

Children's Television Programming Report

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Report reflects information for : First Quarter of 2018

General	Section	Question	Response
Information	Attachments	Are attachments (other than associated schedules) being filed with this application?	No

Applicant Information

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
ACME TV CORP. Doing Business As: ACME TV CORP.	4811 JENKINS ROAD VERNON, NY 13476 United States	+1 (315) 829- 4848	kokane@twcny.rr. com	Company

Contact Representatives (2)	Contact Name	Address	Phone	Email	Contact Type
	Craig Fox <i>Technical Director</i> ACME TV Corp.	401 W. KIRKPATRICK ST. SYRACUSE, NY 13204 United States	+1 (315) 468- 0908	CraigF199@aol. com	Technical Representative
	James L. Oyster LAW OFFICES OF JAMES L. OYSTER	108 OYSTER LANE CASTLETON, VA 22716 United States	+1 (540) 937- 4800	oysterlaw@hotmail. com	Legal Representative

Children's	Section	Question Response	
Television Information	Station Type	Station Type Network Affiliation	n
		Affiliated network Cornerstone Tele	eVision
		Nielsen DMA Syracuse	
		Web Home Page Address	
Digital Core Programming	Question		Response
	State the average number of hours of Core Programming per week broadcast by the station on its main program stream		6.9
	State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream		336.0
	State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:		8.5
	•	Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	
	Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program		

stream) did not consist of program episodes that had already aired within the previous seven days either on the

station's main program stream or on another of the station's free digital program streams?

Digital Core Programs(18)

Digital Core Program (1 of 18)	Response
Program Title	Dr. Wonder's Workshop (13.1)
Origination	Network
Days/Times Program Regularly Scheduled	Wed. @ 4:30PM; Sat. @ 7AM
Total times aired at regularly scheduled time	24
Total times aired	24
Number of Preemptions	2
Number of Preemptions for other than Breaking News	2
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	5 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dr. Wonder and his crew share life-changing truths from a Christian perspective with all children in sign-language and English.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of 18)	Response
Program Title	Adventures in Odyssey (13.1)
Origination	Network
Days/Times Program Regularly Scheduled	Mon. @ 4:30 pm
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	3 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animated children's stories that build moral character and teach important life lessons while entertaining.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 18)	Response
Program Title	Dooley & Pals (13.1)
Origination	Network
Days/Times Program Regularly Scheduled	Mon. @4pm; Sat. @8am

Total times aired at regularly scheduled time	25
Total times aired	25
Number of Preemptions	1
Number of Preemptions for other than Breaking News	1
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dooley, the friendly alien, and his friends land in a backyard on earth. Children show him around and teach him about the value of friends and family. This program is meant to teach morals values and educational basics.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of 18)	Response
Program Title	Friends & Heroes (13.1)
Origination	Network
Days/Times Program Regularly Scheduled	Tue. @ 4:30pm; Sat.@ 9am
Total times aired at regularly scheduled time	25
Total times aired	25
Number of Preemptions	1
Number of Preemptions for other than Breaking News	1
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	5 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This animated adventure series is the story of Macky and Portia - whose idealism and friendship leads them across the ancient world from the fabled Egyptian port of Alexandria to the besieged city of Jerusalem, then to the heart of the Empire - Rome. Fighting for justice and survival against the might of the Roman Empire, they become friends, then heroes. Like the heroes in the story, children will be empowered by what they see and hear as they share courage and compassion through the everyday dangers faced by Macky and his friends.

Does the LicenseeYesidentify the programby displayingthroughout theprogram the symbolE/I?

Digital Core Program (5 of 18)	Response
Program Title	Young Explorers (13.1)
Origination	Network
Days/Times Program Regularly Scheduled	Fri. @ 4:30pm
Total times aired at regularly scheduled time	11
Total times aired	11
Number of Preemptions	2
Number of Preemptions for other than Breaking News	2
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	10 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Filmmaker Tim Mahoney takes viewers on an investigation of the amazing evidence that matches the Bible. He also has the "Exploration Chamber" - a holographic space that lets young explorers talk with real archaeologists and explore ancient locations in Egypt and Israel where the events of the Exodus actually happened.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 18)	Response
Program Title	From Aardvark to Zucchini (13.1)
Origination	Network
Days/Times Program Regularly Scheduled	Tue. @4pm; Thu. @4:30pm
Total times aired at regularly scheduled time	24
Total times aired	24
Number of Preemptions	2
Number of Preemptions for other than Breaking News	2
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	3 years to 8 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Kids can have fun watching the critters and zucchini in this prayer- packed program as they learn to thank God from A to Z, and learn songs, rhymes, the alphabet, and more. Everyday is a new learning experience.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?

