



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0001582782** | File Number: **0000055761** | Submit Date: **07/02/2018** | Call Sign: **KING-TV** | Facility ID: **34847** | City:
SEATTLE | State: **WA**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:
07/02/2018 | Filing Status: **Active**

Report reflects information for : **Second Quarter of 2018**

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	No

Applicant
Information

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
KING BROADCASTING COMPANY Doing Business As: KING BROADCASTING COMPANY	Law Department, TEGNA Inc. 7950 Jones Branch Drive McLean, VA 22107 United States	+1 (703) 873- 6600	LAWDEPT@TEGNA. com	Company

Contact
Representatives
(1)

Contact Name	Address	Phone	Email	Contact Type
Jennifer Johnson , Esq . Covington & Burling, LLP	One CityCenter, 850 Tenth St., NW Washington, DC 20001 United States	+1 (202) 662- 5552	FCCParalegals@cov. com	Legal Representative

Children's
Television
Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	NBC
	Nielsen DMA	Seattle-Tacoma
	Web Home Page Address	www.king5.com

Digital Core
Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.5
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	336.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	6.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core
Programs(19)

Digital Core Program (1 of 19)	Response
Program Title	The Voyager with Josh Garcia (KING 5.1)
Origination	Network
Days/Times Program Regularly Scheduled	SAT 3:00P
Total times aired at regularly scheduled time	8
Total times aired	13
Number of Preemptions	5
Number of Preemptions for other than Breaking News	5
Number of Preemptions Rescheduled	5
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	'The Voyager with Josh Garcia' takes viewers on an exciting and immersive journey around the globe with world traveler and host, Josh Garcia. Each episode provides access to the world's most incredible destinations as Josh seeks out the truly authentic experiences one can only find when guided by a knowledgeable and passionate guide. Each week, Josh Garcia brings viewers on an enthralling voyage exploring the people and cultures that make our world so breathtaking. This program airs on the KING 5.1 main digital program stream.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	The Voyager with Josh Garcia (KING 5.1)
List date and time rescheduled	05/05/2018 10:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-05-05
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	Voyager with Josh Garcia (KING 5.1)
List date and time rescheduled	04/29/2018 10:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-04-21
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	The Voyager with Josh Garcia (KING 5.1)
List date and time rescheduled	05/12/2018 10:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-05-12
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	The Voyager with Josh Garcia (KING 5.1)
List date and time rescheduled	05/19/2018 10:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-05-19
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #5

Questions	Response
Title of Program	The Voyager with Josh Garcia (KING 5.1)
List date and time rescheduled	06/09/2018 10:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-06-09
Episode #	

Reason for Preemption	Sports
-----------------------	--------

Digital Core Program (2 of 19)	Response
Program Title	Wilderness Vet (KING 5.1)
Origination	Network
Days/Times Program Regularly Scheduled	SAT 3:30P
Total times aired at regularly scheduled time	9
Total times aired	13
Number of Preemptions	4
Number of Preemptions for other than Breaking News	4
Number of Preemptions Rescheduled	4
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	'Wilderness Vet' hosted by renown veterinarian Dr. Michelle Oakley, features compelling stories from one of the most rugged areas on the planet - the Yukon. Dr. Oakley travels to homes, farms, and wildlife preserves across the Yukon to help animals in need. 'Wilderness Vet' will bring viewers closer than ever before to wild animals in their native habitats by showcasing the hard work and dedication involved in their rescue and rehabilitation. This program airs on the KING 5.1 main digital program stream.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Wilderness Vet (KING 5.1)
List date and time rescheduled	05/12/2018 10:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-05-12
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	Wilderness Vet (KING 5.1)
List date and time rescheduled	05/05/2018 10:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-05-05
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	Wilderness Vet (KING 5.1)
List date and time rescheduled	06/09/2018 10:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-06-09
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	Wilderness Vet (KING 5.1)
List date and time rescheduled	05/19/2018 10:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-05-19
Episode #	
Reason for Preemption	Sports

Digital Core Program (3 of 19)	Response
Program Title	Teen Kids News (KING 5.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SAT 4:00P

