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# Children's Television Programming Report

FRN: **0005047105** | File Number: **0000051119** | Submit Date: **04/09/2018** | Call Sign: **KDAF** | Facility ID: **22201** | City: **DALLAS** | State: **TX**  
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **04/09/2018** | Filing Status: **Active**

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## Report reflects information for : First Quarter of 2018

### General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	No

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

<b>Applicant</b>	<b>Address</b>	<b>Phone</b>	<b>Email</b>	<b>Applicant Type</b>
<b>KDAF, LLC</b> Doing Business As: KDAF, LLC	K.C. Fox 8001 JOHN CARPENTER FREEWAY DALLAS, TX 75247 United States	+1 (214) 252- 3300	lcoleman@tribunemedia. com	Company

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**Contact  
Representatives  
(2)**

Contact Name	Address	Phone	Email	Contact Type
<b>William Jones</b> <i>Asst. Chief Engineer</i> KDAF, LLC	Clay Jones 8001 John W. Carpenter Freeway Dallas, TX 75247 United States	+1 (214) 252- 9233	clay.jones@cw33.com	Technical Representative
<b>Jason Roberts</b> Tribune Media Company	Jason Roberts 435 North Michigan Avenue Chicago, IL 60611 United States	+1 (312) 222- 3894	jroberts@tribunemedia. com	Legal Representative

**Children's  
Television  
Information**

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	CW
	Nielsen DMA	Dallas-Ft. Worth
	Web Home Page Address	www.cw33.com

**Digital Core  
Programming**

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	504.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	10.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

**Digital Core Programs(21)**

<b>Digital Core Program (1 of 21)</b>	<b>Response</b>
Program Title	Dog Whisperer with Cesar Millan: Family Edition
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 8a, 830a, 9a, 930a
Total times aired at regularly scheduled time	52
Total times aired	52
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	(Digital 33.1) Dog Whisperer with Cesar Millan: Family Edition is a weekly half-hour series produced for the entire family that educates and informs the audience about canine training techniques and creating healthy environments for dogs. Hosted by renowned dog behaviorist and trainer Cesar Millan, Dog Whisperer with Cesar Millan: Family Edition travels far and wide to help problem pups and teach families to better understand how to better deal with a dog's negative behavior. From Chihuahuas to Great Danes, no job is too big (or small) for Cesar. Viewers will have the chance to witness remarkable transformations first-hand and discover the how to be a responsible pet owner.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (2 of 21)</b>	<b>Response</b>
Program Title	Chicken Soup for the Soul Hidden Heroes
Origination	Network

Days/Times Program Regularly Scheduled	Saturday 10:30a
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	(Digital 33.1) Hosted by Brooke Burke Charvet, each episode in this series developed for teens reveals everyday people showing compassion and kindness towards strangers simply out of the goodness of their hearts. They are not looking for recognition, but we believe their amazing stories deserve to be told. Viewers will learn that volunteering, philanthropy, and giving back to the community are within everyone's reach. decision making, and many more. Program educates and inspires viewers by presenting a series of experiments and activities designed to help people improve cognitive function and use their brains better, smarter and faster.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (3 of 21)</b>		<b>Response</b>
Program Title	This Old House: Trade School	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturday 10a	
Total times aired at regularly scheduled time	13	
Total times aired	13	
Number of Preemptions	0	

Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	(Digital 33.1) Celebrations of vocational education in the field of home improvement. Hosted by Kevin O'Connor, program is an informative series that follows two residential construction projects from beginning to end. Viewers will learn step by step instructions in various building methods and disciplines such as architecture, engineering, carpentry, plumbing, masonry, landscape design, construction, and many more. Program will also teach viewers about the tricks of the trade, first hand from industry experts and professionals as they renovate and restore entire homes.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (4 of 21)</b>	
	<b>Response</b>
Program Title	Get Wild
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 8am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	(Digital 33.2) Get Wild is a weekly half-hour reality series featuring wild animals at the world famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habitats and unique behaviors. Get Wild is a series intended to educate and inform viewers all about life in the animal kingdom.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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<b>Digital Core Program (5 of 21)</b>	<b>Response</b>
Program Title	Wild World
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 8:30am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	(Digital 33.2) Wild World is a weekly half-hour reality series showcasing all types of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program also informs teen viewers about the living environments and key facts about each wild animal. Wild World is a series intended to educate and inform viewers all about life in the animal kingdom.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (6 of 21)</b>	<b>Response</b>
Program Title	Wildlife Docs, The
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 9am and 9:30a
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0



Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	(Digital 33.2) The surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, program allows viewers to witness a kaleidoscope of wild experiences.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (7 of 21)</b>	<b>Response</b>
Program Title	The Brady Barr Experience
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 10am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	(Digital 33.1) This action packed series will go behind the scenes with Dr Brady Barr for a captivating ride through the world of wildlife and animal conservation. As a seasoned herpetologist, Dr Barr has traveled to five continents, worked with hundreds of scientists and has gotten up close and personal with some of the most misunderstood animals on the planet. He has made it his life work to study and protect some of the most dangerous endangered land animals, and he will share his knowledge and passion for wildlife.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (8 of 21)</b>	<b>Response</b>
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Program Title	Expedition Wild
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 10:30a
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	(Digital 33.2) Hosted by wildlife expert Casey Anderson. Showcases charismatic animal companions on an innovative and action packed odyssey through North American wild places, revealing a rare glimpse of the beauty and complexity of the natural world.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 21)	Response
Program Title	Food for Thought with Claire Thomas
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 11am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	(Digital 33.2) Enthusiastic and passionate about food, 22 year old host Claire Thomas opens viewers eyes to how everyday life can inspire culinary creations. Informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (10 of 21)</b>		<b>Response</b>
Program Title	Culture Click	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturday 11:30a	
Total times aired at regularly scheduled time	13	
Total times aired	13	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News	0	
Number of Preemptions Rescheduled	0	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	(Digital 33.2) The genesis and reasons behind cultural events permeating our everyday lives. Host Nzinga Blake opens each episode from a virtual reality set listing what is trending that week as a jumping off point for a deep dive into culture viewers will embrace. Program will analyze and answer questions that shape our society using the power and speed of the internet, user generated questions and content. Experts in pop culture add insight and historical perspective. Viewers will come away with aha moments to share with friends and family.	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

<b>Digital Core Program (11 of 21)</b>		<b>Response</b>
Program Title	Get Wild	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturday 9a	
Total times aired at regularly scheduled time	13	
Total times aired	13	
Number of Preemptions	0	

Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	(Digital 33.3) Get Wild is a weekly half hour reality series featuring wild animals at the world famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habitats and unique behaviors. Get Wild is a series intended to educate and inform viewers all about life in the animal kingdom.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (12 of 21) Response</b>	
Program Title	Animal Outtakes
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 9:30a
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	(Digital 33.3) Program visits all types of animal sanctuaries and zoos in the United States to explore the world of animals, from camels to lemurs, from rhinos to handicapped pets. Teen viewers learn about the care and living habitats of various animals and how they survive in the world. In each episode, a detailed explanation of an animal species is provided as well as information on the animal's daily nutrition and other living habits. Program is educational, informative, and entertaining, providing teen viewers with up close televised visits of wild and exotic creatures.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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<b>Digital Core Program (13 of 21)</b>	<b>Response</b>
Program Title	So You Want to Be
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 10a
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	(Digital 33.3) Program features teens learning about a wide variety of jobs and career paths as well as what it takes to get ahead in the working world. Each week program goes on location to an actual working job site, allowing teens an up close and personal experience with a particular occupation, whether it be a dentist or a truck driver or an entertainer. Program is educational, informative and entertaining, while providing teen viewers with a personal experience in an actual job environment.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

<b>Digital Core Program (14 of 21)</b>	<b>Response</b>
Program Title	Wild World
Origination	Network

Days/Times Program Regularly Scheduled	Sunday 9a
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	(Digital 33.3) Program is a weekly half hour reality series showcasing all types of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program also informs teen viewers about the living environments and key facts about each wild animal. Episodes also include stories on zoo enrichment programs that help animals initiate natural behavior. Whether it be following the life cycles of rhinoceros or understanding the eating habits of grizzly bears, Wild World is a series intended to educate and inform viewers all about life in the animal kingdom.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (15 of 21)</b>	
	<b>Response</b>
Program Title	Living Greener
Origination	Network
Days/Times Program Regularly Scheduled	Sunday 9:30a
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	0

Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	(Digital 33.3) Program showcases the latest inventions and new ideas to help teen viewers work towards a more sustainable future. Program talks to inventors, visionaries, scientists and activists to find out where the planet is headed. Whether it's recycling cigarette butts in clothing, monitoring endangered species, or creating a roof top farm in New York City, program gives young viewers a unique insight into our future way of life, while educating and informing them about life on earth.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (16 of 21)</b>	<b>Response</b>
Program Title	Make: Television
Origination	Network
Days/Times Program Regularly Scheduled	Sunday 10a
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	(Digital 33.3) Program is a weekly series showing how people transform ordinary junk into amazing creations. While introducing a whole new generation of makers, the program features extraordinary individuals developing extraordinary things. From Tesla coils to t shirt cannons, from cigar box guitars to giant video projectors, imagination is turned into reality! Teen viewers get to see practical math, science, technology and engineering concepts combined to create incredible new inventions.

Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes
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Digital Core Program (17 of 21)	Response
Program Title	Sports Lab
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 9a
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	(Digital 33.4) KDAF began airing Charge! on subchannel 33.4 on 1/8/18. Series explores the importance of understanding the science behind various sports. The series examines many different sports to discover the scientific parameters of individual sporting activities.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (18 of 21)	Response
Program Title	Get Wild
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 9:30a
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins



Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	(Digital 33.4) KDAF began airing Charge! on subchannel 33.4 on 1/8/18. Program is a weekly half hour reality series featuring wild animals at the world famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habitats and unique behaviors. Get Wild is a series intended to educate and inform viewers all about life in the animal kingdom.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (19 of 21)</b>	<b>Response</b>
Program Title	Wild World
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 10a
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	(Digital 33.4) KDAF began airing Charge! on subchannel 33.4 on 1/8/18. Program is a weekly half hour reality series showcasing all types of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program also informs teen viewers about the living environments and key facts about each wild animal. Episodes also include stories on zoo enrichment programs that help animals initiate natural behavior. Whether it be following the life cycles of rhinoceros or understanding the eating habits of grizzly bears, Wild World is a series intended to educate and inform viewers all about life in the animal kingdom.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (20 of 21)	Response
Program Title	ReInventors, The
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 10:30a
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	(Digital 33.4) KDAF began airing Charge! on subchannel 33.4 on 1/8/18. Program explores historic inventions and tests them. The series examines the original patent information, including blueprints, then, along with additional tradesmen as needed, builds the prototype. Series tests each of these often-strange inventions to see if any could actually succeed.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (21 of 21)	Response
Program Title	Uncaged
Origination	Network
Days/Times Program Regularly Scheduled	Sunday 9a, 9:30a
Total times aired at regularly scheduled time	22
Total times aired	22
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0

Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	(Digital 33.4) KDAF began airing Charge! on subchannel 33.4 on 1/8/18. Program explores the worlds of various wild animals, and the importance of understanding these wild critters of the animal kingdom. The series travels around the world to learn about varied species and their habitats.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Non-Core  
Educational and  
Informational  
Programming (0)**

**Sponsored Core  
Programming (0)**

**Liaison Contact**

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Clare Taricska
Address	8001 John Carpenter Freeway
City	Dallas
State	TX
Zip	75247
Telephone Number	(214) 252-3300
Email Address	ctaricska@tribunemedia.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	KDAF airs Antenna TV Network on channel 33.2, This TV Network on 33.3, and Charge! on 33.4. Episodes of "Get Wild" and "Wild World" airing on digital channels 33.2, 33.3, and/or 33.4 each week are from different seasons, assuring that no episode airs on more than one channel within 7 days of an airing on another channel.

**Other Matters (20)**

<b>Other Matters (1 of 20)</b>	<b>Response</b>
Program Title	Dog Whisperer with Cesar Millan: Family Edition
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 8a, 830a, 9a, 930a
Total times aired at regularly scheduled time	52
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	(Digital 33.1) Dog Whisperer with Cesar Millan: Family Edition is a weekly half-hour series produced for the entire family that educates and informs the audience about canine training techniques and creating healthy environments for dogs. Hosted by renowned dog behaviorist and trainer Cesar Millan, Dog Whisperer with Cesar Millan: Family Edition travels far and wide to help problem pups and teach families to better understand how to better deal with a dog's negative behavior. From Chihuahuas to Great Danes, no job is too big (or small) for Cesar. Viewers will have the chance to witness remarkable transformations first-hand and discover the how to be a responsible pet owner.

