired | 37 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 6 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The King of Rome was murdered; his grandson comes to Rome as a gladiator to seek revenge. |

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|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
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| Digital Core Program (14 of 17) | Response |
|--|--|
| Program Title | Pocohontas (DT-5) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | M-F 5:30P starting 3/27/18 |
| Total times aired at regularly scheduled time | 4 |
| Total times aired | 4 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 6 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | An English soldier and the Princess of the American Indians share a romance when English Colonists invade 17th Century Virginia. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (15 of 17) | Response |
|--|---|
| Program Title | Winner and the Golden Child (DT-5) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA & SU 8A through 2/18/18 |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 6 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The forces of evil attack the palace with the intention of capturing the little king. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (16 of 17) | Response |
|---------------------------------|--------------------|
| Program Title | Dragon Flyz (DT-5) |
| Origination | Network |

| | |
|--|--|
| Days/Times Program Regularly Scheduled | SA & SU 8:30A Through 2/18/18 |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 6 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dragon Riders are at war for control of the Earth. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (17 of 17) | Response |
|--|---|
| Program Title | Simba the King Lion |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA & SU 8:30A Starting 2/24/18 |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 11 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 6 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The King Lion's son Simba will one day sit on the throne of the jungle. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

**Non-Core
Educational and
Informational
Programming (0)**

**Sponsored Core
Programming (0)**

Liaison Contact

| Question | Response |
|---|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Doreen Damico |
| Address | 2600 East State St. Extension |
| City | Trenton |
| State | NJ |
| Zip | 08619 |
| Telephone Number | (609) 587-2500 |
| Email Address | doreendamico@wphytv.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | <p>3-31-18: Generation of the Cross was moved from 9:00A to 7:00A for this one day only to accommodate a one time special program, Resurrection Campmeeting. Subsequent to the initial filing of this report, the licensee was advised by SonLife Broadcasting Network that, due to a technical error which has since been corrected, the E/I bug did not appear on screen during 1 hour of this "rescheduled" E/I program, "Generation of the Cross on 3/31, 7AM. As the error occurred the last day of the quarter, the episode was not rescheduled for make-good. 3-25-18: Crossfire Youth Ministries Services was moved from 3:00P to 7:00A for this one day only to accommodate a one time special program, Family Worship Center Morning Service. Crossfire Youth Ministries Services regularly scheduled on Thursdays 7:00 PM were pre-empted without makegood on 1/11, 2/1, 2/15 for Share-A-Thon, 3/1 for Biblethon, 3/15 for Share-A-Thon and on 3/29 due to schedule changes to accommodate special live programming "Resurrection Campmeeting". 3-31-18: Crossfire Youth Ministries Service: Amendment corrects an error in total number of airings and pre-emptions reported for the E/I Core Program "Crossfire Ministries Youth Service". A pre-empted episode on March 31, 2018, 9:00 PM was originally reported as having aired, but it was not. This pre-emption along with an error in the total number of times the program aired at its regularly scheduled time, resulted in the total times aired being originally reported as 33, and was actually 31.</p> |

Other Matters (13)

| Other Matters (1 of 13) | Response |
|--|--|
| Program Title | Generation of the Cross (DT-1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA 9A, SU 11A |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 60 mins |
| Age of Target Child Audience from | 10 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Generation of the Cross is a talk-show hosted by Pastor Gabriel Swaggart. Each week, Pastor Gabe and a panel of other youth leaders address various biblical topics, emphasizing those which address the needs of children and young adults. |

| Other Matters (2 of 13) | Response |
|--|--|
| Program Title | Crossfire Youth Ministries Services (DT-1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA 9P, SU 3P, TH 7P |
| Total times aired at regularly scheduled time | 39 |
| Length of Program | 60 mins |
| Age of Target Child Audience from | 10 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Crossfire Youth Ministries is the weekly church service for children and youth led by Pastor Gabe Swaggart. This program addresses the spiritual needs of children 10-16. This biblically based service is specifically orchestrated and produced for the children in the services and watching by television. |

| Other Matters (3 of 13) | Response |
|--|--|
| Program Title | FOLLOW ME (DT-2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | MON 1P |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 8 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | It's a travelogue program which targets at children 8-12 years old. It takes kids to every corner around Taiwan and abroad during Summer/Winter breaks, to learn different cultures, discover new stuff and explore everything in the world. |

| Other Matters (4 of 13) | Response |
|--------------------------------|------------------------|
| Program Title | FRUIT ICE CREAM (DT-2) |

