



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0021079769** | File Number: **0000050102** | Submit Date: **04/05/2018** | Call Sign: **WJZ-TV** | Facility ID: **25455** | City: **BALTIMORE** | State: **MD**  
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **04/05/2018** | Filing Status: **Active**

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## Report reflects information for : First Quarter of 2018

### General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

| Applicant   | Address  | Phone             | Email          | Applicant Type |
|---|--|-------------------|----------------|----------------|
| CBS TELEVISION LICENSES LLC<br>Doing Business As: CBS TELEVISION LICENSES LLC | Daniel G. Ryson<br>1725 DeSales St.<br>NW<br>Suite 501<br>Washington, DC<br>20036<br>United States | +1 (202) 457-4505 | dryson@cbs.com | Company        |

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**Contact  
Representatives  
(2)**

| Contact Name  | Address  | Phone                 | Email                               | Contact Type                |
|---|--|-----------------------|-------------------------------------|-----------------------------|
| <b>Joseph M. Davis , P.E. .</b><br><i>Consulting Engineer</i><br>Chesapeake RF Consultants, LLC | 207 Old<br>Dominion Road<br>Yorktown, VA<br>23692<br>United States                                 | +1 (703) 650-<br>9600 | Joseph.Davis@RF-<br>consultants.com | Technical<br>Representative |
| <b>Daniel G. Ryson</b><br><i>Associate Director of Spectrum<br/>Management</i><br>CBS           | Daniel G. Ryson<br>1725 DeSales St.<br>NW<br>Suite 501<br>Washington, DC<br>20036<br>United States | +1 (202) 457-<br>4074 | dryson@cbs.com                      | Technical<br>Representative |

**Children's  
Television  
Information**

| Section      | Question              | Response            |
|--------------|-----------------------|---------------------|
| Station Type | Station Type          | Network Affiliation |
|              | Affiliated network    | CBS                 |
|              | Nielsen DMA           | Baltimore           |
|              | Web Home Page Address | www.wjz.com         |

**Digital Core  
Programming**

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 168.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 3.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

**Digital Core Programs(12)**

| <b>Digital Core Program (1 of 12)</b>  | <b>Response</b>  |
|--|--|
| Program Title  | ITS ACADEMIC   |
| Origination  | Local  |
| Days/Times Program Regularly Scheduled   | SATURDAY 10A-10:30A  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Half hour game show in which local high school's brightest students compete weekly in a contest designed to test their knowledge of various academic subjects. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (2 of 12)</b>         | <b>Response</b>     |
|---|---------------------|
| Program Title                                 | INSPECTORS          |
| Origination                                   | Network             |
| Days/Times Program Regularly Scheduled        | SATURDAY 10:30A-11A |
| Total times aired at regularly scheduled time | 13                  |
| Total times aired                             | 13                  |
| Number of Preemptions                         | 0                   |

|  |  |
|--|--|
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THE INSPECTORS is a scripted dramatic series inspired by compelling real-life cases handled by the United States Postal Inspection Service. In the series, Preston Wainwright, a determined teenage boy who is thriving after being paralyzed in a car accident, works as an intern at the U.S. Postal Inspector's lab assisting his U.S. Postal Inspector mom, Amanda, in solving crimes that deal with everything from internet scams, identity and mail theft, to consumer fraud. The program strives to educate young people about making the right choices in their daily lives, encourages open communication between teens and parents and includes positive messaging regarding living with disabilities, overcoming challenges, beating the odds and the power of perseverance. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

| <b>Digital Core Program (3 of 12)</b>         | <b>Response</b>     |
|---|---------------------|
| Program Title                                 | LUCKY DOG           |
| Origination                                   | Network             |
| Days/Times Program Regularly Scheduled        | SATURDAY 11A-11:30A |
| Total times aired at regularly scheduled time | 13                  |
| Total times aired                             | 13                  |
| Number of Preemptions                         | 0                   |

|  |   |
|--|---|
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| <b>Digital Core Program (4 of 12)</b>         | <b>Response</b>     |
|---|---------------------|
| Program Title                                 | DR CHRIS PET VET    |
| Origination                                   | Network             |
| Days/Times Program Regularly Scheduled        | SATURDAY 11:30A-12N |
| Total times aired at regularly scheduled time | 13                  |
| Total times aired                             | 13                  |
| Number of Preemptions                         | 0                   |

