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Children's Television Programming Report

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Service: **Digital Class A** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **07/05/2018** |
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Report reflects information for : **Second Quarter of 2018**

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	No

Applicant
Information

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
HC2 NETWORK INC.	RENEE ILHARDT 450 PARK AVENUE 30TH FLOOR NEW YORK, NY 10022 United States	+1 (954) 606-5486	RILHARDT@HC2BROADCASTING.COM	Company

Contact
Representatives
(3)

Contact Name	Address	Phone	Email	Contact Type
TREY HANBURY <i>FCC Counsel</i> HOGAN LOVELLS US LLP	555 THIRTEENTH STREET, NW Washington, DC 20004 United States	+1 (202) 637-5600	TREY. HANBURY@HOGANLOVELLS. COM	Legal Representative
RENEE ILHARDT HC2 BROADCASTING HOLDINGS, INC	RENEE ILHARDT 450 PARK AVENUE 30TH FLOOR NEW YORK, NY 10022 United States	+1 (954) 606-5486	RILHARDT@HC2BROADCASTING. COM	CORPORATE REPRESENTATIVE
LES LEVI <i>CHIEF OPERATING OFFICER</i> HC2 BROADCASTING HOLDINGS, INC	LES LEVI 450 PARK AVENUE 30TH FLOOR NEW YORK, NY 10022 United States	+1 (954) 606-5486	LLEVI@HC2BROADCASTING. COM	CORPORATE REPRESENTATIVE

Children's
Television
Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	Azteca America
	Nielsen DMA	Phoenix (Prescott)
	Web Home Page Address	www.aztecaamerica.com

Digital Core
Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	504.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	10.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core
Programs(6)

Digital Core Program (1 of 6)		Response
Program Title	Super Libro (41.1)	
Origination	Network	
Days/Times Program Regularly Scheduled	Sat & Sun 7am- 8:30am	
Total times aired at regularly scheduled time	78	
Total times aired	78	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News	0	
Number of Preemptions Rescheduled	0	
Length of Program	30 mins	
Age of Target Child Audience	5 years to 12 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This animated children's series transports two curious children and their robot, who, after accidentally discovering an antique book with magical power, find themselves caught up in adventure after adventure. In each episode, they are transported back in time, right in the middle of ancient, biblical stories. Children of all ages enjoy experiencing first-hand their favorite Bible adventures.	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

Digital Core Program (2 of 6)		Response
Program Title	Las aventuras de la biblia (41.2)	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Saturdays and Sundays 8, 10 & 11am	
Total times aired at regularly scheduled time	78	
Total times aired	78	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News	0	
Number of Preemptions Rescheduled	0	
Length of Program	30 mins	
Age of Target Child Audience	6 years to 10 years	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Introduce children to the stories and characters of the Bible with this cartoons, more than 90 Bible stories come to life. Kids will enjoy the fun illustrations of Noah helping the elephant onto the ark, Jonah praying inside the fish, and many more, as they discover The Beginner's Bible just like millions of children before.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 6)	Response
Program Title	Cantando con Manuel Bonilla (41.2)
Origination	Network
Days/Times Program Regularly Scheduled	Sat & Sun 9am-9:30am
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	6 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Cantando con Manuel Bonilla is a sing-along type of cartoon for kids, they will learn the values in life for a long term purpose, its also fun and entertainment! you can even take a trip down memory lane and remember the songs from your childhood.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of 6)	Response
Program Title	NASA'S Destination Tomorrow (41.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Mon 7-9 AM, Wed 7-8 AM
Total times aired at regularly scheduled time	39
Total times aired	39

Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	60 mins
Age of Target Child Audience	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	NASA's Destination Tomorrow is an Emmy-award-winning 30-minute educational program that is produced for television; an associated web site contains story summaries and links to related program material. Programs in this series (1) create and heighten children's interest in mathematics, science, technology, and NASA; (2) increase the scientific and technological literacy of children; (3) help parents and caregivers to become involved in the education of children and young children; and (4) serve as a mechanism for educating (and involving) the public about NASA such that people will understand what NASA does (especially here on Earth) and why what NASA does is important to our economic, scientific, and security interests.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 6)		Response
Program Title		NASA Connection (41.3)
Origination		Syndicated
Days/Times Program Regularly Scheduled		Tues and Thurs 7-8 AM
Total times aired at regularly scheduled time		26
Total times aired		26
Number of Preemptions		0
Number of Preemptions for other than Breaking News		0
Number of Preemptions Rescheduled		0
Length of Program		60 mins
Age of Target Child Audience		8 years to 12 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	NASA Connection is a program created by NASA and focuses on NASA research's past, present & future in a magazine style format, designed to create a heightened interest for kids 8 to 16 years in mathematics, science, technology and NASA. Programs in this series include: 1): an educator's guide including a hands-on activity; 2): interactive web activities; and 3); serves as mechanism for parents in the education of children.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 6)	Response
Program Title	NASA 360 (41.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Friday 7-8 AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	60 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	NASA 360 is a half-hour broadcast program produced by the National Institute of Aerospace for NASA. By examining how technologies developed by and for NASA are used in everything from space exploration to everyday consumer products, NASA 360 showcases how NASA changes our lives in positive ways. The program appeals to all ages, but is crafted to reach the Gen X and Y demographic. 13 to 16 years old.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core
Educational and
Informational
Programming (0)

