



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0022027569** | File Number: **0000050395** | Submit Date: **04/05/2018** | Call Sign: **KEYT-TV** | Facility ID: **60637** |  
City: **SANTA BARBARA** | State: **CA**  
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:  
**04/05/2018** | Filing Status: **Active**

Report reflects information for : **First Quarter of 2018**

General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

Applicant  
Information

Applicant Name, Type, and Contact Information

| Applicant  | Address  | Phone             | Email                | Applicant Type |
|--|--|-------------------|----------------------|----------------|
| <b>NPG OF CALIFORNIA, LLC</b><br>Doing Business As: NPG OF CALIFORNIA, LLC | C/O NEWS-PRESS & GAZETTE CO.<br>825 EDMOND STREET<br>SAINT JOSEPH, MO 64501<br>United States | +1 (816) 271-8504 | tim.hannan@npgco.com | Company        |

Contact  
Representatives  
(1)

| Contact Name                              | Address   | Phone             | Email                      | Contact Type         |
|---|---|-------------------|----------------------------|----------------------|
| Stephen Hartzell<br>Brooks, Pierce et al. | 150 Fayetteville Street<br>Suite 1700<br>Raleigh, NC 27601<br>United States | +1 (919) 839-0300 | shartzell@brookspierce.com | Legal Representative |

Children's  
Television  
Information

| Section      | Question              | Response                   |
|--------------|-----------------------|----------------------------|
| Station Type | Station Type          | Network Affiliation        |
|              | Affiliated network    | ABC                        |
|              | Nielsen DMA           | SantaBarbra-SanMar-SanLuOb |
|              | Web Home Page Address | www.keyt.com               |

Digital Core  
Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 168.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 3.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

Digital Core  
Programs(15)

| Digital Core<br>Program (1 of<br>15)   | Response  |
|--|---|
| Program Title  | Jack Hanna's Wild Countdown   |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays/8:00-8:30AM   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13  |
| Total times<br>aired   | 13  |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' 'smartest birds'...Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes   |

| Digital Core<br>Program (2 of 15)   |   | Response |
|---|---|----------|
| Program Title   | Ocean Treks   |          |
| Origination   | Network   |          |
| Days/Times<br>Program<br>Regularly<br>Scheduled   | Saturdays/8:30-9:00AM   |          |
| Total times aired<br>at regularly<br>scheduled time   | 13  |          |
| Total times aired   | 13  |          |
| Number of<br>Preemptions  | 0   |          |
| Number of<br>Preemptions for<br>other than<br>Breaking News   | 0   |          |
| Number of<br>Preemptions<br>Rescheduled   | 0   |          |
| Length of Program   | 30 mins   |          |
| Age of Target<br>Child Audience   | 13 years to 16 years  |          |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core<br>Programming. | Produced for viewers aged 13-16, and the whole family, OCEAN TREKS WITH JEFF CORWIN is hosted by Emmy award-winning television host Jeff Corwin. In this weekly half-hour series, Jeff embarks on journeys to fascinating global locations most people have only dreamed of visiting. Each episode brings Jeff to a unique area of the world where he will explore the area's natural wonders to bring viewers closer to nature, wildlife and manmade treasures. From mountain climbs to deep sea dives, helicopter rides and glacier treks, Jeff brings young audiences on the inspirational trip of a lifetime. |          |
| Does the<br>Licensee identify<br>the program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes   |          |

| Digital Core<br>Program (3 of 15)                   |                       | Response |
|---|-----------------------|----------|
| Program Title                                       | Sea Rescue            |          |
| Origination   | Network               |          |
| Days/Times<br>Program Regularly<br>Scheduled        | Saturdays/9:00-9:30AM |          |
| Total times aired at<br>regularly<br>scheduled time | 13                    |          |

|  |  |
|--|--|
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series, Sea Rescue, features the rescue, rehabilitation and - in many instances - release back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program<br/>(4 of 15)</b>          | <b>Response</b>      |
|--|----------------------|
| Program Title                                      | The Wildlife Docs    |
| Origination  | Network              |
| Days/Times Program Regularly Scheduled             | Saturdays 9:30-10am  |
| Total times aired at regularly scheduled time      | 13                   |
| Total times aired                                  | 13                   |
| Number of Preemptions                              | 0                    |
| Number of Preemptions for other than Breaking News | 0                    |
| Number of Preemptions Rescheduled                  | 0                    |
| Length of Program                                  | 30 mins              |
| Age of Target Child Audience                       | 13 years to 16 years |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series, The Wildlife Docs, follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, host Rachel Reenstra will show viewers a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (5 of 15)   |  | Response   |
|--|--|--|
| Program Title  |  | Rock the Park  |
| Origination  |  | Network  |
| Days/Times Program Regularly Scheduled   |  | Saturdays 10-10:30am   |
| Total times aired at regularly scheduled time  |  | 12   |
| Total times aired  |  | 13   |
| Number of Preemptions  |  | 1  |
| Number of Preemptions for other than Breaking News   |  | 1  |
| Number of Preemptions Rescheduled  |  | 1  |
| Length of Program  |  | 30 mins  |
| Age of Target Child Audience   |  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | Produced for ages 13-16. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the world's most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet - The Grand Teton in Wyoming's Grand Teton National Park |