Yes

Digital Core Program (7 of 18)	Response
Program Title	Sugar Creek Gang (13.1)
Origination	Network
Days/Times Program Regularly Scheduled	Wed. @ 4pm
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	1
Number of Preemptions for other than Breaking News	1
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Sugar Creek Gang is based on a series of books by Paul Hutchens that chronicles the adventures of a group of kids from Sugar Creek. The program is entertaining while engaging kids in learning life lessons and morals from a biblical perspective.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 18)	Response
Program Title	Biz Kid\$ (13.3)
Origination	Network
Days/Times Program Regularly Scheduled	Tue. @4:30pm; Sat. @ 10:30 am
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0

Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Biz Kid\$ is the fun, fast-paced public television series where kids teach kids about money and entrepreneurship. Whether it's a podcast host, beekeeper, or a catering company owner, the young business owners on the series inspire young viewers. Every half-hour episode of Biz Kid\$ features success stories and illustrates the importance of saving, budgeting, investing, and giving back to the community. Spoofs of old TV shows and comedy sketches make the series a hit with kids and parents alike and help young people learn how to manage the business of their lives.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 18)	Response
Program Title	Dragonfly TV (13.3)
Origination	Network
Days/Times Program Regularly Scheduled	Wed. @ 4pm; Sat. @ 11am
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dragonfly TV is a weekly half-hour series featuring "hands-on" science projects for teens.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 18)	Response
Program Title	Eliz Stanton's Great Big World (13.3)
Origination	Network
Days/Times Program Regularly Scheduled	Fri. @4:30pm; Sat. @ 1:30pm

Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Eliz addresses areas of particular concern to young teens; including global, social, educational and wellness issues. Eliz and select celebrity friends travel around the world volunteering in areas of specific need. The program combines exciting, fun and diverse experiences of world exploration with life-changing volunteer opportunities. Various age-appropriate global issues are introduced to the viewing audience through in-depth and thoughtful interviews. In addition, Elizabeth and friends' personal hands-on experiences in the field both inspire teens in selfless, helping behaviors, and educate them on where and how to find volunteer opportunities.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 18)	Response
Program Title	Laura McKenzie's Traveler (13.3)
Origination	Network
Days/Times Program Regularly Scheduled	Sat. @2pm
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	With extensive travel experience visiting some of the world's most sought after destinations, Laura McKenzie is truly a connoisseur globe-trotter. She hosted a series of programs profiling some of her very favorite places around the globe. From soaking in Caribbean oases to exploring the glory of ruins in ancient cities, Laura's selection of travel destinations profiled on her program take you to the four corners of the earth from the comfort of your own home.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (12 of 18)	Response
Program Title	Think Big (13.3)
Origination	Network
Days/Times Program Regularly Scheduled	Thurs. @ 4pm; Sat. @1pm
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Think Big is a weekly half-hour series featuring teen inventors with big ideas. Two teams of elite young kids led by an inventor each; brainstorm and come up with creative innovations in a bid to win the bragging rights of the best invention and th coveted genius cup.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (13 of 18)	Response
Program Title	Aqua Kids (13.3)
Origination	Network
Days/Times Program Regularly Scheduled	Tue. @4pm; Sat. @10am
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0

Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	7 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Aqua Kids" motivates young people to take an active role in preserving aquatic environments and wildlife, by showing how other kids just like them can do the same. Whether it's saving sea turtles or participating in a beach cleanup, the Aqua Kids demonstrate the real and lasting contribution children can make in protecting the future of their community and the world.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (14 of 18)	Response
Program Title	Dog Tales (13.3)
Origination	Network
Days/Times Program Regularly Scheduled	Thu. @4pm; Sat. @12pm
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	10 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Dog Tales" is a weekly half-hour television series all about dogs and the people who love them. "Dog Tales" features dogs of all sizes, shapes and breeds from across the United States.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (15 of 18)	Response
Program Title	Donkey Ollie (13.1)
Origination	Network
Days/Times Program Regularly Scheduled	Fri. @4pm; Sat. @7:30am
Total times aired at regularly scheduled time	23
Total times aired	23
Number of Preemptions	3

