

Children's Television Programming Report

 FRN:
 0007202963
 File Number:
 0000051579
 Submit Date:
 04/09/2018
 Call Sign:
 KWKB
 Facility ID:
 35096
 City:

 IOWA CITY
 State:
 IA

 Service:
 Full Service Television
 Purpose:
 Children's TV Programming Report
 Status:
 Received
 Status Date:

 04/09/2018
 Filing Status:
 Active
 Status:
 Status:
 Status:
 Status:

Report reflects information for : First Quarter of 2018

| General Information | Section | Question | Response |
|------------------------|-------------|--|----------|
| | Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

Applicant Information

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|---|--|-----------------------|------------------------|-------------------|
| KM TELEVISION OF IOWA, L.L.C. Doing Business As: KM TELEVISION OF IOWA, L.L.C. | KEVIN BAE 3654 WEST JARVIS AVENUE SKOKIE, IL 60076 United States | +1 (847) 674- 0864 | KEVINBAE@GMAIL. COM | Company |

| Contact Representatives (2) | Contact Name | Address | Phone | Email | Contact Type |
|-----------------------------------|---|--|----------------------|------------------------------|-----------------------------|
| | Clarence M Beverage <i>BROADCAST ENGINEERING</i> <i>CONSULTANT</i> Communications Technologies, Inc. | P.O. BOX 1130 MARLTON, NJ 08053 United States | +1 (856) 985-0077 | CBEVERAGE@COMMTECHRF. COM | Technical Representative |
| | AARON P SHAINIS FCC COUNSEL SHAINIS AND PELTZMAN, CHARTERED | AARON P. SHAINIS 1850 M STREET, NW SUITE 240 WASHINGTON, DC 20036 United States | +1 (202) 293-0011 | AARON@S-PLAW.COM | Legal Representative |

| Children's | Section | Question Response | |
|-----------------------------|---------------------------------|--|----------|
| Television Information | Station Type | Station Type Network Affiliation | n |
| | | Affiliated network This TV | |
| | | Nielsen DMA Cedar Rapids-W IWC&Dub | trlo- |
| | | Web Home Page Address www.kwkb.tv | |
| Programming | State the average num stream | State the average number of hours of Core Programming per week broadcast by the station on its main program stream | |
| Digital Core Programming | Question | | Response |
| | • | State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | |
| | - | State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | |
| | • | Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | |
| | Does the Licensee cert | ify that at least 50% of the Core Programming counted toward meeting the additional | Yes |

Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additionalYesprogramming guideline (applied to free video programming aired on other than the main Yes No programstream) did not consist of program episodes that had already aired within the previous seven days either on thestation's main program stream or on another of the station's free digital program streams?

Digital Core Programs(6)

| Digital Core Program (1 of 6) | Response |
|---|---|
| Program Title | Get Wild |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 9AM 01/01/2018-03/31/2018 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Get Wild is a weekly half hour series featuring wild animals at the world famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habitats and unique behaviors. Get Wold is a series intended to educate and inform viewers all about life in the animal kingdom. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (2 of 6) | Response |
|---|---------------------------------------|
| Program Title | Animal Outtakes |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 930AM 01/01/2018-03/31/2018 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |

| Age of Target Child Audience | 13 years to 16 years |
|---|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Outtakes visits all types of animal sanctuaries and zoos in the United States to explore the world of animals, from camels to lemurs, from rhinos to handicapped pets. Viewers learn about the care and living habits of these various animals and how they survive in the world. In each episode, a detailed explanation of an animal species is provided as well as information on the animal's daily nutrition and other living habits. Animal Outtakes is educational, informative and entertaining while providing teen viewers with up-close televised visits of wild and exotic creatures. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (3 of 6) | Response |
|---|--|
| Program Title | So You Want To Be |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 10AM 01/01/2018-03/31/2018 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | SO YOU WANT TO BE features teens learning about a wide variety of jobs and career paths as well as what it takes to get ahead in the working world. Each week SO YOU WANT TO BE goes on location to an actual working job site, allowing teens an up close and personal experience with a particular occupation. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (4 of 6) | Response |
|-------------------------------|-----------------------------------|
| | |
| Program Title | Wild World |
| Origination | Network |
| Days/Times Program | Sunday, 9AM 01/01/2018-03/31/2018 |
| Regularly Scheduled | |