Total times aired at regularly scheduled time	9
Total times aired	13
Number of Preemptions	4
Number of Preemptions for other than Breaking News	4
Number of Preemptions Rescheduled	4
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The mission of 'Teen Kids News' is to produce a weekly news program that provides information and news to kids in a manner that is educational as well as highly entertaining. It is designed to appeal to the audience on its own level. The focus of the program is young people, always letting them tell their stories in their own words. The large, diverse news anchor team is unique in television and has great appeal for kids who identify and emulate them. The program serves the audience in a way that makes a real difference in their lives. It inserts the clear voice of the kid into the adult dominated media and provides a unique perspective to the news that is not currently available on network television. This program airs on the KING 5.1 main digital program stream.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Teen Kids News (KING 5.1)
List date and time rescheduled	05/12/2018 09:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-05-12
Episode #	

Reason for Preemption	Sports
-----------------------	--------

Digital Preemption Programs #2

Questions	Response
Title of Program	Teen Kids News (KING 5.1)
List date and time rescheduled	05/05/2018 09:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-05-05
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	Teen Kids News (KING 5.1)
List date and time rescheduled	05/19/2018 09:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-05-19
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	Teen Kids News (KING 5.1)
List date and time rescheduled	06/10/2018 03:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-06-09
Episode #	
Reason for Preemption	Sports

Digital Core Program (4 of 19)	Response
Program Title	Biz Kids (KING 5.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SAT 4:30P
Total times aired at regularly scheduled time	10

Total times aired	13
Number of Preemptions	3
Number of Preemptions for other than Breaking News	3
Number of Preemptions Rescheduled	3
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	'Biz Kids' is a weekly series focusing on financial literacy and entrepreneurship for teens. Using a mix of strong financial education tools, dynamic sketch comedy, and inspiring true stories of young entrepreneurs, Biz Kids provides important information for future success. Each episode features math, language arts, and social studies as well as teaching teens about money and business. This program airs on the KING 5.1 main digital program stream.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Biz Kids (KING 5.1)
List date and time rescheduled	05/12/2018 09:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-05-12
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	Biz Kids (KING 5.1)
List date and time rescheduled	05/19/2018 09:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-05-19
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
-----------	----------

Title of Program	Biz Kids (KING 5.1)
List date and time rescheduled	05/05/2018 09:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-05-05
Episode #	
Reason for Preemption	Sports

Digital Core Program (5 of 19) Response	
Program Title	Journey with Dylan Dreyer (KING 5.1)
Origination	Network
Days/Times Program Regularly Scheduled	SUN 4:00 PM
Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions	1
Number of Preemptions for other than Breaking News	1
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Led by NBC News meteorologist and Today contributor Dylan Dreyer, Journey with Dylan Dreyer is a wondrous celebration of nature. Breathtaking cinematography will bring viewers up-close and personal with the black bears of Montana to polar bears in the Arctic. The audience will have a unique platform to see animals in their natural habitat, including exploring the extraordinary migration of 1.5 million animals traveling over 500 miles across the Serengeti in Tanzania and Kenya. Journey with Dylan Dreyer will tell us why. This program airs on the KING 5.1 main digital program stream.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Questions	Response
Title of Program	Journey with Dylan Dreyer (KING 5.1)
List date and time rescheduled	05/26/2018 07:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-05-13
Episode #	
Reason for Preemption	Sports

Digital Core Program (6 of 19)		Response
Program Title		Naturally, Danny Seo (KING 5.1)
Origination		Network
Days/Times Program Regularly Scheduled		SUN 4:30 PM
Total times aired at regularly scheduled time	13	
Total times aired	13	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News	0	
Number of Preemptions Rescheduled	0	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	'Naturally, Danny Seo' is an educational series for young people and their families seeking a healthier lifestyle by learning the science behind eating well and exercising your mind and body while caring for our planet. Host Danny Seo is America's leading authority on eco-friendly living. Danny has devoted his career to the idea that caring for the environment can go hand-in-hand with enjoying time with family and friends and sharing delicious and healthy meals while creating a healthy environmentally friendly home. This program airs on the KING 5.1 main digital program stream.	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