|  |  |
|--|--|
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers unique insight into the life of one of the world's busiest vets and the animals that he treats. For those animals that require specialist services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. The show usually consists of three segments, following the doctor as he treats various animals that are in trouble and offering the viewer opportunities to understand the challenges a veterinarian daily faces. The series focuses on how the doctor investigates the individual problem and tries to develop solutions that on the surface would seem confounding to the viewer. As such the show not only offers a view into careers in and responsibility for taking care of pets, but also into problem solving strategies and behaviors. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

| <b>Digital Core Program (5 of 12)</b>         | <b>Response</b>    |
|---|--------------------|
| Program Title                                 | LUCKY DOG 2        |
| Origination                                   | Network            |
| Days/Times Program Regularly Scheduled        | SUNDAY 7:00A-7:30A |
| Total times aired at regularly scheduled time | 12                 |
| Total times aired                             | 12                 |
| Number of Preemptions                         | 1                  |



|  |   |
|--|---|
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| <b>Digital Core Program (6 of 12)</b>         | <b>Response</b>         |
|---|-------------------------|
| Program Title                                 | OPEN ROAD WITH DR CHRIS |
| Origination                                   | Network                 |
| Days/Times Program Regularly Scheduled        | SUNDAY 7:30A-8:00A      |
| Total times aired at regularly scheduled time | 12                      |
| Total times aired                             | 12                      |
| Number of Preemptions                         | 1                       |

|  |   |
|--|---|
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program follows renowned veterinarian Dr. Chris Brown as he embarks on an extraordinary journey, introducing young people to countries and cultures around the globe. Acting as part observer, traveler and animal expert, Dr. Chris serves as a person guide to and interpreter f each destination's unique lifestyles, history and traditions. In addition, as an expert in the field of veterinary sciences, Dr. Chris offers unusual insights into animal behavior as well as the preservation of endangered species. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commissions rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| <b>Digital Core Program<br/>(7 of 12)</b>          | <b>Response</b>                      |
|--|--------------------------------------|
| Program Title                                      | ANIMAL RESCUE: CLASSICS (D2 Decades) |
| Origination  | Network                              |
| Days/Times Program Regularly Scheduled             | Saturday 10:00A-10:30A               |
| Total times aired at regularly scheduled time      | 13                                   |
| Total times aired                                  | 13                                   |
| Number of Preemptions                              | 0                                    |
| Number of Preemptions for other than Breaking News |                                      |
| Number of Preemptions Rescheduled                  | 0                                    |

|  |  |
|--|--|
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ANIMAL RESCUE is a weekly half-hour reality series showcasing spectacular rescues of all types of animals. The series focuses on the dedicated people around the world who help sick, injured or abused animals. The program also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. The show is aimed at children and families who want to learn about animal treatment, care and protection. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (8 of 12)</b>  | <b>Response</b>  |
|--|--|
| Program Title  | ANIMAL RESCUE: CLASSIC (D2 Decades)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday 10:30A-11:00A   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ANIMAL RESCUE is a weekly half-hour reality series showcasing spectacular rescues of all types of animals. The series focuses on the dedicated people around the world who help sick, injured or abused animals. The program also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. The show is aimed at children and families who want to learn about animal treatment, care and protection. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (9 of 12)</b>  |   | <b>Response</b> |
|--|---|-----------------|
| Program Title  | SWAP TV (D2 Decades)  |                 |
| Origination  | Network   |                 |
| Days/Times Program Regularly Scheduled   | Saturday 11:00A-11:30A  |                 |
| Total times aired at regularly scheduled time  | 13  |                 |
| Total times aired  | 13  |                 |
| Number of Preemptions  | 0   |                 |
| Number of Preemptions for other than Breaking News   |   |                 |
| Number of Preemptions Rescheduled  | 0   |                 |
| Length of Program  | 30 mins   |                 |
| Age of Target Child Audience   | 13 years to 16 years  |                 |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Atlas travels the globe to meet every kind of animal imaginable to learn about their lives, their history and how they adapt to their environment. Animal Atlas meets the educational and informational objectives of the FCC's Childrens Programming requirements for children ages 13-16. The series is also closed-captioned for the hearing impaired and displays the "E/I" icon throughout the broadcast. |                 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |                 |