Sponsored Core
Programming (0)

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526 (e)(11)(iii)?	Yes
Name of children's programming liaison	William R. Zema, Jr.
Address	450 PARK AVENUE, 30TH FLOOR
City	NEW YORK
State	NY
Zip	10022
Telephone Number	(703) 853-5914
Email Address	bzema@hc2broadcasting.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	Subchannel 41.3 went off the air on February 7, 2018. No programming replaced it. The subchannel broadcast 168 hours per week before going off the air, and averaged 10 hours of Children's programming during that period.

Other Matters (6)

Other Matters (1 of 6)	Response
Program Title	Super Libro (41.1)
Origination	Network
Days/Times Program Regularly Scheduled	Sat & Sun 8am- 9:30am
Total times aired at regularly scheduled time	81
Length of Program	30 mins
Age of Target Child Audience from	5 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This animated children's series transports two curious children and their robot, who, after accidentally discovering an antique book with magical power, find themselves caught up in adventure after adventure. In each episode, they are transported back in time, right in the middle of ancient, biblical stories. Children of all ages enjoy experiencing first-hand their favorite Bible adventures.

Other Matters (2 of 6)	Response
Program Title	Las aventuras de la biblia (41.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays and Sundays 08:00 to 08:30am, 10:00 to 10:30am, 11:00 to 11:30am
Total times aired at regularly scheduled time	81
Length of Program	30 mins
Age of Target Child Audience from	6 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Introduce children to the stories and characters of the Bible with this cartoons, more than 90 Bible stories come to life. Kids will enjoy the fun illustrations of Noah helping the elephant onto the ark, Jonah praying inside the fish, and many more, as they discover The Beginner's Bible just like millions of children before.

Other Matters (3 of 6)	Response
Program Title	Cantando con Manuel Bonilla (41.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays and Sundays 09:00am to 09:30am
Total times aired at regularly scheduled time	27
Length of Program	30 mins
Age of Target Child Audience from	6 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Cantando con Manuel Bonilla is a sing-along type of cartoon for kids, they will learn the values in life for a long term purpose, its also fun and entertainment! you can even take a trip down memory lane and remember the songs from your childhood.

Other Matters (4 of 6)		Response
Program Title	NASA'S Destination Tomorrow (41.3)	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Mon 7-9 AM, Wed 7-8 AM	
Total times aired at regularly scheduled time	39	
Length of Program	60 mins	
Age of Target Child Audience from	8 years to 12 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	NASA's Destination Tomorrow is an Emmy-award-winning 30-minute educational program that is produced for television; an associated web site contains story summaries and links to related program material. Programs in this series (1) create and heighten children's interest in mathematics, science, technology, and NASA; (2) increase the scientific and technological literacy of children; (3) help parents and caregivers to become involved in the education of children and young children; and (4) serve as a mechanism for educating (and involving) the public about NASA such that people will understand what NASA does (especially here on Earth) and why what NASA does is important to our economic, scientific, and security interests	
Other Matters (5 of 6)		Response
Program Title	NASA Connection (41.3)	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Tues and Thurs 7-8 AM	
Total times aired at regularly scheduled time	26	
Length of Program	60 mins	
Age of Target Child Audience from	8 years to 12 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	NASA Connection is a program created by NASA and focuses on NASA research's past, present & future in a magazine style format, designed to create a heighten interest for kids 8 to 16 years in mathematics, science, technology and NASA. Programs in this series include: 1): an educator's guide including a hands-on activity; 2): interactive web activities; and 3); serves as mechanism for parents in the education of children.	
Other Matters (6 of 6)		Response
Program Title	NASA 360 (41.3)	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Fridays 7-8 AM	

Total times aired at regularly scheduled time	13
Length of Program	60 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	NASA 360 is a half-hour broadcast program produced by the National Institute of Aerospace for NASA. By examining how technologies developed by and for NASA are used in everything from space exploration to everyday consumer products, NASA 360 showcases how NASA changes our lives in positive ways. The program appeals to all ages, but is crafted to reach the Gen X and Y demographic. 13 to 16 years old.

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
I certify that this application includes all required and relevant attachments.	Yes
I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	LES LEVI <i>CHIEF OPERATING OFFICER</i> 07/05/2018

Attachments

No Attachments.