



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0009961889** | File Number: **0000050605** | Submit Date: **04/06/2018** | Call Sign: **KRON-TV** | Facility ID: **65526** |

City: **SAN FRANCISCO** | State: **CA**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:

04/06/2018 | Filing Status: **Active**

Report reflects information for : **First Quarter of 2018**

General Information

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

Applicant
Information

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|----------------------------|--|-------------------|-------------------|----------------|
| NEXSTAR BROADCASTING, INC. | Elizabeth Ryder 545 E. John Carpenter Freeway Suite 700 Irving, TX 75062 United States | +1 (972) 373-8800 | eryder@nexstar.tv | Company |

Contact
Representatives
(1)

| Contact Name | Address | Phone | Email | Contact Type |
|--|---|-----------------------|-----------------------|-------------------------|
| Elizabeth Ryder <i>General Counsel</i> Nexstar Broadcasting, Inc. | Elizabeth Ryder 545 E. John Carpenter Freeway Suite 700 Irving, TX 75062 United States | +1 (972) 373- 8800 | eryder@nexstar. tv | Legal Representative |

Children's
Television
Information

| Section | Question | Response |
|--------------|-----------------------|----------------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | My Network |
| | Nielsen DMA | San Francisco-Oak-San Jose |
| | Web Home Page Address | www.kron4.com |

Digital Core
Programming

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 504.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 9.5 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core
Programs(15)

| Digital Core Program (1 of 15) | Response |
|--|---|
| Program Title | Little Pea's World (multicast - 4.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Mondays, Wednesdays, Fridays at 2:30-3:00pm and Saturdays at 12:30-1:00pm |
| Total times aired at regularly scheduled time | 52 |
| Total times aired | 52 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | An educational and informative program for Children ages 2-12. The program will teach kids how to use simple art supplies to make fun gifts, festive decorations, special artworks, etc. By watching this program, kids will get creative and have fun making art projects, also reinforcing their cutting and pasting skills. The program also teaches kids with fun games and activities for both home and school. In Mandarin. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (2 of 15) | Response |
|--|--|
| Program Title | Curiosity Quest (multicast - 4.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Fridays at 7:00-7:30am and 7:30-8:00am |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |

| | |
|--|---|
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Curiosity Quest is an upbeat, family educational program that explores what viewers are curious about. In each show, host Joel Greene ventures on a quest to answer viewer's letters of curiosity, taking the audience on location for an unscripted, hands-on educational exploration. In addition, Joel hits the streets to get real and often comical answers to questions pertaining to each episode. Joel's enthusiastic personality often lands him in hilarious situations in pursuit of the answer. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (3 of 15) | Response |
|--|--|
| Program Title | Real Life 101 (multicast - 4.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Fridays at 8:00-8:30am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Real Life 101 introduces viewers to real people doing real jobs - from doctors, lawyers and veterinarians to career counselors, drug counselors, Lipizzaner stallion trainers and special effects wizards. Real Live 101 takes viewers "on the job" to see for themselves why these professionals love what they do. Join hosts every week as they explore new professions in the exciting world of work and help viewers learn about jobs they might not have known even existed. Thought-provoking, eye-opening fun and entertainment. |

| | |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (4 of 15) | Response |
|--|---|
| Program Title | Awesome Adventures (multicast - 4.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Fridays at 8:30-9:00am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Awesome Adventures is an educational and informational adventure travel program ideal for tweens and teens. Each week the host and 2 guest teens travel to destinations around the world that can be both exotic and remote. Each journey is a lesson in the beauty of nature and its creatures, as well as the historical and cultural background of the people who live there. The series is designed with a goal to make learning fun and focuses on the foods, music, geography, history, environmental issues, and popular recreation activities of each locale. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (5 of 15) | Response |
|--------------------------------|--|
| Program Title | Aqua Kids Adventures (multicast - 4.3) |
| Origination | Syndicated |

| | |
|--|--|
| Days/Times Program Regularly Scheduled | Fridays at 9:00-9:30am and 9:30-10:00am |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Aqua Kids motivates young people to take an active role in preserving aquatic environments and wildlife by showing how other kids just like them can do the same. Whether it's saving sea turtles or participating in a beach cleanup, the Aqua Kids demonstrate the real and lasting contribution children can make in protecting the futures of their community and the world. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (6 of 15) | Response |
|--|--|
| Program Title | Happy Story (multicast - 4.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Tuesdays at 2:30-3:00pm |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 5 years to 14 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This show seeks to help children learn about the world around them through the art of storytelling. Each week Sister Wei Yu and Happy Bear share a different story in an engaging and interactive way, introducing children to a variety of subjects in an entertaining style that makes it fun and easy to learn. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (7 of 15) | | Response |
|--|--|---|
| Program Title | | Ocean Mysteries (main stream - 4.1) |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Saturdays at 1:00-1:30pm and 1:30-2:00pm |
| Total times aired at regularly scheduled time | | 26 |
| Total times aired | | 26 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | 0 |
| Number of Preemptions Rescheduled | | 0 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13 to 16 and beyond and shows how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the family dynamics of the mingling species, viewers will get to know and care about these heroes, and all of the fascinating life teeming in our oceans. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | | Yes |