Digital Core Program (7 of 19)	Response
Program Title	Wild Wonders at the San Diego Zoo (KING 5.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUN 7:00 AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	'Wild Wonders at the San Diego Zoo' is a weekly half-hour reality series allowing teen viewers to become familiar with various wild animals at the world famous San Diego Zoo. The series focuses on various critters and examines their differences. The program also provides important information about each animal's living habits and includes interviews with people who care for them. In one episode, viewers learn about the unique relationship between a cheetah and a dog. Another episode spotlights the various eating habits of different animals. 'Wild Wonders' is a series intended to educate and inform viewers all about life in the animal kingdom. This program airs on the KING 5.2 secondary digital program stream.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 19)	Response
Program Title	Walking Wild at the San Diego Zoo (KING 5.2)
Origination	Syndicated

Days/Times Program Regularly Scheduled	SUN 7:30 AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	'Walking Wild at the San Diego Zoo' is a weekly half-hour reality series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacular critters. The program also gives teen viewers a unique up-close examination of each wild animal. In one episode, viewers explore the life patterns of elephants and the key to their longevity. Another episode focuses on Galapagos turtles and how they manage to survive. 'Walking Wild' is a series intended to educate and inform viewers all about life in the animal kingdom. This program airs on the KING 5.2 secondary digital program stream.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 19)	Response
Program Title	Dog Tales, Family Edition (KING 5.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUN 8:00 AM
Total times aired at regularly scheduled time	13

Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dog Tales is a weekly half-hour educational/informational series showcasing all aspects of the canine world. The series, which is appropriate for family viewing and children ages 13-16, offers useful information on all kinds of dogs and the people who love them. The program also instructs young viewers on the proper care of pets and provides safety, health and training tips that are useful for all kinds of dogs. In addition to showcasing skilled and compassionate individuals helping dogs and dogs assisting people, the program emphasizes responsible pet ownership, compassion for all living creatures and promotes strong personal and community values, all in a manner that is as entertaining as it is informative. Dog Tales is closed-captioned for the hearing impaired and displays the E/I icon throughout the broadcast. This program airs on the KING 5.2 digital program stream.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (10 of 19)	Response
Program Title	Dog Tales, Family Edition (KING 5.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUN 8:30 AM
Total times aired at regularly scheduled time	13
Total times aired	13

Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dog Tales is a weekly half-hour educational/informational series showcasing all aspects of the canine world. The series, which is appropriate for family viewing and children ages 13-16, offers useful information on all kinds of dogs and the people who love them. The program also instructs young viewers on the proper care of pets and provides safety, health and training tips that are useful for all kinds of dogs. In addition to showcasing skilled and compassionate individuals helping dogs and dogs assisting people, the program emphasizes responsible pet ownership, compassion for all living creatures and promotes strong personal and community values, all in a manner that is as entertaining as it is informative. Dog Tales is closed-captioned for the hearing impaired and displays the E/I icon throughout the broadcast. This program airs on the KING 5.2 digital program stream.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (11 of 19)	Response
Program Title	Dog Tales, Family Edition (KING 5.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUN 9:00 AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0

Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dog Tales is a weekly half-hour educational/informational series showcasing all aspects of the canine world. The series, which is appropriate for family viewing and children ages 13-16, offers useful information on all kinds of dogs and the people who love them. The program also instructs young viewers on the proper care of pets and provides safety, health and training tips that are useful for all kinds of dogs. In addition to showcasing skilled and compassionate individuals helping dogs and dogs assisting people, the program emphasizes responsible pet ownership, compassion for all living creatures and promotes strong personal and community values, all in a manner that is as entertaining as it is informative. Dog Tales is closed-captioned for the hearing impaired and displays the E/I icon throughout the broadcast. This program airs on the KING 5.2 digital program stream.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (12 of 19)	Response
Program Title	Dog Tales, Family Edition (KING 5.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUN 9:30 AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0

Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dog Tales is a weekly half-hour educational/informational series showcasing all aspects of the canine world. The series, which is appropriate for family viewing and children ages 13-16, offers useful information on all kinds of dogs and the people who love them. The program also instructs young viewers on the proper care of pets and provides safety, health and training tips that are useful for all kinds of dogs. In addition to showcasing skilled and compassionate individuals helping dogs and dogs assisting people, the program emphasizes responsible pet ownership, compassion for all living creatures and promotes strong personal and community values, all in a manner that is as entertaining as it is informative. Dog Tales is closed-captioned for the hearing impaired and displays the E/I icon throughout the broadcast. This program airs on the KING 5.2 digital program stream.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (13 of 19) Response	
Program Title	Whaddyado (KING 5.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SAT, 7:00A
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0

Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each episode is an educational life-lesson, based in reality, intended to prepare young people for potential situations that could easily crop up at any time, anywhere. Using a combination of actual dramatic footage, re-enactments, and demonstrations, "Whaddyado" provides a compelling look at perilous situations that have occurred in real life. Then, using interviews with the participants, and instructions from experts, we learn what the proper reaction should be when faced with similar life-threatening circumstances. "Whaddyado" airs on the KING 5.3 secondary digital program stream.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (14 of 19) Response	
Program Title	Whaddyado (KING 5.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SAT, 7:30am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each episode is an educational life-lesson, based in reality, intended to prepare young people for potential situations that could easily crop up at any time, anywhere. Using a combination of actual dramatic footage, re-enactments, and demonstrations, "Whaddyado" provides a compelling look at perilous situations that have occurred in real life. Then, using interviews with the participants, and instructions from experts, we learn what the proper reaction should be when faced with similar life-threatening circumstances. "Whaddyado" airs on the KING 5.3 secondary digital program stream.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (15 of 19)	Response
Program Title	Dogs with Jobs (KING 5.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SAT, 8:00am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dogs with Jobs: Each half-hour episode consists of two to three segments on individual dogs from around the world. The family-friendly series has featured service dogs, search and rescue dogs, police dogs, herding dogs, and others. Segments show footage of dogs on the job, and also include stories of their rescue, training, and relationships with their owners and handlers. "Dogs with Jobs" airs on the KING 5.3 secondary digital program stream.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (16 of 19)	Response
Program Title	Dogs with Jobs (KING 5.3)
Origination	Syndicated

Days/Times Program Regularly Scheduled	SAT, 8:30am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dogs with Jobs: Each half-hour episode consists of two to three segments on individual dogs from around the world. The family-friendly series has featured service dogs, search and rescue dogs, police dogs, herding dogs, and others. Segments show footage of dogs on the job, and also includes stories of their rescue, training, and relationships with their owners and handlers. "Dogs with Jobs" airs on the KING 5.3 secondary digital program stream.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (17 of 19)	Response
Program Title	Dogs with Jobs (KING 5.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SAT, 9:00am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dogs with Jobs: Each half-hour episode consists of two to three segments on individual dogs from around the world. The family-friendly series has featured service dogs, search and rescue dogs, police dogs, herding dogs, and others. Segments show footage of dogs on the job, and also includes stories of their rescue, training, and relationships with their owners and handlers. "Dogs with Jobs" airs on the KING 5.3 secondary digital program stream.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (18 of 19)		Response
Program Title		Dogs with Jobs (KING 5.3)
Origination		Syndicated
Days/Times Program Regularly Scheduled		SAT, 9:30am
Total times aired at regularly scheduled time		13
Total times aired		13
Number of Preemptions		0
Number of Preemptions for other than Breaking News		0
Number of Preemptions Rescheduled		0
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		Dogs with Jobs: Each half-hour episode consists of two to three segments on individual dogs from around the world. The family-friendly series has featured service dogs, search and rescue dogs, police dogs, herding dogs, and others. Segments show footage of dogs on the job, and also includes stories of their rescue, training, and relationships with their owners and handlers. "Dogs with Jobs" airs on the KING 5.3 secondary digital program stream.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?		Yes

Digital Core Program (19 of 19)		Response
Program Title		Journey with Dylan Dreyer (KING 5.1)
Origination		Network
Days/Times Program Regularly Scheduled		SUN 3:30 PM

Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions	1
Number of Preemptions for other than Breaking News	1
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Led by NBC News meteorologist and Today contributor Dylan Dreyer, Journey with Dylan Dreyer is a wondrous celebration of nature. Breathtaking cinematography will bring viewers up-close and personal with the black bears of Montana to polar bears in the Arctic. The audience will have a unique platform to see animals in their natural habitat, including exploring the extraordinary migration of 1.5 million animals traveling over 500 miles across the Serengeti in Tanzania and Kenya. Journey with Dylan Dreyer will tell us why. This program airs on the KING 5.1 main digital program stream.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Journey with Dylan Dreyer (KING 5.1)
List date and time rescheduled	05/26/2018 07:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-05-13
Episode #	
Reason for Preemption	Sports