| | |
|--|--|
| Origination | Network |
| Days/Times Program Regularly Scheduled | MON 1:30P |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 3 years to 6 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THIS PROGRAM COMBINES REAL MAN AND PUPPETS TO TELL KIDS VARIOUS STORIES, AND THERE IS A TRUE VALUE BEHIND EACH STORY SUCH AS PATIENCE, LOYALTY, HONESTY, SELF ESTEEM, ETC. |

| Other Matters (5 of 13) | Response |
|--|---|
| Program Title | NATURE FUN (DT-2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | TU 1P |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 5 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In the nature world, there are a lot of unique species and living organisms that we are not familiar with. In each episode, children will gain knowledges of insects that are usually found in forests and marine animals in the ocean, such as their appearances, physical characteristics, and habitats |

| Other Matters (6 of 13) | Response |
|--|---|
| Program Title | SCIENCE IN LIFE (DT-2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | TU 1:30P |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 7 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In our daily lives, science is everywhere and it has significantly changed our lives in different ways. By teaching children the principles of science, it enables them to understand how science can be used as a communication between people, how it can solve problems, and how it can improve our lives. |

| Other Matters (7 of 13) | Response |
|--|------------------------------------|
| Program Title | COOKING DONUT/GRANDMA STORY (DT-2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | TH 1P |

| | |
|--|---|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 5 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Cooking Donut: Teaching children basic cooking skills through simple ingredients and recipes. They also will be able to learn food preparation skills, such as cutting, coating, marinating, saucing, etc. as well as kitchen tools and accessories. Parents and children can learn together and enjoy the fun of cooking. Grandma Story: Actress portrays as Grandma and interacts with cartoon characters, and animated pictures to tell different stories. |

| Other Matters (8 of 13) | Response |
|--|--|
| Program Title | HAPPY KIDS KING (DT-2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | FRI 1P |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 60 mins |
| Age of Target Child Audience from | 9 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode, six children interact with the host and an expert to learn about new topics and discover new knowledges through a relaxing and fun environment, such as answering questions and playing games. By watching this variety show, children can learn new materials that they may not be able to learn in school. |

| Other Matters (9 of 13) | Response |
|--|--|
| Program Title | YOGA (DT-2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | TH 1:30 pm |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 7 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In each episode, children learn basic skills, poses, and techniques of yoga. In order for them to have a better understanding, other techniques are added throughout teaching, including music, stories, games, art, etc. By practicing yoga, kids are able to create a comfortable environment that allows them to experience their own feelings and abilities, and learn how to communicate with themselves. |

| Other Matters (10 of 13) | Response |
|--------------------------|-------------------|
| Program Title | The He Tre (DT-3) |
| Origination | Network |

| | |
|---|--|
| Days/Times Program Regularly Scheduled | MON-SU 7:30A |
| Total times aired at regularly scheduled time | 91 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 8 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The He Tre (Young Generation) programming series engages children in learning the Vietnamese language and culture through songs and short plays, similar to Sesame Street. The upbeat music helps children understand and pronounce Vietnamese words with a teacher who guides them through each program's lesson, using verbal rhymes and rhythm. At each Vietnamese holiday, children also learn the history and cultural background of the special cultural occasion through holiday songs, colorful costumes and dances. |

| Other Matters (11 of 13) | Response |
|--|---|
| Program Title | Pocahontas (DT-5) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | M-F 5:30P |
| Total times aired at regularly scheduled time | 65 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 6 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | An English soldier and the princes of the American Indians share a romance when English Colonists invade 17th Century Virginia. |

| Other Matters (12 of 13) | Response |
|--|---|
| Program Title | Gladiators (DT-5) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA & SU 8A |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 6 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The King of Rome was murdered; his grandson comes to Rome as a gladiator to seek revenge. |

| Other Matters (13 of 13) | Response |
|---|----------------------------|
| Program Title | Simba the King Lion (DT-5) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA & SU 8:30A |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |

| | |
|--|--|
| Age of Target Child Audience from | 6 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The King Lions son Simba will one day sit on the throne of the jungle. |

Certification

| Question | Response |
|--|--|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> | |
| <p>I certify that this application includes all required and relevant attachments.</p> | <p>Yes</p> |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p> | <p>Doreen Damico <i>FCC Reporting Coordinator</i></p> <p>05/23/2018</p> |

Attachments

| File Name | Uploaded By | Attachment Type | Description | Upload Status |
|---|-------------|-----------------|-------------|--|
| <u>KCNS Amendment of 1st Quarter 2018 398.pdf</u> | Applicant | Amendment | | Done with Virus Scan and/or Conversion |