|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

Digital Preemption Programs #1

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Rock the Park       |
| List date and time rescheduled   | 01/28/2018 09:00 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2018-01-27          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Digital Core Program (6 of 15)   | Response  |
|--|---|
| Program Title  | Vacation Creation   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays 10:30-11am  |
| Total times aired at regularly scheduled time  | 12  |
| Total times aired  | 13  |
| Number of Preemptions  | 1   |
| Number of Preemptions for other than Breaking News   | 1   |
| Number of Preemptions Rescheduled  | 1   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Vacation Creation takes audiences on an inspirational journey to follow the voyages of deserving families facing hardship. Teens will also learn the importance of resiliency during challenging times as many featured families share their stories of overcoming adversity, finding ways to bond and heal while sharing these once in a lifetime experiences. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

Digital Preemption Programs #1

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Vacation Creation   |
| List date and time rescheduled   | 01/28/2018 09:30 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2018-01-27          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Digital Core<br>Program (7 of 15)                  | Response                               |
|--|--|
| Program Title                                      | Dragonfly TV (digital multi-cast only) |
| Origination  | Network                                |
| Days/Times Program Regularly Scheduled             | Saturdays 9:30am                       |
| Total times aired at regularly scheduled time      | 13                                     |
| Total times aired                                  | 13                                     |
| Number of Preemptions                              | 0                                      |
| Number of Preemptions for other than Breaking News | 0                                      |
| Number of Preemptions Rescheduled                  | 0                                      |
| Length of Program                                  | 30 mins                                |
| Age of Target Child Audience                       | 13 years to 16 years                   |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Dragonfly TV" is a weekly half-hour science television series that meets the educational and informational objectives of the FCC's Childrens Programming requirements for children ages 13-16. The programs highlight children "doing" projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own. "Dragonfly TV" is closed-captioned for the hearing impaired and displays the "E/I" icon throughout the broadcast. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| Digital Core Program<br>(8 of 15)  |  | Response   |
|--|--|--|
| Program Title  |  | Biz Kid\$ (digital multi-cast only)  |
| Origination  |  | Network  |
| Days/Times Program Regularly Scheduled   |  | Saturdays 10:00am  |
| Total times aired at regularly scheduled time  |  | 13   |
| Total times aired  |  | 13   |
| Number of Preemptions  |  | 0  |
| Number of Preemptions for other than Breaking News   |  | 0  |
| Number of Preemptions Rescheduled  |  | 0  |
| Length of Program  |  | 30 mins  |
| Age of Target Child Audience   |  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | Pursuant to the Childrens Television Act of 1990, BIZ KIDS will satisfy the FCC Children's programming requirement and can be classified as either core or non-core programming. BIZ KIDS serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of understanding the economy and basic business principles. The series features teens starting their own businesses, actively solving problems and developing important life skills. |