Non-Core
Educational and
Informational
Programming (0)

**Sponsored Core
Programming (0)**

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Michael Loranger
Address	1501 First Avenue South, Suite 300
City	Seattle
State	WA
Zip	98134
Telephone Number	(206) 448-3639
Email Address	mloranger@king5.com

<p>Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.</p>	<p>CORE KID PROGRAM PREEMPTS, LATE STARTS AND MAKE-GOODS ON KING 5.1 SECOND QUARTER 2018: Sunday, April 1, NBC's extended live golf coverage of the Shell Houston Open ended at 3:32P. 'Journey with Dylan Dreyer' aired in its entirety beginning at 3:32P. Promos and Public service announcements in Journey were dropped to accommodate the late start. Saturday, April 21, NBC's NHL playoff game between Columbus and Washington aired from 12:00-3:19P. 'Journey with Josh Garcia' was joined in progress at 3:20P. This substantially preempted episode of Journey was made good Sunday, April 29 at 10:30A. Saturday, May 5, NBC's live coverage of the Kentucky Derby from 11:30A to 4:21P and NHL playoff game 5 between Pittsburgh and Washington from 4:21 - 7:09P preempted 'Voyager with Josh Garcia' at 3:00P, 'Wilderness Vet' at 3:30P, 'Teen Kids News' at 4:00P, and 'Biz Kids' at 4:30P. 'Teen Kids News' was made good at 9:00A on May 5, 'Biz Kids' was made good at 9:30A on May 5, 'Voyager with Josh Garcia' was made good at 10:00A on May 5, and 'Wilderness Vet' was made good at 10:30A on May 5. Saturday, May 12, NBC's live coverage of the Players Championship golf tournament from 11:00A to 4:00P and NHL playoff game 1 between Las Vegas and Nashville from 4:00 - 7:00P preempted 'Voyager with Josh Garcia' at 3:00P, 'Wilderness Vet' at 3:30P, 'Teen Kids News' at 4:00P, and 'Biz Kids' at 4:30P. 'Teen Kids News' was made good at 9:00A on May 12, 'Biz Kids' was made good at 9:30A on May 12, 'Voyager with Josh Garcia' was made good at 10:00A on May 12, and 'Wilderness Vet' was made good at 10:30A on May 12. Saturday, May 19, NBC's live coverage of the Preakness Stakes from 2:00 - 4:21P preempted 'Voyager with Josh Garcia' at 3:00P, 'Wilderness Vet' at 3:30P, and 'Teen Kid News' at 4:00P. 'Teen Kids News' was made good the same day (May 19) at 9:00A, 'Voyager with Josh Garcia' was made good at 10:00A, and 'Wilderness Vet' was made good at 10:30A. Also, on Saturday, May 19, NBC's NHL playoff game between Washington and Tampa Bay from 4:21 - 7:00P preempted 'Biz Kids' at 4:30P. 'Biz Kids' was made good the same day (May 19) at 9:30A. Sunday, May 13, NBC's coverage of the Player's Championship golf tournament from 11:00A - 4:13P preempted 'Journey with Dylan Dreyer' at 3:30P and 'Journey with Dylan Dreyer' at 4:00P. The preempted 3:30P 'Journey with Dylan Dreyer' was made good on Saturday, May 26 at 7:00P. The preempted 4:00P 'Journey with Dylan Dreyer' was made good on Saturday, May 26 at 7:30P. Saturday, June 9, NBC's horse racing coverage of the Belmont Stakes from 1:00 - 4:29P preempted 'Voyager with Josh Garcia' at 3:00P, 'Wilderness Vet' at 3:30P, and 'Teen Kids News' at 4:00P this day. Two of the three kid shows preempted by the Belmont Stakes were made good the same day (Saturday, 6/9). 'Voyager' was made good at 10:00A and 'Wilderness Vet' was made good at 10:30A on Saturday, 6/9. The other kid show preempted by the Belmont Stakes (Teen Kids News), was made good on Sunday, June 10 at 3:00P. TOUR OF KING TV : Thursday, May 10, 2018, five students (middle school and high school boy scouts from Troop 178 in Arlington, WA) were given a guided tour of the KING 5 Weather Center. Three KING TV weather anchors (Ben Dery, Rich Marriott, and Jordan Wilkerson) answered questions from the students about weather broadcasting, weather forecasting, and how weather graphics are made. BROADCAST ENHANCEMENT EFFORTS ON KING-DT 5.1. FIRST ALERT SCHOOL NET: More than 100 Washington schools (elementary, junior high and high school) are an important part of KING 5's weather reporting. The weather network consists of computerized weather stations located at schools that calculate wind speed, precipitation, temperature, and other basic weather information. These weather stations are on-line with KING 5's weather system and the National Weather Service, and provide the most accurate and current weather information available in Washington State. First Alert School Net reports are included in each KING 5 newscast. The School Net is of great educational benefit as a hands-on learning opportunity. In the classroom, students use the weathernet stations to learn about weather metrics and incorporate meteorology into their science curriculum. They can bring weather forecasting to their own neighborhoods.</p>
--	--