| <b>Digital Core Program (10 of 12)</b>             |                          | <b>Response</b> |
|--|--------------------------|-----------------|
| Program Title                                      | ON THE SPOT (D2 Decades) |                 |
| Origination  | Network                  |                 |
| Days/Times Program Regularly Scheduled             | Saturday 11:30A-12:00N   |                 |
| Total times aired at regularly scheduled time      | 13                       |                 |
| Total times aired                                  | 13                       |                 |
| Number of Preemptions                              | 0                        |                 |
| Number of Preemptions for other than Breaking News |                          |                 |
| Number of Preemptions Rescheduled                  | 0                        |                 |
| Length of Program                                  | 30 mins                  |                 |

|  |  |
|--|--|
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ON THE SPOT is a lightning fast game of entertaining trivia where the answers will amaze and test the contestants and viewers knowledge. ON THE SPOT meets the educational and informational objectives of the FCC's Children's Programming requirements for children ages 13-16. The series is also closed-captioned for the hearing impaired and displays the "E/I" icon throughout the broadcast. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

**Digital Core Program (11 of 12) Response**

|  |  |
|--|--|
| Program Title  | Missing: Cold Cases (D2 Decades)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday 12:00P-12:30P   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Missing" is a weekly half-hour educational/informational series focusing on actual cases of missing persons. The series provides information and descriptions of missing children, including endangered runaways as well as victims of abductions. The show also presents peer-to-peer advice on safety in public places and in cyber space, including real-world examples of how to avoid potentially dangerous situations. The program emphasizes taking active responsibility for personal safety and promotes situational awareness, presented in a calm and non-threatening manner suited for teenagers. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (12 of 12) Response</b>  |  |
|--|--|
| Program Title  | Missing: Cold Cases (D2 Decades)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday 12:30P-1:00P  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Missing" is a weekly half-hour educational/informational series focusing on actual cases of missing persons. The series provides information and descriptions of missing children, including endangered runaways as well as victims of abductions. The show also presents peer-to-peer advice on safety in public places and in cyber space, including real-world examples of how to avoid potentially dangerous situations. The program emphasizes taking active responsibility for personal safety and promotes situational awareness, presented in a calm and non-threatening manner suited for teenagers. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

**Non-Core Educational and Informational Programming (1)**

| Non-Core Educational and Informational Programming (1 of 1)  | Response  |
|--|---|
| Program Title  | INNOVATION NATION   |
| Origination  | Network   |
| Days/Times<br>Program Regularly Scheduled:   | SATURDAY 4:30A-5:00A  |
| Total times aired at regularly scheduled time:   | 13  |
| Number of Preemptions  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming.   | The Henry Ford's INNOVATION NATION, hosted by Mo Rocca, features the celebration of the inventor's spirit - from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episode tells the dramatic stories behind the world's greatest inventions, and the perseverance, passion and price required to bring them to life. The program includes segments focusing on 'what if it never happened' and 'the innovation by accident,' and has a strong focus on 'junior geniuses' who are changing the face of technology. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the program have educating and informing children ages 16 and under as a significant purpose?   | Yes   |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?  | Yes   |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes   |

**Date and Time Aired:**

| Questions | Response |
|-----------|----------|
|-----------|----------|

**Sponsored Core  
Programming (0)**



**Liaison Contact**

| Question  | Response           |
|---|--------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes                |
| Name of children's programming liaison  | Michelle Dowd-Wood |
| Address   | Television Hill    |
| City  | Baltimore          |
| State   | MD                 |
| Zip   | 21211              |
| Telephone Number  | (410) 578-3697     |
| Email Address   | mdowd-wood@wjz.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. |                    |