Number of Preemptions for other than Breaking News	3
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	5 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Donkey Ollie, the little white donkey with lots of courage, who with his friends has many adventures and learns important lessons along the way.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (16 of 18)	Response
Program Title	Zoo Diaries (13.3)
Origination	Network
Days/Times Program Regularly Scheduled	Wed. @ 4:30 pm; Sat. @ 12:30pm (ended 10/28/17)
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	7 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Zoo Diaries takes you behind the scenes of a world-class zoo and is entertaining for everyone. It gives a very personal connection to the staff and shows what it is like to work there with so many fascinating animals. The series documents the lives of animals and caretakers at a zoo with a reco of breeding endangered species. Events in the life of three or four animals are generally shown in each episode. Each story focuses on an animal in an interesting situation, and the zoo person responsible for handling the situation.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (17 of 18)	Response
Program Title	BJ's Teddy Bear Club (13.1)
Origination	Network
Days/Times Program Regularly Scheduled	Thurs. @ 4pm; Sat. @ 8:30am
Total times aired at regularly scheduled time	23
Total times aired	23
Number of Preemptions	3
Number of Preemptions for other than Breaking News	3
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	3 years to 9 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The star of the show is Bearsheba J. Bear who takes the children or a great journey through the Bible. At the same time, kids learn their colors, letters and numbers.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (18 of 18)	Response
Program Title	Animal Rescue (13.3)
Origination	Network
Days/Times Program Regularly Scheduled	Mon. @ 4:30pm; Sat. @ 9:30 am
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	7 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Eight-time Emmy-nominated "Animal Rescue" is a weekly half-hour television series showcasing the heroic efforts of people helping animals. Host Alex Paen and "Animal Rescue" cameras travel around the world capturing these dramatic rescues.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core Educational and Informational Programming (3)

Non-Core Educational and Informational Programming (1 of 3)	Response
Program Title	THE PUZZLE CLUB EASTER ADVENTURE (13.1)
Origination	Network
Days/Times Program Regularly Scheduled:	Fri., 3/30/18 @ 4:30pm; Sat, 3/31/18 @ 8AM
Total times aired at regularly scheduled time:	2
Number of Preemptions	0
Length of Program	30 mins
Age of Target Child Audience	5 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Easter animated special. A group of children look for a boy gone missing while searching for his cat. Another friend gets rushed to the hospital. The kids learn to prioritize, put others before themselves, and the message of hope that Easter brings.
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	No

Date and Time Aired:

Questions	Response
Non-Core Educational and Informational Programming (2 of 3)	Response
Program Title	EASTER IS (13.1)
Origination	Network
Days/Times Program Regularly Scheduled:	Fri., 3/30/18 @ 4pm; Sat, 3/31/18 @ 7:30AM
Total times aired at regularly scheduled time:	2
Number of Preemptions	0
Length of Program	30 mins
Age of Target Child Audience	5 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animated Easter special. Benji is chosen to draw an Easter poster by his class and has no idea what to draw. When his dog is kidnapped and held for \$5 ransom, Benji discovers what he's willing to give up to get his dog back, and realizes the true meaning of Easter. He also learns what 's important to him, and what to draw for the Easter poster.
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes

Does the Licensee identify the program by displaying throughout the program the symbol E/I? Yes

No

Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?

Date and Time Aired:

Questions	Response
Non-Core Educational and Informational Programming (3 of 3)	Response
Program Title	3 DAYS (13.1)
Origination	Network
Days/Times Program Regularly Scheduled:	Thu. 3/29 @ 4PM; Sat. 3/31 @ 8:30AM
Total times aired at regularly scheduled time:	2
Number of Preemptions	0
Length of Program	30 mins
Age of Target Child Audience	5 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	3 DAYS is a dramatic representation of events that might have transpired among the disciples during the time that was the utmost test of their faith. The often-told Easter story gives a "you are there" feel, resulting in a poignant drama young viewers will long remember.
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	No

Date and Time Aired:

Questions

Response

Sponsored Core Programming (0)

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Craig Fox
Address	401 W. Kirkpatrick St.
City	Syracuse
State	NY
Zip	13204
Telephone Number	(315) 468-0908
Email Address	CraigF199@ac com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	

Liaison Contact

Other Matters (18)

Other Matters (1 of 18)	Response
Program Title	Dr. Wonder's Workshop (13.1)
Origination	Network
Days/Times Program Regularly Scheduled	Wed. @ 4:30PM; Sat. @ 7AM
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	5 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dr. Wonder and his crew share life-changing thruths from a Christian perspective with all children in sign-language and English.

