



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0002710192** | File Number: **0000051100** | Submit Date: **04/09/2018** | Call Sign: **WPTV-TV** | Facility ID: **59443** |

City: **WEST PALM BEACH** | State: **FL**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:

**04/09/2018** | Filing Status: **Active**

Report reflects information for : First Quarter of 2018

General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

Applicant  
Information

Applicant Name, Type, and Contact Information

| Applicant   | Address   | Phone             | Email                  | Applicant Type |
|---|---|-------------------|------------------------|----------------|
| SCRIPPS BROADCASTING HOLDINGS LLC<br>Doing Business As: SCRIPPS MEDIA, INC. | David Giles<br>312 WALNUT STREET<br>28TH FLOOR<br>CINCINNATI, OH 45202<br>United States | +1 (513) 977-3000 | DAVE.GILES@SCRIPPS.COM | Company        |

Contact  
Representatives  
(2)

| Contact Name   | Address   | Phone                 | Email                    | Contact Type                |
|--|---|-----------------------|--------------------------|-----------------------------|
| KENNETH C.<br>HOWARD , JR .<br>BAKER &<br>HOSTETLER LLP                        | 1050 CONNECTICUT<br>AVENUE, NW<br>SUITE 1100<br>WASHINGTON, DC 20036<br>United States | +1 (202) 861-<br>1580 | KHOWARD@BAKERLAW.<br>COM | Legal<br>Representative     |
| BENJAMIN PIDEK, P.<br>E.<br>CONSULTING<br>ENGINEER<br>MID-STATE<br>CONSULTANTS | PO Box 430<br>LENNON, MI 48449<br>United States                                       | +1 (810) 621-<br>5656 | BPIDEK@MSCON.COM         | Technical<br>Representative |

Children's  
Television  
Information

| Section      | Question              | Response                   |
|--------------|-----------------------|----------------------------|
| Station Type | Station Type          | Network Affiliation        |
|              | Affiliated network    | NBC                        |
|              | Nielsen DMA           | West Palm Beach-Ft. Pierce |
|              | Web Home Page Address | www.wptv.com               |

Digital Core  
Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 504.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 11.0     |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

Digital Core  
Programs(28)

| Digital Core Program (1 of 28)   | Response   |
|--|--|
| Program Title  | Jack Hanna's Into The Wild   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays at 10:30AM   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 14   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 12 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series is based on Jack Hanna traveling the world with his friends and family, taking viewers to his favorite destinations and introducing them to new and amazing creatures each week. Throughout Jack's travels, he informs viewers with insights into different cultures, world geography, natural history and spectacular animal behaviors and facts. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (2 of 28)   | Response  |
|--|---|
| Program Title  | Marty Stouffer's Wild America   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays at 11:00AM  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 14  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 12 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The object of this program is to create awareness and understanding of animals and their interaction with their particular environment. Specific experts provide educational information related to animal behavior and viewers learn about wildlife. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (3 of 28)   | Response   |
|--|--|
| Program Title  | Animal Exploration with Jarod Miller   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays at 11:30AM   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 14   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This children's program hosted by Jarod Miller concentrates on animals both exotic and domestic. Each week Jarod travels to zoos and aquariums to explore animals that fit a particular theme, whether it's the need for speed or animal heroes - there's always something amazing happening. The program inspires children to be a positive role model in their community about preserving the environment and behaving in an environmentally responsible way. The objective of this program is to create awareness and understanding of animals and their interaction with their particular environment. Specific experts provide educational information related to animal behavior and viewers learn about various wildlife. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (4 of 28) | Response |
|--------------------------------|----------|
|--------------------------------|----------|

|  |   |
|--|---|
| Program Title  | Naturally, Danny Seo  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays at 12:00 pm   |
| Total times aired at regularly scheduled time  | 9   |
| Total times aired  | 13  |
| Number of Preemptions  | 4   |
| Number of Preemptions for other than Breaking News   | 4   |
| Number of Preemptions Rescheduled  | 4   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Naturally, Danny Seo is an educational series for young people and their families seeking a healthier lifestyle by learning the science behind eating well and exercising your mind and body while caring for our planet. Host Danny Seo is America's leading authority on eco-friendly living. Danny has devoted his career to the idea that caring for the environment can go hand-in-hand with enjoying time with family and friends and sharing delicious and healthy meals while creating a healthy and environmentally friendly home. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

**Digital Preemption Programs #1**

| Questions  | Response             |
|--|----------------------|
| Title of Program   | Naturally, Danny Seo |
| List date and time rescheduled   | 02/10/2018 09:30 AM  |
| Is the rescheduled date the second home?   | Yes                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                  |
| Date Preempted   | 2018-02-10           |
| Episode #  |                      |
| Reason for Preemption  | Sports               |

**Digital Preemption Programs #2**

| Questions | Response |
|-----------|----------|
|-----------|----------|

|  |                      |
|--|----------------------|
| Title of Program   | Naturally, Danny Seo |
| List date and time rescheduled   | 02/24/2018 09:30 AM  |
| Is the rescheduled date the second home?   | Yes                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                  |
| Date Preempted   | 2018-02-24           |
| Episode #  |                      |
| Reason for Preemption  | Sports               |

