Federal Communications Commission

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## Children's Television Programming Report

FRN: 0002480085 $\quad$ File Number: 0000050063 Submit Date: 04/05/2018 $\quad$ Call Sign: WDAY-TV $\begin{aligned} & \text { Facility ID: } 22129\end{aligned}$ City: FARGO State: ND
Service: Full Service Television Purpose: Children's TV Programming Report $\operatorname{Status:~Received~Status~Date:~}$ 04/05/2018 Filing Status: Active

Report reflects information for : First Quarter of 2018

General Information

| Section | Question | Response |
| :--- | :--- | :--- |
| Attachments | Are attachments (other than associated schedules) being <br> filed with this application? | Yes |

Applicant Name, Type, and Contact Information

|  |  |  | Applicant <br> Type |  |
| :--- | :--- | :--- | :--- | :--- |
| Applicant | Address | Phone | Email |  |
| FORUM COMMUNICATIONS COMPANY | 3018 RTH ST S/PO | $+1(701) 237-$ | tbiehl@wday. | Company |
| Doing Business As: FORUM | BOX 2466 | 6500 | com |  |
| COMMUNICATIONS COMPANY | FARGO, ND 58103 |  |  |  |
|  | United States |  |  |  |


| Contact Name | Address | Phone | Email | Contact Type |
| :--- | :--- | :--- | :--- | :--- |
| Timothy G Nelson | 150 Fayetteville Street | $+1(919) 839-0300$ | tnelson@brookspierce.com | Legal Representative |
| Brooks, Pierce et al. | Suite 1700 |  |  |  |
|  | Raleigh, NC 27601 |  |  |  |
|  | United States |  |  |  |
|  |  |  |  |  |

## Children's Television Information

Digital Core Programming

| Section | Question | Response |
| :--- | :--- | :--- |
| Station Type | Station Type | Network Affiliation |
|  | Affiliated network | ABC |
|  | Nielsen DMA | Fargo-Valley City |
|  | Web Home Page Address | www.wday.com |


| Question | Response |
| :--- | :--- | :--- |
| State the average number of hours of Core Programming per week broadcast by the station on its main program <br> stream | 3.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the <br> station on other than its main program stream | 504.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its <br> main program stream. See 47 C.F.R. Section 73.671: | 9.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication <br> of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50\% of the Core Programming counted toward meeting the additional <br> programming guideline (applied to free video programming aired on other than the main Yes No program <br> stream) did not consist of program episodes that had already aired within the previous seven days either on the <br> station's main program stream or on another of the station's free digital program streams? | Yes |


| Digital Core Program (1 of 16) | Response |
| :---: | :---: |
| Program Title | Jack Hanna's Wild Countdown (D-1) |
| Origination | Syndicated |
| Days/Times <br> Program <br> Regularly <br> Scheduled | Saturdays at 9am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to-face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' 'smartest birds'...Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |


| Digital Core <br> Program (2 of 16) | Response |
| :---: | :---: |
| Program Title | Ocean Treks (D-1) |
| Origination | Syndicated |
| Days/Times <br> Program Regularly <br> Scheduled | Saturdays at 9:30am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Produced for viewers aged 13-16 and the whole family, Ocean Treks with Jeff Corwin is hosted by Emmy award-winning television host Jeff Corwin. In this weekly half-hour series, Jeff embarks on journeys to fascinating global locations most people have only dreamed of visiting. Each episode brings Jeff to a unique area of the world where he will explore the areas natural wonders to bring viewers closer to nature, wildlife and manmade treasures. From mountain climbs to deep sea dives, helicopter rides and glacier treks, Jeff brings young audiences on the inspirational trip of a lifetime. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |


| Digital Core <br> Program (3 of <br> 16) | Response |
| :--- | :--- |
| Program Title | Sea Rescue (D-1) |
| Origination | Syndicated |
| Days/Times <br> Program <br> Regularly <br> Scheduled | Saturdays at 10am |


| Total times <br> aired at <br> regularly <br> scheduled <br> time | 13 |
| :--- | :--- |
| Total times | 13 |
| aired |  |


| Digital Core <br> Program (4 of 16) | Response |
| :--- | :--- |
| Program Title | The Wildlife Docs (D-1) |
| Origination | Syndicated |
| Days/Times <br> Program Regularly <br> Scheduled | Saturdays at 10:30am |
| Total times aired at <br> regularly scheduled <br> time | 13 |