**Other Matters (12)**

| <b>Other Matters (1 of 12)</b>   | <b>Response</b>  |
|--|--|
| Program Title  | ITS ACADEMIC   |
| Origination  | Local  |
| Days/Times Program Regularly Scheduled   | SATURDAY 10:00a-10:30a   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Half hour game show in which local high school's brightest students compete weekly in a contest designed to test their knowledge of various academic subjects. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| <b>Other Matters (2 of 12)</b>   | <b>Response</b>  |
|--|--|
| Program Title  | THE INSPECTORS   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | SATURDAY 10:30A-11A  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THE INSPECTORS is a scripted dramatic series inspired by compelling real-life cases handled by the United States Postal Inspection Service. In the series, Preston Wainwright, a determined teenage boy who is thriving after being paralyzed in a car accident, works as an intern at the U.S. Postal Inspector's lab assisting his U.S. Postal Inspector mom, Amanda, in solving crimes that deal with everything from internet scams, identity and mail theft, to consumer fraud. The program strives to educate young people about making the right choices in their daily lives, encourages open communication between teens and parents and includes positive messaging regarding living with disabilities, overcoming challenges, beating the odds and the power of perseverance. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| <b>Other Matters (3 of 12)</b> | <b>Response</b> |
|--------------------------------|-----------------|
|--------------------------------|-----------------|

|  |  |
|--|--|
| Program Title  | LUCKY DOG  |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | SATURDAY 11A-11:30A  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13   |
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience<br>from   | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to becomesensitive to our own and others' behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| <b>Other<br/>Matters (4 of<br/>12)</b>                    | <b>Response</b>      |
|---|----------------------|
| Program Title   | DR. CHRIS PET VET    |
| Origination   | Network              |
| Days/Times<br>Program<br>Regularly<br>Scheduled           | SATURDAY 11:30A-12N  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time | 13                   |
| Length of<br>Program                                      | 30 mins              |
| Age of<br>Target Child<br>Audience<br>from                | 13 years to 16 years |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers unique insight into the life of one of the world's busiest vets and the animals that he treats. For those animals that require specialist services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. The show usually consists of three segments, following the doctor as he treats various animals that are in trouble and offering the viewer opportunities to understand the challenges a veterinarian daily faces. The series focuses on how the doctor investigates the individual problem and tries to develop solutions that on the surface would seem confounding to the viewer. As such the show not only offers a view into careers in and responsibility for taking care of pets, but also into problem solving strategies and behaviors. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
|--|--|

**Other Matters (5 of 12)**

**Response**

|               |             |
|---------------|-------------|
| Program Title | LUCKY DOG 2 |
|---------------|-------------|

|             |         |
|-------------|---------|
| Origination | Network |
|-------------|---------|

|  |                 |
|--|-----------------|
| Days/Times Program Regularly Scheduled | SUNDAY 7A-7:30A |
|--|-----------------|

|   |    |
|---|----|
| Total times aired at regularly scheduled time | 13 |
|---|----|

|                   |         |
|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

|                                   |                      |
|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
|-----------------------------------|----------------------|

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
|--|---|

**Other Matters (6 of 12)**

**Response**

|               |                    |
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| Program Title | PET VET DREAM TEAM |
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| Origination | Network |
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| Days/Times Program Regularly Scheduled | SUNDAY 7:30A-8:00A |
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| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | PET VET DREAM TEAM is a live action, half-hour television program designed to meet the educational & informational needs of children age 13-16, PET VET DREAM TEAM follows talented veterinarians Dr. Lisa Chimes and Dr. Andrew Marchevsky of the Small Animal Specialist Hospital where they deal with compelling cases of injured pets. Viewers also see exotic animal expert Tim Faulkner in action at the Australian Reptile Park, where he cares for animals big & small, from crocodiles to koalas. Together, these three authorities race to cure their furry and feathered charges. Educating viewers on a range of medical procedures and zoological practices along the way, as viewers catch a behind the scenes look at the veterinary profession. They also learn responsibility and empathy for animals of all kinds through the passionate work of the PET VET DREAM TEAM |

#### Other Matters (7 of 12) Response

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| Program Title  | ANIMAL RESCUE (D2 Decades)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday 10:00A-10:30A   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ANIMAL RESCUE is a weekly half-hour reality series showcasing spectacular rescues of all types of animals. The series focuses on the dedicated people around the world who help sick, injured or abused animals. The program also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. The show is aimed at children and families who want to learn about animal treatment, care and protection. |