Other Matters (2 of 18)	Response
Program Title	Young Explorers (13.1)
Origination	Network
Days/Times Program Regularly Scheduled	Fri. @ 4:30PM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	10 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Filmmaker Tim Mahoney takes viewers on an investigation of the amazing evidence that matches the Bible. He also has the "Exploration Chamber" - a holographic space that lets young explorers talk with real archaeologists and explore ancient locations in Egypt and Israel where the events of the Exodus actually happened.

Other Matters (3 of 18)	Response
Program Title	Friends & Heroes (13.1)
Origination	Network
Days/Times Program Regularly Scheduled	Tue. @ 4:30pm; Sat. @ 9 am
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	8 years to 12 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Origination

This animated adventure series is the story of Macky and Portia - whose idealism and friendship leads them across the ancient world from the fabled Egyptian port of Alexandria to the besieged city of Jerusalem, then to the heart of the Empire - Rome. Fighting for justice and survival against the might of the Roman Empire, they become friends, then heroes. Like the heroes in the story, children will be empowered by what they see and hear as they share courage and compassion through the everyday dangers faced by Macky and his friends.

Other Matters (4 of 18)	Response
Program Title	Aqua Kids (13.3)
Origination	Network
Days/Times Program Regularly Scheduled	Wed. @4pm; Sat. @ 10 am
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	9 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Aqua Kids" motivates young people to take an active role in preserving aquatic environments and wildlife, by showing how other kids just like them can do the same. Whether it's saving sea turtles or participating in a beach cleanup, the Aqua Kids demonstrate the real and lasting contribution children can make in protecting the future of their community and the world.

Other Matters (5 of 18)	Response
Program Title	Biz Kid\$ (13.3)
Origination	Network
Days/Times Program Regularly Scheduled	Thu. @ 4pm; Sat. @ 10:30am
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Biz Kid\$ is the fun, fast-paced public television series where kids teach kids about money and entrepreneurship. Whether it's a podcast host, beekeeper, or a catering company owner, the young business owners on the series inspire young viewers. Every half-hour episode of Biz Kid\$ features success stories and illustrates the importance of saving, budgeting, investing, and giving back to the community. Spoofs of old TV shows and comedy sketches make the series a hit with kids and parents alike and help young people learn how to manage the business of their lives.
Other Matters (6 of 1	18) Response
Program Title	Dog Tales (13.3)

Network

Days/Times Program Regularly Scheduled	Tue. @4:30pm; Sat. @ 12pm
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	9 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Dog Tales" is a weekly half-hour television series all about dogs and the people who love them. "Dog Tales" features dogs of all sizes, shapes and breeds from across the United States.

Other Matters (7 of 18)	Response
Program Title	Dragonfly TV (13.3)
Origination	Network
Days/Times Program Regularly Scheduled	Fri. @4pm; Sat. @ 11am
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dragonfly TV is a weekly half-hour series featuring "hands-on" science projects for teens.

Other Matters (8 of 18)	Response
Program Title	Eliz Stanton's Great Big World (13.3)
Origination	Network
Days/Times Program Regularly Scheduled	Fri. @4:30pm; Sat. @ 1:30 pm
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Eliz addresses areas of particular concern to young teens; including global, social, educational and wellness issues. Eliz and select celebrity friends travel around the world volunteering in areas of specific need. The program combines exciting, fun and diverse experiences of world exploration with life-changing volunteer opportunities. Various age-appropriate global issues are introduced to the viewing audience through in-depth and thoughtful interviews. In addition, Elizabeth and friends' personal hands-on experiences in the field both inspire teens in selfless, helping behaviors, and educate them on where and how to find volunteer opportunities.