**Digital Preemption Programs #3**

| Questions  | Response             |
|--|----------------------|
| Title of Program   | Naturally, Danny Seo |
| List date and time rescheduled   | 03/17/2018 09:30 AM  |
| Is the rescheduled date the second home?   | Yes                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                  |
| Date Preempted   | 2018-03-17           |
| Episode #  |                      |
| Reason for Preemption  | Sports               |

**Digital Preemption Programs #4**

| Questions  | Response             |
|--|----------------------|
| Title of Program   | Naturally, Danny Seo |
| List date and time rescheduled   | 03/24/2018 09:30 AM  |
| Is the rescheduled date the second home?   | Yes                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                  |
| Date Preempted   | 2018-03-24           |
| Episode #  |                      |
| Reason for Preemption  | Sports               |

| Digital Core Program (5 of 28)                |  | Response              |
|---|--|-----------------------|
| Program Title                                 |  | Give                  |
| Origination                                   |  | Network               |
| Days/Times Program Regularly Scheduled        |  | Saturdays at 12:30 pm |
| Total times aired at regularly scheduled time |  | 4                     |



|  |  |
|--|--|
| Total times aired  | 13   |
| Number of Preemptions  | 9  |
| Number of Preemptions for other than Breaking News   | 9  |
| Number of Preemptions Rescheduled  | 9  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | GIVE introduces viewers to the world of philanthropy through the stories of small charities making a big impact. The series features NBC News correspondent and founder of UNICEF's Next Generation Jenna Bush Hager, esteemed actor Blair Underwood, and passionate celebrity philanthropists from film, television, music, sports and business who are all on a mission to inspire others to do good. In each episode one of these celebrity ambassadors will visit two charities that use innovation, best practices, and dedication for change in the communities and the world. With the help of some of the country's top foundations, we'll meet these inspiring individuals to see how they do it through the eyes of our celebrity ambassadors. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

#### Digital Preemption Programs #1

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Give                |
| List date and time rescheduled   | 01/13/2018 10:00 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2018-01-13          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #2

| Questions                      | Response            |
|--------------------------------|---------------------|
| Title of Program               | Give                |
| List date and time rescheduled | 01/20/2018 10:00 AM |

|  |            |
|--|------------|
| Is the rescheduled date the second home?   | Yes        |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes        |
| Date Preempted   | 2018-01-20 |
| Episode #  |            |
| Reason for Preemption  | Sports     |

### Digital Preemption Programs #3

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Give                |
| List date and time rescheduled   | 01/27/2018 10:00 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2018-01-27          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

### Digital Preemption Programs #4

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Give                |
| List date and time rescheduled   | 02/03/2018 10:00 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2018-02-03          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

### Digital Preemption Programs #5

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Give                |
| List date and time rescheduled   | 02/10/2018 10:00 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2018-02-10          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

### Digital Preemption Programs #6

| Questions        | Response |
|------------------|----------|
| Title of Program | Give     |

|  |                     |
|--|---------------------|
| List date and time rescheduled   | 02/24/2018 10:00 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2018-02-24          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

**Digital Preemption Programs #7**

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Give                |
| List date and time rescheduled   | 03/17/2018 10:00 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2018-03-17          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

**Digital Preemption Programs #8**

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Give                |
| List date and time rescheduled   | 03/24/2018 10:00 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2018-03-24          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

**Digital Preemption Programs #9**

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Give                |
| List date and time rescheduled   | 03/31/2018 10:00 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2018-03-31          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

|                          |                 |
|--------------------------|-----------------|
| <b>Digital Core</b>      |                 |
| <b>Program (6 of 28)</b> | <b>Response</b> |

|   |  |
|---|--|
| Program Title   | The Champion Within  |
| Origination   | Network  |
| Days/Times<br>Program Regularly<br>Scheduled  | Saturdays at 1:00 pm   |
| Total times aired at<br>regularly scheduled<br>time   | 1  |
| Total times aired   | 13   |
| Number of<br>Preemptions  | 12   |
| Number of<br>Preemptions for<br>other than Breaking<br>News   | 12   |
| Number of<br>Preemptions<br>Rescheduled   | 12   |
| Length of Program   | 30 mins  |
| Age of Target Child<br>Audience   | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | The Champion Within hosted by Lauren Thompson features the powerful and inspiring stories of successful athletes who exemplify what it really means to be a champion. Lauren Thompson, host of Golf Channel's Morning Drive, introduces audiences to professional and amateur athletes who have overcome obstacles to ultimately achieve transcendent moments in the world of sports. The Champion Within proves that a champion is not only defined by their speed, strength and agility, but also by their grit, resiliency and heart. |
| Does the Licensee<br>identify the program<br>by displaying<br>throughout the<br>program the symbol<br>E/I?                                    | Yes  |

Digital Preemption Programs #1

| Questions  | Response            |
|--|---------------------|
| Title of Program   | The Champion Within |
| List date and time rescheduled   | 01/06/2018 12:00 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2018-01-07          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