| Digital Core Program (8 of 15) | | Response |
|--|--|--|
| Program Title | | Jack Hanna's Into the Wild (main stream - 4.1) |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Saturdays at 3:00-3:30pm |
| Total times aired at regularly scheduled time | | 13 |
| Total times aired | | 13 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | 0 |
| Number of Preemptions Rescheduled | | 0 |
| Length of Program | | 30 mins |

| | |
|--|--|
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hanna's Into the Wild is a half-hour live action television program designed to meet the educational and information needs of children 13 to 16 years of age. Jack travels the world with friends and family, taking viewers to favorite destinations and introducing them to new and amazing creatures. The show informs viewers with insights into different cultures, world geography, natural history and spectacular animal behaviors and facts, while teaching the importance of environmental stewardship. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (9 of 15) | Response |
|--|--|
| Program Title | Calling Dr. Pol (main stream - 4.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays at 2:00-2:30pm and 2:30-3:00pm |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dr Pol is a veterinarian with nearly four decades of experience treating animals of all shapes and sizes while specializing in large farm animals. Each week audiences have the chance to understand the challenges and rewards of this profession as the doctor sees patients in his clinic and travels to neighboring farms and ranches to help sick or injured animals. With the benefit of expert analysis from Dr Pol and factoids displayed on screen, viewers learn about the biology and behavior of various domesticated animals and livestock. |

| | |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (10 of 15) | | Response |
|--|--|--|
| Program Title | | Baby Chef (multicast - 4.2) |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Thursdays at 2:30-3:00pm and Saturdays at 12:00-12:30pm |
| Total times aired at regularly scheduled time | | 26 |
| Total times aired | | 26 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | 0 |
| Number of Preemptions Rescheduled | | 0 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 5 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | This program encourages children and parents to cook together in the kitchen. With proper instruction and preparation by the parents, cooking becomes an activity for the whole family. The program teaches fun and easy dishes parents can make with their kids. Everyone from small kids to teenagers can join in. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | | Yes |

| Digital Core Program (11 of 15) | | Response |
|--|--|---|
| Program Title | | Jack Hanna's Wild Countdown (multicast - 4.4) |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Saturdays at 7:00-7:30am and 7:30-8:00am |
| Total times aired at regularly scheduled time | | 26 |
| Total times aired | | 26 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | 0 |
| Number of Preemptions Rescheduled | | 0 |

| | |
|--|---|
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert Jack Hanna highlights his favorite animals and adventures from around the world in an engaging and informative "top ten countdown" format. Viewers learn interesting facts and gain insight into the animal kingdom by exploring a broad range of categories that can range from the tallest insects to the smartest birds and anything in between. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (12 of 15) | | Response |
|--|--|---|
| Program Title | | Ocean Treks with Jeff Corwin (multicast - 4.4) |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Saturdays at 8:00-8:30am |
| Total times aired at regularly scheduled time | | 13 |
| Total times aired | | 13 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | 0 |
| Number of Preemptions Rescheduled | | 0 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | Each week award-winning host Jeff Corwin travels to unique and fascinating global locations, exploring the area's natural wonders to bring viewers closer to nature, wildlife and man-made treasures. From mountain climbs to deep sea dives, helicopter rides and glacier treks, every episode takes viewers on an inspirational trip of a lifetime. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | | Yes |

| Digital Core Program (13 of 15) | | Response |
|--|--|--|
| Program Title | | Sea Rescue (multicast - 4.4) |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Saturdays at 8:30-9:00am and 9:00-9:30am |

| | |
|--|---|
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week Sea Rescue seeks to inform and educate viewers by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide for wildlife around the world. Real-life stories of animals and their rescuers will inspire viewers and leave them with a greater understanding of the rich array of sea life on the planet. The program reveals valuable insights into biology and ecology that rescued animals can provide, adding to the pool of knowledge necessary to help protect and preserve endangered species. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (14 of 15) Response | |
|--|---------------------------------|
| Program Title | Rock the Park (multicast - 4.4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays at 9:30-10:00am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |

| | |
|--|---|
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosts Jack Steward and Colton Smith journey across America to inspire the next generation to join the national love affair with our National Park system. From rafting through Alaska's remote Aniakchak National Monument to mountain climbing in Wyoming's Grand Teton National Park to exploring the underwater world of the Dry Tortugas National Park in Florida and at many stops in between, Jack and Colton bring viewers face to face with nature and seek to educate and inform viewers about the majesty of some of the most inspiring places on the planet right in our own backyard. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (15 of 15) | | Response |
|--|--|---|
| Program Title | | Rescue Me with Dr. Lisa (main stream - 4.1) |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Saturdays at 3:30-4:00pm |
| Total times aired at regularly scheduled time | | 13 |
| Total times aired | | 13 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | 0 |
| Number of Preemptions Rescheduled | | 0 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | Hosted by emergency veterinarian Dr. Lisa Chimes, this program educates and informs the audience about canine adoption and creating healthy environments for dogs. In each episode, Dr. Lisa matches orphaned and abandoned animals with loving new homes. Teen viewers will learn how to be responsible pet owners while maintaining a safe and healthy lifestyle for both family and pet. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | | Yes |

Non-Core
Educational and
Informational
Programming (0)

**Sponsored Core
Programming (0)**

Liaison Contact

| Question | Response |
|---|-----------------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Beth Thomas |
| Address | 900 Front Street, 3rd Floor |
| City | San Francisco |
| State | CA |
| Zip | 94111 |
| Telephone Number | (415) 561-8792 |
| Email Address | thomas@kron4.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | |

Other Matters (15)

| Other Matters (1 of 15) | Response |
|--|--|
| Program Title | Jack Hanna's Into the Wild (main stream - 4.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 3:00-3:30pm |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hanna's Into the Wild is a half-hour live action television program designed to meet the educational and information needs of children 13 to 16 years of age. Jack travels the world with friends and family, taking viewers to favorite destinations and introducing them to new and amazing creatures. The show informs viewers with insights into different cultures, world geography, natural history and spectacular animal behaviors and facts, while teaching the importance of environmental stewardship. |

| Other Matters (2 of 15) | Response |
|--|---|
| Program Title | Little Pea's World (multicast - 4.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Mondays, Wednesday, Fridays at 2:30-3:00pm and Saturdays at 12:30-1:00pm |
| Total times aired at regularly scheduled time | 52 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | An educational and informative program for Children ages 2-12. The program will teach kids how to use simple art supplies to make fun gifts, festive decorations, special artworks, etc. By watching this program, kids will get creative and have fun making art projects, also reinforcing their cutting and pasting skills. The program also teaches kids with fun games and activities for both home and school. In Mandarin. |

| Other Matters (3 of 15) | Response |
|---|--------------------------------------|
| Program Title | Curiosity Quest (multicast - 4.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Fridays at 7:00-7:30am & 7:30-8:00am |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |

| | |
|--|---|
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Curiosity Quest is an upbeat, family educational program that explores what viewers are curious about. In each show, host Joel Greene ventures on a quest to answer viewer's letters of curiosity, taking the audience on location for an unscripted, hands-on educational exploration. In addition, Joel hits the streets to get real and often comical answers to questions pertaining to each episode. Joel's enthusiastic personality often lands him in hilarious situations in pursuit of the answer. |
| Other Matters (4 of 15) | |
| Program Title | Real Life 101 (multicast - 4.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Fridays at 8:00-8:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Real Life 101 introduces viewers to real people doing real jobs - from doctors, lawyers and veterinarians to career counselors, drug counselors, Lipizzaner stallion trainers and special effects wizards. Real Live 101 takes viewers "on the job" to see for themselves why these professionals love what they do. Join hosts every week as they explore new professions in the exciting world of work and help viewers learn about jobs they might not have known even existed. Thought-provoking, eye-opening fun and entertainment. |
| Other Matters (5 of 15) | |
| Program Title | Awesome Adventures (multicast - 4.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Fridays at 8:30-9:00am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Awesome Adventures is an educational and informational adventure travel program ideal for tweens and teens. Each week the host and 2 guest teens travel to destinations around the world that can be both exotic and remote. Each journey is a lesson in the beauty of nature and its creatures, as well as the historical and cultural background of the people who live there. The series is designed with a goal to make learning fun and focuses on the foods, music, geography, history, environmental issues, and popular recreation activities of each locale. |

| Other Matters (6 of 15) | Response |
|--|--|
| Program Title | Aqua Kids Adventures (multicast - 4.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Fridays at 9:00-9:30am & 9:30-10:00am |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Aqua Kids motivates young people to take an active role in preserving aquatic environments and wildlife by showing how other kids just like them can do the same. Whether it's saving sea turtles or participating in a beach cleanup, the Aqua Kids demonstrate the real and lasting contribution children can make in protecting the futures of their community and the world. |