| Total times aired | 13 |
| :---: | :---: |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series, The Wildlife Docs, produced for ages 13-16 follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |


| Digital Core <br> Program (5 <br> of 16) | Response |
| :--- | :--- |
| Program Title | Rock The Park (D-1) |
| Origination | Syndicated |
| Days/Times <br> Program <br> Regularly <br> Scheduled | Saturdays at 11am |
| Total times <br> aired at <br> regularly <br> scheduled <br> time | 12 |
| Total times <br> aired | 13 |
| Number of | 1 |
| Preemptions | 1 |
| Number of <br> Preemptions <br> for other than <br> Breaking <br> News | 1 |


| Number of Preemptions Rescheduled | 1 |
| :---: | :---: |
| Length of Program | 30 mins |
| Age of <br> Target Child <br> Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the world's most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet - The Grand Teton in Wyoming's Grand Teton National Park. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /l? | Yes |

## Digital Preemption Programs \#1

| Questions | Response |  |
| :--- | :--- | :--- |
| Title of Program | Rock The Park (D-1) |  |
| List date and time rescheduled | 12/31/2017 04:30 PM |  |
| Is the rescheduled date the second home? | No |  |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |  |
| Date Preempted | 2017-12-30 |  |
| Episode \# | Response |  |
| Reason for Preemption |  |  |
| Digital Core | Vacation Creation (D-1) |  |
| Program (6 <br> of 16$)$ | Syndicated |  |
| Program Title | Saturdays at 11:30am |  |
| Origination |  |  |
| Days/Times |  |  |
| Program |  |  |
| Regularly |  |  |
| Scheduled |  |  |


| Total times <br> aired at <br> regularly <br> scheduled <br> time | 12 |
| :--- | :--- |
| Total times | 13 |
| aired |  |

## Digital Preemption Programs \#1

| Questions | Response |
| :--- | :--- | :--- |
| Title of Program | Vacation Creation (D-1) |
| List date and time rescheduled | $12 / 30 / 2017$ 03:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | $2017-12-30$ |
| Episode \# |  |


| Reason for Preemption |  | Sports |
| :---: | :---: | :---: |
| Digital Core <br> Program (7 of 16) | Response |  |
| Program Title | Wild Wonders (D-2) |  |
| Origination | Network |  |
| Days/Times <br> Program <br> Regularly <br> Scheduled | Sundays at 9am-9:30am |  |
| Total times aired at regularly scheduled time | 13 |  |
| Total times aired | 13 |  |
| Number of Preemptions | 0 |  |
| Number of <br> Preemptions for other than Breaking News | 0 |  |
| Number of Preemptions Rescheduled | 0 |  |
| Length of Program | 30 mins |  |
| Age of Target Child Audience | 13 years to 16 years |  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The series explores all types of wild animals, while providing important information by experts from the San Diego Zoo. Each episode gives teenage viewers a close up look of different animal species, such as flamingos, pandas, and cobras. The series also examines the details of the living habits of each animal and how zoo keepers care for them. For example, in one episode, the lifestyles of gorillas are explored while another episode focuses on elephants. WILD WONDERS is educational, informative and entertaining, while providing teenage viewers with extraordinary insights into the lives of wild and exotic creatures. |  |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |  |

## Digital Core

Program (8 of
16)

## Response

| Program Title | Wild About Animals (D-2) |
| :--- | :--- |
| Origination | Network |


| Days/Times <br> Program <br> Regularly <br> Scheduled | Sundays at 10am-12pm |
| :---: | :---: |
| Total times aired at regularly scheduled time | 48 |
| Total times aired | 48 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of <br> Preemptions <br> Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | WILD ABOUT ANIMALS is a half hour weekly animal magazine series. The show is hosted by the Emmy award winning actress Mariette Hartley. Mariette has committed herself to fighting for the rights of animals for over 20 years. This series is produced for children 16 and under specific target audience is 13-16. As the producers of WILD ABOUT ANIMALS, it is the objective of Steve Rotfeld Productions, Inc. to educate and inform children, specifically in the target age group, by bringing them entertaining and interesting stories about the worlds most fascinating animals. Each episode will consist of four different stories designed to teach children about both exotic and unique animals, as well as to educate them further about animals they see every day. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |


| Digital Core Program (9 of 16) | Response |
| :--- | :--- |
| Program Title | Jack Hanna's Animal Adventures (DT-3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays at 9am-11am |
| Total times aired at regularly scheduled <br> time | 52 |
| Total times aired | 52 |
| Number of Preemptions | 0 |


| Number of Preemptions for other than Breaking News | 0 |
| :---: | :---: |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is designed to reveal to children the world around them, focusing on animals and nature in a manner that resents positive role models and pro social values within an environmentally responsible universe. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
| Digital Core Program (10 of 16) | Response |
| Program Title | Jack Hanna's Animal Adventures (DT-3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays at 8am-9am |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is designed to reveal to children the world around them, focusing on animals and nature in a manner that resents positive role models and pro social values within an environmentally responsible universe. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |


| Digital Core <br> Program (11 of 16) | Response |
| :--- | :--- |
| Program Title | Jack Hanna's Into The Wild (D-3) |
| Origination | Syndicated |
| Days/Times <br> Program Regularly <br> Scheduled | Sundays at 9am |
| Total times aired at <br> regularly scheduled <br> time | 13 |
| Total times aired | 13 |


| Number of <br> Preemptions | 0 |
| :--- | :--- |
| Number of <br> Preemptions for <br> other than Breaking <br> News | 0 |
| Number of <br> Preemptions <br> Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child <br> Audience | 13 years to 16 years |
| Describe the <br> educational and <br> informational <br> objective of the <br> program and how it <br> meets the definition <br> of Core <br> Programming. | The 2013 Daytime Emmy Winner as Outstanding Travel Series, Jack Hannas Into the Wild takes <br> viewers to remote and wild locations around the world. Americas most beloved animal adventurer <br> provides insight into the protection and conservation of some of our planet's most precious and <br> endangered species. Into the Wild is unscripted and action packed leaving you with a renewed <br> family as he visits unique locations off the beaten track. |
| Does the Licensee <br> identify the program <br> by displaying <br> throughout the <br> program the symbol <br> E/l? | Yes anese adventures with friends and |

Digital Core

Program (12 of 16)

## Program Title

## Origination

Days/Times
Program Regularly
Scheduled
Total times aired at regularly scheduled time

## Total times aired

## Number of

## Preemptions

## Number of

Preemptions for other than Breaking News

## Number of

Preemptions
Rescheduled

Length of Program
Age of Target Child
Audience

Response
Zoo Clues (D-4)
Syndicated
Fridays at 9am-10am

26

26
0

0

0

## 30 mins

13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Does the Licensee
identify the program by displaying throughout the program the symbol E/l?

Zoo Clues is a 30 minute program specifically created for young people between the ages of 13 and 16. The program's presentation mix of narration, visuals, and very well chosen topics delivers education and information while it entertains. Zoo Clues will leave viewers with a meaningful perspective about animas and meaningful comparison to their own human characteristics. The show's clever narration links disparate information together in a way that always makes clear that what viewers see is real, natural, and relates to their own life in the real world.

| Digital Core Program (13 of <br> 16) | Response |
| :--- | :--- |
| Program Title | Secret Millionaires Club (D-4) |
| Origination | Network |
| Days/Times Program <br> Regularly Scheduled | Fridays 8am-9am |
| Total times aired at regularly <br> scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for <br> other than Breaking News | 0 |
| Number of Preemptions <br> Rescheduled | 0 |
| Length of Program | Se mins |
| Age of Target Child Audience | 8 years to 12 years |
| Describe the educational <br> and informational objective <br> of the program and how it <br> meets the definition of Core <br> the program by displaying <br> Programming. | Secret Millionaire's Club is a series that attracts and engages young viewers, between the <br> ages of 8-12, as they follow the exciting and often comedic adventures of four attractive role <br> models, in narratives designed to introduce children to basic concepts in business, financial <br> literacy, and responsible money management, as well as important practical life lessons. |

Digital Core Program

| (14 of 16) |
| :--- |
| Program Title |
| Origination |
| Days/Times Program <br> Regularly Scheduled l |

## Response

Thomas Edison's Secret Lab (D-4)