Digital Preemption Programs #2

| Questions | Response |
|-----------|----------|
|-----------|----------|

|  |                     |
|--|---------------------|
| Title of Program   | The Champion Within |
| List date and time rescheduled   | 01/13/2018 12:00 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2018-01-14          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

### Digital Preemption Programs #3

| Questions  | Response            |
|--|---------------------|
| Title of Program   | The Champion Within |
| List date and time rescheduled   | 01/20/2018 12:00 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2018-01-21          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

### Digital Preemption Programs #4

| Questions  | Response            |
|--|---------------------|
| Title of Program   | The Champion Within |
| List date and time rescheduled   | 01/27/2018 01:00 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2018-01-28          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

### Digital Preemption Programs #5

| Questions  | Response            |
|--|---------------------|
| Title of Program   | The Champion Within |
| List date and time rescheduled   | 02/03/2018 01:30 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2018-02-17          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

### Digital Preemption Programs #6

| Questions  | Response            |
|--|---------------------|
| Title of Program   | The Champion Within |
| List date and time rescheduled   | 02/10/2018 02:00 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2018-02-17          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #7

| Questions  | Response            |
|--|---------------------|
| Title of Program   | The Champion Within |
| List date and time rescheduled   | 02/24/2018 12:30 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2018-03-04          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #8

| Questions  | Response            |
|--|---------------------|
| Title of Program   | The Champion Within |
| List date and time rescheduled   | 03/03/2018 12:00 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2018-03-04          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #9

| Questions  | Response            |
|--|---------------------|
| Title of Program   | The Champion Within |
| List date and time rescheduled   | 03/10/2018 12:30 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2018-04-08          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

Digital Preemption Programs #10

| Questions  | Response            |
|--|---------------------|
| Title of Program   | The Champion Within |
| List date and time rescheduled   | 03/17/2018 12:00 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2018-03-18          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

Digital Preemption Programs #11

| Questions  | Response            |
|--|---------------------|
| Title of Program   | The Champion Within |
| List date and time rescheduled   | 03/24/2018 12:30 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2018-04-15          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

Digital Preemption Programs #12

| Questions  | Response            |
|--|---------------------|
| Title of Program   | The Champion Within |
| List date and time rescheduled   | 03/31/2018 01:00 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2018-04-15          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Digital Core Program (7 of 28)                |  | Response                     |
|---|--|------------------------------|
| Program Title                                 |  | Mystery Hunters (DT2 - MeTV) |
| Origination                                   |  | Network                      |
| Days/Times Program Regularly Scheduled        |  | Sundays at 7:00 AM           |
| Total times aired at regularly scheduled time |  | 12                           |
| Total times aired                             |  | 12                           |
| Number of Preemptions                         |  | 0                            |

|  |   |
|--|---|
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mystery Hunters explores some of the world's greatest myths and mysteries. Combining on-site reporting and exciting adventures, the Mystery Hunters use science and reasoning to try to uncover the truth. The program teaches children how to gather facts, meet with expert, debunk common myths, and offer explanations for legends. 2006 Winner of a Parents' Choice Award. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (8 of 28)   |  | Response  |
|--|--|---|
| Program Title  |  | Mystery Hunters (DT2 - MeTV)  |
| Origination  |  | Network   |
| Days/Times Program Regularly Scheduled   |  | Sundays at 7:30 AM  |
| Total times aired at regularly scheduled time  |  | 12  |
| Total times aired  |  | 12  |
| Number of Preemptions  |  | 0   |
| Number of Preemptions for other than Breaking News   |  | 0   |
| Number of Preemptions Rescheduled  |  | 0   |
| Length of Program  |  | 30 mins   |
| Age of Target Child Audience   |  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | Mystery Hunters explores some of the world's greatest myths and mysteries. Combining on-site reporting and exciting adventures, the Mystery Hunters use science and reasoning to try to uncover the truth. The program teaches children how to gather facts, meet with expert, debunk common myths, and offer explanations for legends. 2006 Winner of a Parents' Choice Award. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |  | Yes   |

| Digital Core Program (9 of 28) |  | Response                     |
|--------------------------------|--|------------------------------|
| Program Title                  |  | Beakman's World (DT2 - MeTV) |



|  |  |
|--|--|
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sundays at 8:00 AM   |
| Total times aired at regularly scheduled time  | 12   |
| Total times aired  | 12   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This live-action series based on the comic strip by Jok Church stars performance artist Paul Zaloom as the slightly nutty but never boring scientist who leads a journey of discovery while performing experiments that demonstrate how the world works. Topics are addressed with cutting-edge humor and state-of-the-art visuals that make learning fun. Joining Beakman in his quest are Josie (Alanna Ubach), his bright young apprentice, and an oversize, sarcastic rat named Lester (Mark Ritts). |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

| Digital Core Program<br>(10 of 28)                 | Response                     |
|--|------------------------------|
| Program Title                                      | Beakman's World (DT2 - MeTV) |
| Origination  | Network                      |
| Days/Times Program Regularly Scheduled             | Sundays at 8:30 AM           |
| Total times aired at regularly scheduled time      | 12                           |
| Total times aired                                  | 12                           |
| Number of Preemptions                              | 0                            |
| Number of Preemptions for other than Breaking News | 0                            |