#### Other Matters (8 of 12) Response

|   |                            |
|---|----------------------------|
| Program Title                                 | ANIMAL RESCUE (D2 Decades) |
| Origination                                   | Network                    |
| Days/Times Program Regularly Scheduled        | Saturday 10:30A-11:00A     |
| Total times aired at regularly scheduled time | 13                         |
| Length of Program                             | 30 mins                    |

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| Age of Target Child Audience from | 13 years to 16 years |
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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ANIMAL RESCUE is a weekly half-hour reality series showcasing spectacular rescues of all types of animals. The series focuses on the dedicated people around the world who help sick, injured or abused animals. The program also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. The show is aimed at children and families who want to learn about animal treatment, care and protection. |
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| <b>Other Matters (9 of 12)</b> | <b>Response</b> |
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|---------------|---------------------------|
| Program Title | ANIMAL ATLAS (Decades D2) |
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| Origination | Network |
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|--|------------------------|
| Days/Times Program Regularly Scheduled | Saturday 11:00A-11:30A |
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| Total times aired at regularly scheduled time | 13 |
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| Length of Program | 30 mins |
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| Age of Target Child Audience from | 13 years to 16 years |
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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Atlas travels the globe to meet every kind of animal imaginable to learn about their lives, their history and how they adapt to their environment. Animal Atlas meets the educational and informational objectives of the FCC's Childrens Programming requirements for children ages 13-16. The series is also closed-captioned for the hearing impaired and displays the "E/I" icon throughout the broadcast. |
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| <b>Other Matters (10 of 12)</b> | <b>Response</b> |
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| Program Title | ON THE SPOT (Decades D2) |
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| Origination | Network |
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| Days/Times Program Regularly Scheduled | Saturday 1130A-1200N |
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| Total times aired at regularly scheduled time | 13 |
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| Length of Program | 30 mins |
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|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ON THE SPOT is a lightning fast game of entertaining trivia where the answers will amaze and test the contestants and viewers knowledge. ON THE SPOT meets the educational and informational objectives of the FCC's Childrens Programming requirements for children ages 13-16. The series is also closed-captioned for the hearing impaired and displays the "E/I" icon throughout the broadcast. |
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| <b>Other Matters (11 of 12)</b> | <b>Response</b> |
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| Program Title | MISSING: COLD CASE (D2 Decades) |
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| Origination | Network |
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| Days/Times<br>Program<br>Regularly<br>Scheduled   | Saturday 12:00N-12:30P   |
| Total times aired<br>at regularly<br>scheduled time   | 13   |
| Length of Program   | 30 mins  |
| Age of Target<br>Child Audience<br>from   | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core<br>Programming. | "Missing" is a weekly half-hour educational/informational series focusing on actual cases of missing persons. The series provides information and descriptions of missing children, including endangered runaways as well as victims of abductions. The show also presents peer-to-peer advice on safety in public places and in cyber space, including real-world examples of how to avoid potentially dangerous situations. The program emphasizes taking active responsibility for personal safety and promotes situational awareness, presented in a calm and non-threatening manner suited for teenagers. |

**Other Matters (12  
of 12)**

**Response**

|   |  |
|---|--|
| Program Title   | MISSING: COLD CASE (D2 Decades)  |
| Origination   | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled   | Saturday 12:30P-1:00P  |
| Total times aired<br>at regularly<br>scheduled time   | 13   |
| Length of Program   | 30 mins  |
| Age of Target<br>Child Audience<br>from   | 16 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core<br>Programming. | "Missing" is a weekly half-hour educational/informational series focusing on actual cases of missing persons. The series provides information and descriptions of missing children, including endangered runaways as well as victims of abductions. The show also presents peer-to-peer advice on safety in public places and in cyber space, including real-world examples of how to avoid potentially dangerous situations. The program emphasizes taking active responsibility for personal safety and promotes situational awareness, presented in a calm and non-threatening manner suited for teenagers. |

**Certification**

| Question   | Response   |
|--|--|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |  |
| I certify that this application includes all required and relevant attachments.  | Yes  |
| I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.   | <p><b>Michelle<br/>Patrice<br/>Dowd-<br/>Wood ,<br/>Ms .<br/><i>Program<br/>Manager</i></b></p> <p>04/05<br/>/2018</p> |



## Attachments

No Attachments.