<b>Other Matters (2 of 20)</b>	<b>Response</b>
Program Title	This Old House: Trade School
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 10am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	(Digital 33.1) Celebrations of vocational education in the field of home improvement. Hosted by Kevin O'Connor, program is an informative series that follows two residential construction projects from beginning to end. Viewers will learn step by step instructions in various building methods and disciplines such as architecture, engineering, carpentry, plumbing, masonry, landscape design, construction, and many more. Program will also teach viewers about the tricks of the trade, first hand from industry experts and professionals as they renovate and restore entire homes.

<b>Other Matters (3 of 20)</b>	<b>Response</b>
Program Title	Chicken Soup for the Soul's Hidden Heroes

Origination	Network
Days/Times Program Regularly Scheduled	Saturday 10:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	(Digital 33.1) Hosted by Brooke Burke Charvet, each episode in this series developed for teens reveals everyday people showing compassion and kindness towards strangers simply out of the goodness of their hearts. They are not looking for recognition, but we believe their amazing stories deserve to be told. Viewers will learn that volunteering, philanthropy, and giving back to the community are within everyone's reach.

Other Matters (4 of 20)	Response
Program Title	Get Wild
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 8am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	(Digital 33.2) Get Wild is a weekly half-hour reality series featuring wild animals at the world-famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habitats and unique behaviors. Get Wild is a series intended to educate and inform viewers all about life in the animal kingdom.

Other Matters (5 of 20)	Response
Program Title	Wild World
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 8:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years



Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	(Digital 33.2) Program is a weekly half-hour reality series showcasing all types of wild animals at the world-famous San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program also informs teen viewers about the living environments and key facts about each wild animal. Episodes also include stories on zoo enrichment programs that help animals initiate natural behavior. Whether it be following the life cycles of rhinoceros or understanding the eating habits of grizzly bears, Wild World is a series intended to educate and inform viewers all about life in the animal kingdom.
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Other Matters (6 of 20)	Response
Program Title	Wildlife Docs, The
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 9am, Saturday 9:30am
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	(Digital 33.2) The surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, program allows viewers to witness a kaleidoscope of wild experiences.

Other Matters (7 of 20)	Response
Program Title	Brady Barr Experience, The
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 10am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	(Digital 33.2) This action-packed series will go behind the scenes with Dr Brady Barr for a captivating ride through the world of wildlife and animal conservation. As a seasoned herpetologist, Dr Barr has traveled to five continents, worked with hundreds of scientists and has gotten up close and personal with some of the most misunderstood animals on the planet. He has made it his life work to study and protect some of the most dangerous endangered land animals, and he will share his knowledge and passion for wildlife.

Other Matters (8 of 20)	Response
Program Title	Expedition Wild
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 10:30am

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	(Digital 33.2) Hosted by wildlife expert Casey Anderson. Showcases charismatic animal companions on an innovative and action-packed odyssey through North American wild places, revealing a rare glimpse of the beauty and complexity of the natural world.

Other Matters (9 of 20)	Response
Program Title	Food for Thought with Claire Thomas
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 11a, 11:30a
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	(Digital 33.2) Enthusiastic and passionate about food, 22-year-old host Claire Thomas opens viewers eyes to how everyday life can inspire culinary creations. Informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures.

Other Matters (10 of 20)	Response
Program Title	Get Wild
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 9am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	(Digital 33.3) Get Wild is a weekly half-hour reality series featuring wild animals at the world-famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habitats and unique behaviors. Get Wild is a series intended to educate and inform viewers all about life in the animal kingdom.

Other Matters (11 of 20)	Response
Program Title	Animal Outtakes
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 9:30am

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	(Digital 33.3) Program visits all types of animal sanctuaries and zoos in the United States to explore the world of animals, from camels to lemurs, from rhinos to handicapped pets. Teen viewers learn about the care and living habitats of various animals and how they survive in the world. In each episode, a detailed explanation of an animal species is provided as well as information on the animal's daily nutrition and other living habits. Program is educational, informative, and entertaining, providing teen viewers with up close televised visits of wild and exotic creatures.