|  |  |
|--|--|
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This live-action series based on the comic strip by Jok Church stars performance artist Paul Zaloom as the slightly nutty but never boring scientist who leads a journey of discovery while performing experiments that demonstrate how the world works. Topics are addressed with cutting-edge humor and state-of-the-art visuals that make learning fun. Joining Beakman in his quest are Josie (Alanna Ubach), his bright young apprentice, and an oversize, sarcastic rat named Lester (Mark Ritts). |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

| Digital Core Program (11 of 28)  | Response  |
|--|---|
| Program Title  | Bill Nye, The Science Guy (DT2 - MeTV)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sundays at 9:00 AM  |
| Total times aired at regularly scheduled time  | 12  |
| Total times aired  | 12  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | With 28 Emmys and a slew of other prestigious awards, Disney's resident way-cool scientist knows how to get kids fired up about science. From Earth science to complex discussions on genetics, Bill Nye's enthusiasm for all things science is contagious. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (12 of 28)        | Response                               |
|--|--|
| Program Title                          | Bill Nye, The Science Guy (DT2 - MeTV) |
| Origination                            | Network                                |
| Days/Times Program Regularly Scheduled | Sundays at 9:30 AM                     |

|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 12  |
| Total times aired  | 12  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | With 28 Emmys and a slew of other prestigious awards, Disney's resident way-cool scientist knows how to get kids fired up about science. From Earth science to complex discussions on genetics, Bill Nye's enthusiasm for all things science is contagious. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (13 of 28)  |  | Response |
|--|--|----------|
| Program Title  | Saved By The Bell (DT2 - MeTV)   |          |
| Origination  | Network  |          |
| Days/Times Program Regularly Scheduled   | Sundays at 10:00 AM  |          |
| Total times aired at regularly scheduled time  | 12   |          |
| Total times aired  | 12   |          |
| Number of Preemptions  | 0  |          |
| Number of Preemptions for other than Breaking News   | 0  |          |
| Number of Preemptions Rescheduled  | 0  |          |
| Length of Program  | 30 mins  |          |
| Age of Target Child Audience   | 13 years to 16 years   |          |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Saved By The Bell is a television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the mot of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with life's issues. |          |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |          |

| Digital Core Program (14 of 28) |  | Response |
|---------------------------------|--|----------|
|---------------------------------|--|----------|

|  |   |
|--|---|
| Program Title  | Saved By The Bell (DT2 - MeTV)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sundays at 10:30 AM   |
| Total times aired at regularly scheduled time  | 12  |
| Total times aired  | 12  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Saved By The Bell is a television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with life's issues. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (15 of 28)                    | Response                       |
|--|--------------------------------|
| Program Title                                      | Saved By The Bell (DT2 - MeTV) |
| Origination  | Network                        |
| Days/Times Program Regularly Scheduled             | Sundays at 11:00 AM            |
| Total times aired at regularly scheduled time      | 12                             |
| Total times aired                                  | 12                             |
| Number of Preemptions                              | 0                              |
| Number of Preemptions for other than Breaking News | 0                              |
| Number of Preemptions Rescheduled                  | 0                              |
| Length of Program                                  | 30 mins                        |
| Age of Target Child Audience                       | 13 years to 16 years           |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Saved By The Bell is a television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with life's issues. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (16 of 28)  | Response  |
|--|---|
| Program Title  | Saved By The Bell (DT2 - MeTV)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sundays at 11:30 AM   |
| Total times aired at regularly scheduled time  | 12  |
| Total times aired  | 12  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Saved By The Bell is a television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with life's issues. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (17 of 28)        | Response                                    |
|--|---|
| Program Title                          | Jack Hanna's Animal Adventures (DT3 - LAFF) |
| Origination                            | Network                                     |
| Days/Times Program Regularly Scheduled | Saturdays at 10:00 AM                       |

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In each episode the cameras follow Jack Hanna as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe. Jack conveys a sense of hand-on, experiential learning that is essential to a positive learning process. His enthusiasm for the animals is contagious and his content is informative without the audience feeling that they are being "taught." The show offers its young audience the opportunity to understand our environment, particularly the delicate balance between nature and development. As a result, viewers can develop the ability to make decisions on environmental issues and take responsible action on behalf of the environment. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

| Digital Core Program (18 of 28)               |  | Response                                    |
|---|--|---|
| Program Title                                 |  | Jack Hanna's Animal Adventures (DT3 - LAFF) |
| Origination                                   |  | Network                                     |
| Days/Times Program Regularly Scheduled        |  | Saturdays at 10:30 AM                       |
| Total times aired at regularly scheduled time |  | 13  |
| Total times aired                             |  | 13  |