Other Matters (18)

Other Matters (1 of 18)	Response
Program Title	The Voyager with Josh Garcia (KING 5.1)
Origination	Network
Days/Times Program Regularly Scheduled	SAT, 3:00pm
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"The Voyager with Josh Garcia" takes viewers on an exciting and immersive journey around the globe with world traveler and host, Josh Garcia. Each episode provides audiences access to the world's most incredible destinations as Josh seeks out the truly authentic experiences one can only find when guided by a knowledgeable and passionate guide. Each week, Josh Garcia brings viewers on an enthralling voyage exploring the people and cultures that make our world so breathtaking. This program will air on the KING 5.1 main digital program stream.

Other Matters (2 of 18)	Response
Program Title	Wilderness Vet (KING 5.1)
Origination	Network
Days/Times Program Regularly Scheduled	SAT, 3:30pm
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Wilderness Vet" hosted by renown veterinarian Dr. Michelle Oakley features compelling stories from one of the most rugged areas on the planet - the Yukon. Dr. Oakley travels to homes, farms, and wildlife preserves across the Yukon to help animals in need. "Wilderness Vet" will bring viewers closer than ever before to wild animals in their native habitats by showcasing the hard work and dedication involved in their rescue and rehabilitation. This program will air on the KING 5.1 main digital program stream.

Other Matters (3 of 18)	Response
Program Title	Teen Kids News (KING 5.1)
Origination	Syndicated

Days/Times Program Regularly Scheduled	SAT, 4:00pm
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The mission of 'Teen Kids News' is to produce a weekly news program that provides information and news to kids in a manner that is educational as well as highly entertaining. It is designed to appeal to the audience on its own level. The focus of the program is young people, always letting them tell their stories in their own words. The large, diverse news anchor team is unique in television and has great appeal for kids who identify and emulate them. The program serves the audience in a way that makes a real difference in their lives. It inserts the clear voice of the kid into the adult-dominated media and provides a unique perspective to the news that is not currently available on network television. This program airs on the KING 5.1 main digital program stream.

Other Matters (4 of 18)	Response
Program Title	Biz Kids (KING 5.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SAT, 4:30pm
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	'Biz Kids' is a weekly series focusing on financial literacy and entrepreneurship for teens. Using a mix of strong financial education tools, dynamic sketch comedy, and inspiring true stories of young entrepreneurs, Biz Kids provides important information for future success. Each episode features math, language arts, and social studies as well as teaching teens about money and business. This program airs on the KING 5.1 main digital program stream.

Other Matters (5 of 18)	Response
Program Title	Journey with Dylan Dreyer (KING 5.1)
Origination	Network
Days/Times Program Regularly Scheduled	SUN, 4:00pm

Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Led by NBC News meteorologist and Today contributor Dylan Dreyer, Journey with Dylan Dreyer is a wondrous celebration of nature. Breathtaking cinematography will bring viewers up-close and personal with the black bears of Montana to the polar bears of the Arctic. The audience will have a unique platform to see animals in their natural habitat, including exploring the extraordinary migration of 1.5 million animals traveling over 500 miles across the Serengeti in Tanzania and Kenya. "Journey with Dylan Dreyer" will tell us why. This program will air on the KING 5.1 main digital program stream.