**Other Matters (12 of 20)**

**Response**

Program Title	So You Want to Be
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 10am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	(Digital 33.3) Program features teens learning about a wide variety of jobs and career paths as well as what it takes to get ahead in the working world. Each week program goes on location to an actual working job site, allowing teens an up close and personal experience with a particular occupation, whether it be a dentist or a truck driver or an entertainer. Program is educational, informative and entertaining, while providing teen viewers with a personal experience in an actual job environment.

**Other Matters (13 of 20)**

**Response**

Program Title	Wild World
Origination	Network
Days/Times Program Regularly Scheduled	Sunday 9am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	(Digital 33.3) Program is a weekly half hour reality series showcasing all types of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program also informs teen viewers about the living environments and key facts about each wild animal. Episodes also include stories on zoo enrichment programs that help animals initiate natural behavior. Whether it be following the life cycles of rhinoceros or understanding the eating habits of grizzly bears, Wild World is a series intended to educate and inform viewers all about life in the animal kingdom.
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Other Matters (14 of 20)	Response
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Program Title	Living Greener
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Origination	Network
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Days/Times Program Regularly Scheduled	Sunday 9:30am
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Total times aired at regularly scheduled time	13
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Length of Program	30 mins
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Age of Target Child Audience from	13 years to 16 years
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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	(Digital 33.3) Program showcases the latest inventions and new ideas to help teen viewers work towards a more sustainable future. Program talks to inventors, visionaries, scientists and activists to find out where the planet is headed. Whether it's recycling cigarette butts in clothing, monitoring endangered species, or creating a roof top farm in New York City, program gives young viewers a unique insight into our future way of life, while educating and informing them about life on earth.
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Other Matters (15 of 20)	Response
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Program Title	Make: Television
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Origination	Network
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Days/Times Program Regularly Scheduled	Sunday 10am
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Total times aired at regularly scheduled time	13
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Length of Program	30 mins
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Age of Target Child Audience from	13 years to 16 years
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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	(Digital 33.3) Program is a weekly series showing how people transform ordinary junk into amazing creations. While introducing a whole new generation of makers, the program features extraordinary individuals developing extraordinary things. From Tesla coils to t shirt cannons, from cigar box guitars to giant video projectors, imagination is turned into reality! Teen viewers get to see practical math, science, technology and engineering concepts combined to create incredible new inventions.
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Other Matters (16 of 20)	Response
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Program Title	Sports Lab
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Origination	Network
Days/Times Program Regularly Scheduled	Saturday 9a
Total times aired at regularly scheduled time	13
Length of Program	300 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	(Digital 33.4) Series explores the importance of understanding the science behind various sports. The series examines many different sports to discover the scientific parameters of individual sporting activities.

<b>Other Matters (17 of 20)</b>		<b>Response</b>
Program Title	Get Wild	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturday 9:30a	
Total times aired at regularly scheduled time	13	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	(Digital 33.4) Program is a weekly half hour reality series featuring wild animals at the world famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habitats and unique behaviors. Get Wild is a series intended to educate and inform viewers all about life in the animal kingdom.	

<b>Other Matters (18 of 20)</b>		<b>Response</b>
Program Title	Wild World	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturday 10a	
Total times aired at regularly scheduled time	13	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	(Digital 33.4) Program is a weekly half hour reality series showcasing all types of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program also informs teen viewers about the living environments and key facts about each wild animal. Episodes also include stories on zoo enrichment programs that help animals initiate natural behavior. Whether it be following the life cycles of rhinoceros or understanding the eating habits of grizzly bears, Wild World is a series intended to educate and inform viewers all about life in the animal kingdom.	

<b>Other Matters (19 of 20)</b>	<b>Response</b>
Program Title	ReInventors, The
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 10:30a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	(Digital 33.4) Program explores historic inventions and tests them. The series examines the original patent information, including blueprints, then, along with additional tradesmen as needed, builds the prototype. Series tests each of these often-strange inventions to see if any could actually succeed.

<b>Other Matters (20 of 20)</b>	<b>Response</b>
Program Title	Uncaged
Origination	Network
Days/Times Program Regularly Scheduled	Sunday 9a, 9:30a
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	(Digital 33.4) Program explores the worlds of various wild animals, and the importance of understanding these wild critters of the animal kingdom. The series travels around the world to learn about varied species and their habitats.

## Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	<p>Yes</p>
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p><b>Clare Taricska</b> <i>Group Programming Coordinator</i></p> <p>04/09/2018</p>

## Attachments

No Attachments.