|  |  |
|--|--|
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In each program the cameras follow the host, Jack Hanna, as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each program is designed to reveal to children the world around them in a way that presents positive role models and pro-social values with an environmentally responsible universe. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (19 of 28)                    | Response  |
|--|---|
| Program Title                                      | Outback Adventures with Tim Faulkner (DT3 - LAFF) |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled             | Saturdays at 11:00 AM                             |
| Total times aired at regularly scheduled time      | 13  |
| Total times aired                                  | 13  |
| Number of Preemptions                              | 0   |
| Number of Preemptions for other than Breaking News | 0   |
| Number of Preemptions Rescheduled                  | 0   |
| Length of Program                                  | 30 mins   |
| Age of Target Child Audience                       | 13 years to 16 years                              |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | OUTBACK ADVENTURES is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye-opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds. While the shows are exciting, Faulkner always tempers his sense of adventure with respect for boundaries and safety, especially around animals. The program contains important messages about environmental stewardship while fostering a fascination with the outdoor world. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (20 of 28)                    |  | Response                   |
|--|--|----------------------------|
| Program Title                                      |  | Dog Town, USA (DT3 - LAFF) |
| Origination  |  | Network                    |
| Days/Times Program Regularly Scheduled             |  | Saturdays at 11:30 AM      |
| Total times aired at regularly scheduled time      |  | 13                         |
| Total times aired                                  |  | 13                         |
| Number of Preemptions                              |  | 0                          |
| Number of Preemptions for other than Breaking News |  | 0                          |
| Number of Preemptions Rescheduled                  |  | 0                          |
| Length of Program                                  |  | 30 mins                    |
| Age of Target Child Audience                       |  | 13 years to 16 years       |



|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Town, USA is a story of the men and women who devote their lives to the healing and happiness of dogs - from every corner of the nation. Built on 33,000 acres of pristine land in Utah, Dog Town USA is the nation's preeminent facility dedicated to finding safe homes for abandoned dogs. Each week, Dog Town USA's highly skilled staff and internationally know experts first create a safe sanctuary for dogs from around the world. Then their medical professionals provide unique personal care to each dog, beginning the detailed process of rehabilitation in preparation for uniting each dog with a loving new family and home. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (21 of 28)  | Response   |
|--|--|
| Program Title  | Dog Town, USA (DT3 - LAFF)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays at 12:00 PM  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Town, USA is a story of the men and women who devote their lives to the healing and happiness of dogs - from every corner of the nation. Built on 33,000 acres of pristine land in Utah, Dog Town USA is the nation's preeminent facility dedicated to finding safe homes for abandoned dogs. Each week, Dog Town USA's highly skilled staff and internationally know experts first create a safe sanctuary for dogs from around the world. Then their medical professionals provide unique personal care to each dog, beginning the detailed process of rehabilitation in preparation for uniting each dog with a loving new family and home. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (22 of 28)  | Response   |
|--|--|
| Program Title  | Recipe Rehab (DT3 - LAFF)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays at 12:30 PM  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this weekly half hour competition style series developed and produced to educate and inform viewers ages 13-16, it is chef against chef in a recipe make-over challenge. Viewers will submit their favorite, decadent, high-calorie, classic family recipes and two acclaimed chefs will face off in a head-to-head competition to give the recipes a low-calorie twist. The audience will learn the value of healthy, wholesome ingredients and how healthy food choices can have positive effects on your quality of life. Special guests will serve as judge and jury. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (23 of 28)        | Response              |
|--|-----------------------|
| Program Title                          | Missing (DT-4 ESCAPE) |
| Origination                            | Network               |
| Days/Times Program Regularly Scheduled | Saturdays 10:00AM     |

|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Missing profiles the cases of missing children and adults and offers internet safety tips and an instructional message from the National Center for Missing and Exploited Children. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| Digital Core Program (24 of 28)  | Response   |
|--|--|
| Program Title  | Better Planet (DT-4 ESCAPE)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays 10:30AM  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Better Planet explores the importance of learning about our environment and ways to improve the quality of life for everyone in the world. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (25 of 28)                    | Response                    |
|--|-----------------------------|
| Program Title                                      | Better Planet (DT-4 ESCAPE) |
| Origination  | Network                     |
| Days/Times Program Regularly Scheduled             | Saturdays 11:00AM           |
| Total times aired at regularly scheduled time      | 13                          |
| Total times aired                                  |                             |
| Number of Preemptions                              | 0                           |
| Number of Preemptions for other than Breaking News |                             |

|  |  |
|--|--|
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Better Planet explores the importance of learning about our environment and ways to improve the quality of life for everyone in the world. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (26 of 28)  | Response   |
|--|--|
| Program Title  | Walking Wild (DT-4 ESCAPE)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays 11:30AM  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Walking Wild is a weekly half-hour reality series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacular critters. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (27 of 28)                    | Response                   |
|--|----------------------------|
| Program Title                                      | Wild Wonders (DT-4 ESCAPE) |
| Origination  | Network                    |
| Days/Times Program Regularly Scheduled             | Saturdays 12:00PM          |
| Total times aired at regularly scheduled time      | 13                         |
| Total times aired                                  |                            |
| Number of Preemptions                              | 0                          |
| Number of Preemptions for other than Breaking News | 0                          |
| Number of Preemptions Rescheduled                  |                            |
| Length of Program                                  | 30 mins                    |
| Age of Target Child Audience                       | 13 years to 16 years       |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild Wonders is a weekly half-hour reality series allowing teen viewers to become familiar with various wild animals at the world famous San Diego Zoo. The series focuses on various critters and examines their differences. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (28 of 28)  | Response  |
|--|---|
| Program Title  | Missing (DT-4 ESCAPE)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays 12:30PM   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Missing profiles the cases of missing children and adults and offers internet safety tips and an instructional message from the National Center for Missing and Exploited Children. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