Other Matters (9 of 18)	Response
Program Title	Laura McKenzie's Traveler (13.3)
Origination	Network

Days/Times Program Regularly Scheduled	Sat. @ 2pm
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	With extensive travel experience visiting some of the world's most sought after destinations, Laura McKenzie is truly a connoisseur globe-trotter. She hosted a series of programs profiling some of her very favorite places around the globe. From soaking in Caribbean oases to exploring the glory of ruins in ancient cities, Laura's selection of travel destinations profiled on her program take you to the four corners of the earth from the comfort of your own home.

Other Matters (10 of 18)	Response
Program Title	Think Big (13.3)
Origination	Network
Days/Times Program Regularly Scheduled	Thu. @ 4:30 pm; Sat. @ 1 pm
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Think Big is a weekly half-hour series featuring teen inventors with big ideas. Two teams of elite young kids led by an inventor each; brainstorm and come up with creative innovations in a bid to win the bragging rights of the best invention and the coveted genius cup.

Other Matters (11 of 18)	Response
Program Title	Donkey Ollie (13.1)
Origination	Network
Days/Times Program Regularly Scheduled	Fri.@ 4PM; Sat.@ 7:30AM
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	5 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Donkey Ollie, the little white donkey with a lot of courage, and his friends have many adventures as they also learn lessons about life.

Other Matters (12 of 18)	Response
Program Title	Zoo Diaries (13.3)
Origination	Network
Days/Times Program Regularly Scheduled	Mon. @ 4:30pm; Sat. @ 11:30 am

Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	7 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Zoo Diaries takes you behind the scenes of a world-class zoo and is entertaining for everyone. It gives a very personal connection to the staff and shows what it is like to work there with so many fascinating animals. The series documents the lives of animals and caretakers at a zoo with a record of breeding endangered species. Events in the life of three or four animals are generally shown in each episode. Each story focuses on an animal in an interesting situation, and the zoo person responsible for handling the situation.

Other Matters (13 of 18)	Response
Program Title	The Sugar Creek Gang (13.1)
Origination	Network
Days/Times Program Regularly Scheduled	Wed. @ 4pm
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Sugar Creek Gang is based on a series of books by Paul Hutchens that chronicles the adventures of a group of kids from Sugar Creek. The program is entertaining while engaging kids in learning life lessons and morals from a biblical perspective.

Other Matters (14 of 18)	Response
Program Title	From Aardvark to Zucchini (13.1)
Origination	Network
Days/Times Program Regularly Scheduled	Tue. @ 4pm; Thur. @ 4:30pm
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	3 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Kids can enjoy watching the critters and the zucchini in this prayer-packed program as they learn to thank God from A to Z with songs, rhymes, and more. Everyday is a new learning experience.

Other Matters (15 of 18)	Response
Program Title	BJ's Teddy Bear Club (13.1)
Origination	Network
Days/Times Program Regularly Scheduled	Thurs. @ 4pm; Sat. @8:30am
Total times aired at regularly scheduled time	26

Length of Program	30 mins
Age of Target Child Audience from	3 years to 9 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The star of the show is Bearsheba J. Bear who takes the children on a great journey through the Bible. At the same time, kids learn their colors, letters and numbers.

Other Matters (16 of 18)	Response
Program Title	Dooley & Pals (13.1)
Origination	Network
Days/Times Program Regularly Scheduled	Mon.@ 4pm; Sat. @ 8am
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dooley is a friendly alien that comes to earth where children teach him the value of friends and family. The program helps children achieve social interactions and appropriate behavior with others.

Other Matters (17 of 18)	Response
Program Title	Animal Rescue (13.3)
Origination	Network
Days/Times Program Regularly Scheduled	Tue. @ 4 pm; Sat. @ 9:30 am
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	7 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Eight-time Emmy-nominated "Animal Rescue" is a weekly half-hour television series showcasing the heroic efforts of people helping animals. Host Alex Paer and "Animal Rescue" cameras travel around the world capturing these dramatic rescues.
Other Matters (18 of 18)	Response
Program Title	Adventures In Odyssey (13.1)
Origination	Network
Days/Times Program Regularly Scheduled	Mon. @ 4:30pm
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	3 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animated children's stories taking place in the small town of Odyssey. With restoration and new beginnings taking center stage as the folks in Odyssey lear about relationships, friendship, and compassion that build moral character and teach important lessons.

Certification	Question	Response
	The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).	
	I certify that this application includes all required and relevant attachments.	Yes
	I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	Kevin O'Kane President
		04/10 /2018

Attachments No Attachments.