| Total times aired at regularly scheduled time | 13 |
|---|--|
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild World is a weekly half-hour series showcasing all types of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program also informs teen viewers about the living environments and key facts about each wild animal. Episodes also include stories on zoo enrichment programs that help animals initiate natural behavior. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (5 of 6) | Response |
|---|-------------------------------------|
| Program Title | Living Greener |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday, 930AM 01/01/2018-03/31/2018 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 16 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Living Greener is a weekly half-hour series showcasing the latest inventions and new ideas to help audiences work towards a more sustainable future. Living Greener talks to inventors, visionaries, scientists and activists to find out where the planet is headed. towards a more sustainable future. Living Greener talks to inventors, visionaries, scientists and activists to find out where the planet is headed. Whether it's recycling cigarettes butts into clothing, monitoring endangered species or creating a rooftop farm in New York City, Living Greener gives us an insight into our future way of life. |
|---|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (6 of 6) | Response |
|--|--|
| Program Title | Make |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday, 10AM 01/01/2018-03/31/2018 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Introducing a whole new generation of makers, MAKE: TELEVISION features people who transform ordinary junk into amazing creations. From Tesla coils to t-shirt cannons, from cigar-box guitars to giant video projectors. Imagination is turned into reality. Teen viewers get to see practical math, science, technology and engineering concepts combined to create incredible new inventions. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

| Liaison Contact | Question | Response |
|-----------------|---|---------------------------|
| | Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| | Name of children's programming liaison | Trisha R. Wethington |
| | Address | 1547 Baker Avenue |
| | City | West Branch |
| | State | IA |
| | Zip | 52358 |
| | Telephone Number | (319) 643-5952 |
| | Email Address | trishatkwkb@yahoo. com |
| | Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | |

Other Matters (6)

Programming.

| Other Matters (1 of 6 | 6) | Response |
|--|------------------------|---|
| Program Title | | Get Wild |
| Origination | | Network |
| Days/Times Program Scheduled | Regularly | Saturday, 9AM04/01/2018-06/30/2018 |
| Total times aired at rescheduled time | egularly | 13 |
| Length of Program | | 30 mins |
| Age of Target Child A | Audience | 13 years to 16 years |
| Describe the education informational objective program and how it r definition of Core Pro- | ve of the neets the | Get Wild is a weekly half-hour reality series featuring wild animals at the world famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habitats and unique behaviors. Get Wild is a series intended to educate and inform viewers all about life in the animal kingdom. |
| Other Matters (2 of 6) | Response | |
| Program Title | Animal Ou | ttakes |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Saturday, | 930AM 04/01/2018-06/30/2018 |
| Total times aired at regularly scheduled time | 13 | |
| Length of Program | 30 mins | |
| Age of Target | 13 years to | o 16 years |

Age of Target
Child Audience
from13 years to 16 yearsDescribe the
educational and
informational
objective of the
program and how it
meets theAnimal Outtakes visits all types of animal sanctuaries and zoos in the United States to explore the
world of animals, from camels to lemurs, from rhinos to handicapped pets. Viewers learn about the
care and living habits of these various animals and how they survive in the world. In each episode, a
detailed explanation of an animal species is provided as well as informative and entertaining while
providing teen viewers with up-close televised visits of wild and exotic creatures.

Other Matters (3 of 6)ResponseProgram TitleWild WorldOriginationNetworkDays/Times Program
Regularly ScheduledSunday, 9AM 04/01/2018-06/30/2018Total times aired at
regularly scheduled time13Length of Program30 mins

Age of Target Child Audience from

Origination

Network

13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Wild World is a weekly half-hour series showcasing all types of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program also informs teen viewers about the living environments and key facts about each wild animal. Episodes also include stories on zoo enrichment programs that help animals initiate natural behavior.

| Other Matters (4 of 6) | Response |
|---|--|
| Program Title | So You Want To Be |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 10AM 04/01/2018-06/30/2018 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | SO YOU WANT TO BE features teens learning about a wide variety of jobs and career paths as well as what it takes to get ahead in the working world. Each week SO YOU WANT TO BE goes on location to an actual working job site, allowing teens an up close and personal experience with a particular occupation. |

| Other Matters (5 of 6) | Response |
|---|--|
| Program Title | Living Greener |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday, 930AM 04/01/2018-06/30/2018 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Living Greener is a weekly half-hour series showcasing the latest inventions and new ideas to help audiences work towards a more sustainable future. Living Greener talks to inventors, visionaries, scientists and activists to find out where the planet is headed. towards a more sustainable future. Living Greener talks to inventors, visionaries, scientists and activists to find out where the planet is headed. Whether it's recycling cigarettes butts into clothing, monitoring endangered species or creating a rooftop farm in New York City, Living Greener gives us an insight into our future way of life. |
| Other Matters (6 of | 6) Response |
| Program Title | Make |

| Days/Times Program Regularly Scheduled | Sunday, 10AM 04/01/2018-06/30/2018 |
|--|--|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Introducing a whole new generation of makers, MAKE: TELEVISION features people who transform ordinary junk into amazing creations. From Tesla coils to t-shirt cannons, from cigar box guitars to giant video projectors. Imagination is turned into reality. Teen viewers get to see practical math, science, technology and engineering concepts combined to create incredible new inventions. |

| Certification | Question | Response |
|---------------|---|--|
| | The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID | |
| | Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503). | |
| | I certify that this application includes all required and relevant attachments. | Yes |
| | I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. | Trisha Renee Wethington Program Director |
| | | 04/09/2018 |

Attachments No Attachments.