Non-Core  
Educational and  
Informational  
Programming (0)

**Sponsored Core  
Programming (0)**

Liaison Contact

| Question  | Response   |
|---|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e) (11)(iii)?  | Yes  |
| Name of children's programming liaison  | Bernadette O'Grady   |
| Address   | 1100 Banyan Blvd.  |
| City  | West Palm Beach  |
| State   | FL   |
| Zip   | 33401  |
| Telephone Number  | (561) 653-5680   |
| Email Address   | brogrady@wptv.com  |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | NBC Sports coverage of Premier League Soccer forced children's programming pre-emptions on Saturday 1/13/18, 1/20/18, 2/03/18, 2/10/18, 2/24/18, and 3/31/18. NBC Sports coverage of U.S. Army football forced pre-emptions on 1/06/18. NBC's Mecum Auto Auction forced pre-emptions on 1/27/18. NBC Sports AT&T Gymnastics coverage forced pre-emptions on 3/03/18. NBC Sports Paralympics coverage forced pre-meptions on 3/10/18. NBC Sports Rugby coverage forced pre-emptions on 3/17/18 and NBC sports coverage of U.S.S.A. Alpine Championships forced pre-emptions on 3/24/18. |



Other Matters (28)

| Other Matters (1 of 28)  | Response   |
|--|--|
| Program Title  | Jack Hanna's Into The Wild   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays at 10:30AM   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series is based on Jack Hanna traveling the world with his friends and family, taking viewers to his favorite destinations and introducing them to new and amazing creatures each week. Throughout Jack's travels, he informs viewers with insights into different cultures, world geography, natural history and spectacular animal behaviors and facts. |

| Other Matters (2 of 28)  | Response  |
|--|---|
| Program Title  | Marty Stouffer's Wild America   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays at 11:00AM  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 12 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The object of this program is to create awareness and understanding of animals and their interaction with their particular environment. Specific experts provide educational information related to animal behavior and viewers learn about wildlife. |

| Other Matters (3 of 28)                       | Response                             |
|---|--------------------------------------|
| Program Title                                 | Animal Exploration with Jarod Miller |
| Origination                                   | Syndicated                           |
| Days/Times Program Regularly Scheduled        | Saturdays at 11:30AM                 |
| Total times aired at regularly scheduled time | 13                                   |
| Length of Program                             | 30 mins                              |
| Age of Target Child Audience from             | 13 years to 16 years                 |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This children's program hosted by Jarod Miller concentrates on animals both exotic and domestic. Each week Jarod travels to zoos and aquariums to explore animals that fit a particular theme, whether it's the need for speed or animal heroes - there's always something amazing happening. The program inspires children to be a positive role model in their community about preserving the environment and behaving in an environmentally responsible way. The objective of this program is to create awareness and understanding of animals and their interaction with their particular environment. Specific experts provide educational information related to animal behavior and viewers learn about various wildlife. |
|--|--|

| Other Matters (4 of 28)  | Response  |
|--|---|
| Program Title  | Naturally, Danny Seo  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays at 12:00PM  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Naturally, Danny Seo is an educational series for young people and their families seeking a healthier lifestyle by learning the science behind eating well and exercising your mind and body while caring for our planet. Host Danny Seo is America's leading authority on eco-friendly living. Danny has devoted his career to the idea that caring for the environment can go hand-in-hand with enjoying time with family and friends and sharing delicious and healthy meals while creating a healthy and environmentally friendly home. |

| Other Matters (5 of 28)  | Response   |
|--|--|
| Program Title  | The Champion Within  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays at 1:00PM  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Champion Within features the powerful and inspiring stories of successful athletes who exemplify what it really means to be a champion. Hosted by Lauren Thompson, host of Golf Channel's Morning Drive, The Champion Within introduces audiences to professional and amateur athletes who have overcome obstacles to ultimately achieve transcendent moments in the world of sports. The Champion Within proves that a champion is not only defined by their speed, strength and agility, but also by their grit, resiliency and heart. |

| Other Matters (6 of 28)  | Response  |
|--|---|
| Program Title  | Mystery Hunters (DT2 - MeTV)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sundays at 7:00AM   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mystery Hunters explores some of the world's greatest myths and mysteries. Combining on-site reporting and exciting adventures, the Mystery Hunters use science and reasoning to try to uncover the truth. The program teaches children how to gather facts, meet with expert, debunk common myths, and offer explanations for legends. 2006 Winner of a Parents' Choice Award. |