Other Matters (6 of 18)	Response
Program Title	Naturally, Danny Seo (KING 5.1)
Origination	Network
Days/Times Program Regularly Scheduled	SUN, 4:30pm
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Naturally, Danny Seo" is an educational series for young people and their families seeking a healthier lifestyle by learning the science behind eating well and exercising your mind and body while caring for our planet. Host Danny Seo is America's leading authority on eco-friendly living. Danny has devoted his career to the idea that caring for the environment can go hand-in-hand with enjoying time with family and friends and sharing delicious and healthy meals while creating a healthy and environmentally friendly home. This program airs on the KING 5.1 main digital program stream.

Other Matters (7 of 18)	Response
Program Title	Animal Rescue Heroes (KING 5.2) (Beginning 7.1.18 - UFN)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUN, 7:00am
Total times aired at regularly scheduled time	14
Length of Program	30 mins

Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	'Animal Rescue Heroes' features real life in the field experiences of professional and ordinary people taking care of, treating and helping various animals, as well as exhibiting good social responsibility and promoting strong personal and community values. Episodes also include visits to all types of animal sanctuaries and zoos in the United States to explore the world of animals. Teenage viewers learn about the care and living habits of these various animals and how they survive in the world. This program will air on the KING 5.2 secondary digital program stream beginning Sunday, July 1st, 2018.

Other Matters (8 of 18)	Response
Program Title	Animal Rescue Heroes (KING 5.2) (Beginning 7.1.18 - UFN)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUN, 7:30am
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	'Animal Rescue Heroes' features real life in the field experiences of professional and ordinary people taking care of, treating and helping various animals, as well as exhibiting good social responsibility and promoting strong personal and community values. Episodes also include visits to all types of animal sanctuaries and zoos in the United States to explore the world of animals. Teenage viewers learn about the care and living habits of these various animals and how they survive in the world. This program airs on the KING 5.2 secondary digital program stream beginning Sunday, July 1st, 2018.

Other Matters (9 of 18)	Response
Program Title	Dog Tales, Family Edition (KING 5.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUN, 8:00am
Total times aired at regularly scheduled time	14
Length of Program	30 mins

Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dog Tales is a weekly half-hour educational and informational informational series showcasing all aspects of the canine world. The series, which is appropriate for family viewing and children ages 13-16, offers useful information on all kinds of dogs and the people who love them. The program also instructs young viewers on the proper care of pets and provides safety, health and training tips that are useful for all kinds of dogs. In addition to showcasing skilled and compassionate individuals helping dogs and dogs assisting people, the program emphasizes responsible pet ownership, compassion for all living creatures and promotes strong personal and community values, all in a manner that is as entertaining as it is informative. Dog Tales is closed-captioned for the hearing impaired and displays the E/I icon throughout the broadcast. This program airs on the KING5.2 digital program stream.

Other Matters (10 of 18)	Response
Program Title	Dog Tales, Family Edition (KING 5.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUN, 8:30am
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dog Tales is a weekly half-hour educational and informational informational series showcasing all aspects of the canine world. The series, which is appropriate for family viewing and children ages 13-16, offers useful information on all kinds of dogs and the people who love them. The program also instructs young viewers on the proper care of pets and provides safety, health and training tips that are useful for all kinds of dogs. In addition to showcasing skilled and compassionate individuals helping dogs and dogs assisting people, the program emphasizes responsible pet ownership, compassion for all living creatures and promotes strong personal and community values, all in a manner that is as entertaining as it is informative. Dog Tales is closed-captioned for the hearing impaired and displays the E/I icon throughout the broadcast. This program airs on the KING5.2 digital program stream.
--	--

Other Matters (11 of 18)	Response
Program Title	Dog Tales, Family Edition (KING 5.2)
Origination	Syndicated

Days/Times Program Regularly Scheduled	SUN, 9:00am
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dog Tales is a weekly half-hour educational and informational informational series showcasing all aspects of the canine world. The series, which is appropriate for family viewing and children ages 13-16, offers useful information on all kinds of dogs and the people who love them. The program also instructs young viewers on the proper care of pets and provides safety, health and training tips that are useful for all kinds of dogs. In addition to showcasing skilled and compassionate individuals helping dogs and dogs assisting people, the program emphasizes responsible pet ownership, compassion for all living creatures and promotes strong personal and community values, all in a manner that is as entertaining as it is informative. Dog Tales is closed-captioned for the hearing impaired and displays the E/I icon throughout the broadcast. This program airs on the KING5.2 digital program stream.
--	--