|  |     |
|--|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |
|--|-----|

| Digital Core Program (9 of 15)   | Response   |
|--|--|
| Program Title  | Zoo Clues (digital mutlcast only)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Sundays 9:30am   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Zoo Clues is an educational and informative half-hour E/I program that takes viewers on a fast-paced and entertaining tour of the entire animal kingdom. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (10 of 15)  | Response   |
|--|--|
| Program Title  | Ocean Mysteries (1st Run)(Digital multi-cast only)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Sundays 8am  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series, Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (11 of 15)  | Response   |
|--|--|
| Program Title  | Ocean Mysteries (2nd Run)(digital multicast only)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Sundays 8:30am   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series, Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (12 of 15)                    | Response                          |
|--|-----------------------------------|
| Program Title                                      | Origins (Digital multi-cast only) |
| Origination  | Syndicated                        |
| Days/Times Program Regularly Scheduled             | Sundays 9am                       |
| Total times aired at regularly scheduled time      | 11                                |
| Total times aired                                  | 11                                |
| Number of Preemptions                              | 2                                 |
| Number of Preemptions for other than Breaking News | 0                                 |
| Number of Preemptions Rescheduled                  | 0                                 |
| Length of Program                                  | 30 mins                           |
| Age of Target Child Audience                       | 13 years to 16 years              |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Origins is a fast paced, engaging 30 minute series that explores the remarkable origin of hundreds of the world's most influential and important inventions, natural objects, customs, products, games, and ideas from technology, sports, medicine, fashion, business, transportation, nature, government, arts and entertainment, consumer products, agriculture, food, and more. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (13 of 15)  | Response  |
|--|---|
| Program Title  | Dog Tales (digital multi-cast only)   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays 8-830am   |
| Total times aired at regularly scheduled time  | 11  |
| Total times aired  | 11  |
| Number of Preemptions  | 2   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series shows our viewers dog safety and care tips as well as lessons on responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explain different issues affecting canines. The weekly series also includes recommended reading lists about dogs and promotes children's writing with essays and art. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (14 of 15)               | Response                                |
|---|---|
| Program Title                                 | Animal Rescue (digital multi-cast only) |
| Origination                                   | Syndicated                              |
| Days/Times Program Regularly Scheduled        | Saturdays, 830-9am                      |
| Total times aired at regularly scheduled time | 11                                      |
| Total times aired                             | 11                                      |
| Number of Preemptions                         | 2                                       |

|  |   |
|--|---|
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series showcases spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual video of rescues. It contains safety tips. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (15 of 15)  |  | Response  |
|--|--|---|
| Program Title  |  | Missing (digital multi-cast only)   |
| Origination  |  | Syndicated  |
| Days/Times Program Regularly Scheduled   |  | Saturdays, 9-930am  |
| Total times aired at regularly scheduled time  |  | 13  |
| Total times aired  |  | 13  |
| Number of Preemptions  |  | 0   |
| Number of Preemptions for other than Breaking News   |  | 0   |
| Number of Preemptions Rescheduled  |  | 0   |
| Length of Program  |  | 30 mins   |
| Age of Target Child Audience   |  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | This half hour weekly series focuses on actual cases of missing person. The show provides information and descriptions of missing children, including endangered runaways as well as victims of abductions. The show also presents peer to peer advice on safety in public places and in cyber space, including real world examples of how to avoid potentially dangerous situations. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |  | Yes   |

Non-Core  
Educational and  
Informational  
Programming (0)



**Sponsored Core  
Programming (0)**

Liaison Contact

| Question  | Response                 |
|---|--------------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes                      |
| Name of children's programming liaison  | Mark Danielson           |
| Address   | 730 Miramonte Drive      |
| City  | Santa Barbara            |
| State   | CA                       |
| Zip   | 93109                    |
| Telephone Number  | (805) 882-3933           |
| Email Address   | mark.danielson@npgco.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. |                          |

Other Matters (14)

| Other Matters (1 of 14)  | Response  |
|--|---|
| Program Title  | Jack Hanna's Wild Countdown   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays 8:00am  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' 'smartest birds'...Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown. |

| Other Matters (2 of 14)                       | Response             |
|---|----------------------|
| Program Title                                 | Ocean Treks          |
| Origination                                   | Network              |
| Days/Times Program Regularly Scheduled        | Saturdays 8:30am     |
| Total times aired at regularly scheduled time | 13                   |
| Length of Program                             | 30 mins              |
| Age of Target Child Audience from             | 13 years to 16 years |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Produced for viewers aged 13-16, and the whole family, OCEAN TREKS WITH JEFF CORWIN is hosted by Emmy award-winning television host Jeff Corwin. In this weekly half-hour series, Jeff embarks on journeys to fascinating global locations most people have only dreamed of visiting. Each episode brings Jeff to a unique area of the world where he will explore the area's natural wonders to bring viewers closer to nature, wildlife and manmade treasures. From mountain climbs to deep sea dives, helicopter rides and glacier treks, Jeff brings young audiences on the inspirational trip of a lifetime. |
|--|---|

| Other Matters (3 of 14)  | Response   |
|--|--|
| Program Title  | Sea Rescue   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays 9:00am   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series, Sea Rescue, features the rescue, rehabilitation and - in many instances - release back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. |

| Other Matters (4 of 14)  | Response   |
|--|--|
| Program Title  | The Wildlife Docs  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays 9:30am   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series, The Wildlife Docs, follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, host Rachel Reenstra will show viewers a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care. |