| Other Matters (7 of 28)  | Response  |
|--|---|
| Program Title  | Mystery Hunters (DT2 - MeTV)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sundays at 7:30AM   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mystery Hunters explores some of the world's greatest myths and mysteries. Combining on-site reporting and exciting adventures, the Mystery Hunters use science and reasoning to try to uncover the truth. The program teaches children how to gather facts, meet with expert, debunk common myths, and offer explanations for legends. 2006 Winner of a Parents' Choice Award. |

| Other Matters (8 of 28)                       | Response                     |
|---|------------------------------|
| Program Title                                 | Beakman's World (DT2 - MeTV) |
| Origination                                   | Network                      |
| Days/Times Program Regularly Scheduled        | Sundays at 8:00AM            |
| Total times aired at regularly scheduled time | 13                           |
| Length of Program                             | 30 mins                      |
| Age of Target Child Audience from             | 13 years to 16 years         |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Beakman's World is a live-action series based on the comic strip by Jok Church and stars performance artist Paul Zaloom as the slightly nutty but never boring scientist who leads a journey of discovery while performing experiments that demonstrate how the world works. Topics are addressed with cutting-edge humor and state-of-the-art visuals that make learning fun. Joining Beakman in his quest are Josie (Alanna Ubach), his bright young apprentice, and an oversize, sarcastic rat named Lester (Mark Ritts). |
|--|--|

| Other Matters (9 of 28)  | Response   |
|--|--|
| Program Title  | Beakman's World (DT2 - MeTV)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sundays at 8:30AM  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Beakman's World is a live-action series based on the comic strip by Jok Church and stars performance artist Paul Zaloom as the slightly nutty but never boring scientist who leads a journey of discovery while performing experiments that demonstrate how the world works. Topics are addressed with cutting-edge humor and state-of-the-art visuals that make learning fun. Joining Beakman in his quest are Josie (Alanna Ubach), his bright young apprentice, and an oversize, sarcastic rat named Lester (Mark Ritts). |

| Other Matters (10 of 28)   | Response  |
|--|---|
| Program Title  | Bill Nye, The Science Guy (DT2 - MeTV)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sundays at 9:00AM   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | With 28 Emmys and a slew of other prestigious awards, Disney's resident way-cool scientist knows how to get kids fired up about science. From Earth science to complex discussions on genetics, Bill Nye's enthusiasm for all things science is contagious. |

| Other Matters (11 of 28)                      | Response                               |
|---|--|
| Program Title                                 | Bill Nye, The Science Guy (DT2 - MeTV) |
| Origination                                   | Network                                |
| Days/Times Program Regularly Scheduled        | Sundays at 9:30 AM                     |
| Total times aired at regularly scheduled time | 13                                     |

|  |   |
|--|---|
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | With 28 Emmys and a slew of other prestigious awards, Disney's resident way-cool scientist knows how to get kids fired up about science. From Earth science to complex discussions on genetics, Bill Nye's enthusiasm for all things science is contagious. |

| Other Matters (12 of 28)   | Response   |
|--|--|
| Program Title  | Saved By The Bell (DT2 - MeTV)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sundays at 10:00AM   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Saved By The Bell is a television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the mot of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with life's issues. |

| Other Matters (13 of 28)   | Response   |
|--|--|
| Program Title  | Saved By The Bell (DT2 - MeTV)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sundays at 10:30AM   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Saved By The Bell is a television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the mot of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with life's issues. |

| Other Matters (14 of 28)                      | Response                       |
|---|--------------------------------|
| Program Title                                 | Saved By The Bell (DT2 - MeTV) |
| Origination                                   | Network                        |
| Days/Times Program Regularly Scheduled        | Sundays at 11:00AM             |
| Total times aired at regularly scheduled time | 13                             |

|  |   |
|--|---|
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience from   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Saved By The Bell is a television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with life's issues. |

| Other Matters (15 of 28)   | Response  |
|--|---|
| Program Title  | Saved By The Bell (DT2 - MeTV)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sundays at 11:30AM  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience from   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Saved By The Bell is a television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with life's issues. |

| Other Matters (16 of 28)   | Response  |
|--|---|
| Program Title  | Jack Hanna's Animal Adventures (DT3 - LAFF)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays at 10:00 AM   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience from   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In each episode the cameras follow Jack Hanna as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe. |

| Other Matters (17 of 28)               | Response                                    |
|--|---|
| Program Title                          | Jack Hanna's Animal Adventures (DT3 - LAFF) |
| Origination                            | Network                                     |
| Days/Times Program Regularly Scheduled | Saturdays at 10:30 AM                       |