Other Matters (12 of 18)	Response
Program Title	Dog Tales, Family Edition (KING 5.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUN, 9:30am
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dog Tales is a weekly half-hour educational and informational informational series showcasing all aspects of the canine world. The series, which is appropriate for family viewing and children ages 13-16, offers useful information on all kinds of dogs and the people who love them. The program also instructs young viewers on the proper care of pets and provides safety, health and training tips that are useful for all kinds of dogs. In addition to showcasing skilled and compassionate individuals helping dogs and dogs assisting people, the program emphasizes responsible pet ownership, compassion for all living creatures and promotes strong personal and community values, all in a manner that is as entertaining as it is informative. Dog Tales is closed-captioned for the hearing impaired and displays the E/I icon throughout the broadcast. This program airs on the KING5.2 digital program stream.
--	--

Other Matters (13 of 18)	Response
Program Title	Whaddyado (KING 5.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SAT, 7:00am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each episode of 'Whaddyado' is an educational life-lesson, based in reality, intended to prepare young people for potential situations that could easily crop up at any time, anywhere. Using a combination of actual dramatic footage, re-enactments, and demonstrations, 'Whaddyado' provides a compelling look at perilous situations that have occurred in real life. Then, using interviews with the participants, and instructions from experts, we learn what the proper reaction should be when faced with similar life-threatening circumstances. This program airs on the KING 5.3 main digital program stream.

Other Matters (14 of 18)	Response
Program Title	Whaddyado (KING 5.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SAT, 7:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each episode of "Whaddyado" is an educational life-lesson, based in reality, intended to prepare young people for potential situations that could easily crop up at anytime, anywhere. Using a combination of actual dramatic footage, re-enactments, and demonstrations, "Whaddyado" provides a compelling look at perilous situations that have occurred in real life. Then, using interviews with the participants, and instructions from experts, we learn what the proper reaction should be when faced with similar life-threatening circumstances. This program airs on the KING 5.3 main digital program stream.
--	--

Other Matters (15 of 18)	Response
Program Title	Dogs With Jobs (KING 5.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SAT, 8:00am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each half-hour Dogs with Jobs episode consists of two to three segments on individual dogs from around the world. The family-friendly series has featured service dogs, search and rescue dogs, police dogs, herding dogs, and others. Segments show footage of dogs on the job, and also includes stories of their rescue, training, and relationships with their owners and handlers. This program airs on the KING 5.3 main digital program stream.

Other Matters (16 of 18)	Response
Program Title	Dogs With Jobs (KING 5.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SAT, 8:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each half-hour Dogs with Jobs episode consists of two to three segments on individual dogs from around the world. The family-friendly series has featured service dogs, search and rescue dogs, police dogs, herding dogs, and others. Segments show footage of dogs on the job, and also includes stories of their rescue, training, and relationships with their owners and handlers. This program airs on the KING 5.3 main digital program stream.

Other Matters (17 of 18)	Response
Program Title	Dogs With Jobs (KING 5.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SAT, 9:00am

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each half-hour Dogs with Jobs episode consists of two to three segments on individual dogs from around the world. The family-friendly series has featured service dogs, search and rescue dogs, police dogs, herding dogs, and others. Segments show footage of dogs on the job, and also includes stories of their rescue, training, and relationships with their owners and handlers. This program airs on the KING 5.3 main digital program stream.

Other Matters (18 of 18)	Response
Program Title	Dogs With Jobs (KING 5.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SAT, 9:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each half-hour Dogs with Jobs episode consists of two to three segments on individual dogs from around the world. The family-friendly series has featured service dogs, search and rescue dogs, police dogs, herding dogs, and others. Segments show footage of dogs on the job, and also includes stories of their rescue, training, and relationships with their owners and handlers. This program airs on the KING 5.3 main digital program stream.

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	<p>Yes</p>
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p>Akin S. Harrison , Esq . <i>Secretary</i></p> <p>07/02 /2018</p>

Attachments

No Attachments.