| Other Matters (7 of 15) | Response |
|--|--|
| Program Title | Happy Story (multicast - 4.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Tuesdays at 2:30-3:00pm |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 5 years to 14 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This show seeks to help children learn about the world around them through the art of storytelling. Each week Sister Wei Yu and Happy Bear share a different story in an engaging and interactive way, introducing children to a variety of subjects in an entertaining style that makes it fun and easy to learn. |

| Other Matters (8 of 15) | Response |
|--|--|
| Program Title | Ocean Mysteries (main stream - 4.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 1:00-1:30pm and 1:30-2:00pm |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13 to 16 and beyond and shows how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the family dynamics of the mingling species, viewers will get to know and care about these heroes and all of the fascinating life teeming in our oceans. |

| Other Matters (9 of 15) | Response |
|--|--|
| Program Title | Calling Dr. Pol (main stream - 4.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays at 2:00-2:30pm and 2:30-3:00pm |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dr Pol is a veterinarian with nearly four decades of experience treating animals of all shapes and sizes while specializing in large farm animals. Each week audiences have the chance to understand the challenges and rewards of this profession as the doctor sees patients in his clinic and travels to neighboring farms and ranches to help sick or injured animals. With the benefit of expert analysis from Dr Pol and factoids displayed on screen, viewers learn about the biology and behavior of various domesticated animals and livestock. |

| Other Matters (10 of 15) | Response |
|--|---|
| Program Title | Rescue Me with Dr. Lisa (main stream - 4.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays at 3:30-4:00pm |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosted by emergency veterinarian Dr. Lisa Chimes, this program educates and informs the audience about canine adoption and creating healthy environments for dogs. In each episode, Dr. Lisa matches orphaned and abandoned animals with loving new homes. Teen viewers will learn how to be responsible pet owners while maintaining a safe and healthy lifestyle for both family and pet. |

| Other Matters (11 of 15) | Response |
|---|---|
| Program Title | Baby Chef (multicast - 4.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Thursdays at 2:30-3:00pm and Saturdays at 12:00-12:30pm |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 5 years to 16 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program encourages children and parents to cook together in the kitchen. With proper instruction and preparation by the parents, cooking becomes an activity for the whole family. The program teaches fun and easy dishes parents can make with their kids. Everyone from small kids to teenagers can join in. |
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| Other Matters (12 of 15) | Response |
|--|---|
| Program Title | Jack Hanna's Wild Countdown (multicast - 4.4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 7:00-7:30am and 7:30-8:00am |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert Jack Hanna highlights his favorite animals and adventures from around the world in an engaging and informative "top ten countdown" format. Viewers learn interesting facts and gain insight into the animal kingdom by exploring a broad range of categories that can range from the tallest insects to the smartest birds and anything in between. |

| Other Matters (13 of 15) | Response |
|--|---|
| Program Title | Ocean Treks with Jeff Corwin (multicast - 4.4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays at 8:00-8:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week award-winning host Jeff Corwin travels to unique and fascinating global locations, exploring the area's natural wonders to bring viewers closer to nature, wildlife and man-made treasures. From mountain climbs to deep sea dives, helicopter rides and glacier treks, every episode takes viewers on an inspirational trip of a lifetime. |

| Other Matters (14 of 15) | Response |
|---|--|
| Program Title | Sea Rescue (multicast - 4.4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays at 8:30-9:00am and 9:00-9:30am |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |

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| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week Sea Rescue seeks to inform and educate viewers by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide for wildlife around the world. Real-life stories of animals and their rescuers will inspire viewers and leave them with a greater understanding of the rich array of sea life on the planet. The program reveals valuable insights into biology and ecology that rescued animals can provide, adding to the pool of knowledge necessary to help protect and preserve endangered species. |
| Other Matters (15 of 15) | |
| Program Title | Rock the Park (multicast - 4.4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays at 9:30-10:00am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosts Jack Steward and Colton Smith journey across America to inspire the next general to join the national love affair with our National Park system. From rafting through Alaska's remote Aniakchak National Monument to mountain climbing in Wyoming's Grand Teton National Park to exploring the underwater world of the Dry Tortugas National Park in Florida and at many stops in between, Jack and Colton bring viewers face to face with nature and seek to educate and inform viewers about the majesty of some of the most inspiring places on the planet right in our own backyard. |

Certification

| Question | Response |
|--|---|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> | |
| I certify that this application includes all required and relevant attachments. | Yes |
| I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. | <p>Beth Thomas <i>Executive Assistant</i></p> <p>04/06 /2018</p> |

Attachments

No Attachments.