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In each program, the cameras follow the host , Jack Hanna, as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each program is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe. |

| Other Matters (18 of 28)   | Response   |
|--|--|
| Program Title  | Outback Adventures with Tim Faulkner (DT3 - LAFF)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays at 11:00 AM  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | OUTBACK ADVENTURES is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye-opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds. |

| Other Matters (19 of 28)                      | Response                   |
|---|----------------------------|
| Program Title                                 | Dog Town, USA (DT3 - LAFF) |
| Origination                                   | Network                    |
| Days/Times Program Regularly Scheduled        | Saturdays at 11:30 AM      |
| Total times aired at regularly scheduled time | 13                         |
| Length of Program                             | 30 mins                    |
| Age of Target Child Audience from             | 13 years to 16 years       |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Town USA is a story of the men and women who devote their lives to the healing and happiness of dogs - from every corner of the nation. Built on 33,000 acres of pristine land in Utah, Dog Town USA is the nation's pre-eminent facility dedicated to finding safe homes for abandoned dogs. Each week, Dog Town USA highly skilled staff and internationally renowned experts first create a safe sanctuary for dogs from around the world. Then their medical professionals provide unique personal care to each dog , beginning the detailed process of rehabilitation in preparation for uniting each dog with a loving new family and home. |
|--|---|

| Other Matters (20 of 28)   | Response  |
|--|---|
| Program Title  | Dog Town USA (DT3 - LAFF)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays at 12:00 PM   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Town USA is a story of the men and women who devote their lives to the healing and happiness of dogs - from every corner of the nation. Built on 33,000 acres of pristine land in Utah, Dog Town USA is the nation's pre-eminent facility dedicated to finding safe homes for abandoned dogs. Each week, Dog Town USA highly skilled staff and internationally renowned experts first create a safe sanctuary for dogs from around the world. Then their medical professionals provide unique personal care to each dog , beginning the detailed process of rehabilitation in preparation for uniting each dog with a loving new family and home. |

| Other Matters (21 of 28)                      | Response                  |
|---|---------------------------|
| Program Title                                 | Recipe Rehab (DT3 - LAFF) |
| Origination                                   | Network                   |
| Days/Times Program Regularly Scheduled        | Saturdays at 12:30 PM     |
| Total times aired at regularly scheduled time | 13                        |
| Length of Program                             | 30 mins                   |
| Age of Target Child Audience from             | 13 years to 16 years      |



|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this weekly half-hour competition-style series developed and produced to educate and inform viewers ages 13-16, it is chef against chef in a recipe makeover challenge. Viewers will submit their favorite , decadent, high-calorie, classic family recipes and two acclaimed chefs will face off in a head-to-head competition to give the recipes a low-calorie twist. The audience will learn the value of healthy, wholesome ingredients and how healthy food choices can have positive effects on our quality of life. Special guests will serve as judge and jury. |
|--|---|

| Other Matters (22 of 28)   | Response  |
|--|---|
| Program Title  | Missing (DT-4 ESCAPE)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays 10:00AM   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Missing profiles the cases of missing children and adults and offers internet safety tips and an instructional message from the National Center for Missing and Exploited Children. |

| Other Matters (23 of 28)   | Response   |
|--|--|
| Program Title  | Better Planet (DT-4 ESCAPE)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays 10:30AM  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Better Planet explores the importance of learning about our environment and ways to improve the quality of life for everyone in the world. |

| Other Matters (24 of 28)   | Response   |
|--|--|
| Program Title  | Better Planet (DT-4 ESCAPE)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays 11:00AM  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Better Planet explores the importance of learning about our environment and ways to improve the quality of life for everyone in the world. |

| Other Matters (25 of 28) | Response                   |
|--------------------------|----------------------------|
| Program Title            | Walking Wild (DT-4 ESCAPE) |

|  |   |
|--|---|
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays 11:30AM   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Walking Wild is a weekly half-hour reality series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on various critters and examines their differences. |

| Other Matters (26 of 28)   | Response   |
|--|--|
| Program Title  | Wild Wonders (DT-4 ESCAPE)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays 12:00PM  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild Wonders is a weekly half-hour reality series allowing teen viewers to become familiar with various wild animals at the world famous San Diego Zoo. The series focuses on various critters and examines their differences. |

| Other Matters (27 of 28)   | Response  |
|--|---|
| Program Title  | Missing (DT-4 ESCAPE)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays 12:30PM   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Missing profiles the cases of missing children and adults and offers internet safety tips and an instructional message from the National Center for Missing and Exploited Children. |

| Other Matters (28 of 28)                      | Response                            |
|---|-------------------------------------|
| Program Title                                 | Health & Happiness with Mayo Clinic |
| Origination                                   | Network                             |
| Days/Times Program Regularly Scheduled        | Saturdays at 12:30PM                |
| Total times aired at regularly scheduled time | 13                                  |
| Length of Program                             | 30 mins                             |
| Age of Target Child Audience from             | 13 years to 16 years                |

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|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series is about how simple lifestyle changes can make a huge difference in our health, well-being and even attitude. Host Joy Bauer, leading nutrition expert and influencer, dishes out helpful strategies on forming healthy eating habits and co-host Vivian Williams brings science and innovation to the table on living a healthier and happier life. The program promotes wellness and how to make better choices. |
|--|--|

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Certification

| Question   | Response   |
|--|--|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |  |
| <p>I certify that this application includes all required and relevant attachments.</p>   | <p>Yes</p>   |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>  | <p><b>Bernadette R O'Grady</b><br/><i>Program Director</i></p> <p>04/09/2018</p> |

**Attachments**

No Attachments.