| Other Matters (5 of 14)  | Response   |
|--|--|
| Program Title  | Rock the Park  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays 10am   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Produced for ages 13-16. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the world's most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet - The Grand Teton in Wyoming's Grand Teton National Park |

| Other Matters (6 of 14)  | Response  |
|--|---|
| Program Title  | Vacation Creation   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday 10:30am  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Vacation Creation takes audiences on an inspirational journey to follow the voyages of deserving families facing hardship. Teens will also learn the importance of resiliency during challenging times as many featured families share their stories of overcoming adversity, finding ways to bond and heal while sharing these once in a lifetime experiences. |

| Other Matters (7 of 14)                | Response                         |
|--|----------------------------------|
| Program Title                          | Dragonfly TV (digital multicast) |
| Origination                            | Syndicated                       |
| Days/Times Program Regularly Scheduled | Saturdays 9:30am                 |

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dragonfly TV is a weekly half-hour science television series that meets the educational and informational objectives of the FCC's Children's Programming requirements for children ages 13-16. The programs highlight children doing projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own. Dragonfly TV is closed-captioned for the hearing impaired and displays the E/I icon throughout the broadcast. |

| Other Matters (8 of 14)  | Response   |
|--|--|
| Program Title  | Biz Kid\$ (digital multicast)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays 10am   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Pursuant to the Children's Television Act of 1990, BIZ KID\$ will satisfy the FCC Children's programming requirement and can be classified as either core or non-core programming. BIZ KID\$ serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of understanding the economy and basic business principles. The series features teens starting their own businesses, actively solving problems and developing important life skills. BIZ KID\$ as delivered is formatted to allow for no more than 14 minutes of total commercial time per broadcast hour (7 minutes per half-hour). BIZ KID\$ does not display any Internet web site address or host selling during or adjacent to the program, and is otherwise in compliance with Sections 73.670(a) through (d) of the Commissions Rules. |

| Other Matters (9 of 14) | Response  |
|-------------------------|---|
| Program Title           | Ocean Mysteries (1st & 2nd Runs) (Digital Multicast Only) |

|  |   |
|--|---|
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Sundays, 8-9am  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This is a live action, half hour television program designed to meet the educational and informational needs of children. Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13-16 and beyond by showing how animals share the same behaviors, challenges and triumphs that humans do. |

| Other Matters (10 of 14)   | Response  |
|--|---|
| Program Title  | Origins (Digital Multicast Only)  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Sundays, 9am  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Origins is a fast paced, engaging 30 minute series that explores the remarkable origin of hundreds of the world's most influential and important inventions, natural objects, customs, products, games, and ideas from technology, sports, medicine, fashion, business, transportation, nature, government, arts and entertainment, consumer products, agriculture, food, and more. |

| Other Matters (11 of 14)   | Response  |
|--|---|
| Program Title  | Zoo Clues (digital multicast)   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Sundays, 9:30am   |
| Total times aired at regularly scheduled time  | 12  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Zoo Clues tackles the animal kingdom's many questions...can birds fly backwards? can a whale really swallow a person, how do animals with no external ears hear, do dogs sweat, why do zebras have stripes and leopards have spots? The show investigates all of these questions. |

| Other Matters (12 of 14) | Response                      |
|--------------------------|-------------------------------|
| Program Title            | Dog Tales (digital multicast) |
| Origination              | Syndicated                    |

|  |  |
|--|--|
| Days/Times Program Regularly Scheduled   | Saturdays 8am  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series shows our viewers dog safety and care tips as well as lessons on responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explain different issues affecting canines. The weekly series also includes recommended reading lists about dogs and promotes children's writing with essays and art |

| Other Matters (13 of 14)   | Response  |
|--|---|
| Program Title  | Animal Rescue (digital multicast)   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays, 8:30am   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series showcases spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual video of rescues. It contains safety tips. |

| Other Matters (14 of 14)   | Response  |
|--|---|
| Program Title  | Missing (Digital multicast)   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays, 9am  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This half hour weekly series focuses on actual cases of missing person. The show provides information and descriptions of missing children, including endangered runaways as well as victims of abductions. The show also presents peer to peer advice on safety in public places and in cyber space, including real world examples of how to avoid potentially dangerous situations. |



Certification

| Question   | Response   |
|--|--|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |  |
| <p>I certify that this application includes all required and relevant attachments.</p>   | <p>Yes</p>   |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>  | <p><b>Todd Graham</b><br/><i>Director of Operations</i></p> <p>04/05 /2018</p> |

**Attachments**

No Attachments.