Network
Fridays at 7am-8am

| Total times aired at <br> regularly scheduled <br> time | 26 |
| :--- | :--- |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of <br> Preemptions for other <br> than Breaking News | 0 |
| Number of <br> Preemptions <br> Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child <br> Audience | 8 years to 11 years |
| Describe the <br> educational and <br> informational objective <br> of the program and <br> how it meets the <br> definition of Core <br> Programming. | Thomas Edison's Secret Lab presents accurate, age appropriate scientific principles and concepts <br> by portraying appealing young role models with whom young viewers can easily identify, in clever, <br> enthusiasm that characterized Thomas Edison's life and experiences. It invites young viewers to <br> join in the adventure of science by making it interesting, challenging, and fun. |
| Does the Licensee <br> identify the program by <br> displaying throughout <br> the program the <br> symbol E/l? | Yes |

## Digital Core

Program (15 of
16)

## Response

| Program Title | Walking Wild (D-2) |
| :--- | :--- |
| Origination | Network |
| Days/Times <br> Program <br> Regularly <br> Scheduled | Sundays at 9:30am |
| Total times <br> aired at <br> regularly <br> scheduled time | 13 |
| Total times <br> aired | 13 |
| Number of <br> Preemptions | 0 |
| Number of <br> Preemptions <br> for other than <br> Breaking News | 0 |
| Number of <br> Preemptions <br> Rescheduled | 0 |


| Length of <br> Program | 30 mins |
| :--- | :--- |
| Age of Target <br> Child Audience | 13 years to 16 years <br> Describe the <br> educational <br> and <br> informational <br> objective of the <br> program and <br> how it meets <br> the definition of <br> Core <br> Programming.The series explores all types of wild animals from polar bears to ring tailed lemurs while providing <br> important information by experts from the San Diego Zoo. Teenage viewers learn about each animals, <br> living habits and how zoo keepers care for them. Each episode provides details on these wild critters, <br> from the differences of each animal species to how these animals survive in the wild. For instance, one <br> epis at wild and exotic creatures and teaching viewers all about life in the animal kingdom. <br> look of pond turtles, while another episode follows the treatment of caring for a |
| Does the <br> Licensee <br> identify the <br> program by <br> displaying <br> throughout the <br> program the <br> symbol E/l? | Yes |


| Digital Core <br> Program (16 of 16) | Response |
| :--- | :--- |
| Program Title | Dog Tales (DT-2) |
| Origination | Network |
| Days/Times Program <br> Regularly Scheduled | Sundays 10am-12pm |
| Total times aired at <br> regularly scheduled <br> time | 4 |
| Total times aired | 4 |
| Number of <br> Preemptions | 0 |
| Number of |  |
| Preemptions for |  |
| other than Breaking |  |
| News |  |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?
"Dog Tales" serves the educational and informational needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests.

Non-Core
Educational and
Informational
Programming (0)

Sponsored Core
Programming (0)

| Question | Response |
| :--- | :--- |
| Does the Licensee publicize the existence and location of the station's Children's <br> Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526 <br> (e)(11)(iii)? | Yes |
| Name of children's programming liaison | Josh Rohrer |
| Address | 301 South 8th Street |
| City | Fargo |
| State | ND |
| Zip | 58103 |
| Telephone Number | (701) 237-6500 |
| Email Address | Rock the Park (D-1) on 12/30 did <br> not air its regularly scheduled <br> time period due to technical <br> error. Aired make good at 4: <br> 30 em on 12/31. Because of this <br> technical issue, we were unable <br> to inform the public of the <br> change. |
| Include any other comments or information you want the Commission to consider in <br> evaluating your compliance with the Children's Television Act (or use this space for <br> supplemental explanations). This may include information on any other noncore <br> educational and informational programming that you aired this quarter or plan to air <br> during the next quarter, or any existing or proposed non-broadcast efforts that will <br> enhance the educational and informational value of such programming to children. See <br> 47 C.F.R. Section 73.671, NOTES 2 and 3. |  |


| Other Matters (1 of 6) | Response |
| :---: | :---: |
| Program Title | Jack Hanna's Wild Countdown (D-1) |
| Origination | Syndicated |
| Days/Times <br> Program <br> Regularly <br> Scheduled | Saturdays at 9am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to-face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' 'smartest birds'...Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown. |
| Other Matters (2 of 6 ) | Response |
| Program Title | Ocean Treks (D-1) |
| Origination | Syndicated |
| Days/Times <br> Program Regularly <br> Scheduled | Saturdays at 9:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | m 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Produced for viewers aged 13-16 and the whole family, Ocean Treks with Jeff Corwin is hosted by Emmy award-winning television host Jeff Corwin. In this weekly half-hour series, Jeff embarks on journeys to fascinating global locations most people have only dreamed of visiting. Each episode brings Jeff to a unique area of the world where he will explore the areas natural wonders to bring viewers closer to nature, wildlife and manmade treasures. From mountain climbs to deep sea dives, helicopter rides and glacier treks, Jeff brings young audiences on the inspirational trip of a lifetime. |


| Other Matters (3 of 6) | Response |
| :---: | :---: |
| Program Title Se | Sea Rescue (D-1) |
| Origination Sy | Syndicated |
| Days/Times <br> Program <br> Regularly <br> Scheduled | Saturdays at 10:00am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series, Sea Rescue, features the rescue, rehabilitation and - in many instances release back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet. In Born to Explore, Richard Wiese takes the role of the ultimate Social Studies teacher to a new level, bringing the viewing audience to the places and people of our world who form our cultures. Whether he climbs Mount Kilimanjaro, explores why people live at the base of an active volcano, or travels down the Nile River, viewers will travel the world without leaving their homes. |
| Other Matters (4 o 6) | of <br> Response |
| Program Title | The Wildlife Docs (D-1) |
| Origination | Syndicated |
| Days/Times <br> Program Regularly <br> Scheduled | Saturdays at 10:30am |
| Total times aired a regularly scheduled time | $\begin{array}{ll} 13 \\ \text { at } & 13 \\ \text { led } \end{array}$ |
| Length of Program | m $\quad 30 \mathrm{mins}$ |
| Age of Target Child Audience from | hild 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series, The Wildlife Docs, produced for ages13-16 follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care. |


| Other Matters (5 of 6) | Response |
| :---: | :---: |
| Program Title | Rock The Park (D-1) |
| Origination | Syndicated |
| Days/Times <br> Program <br> Regularly <br> Scheduled | Saturdays at 11am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of <br> Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the world's most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet - The Grand Teton in Wyoming's Grand Teton National Park. |
| Other Matters (6 of 6) | Response |
| Program Title | Vacation Creation (D-1) |
| Origination | Syndicated |
| Days/Times <br> Program <br> Regularly <br> Scheduled | Saturdays 11:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of <br> Target Child Audience from | 13 years to 16 years |

Describe the On each episode of Vacation Creation with Tommy Davidson and Andrea Feczko, our hosts Tommy educational and informational objective of the program and how it meets the definition of Core Davidson and Andrea Feczko guide one deserving family on amazing adventures as they experience a new destination together on their family vacation. As our featured family embarks on an interactive voyage filled with immersive learning opportunities, each episode brings us to diverse locations where our family and viewers discover unique cultural events, food, activities, and traditions. From discovering the wondrous glaciers of Alaska to learning from the Moko Jumbie of the Virgin Islands, viewers will witness the importance of spending time with family and friends as our featured families experience amazing adventures together, often learning more about each other and their own family history along the way. Teens will also learn the importance of resiliency during challenging times as many featured families share their stories of Programming.

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.
FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID
Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.
WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.
I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.

| Attachments | File Name | Uploaded By | Attachment Type | Description | Upload Status |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | 1Q 2018 Ion Childrens Cert.pdf | Applicant | All Purpose |  | Done with Virus Scan and/or Conversion |
|  | 1 Q 2018 Justice Network Childrens Cert.pdf | Applicant | All Purpose |  | Done with Virus Scan and/or Conversion |
|  | 1Q 2018 Litton Childrens Cert.pdf | Applicant | All Purpose |  | Done with Virus Scan and/or Conversion |
|  | 1Q 2018 WDAY-WDAZ-KBMY-KMCY Childrens Cert.pdf | Applicant | All Purpose |  | Done with Virus Scan and/or Conversion |
|  | Xtra EAST Schedule 1Q 2018.x\|s | Applicant | All Purpose |  | Done with Virus Scan and/or Conversion |
|  | Y-Z Schedule 1Q 2018.x\|s | Applicant | All Purpose |  | Done with Virus Scan and/or Conversion |

