Approved by OMB (Office of Management and Budget) 3060-0928
January 2015

Federal Communications Commission

(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0021205521** | File Number: **0000049649** | Submit Date: **04/03/2018** | Call Sign: **WSFX-TV** | Facility ID: **72871**
City: **WILMINGTON** | State: **NC**
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **04/03/2018** | Filing Status: **Active**

## Report reflects information for : First Quarter of 2018

### General Information

| Section | Question | Response |
|---|---|---|
| **Attachments** | Are attachments (other than associated schedules) being filed with this application? | No |

## Applicant Information

### Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|---|---|---|---|---|
| **WSFX LICENSE SUBSIDIARY, LLC**<br>Doing Business As: WSFX LICENSE SUBSIDIARY, LLC | Thomas Henson<br>2131 AYRSLEY TOWN BOULEVARD<br>SUIT E300<br>CHARLOTTE, NC 28273<br>United States | +1 (704) 643-4148 | thenson@ayrsley.com | Company |

## Contact Representatives (2)

| Contact Name | Address | Phone | Email | Contact Type |
|---|---|---|---|---|
| **Daniel A. Kirkpatrick , ESQ. .**<br>FLETCHER, HEALD & HILDRETH, PLC | 1300 NORTH 17TH STREET<br>ELEVENTH FLOOR<br>ARLINGTON, VA 22209<br>United States | +1 (703) 812-0432 | kirkpatrick@fhhlaw.com | Legal Representative |
| **W. Jeffrey Reynolds**<br>*Technical Consultant*<br>du Treil, Lundin & Rackley, Inc. | 3135 Southgate Circle<br>Sarasota, FL 34239<br>United States | +1 (941) 329-6000 | JEFF@DLR.COM | Technical Representative |

## Children's Television Information

| Section | Question | Response |
|---|---|---|
| **Station Type** | Station Type | Network Affiliation |
| | Affiliated network | Fox |
| | Nielsen DMA | Wilmington |
| | Web Home Page Address | www.foxwilmington.com |

## Digital Core Programming

| Question | Response |
|---|---|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 336.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 6.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

## Digital Core Programs(18)

| Digital Core Program (1 of 18) | Response |
|---|---|
| Program Title | Dog Tales Channel 30.1(WSFX PRIMARY) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat. 7a 1/6-3/31/18 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dogs are said to be man's best friend so it is a surprise that there's a weekly show dedicated to dogs and the people who love them. That's what "Dog Tales" is all about. The show, aimed at teenagers, features information on dogs of all shapes, sizes and breeds while also informing young people on how to properly care for pets. It also provides safety, health and training tips that are useful for different breeds of dogs as well as emphasizing responsible pet ownership and compassion for all living creatures. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (2 of 18) | Response |
|---|---|
| Program Title | Animal Rescue Channel 30.1(WSFX PRIMARY) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat. 7:30am 1/6-3/31/18 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |

| | |
|---|---|
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The program demonstrates how through teamwork people help animals out of sometimes dangerous situation. It also shows how animals survive in their habitat. It shows people what animals do to stay away from danger. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| **Digital Core Program (3 of 18)** | **Response** |
|---|---|
| Program Title | Think Big Channel 30.1(WSFX PRIMARY) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat. 8am 1/6-3/31/18 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The series shows children actively solving problems using scientific principles, combining skill and creativity. The series also demonstrates real-world applications for math, science and engineering, proving that the physical sciences can be useful, challenging and fun. Each episode presents an "invent-off" challenge, where teenage teams must invent a machine designed to perform a specific task in limited amount of time, promoting creative thinking and practical skills. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| **Digital Core Program (4 of 18)** | **Response** |
|---|---|
| Program Title | Teen Kids 30.1 (WSFX PRIMARY) |
| Origination | Syndicated |

| | |
|---|---|
| Days/Times Program Regularly Scheduled | Sat. 8:30 1/6-3/31/18 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Teen Kids News is a dynamic television news program for teens and pre-teens-by teens. The half-hour weekly program provides information and news to students in a way that's educational as well as entertaining. The focus of the program is young people. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| **Digital Core Program (5 of 18)** | **Response** |
|---|---|
| Program Title | Biz Kids Channel 30.1(WSFX PRIMARY) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat. 9am 1/6-3/31/18 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| | |
|---|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Biz Kids is a fun, half hour TV series about kids, money and business. Using a clever blend of entertainment and education, this series shows kids hot how to make and manage their own money by introducing concepts of financial literacy and entrepreneurship. The show format includes a mix of real-life profiles, sketch comedy, animation, and off-beat characters, like the King of KaChing and financial genius, to keep the viewer engaged. Each episode maps to national standards for both financial literacy and entrepreneurship. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| **Digital Core Program (6 of 18)** | **Response** |
|---|---|
| Program Title | Dragon Fly 30.1 (WSFX PRIMARY) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat. 9:30am 1/6-3/31/18 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On "Dragonfly TV, " kids discover the wonders of science by rolling up their sleeves and participating. The Emmy Award-winning series features a fast-paced style, with music throughout each 30-minute episode and quick camera cuts, that's designed to get today's youth off the couch and busy exploring the world around them. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| **Digital Core Program (7 of 18)** | **Response** |
|---|---|
| Program Title | Wild World 30.2 (THIS TV) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sun. 10am 1/7-3/25/18 |

| | |
|---|---|
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild World is a weekly half-hour reality series showcasing all types of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program also informs teen viewers about the living environments and key facts about each wild animal. Episodes also include stories on zoo enrichment programs that help animals initiate natural behavior. Weather it be following the life cycles of rhinoceros or understanding the eating habits of grizzle bears, "Wild World" is a series intended to educate and inform viewers all about life in the animal kingdom. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| **Digital Core Program (8 of 18)** | **Response** |
|---|---|
| Program Title | Living GreenerChannel 30.2 (THIS TV) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sun. 10:30am 1/7-3/25/18 |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |

| | |
|---|---|
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Living Greener" is a weekly half-hour series showcasing the latest inventions and new ideas to help teen viewers work towards a more sustainable future. Living Greener talks to inventors, visionaries, scientists and activists to find out where the planet is headed. Whether it's recycling cigarette butts into clothing, monitoring endangered species or creating a rooftop farm in New York City, Liver Greener gives young viewers a unique insight into our future way of life while educating and informing them about life on earth. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| **Digital Core Program (9 of 18)** | **Response** |
|---|---|
| Program Title | Make TV Channel 30.2 (THIS TV) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sun. 11am 1/7-3/25/18 |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Make TV" is a weekly series showing how people transform ordinary junk into amazing creations. While introducing a whole new generation of makers, the program features extraordinary individuals developing extraordinary things. From Tesla coils to t-shirt cannons, from cigar box guitars to giant video projectors, imagination is turned into reality! Teen viewers get to see practical math, science, technology and engineering concepts combined to create incredible new inventions. |

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|---|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| **Digital Core Program (10 of 18)** | **Response** |
|---|---|
| Program Title | Get Wild Channel 30.2 (THIS TV) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat. 10a 1/6-3/31/18 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Get Wild is a weekly half-hour reality series featuring wild animals at the world famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habitats and unique behaviors. For example, in one episode viewers learn how experts studying adult orangutans learn the ways they raise their young. Another episode highlights the Panda bear and explains the animal's living patterns. "Get Wild" is a series intended to educate and inform viewers all about life in the animal kingdom. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| **Digital Core Program (11 of 18)** | **Response** |
|---|---|
| Program Title | Animal Outtakes Channel 30.2 (THIS TV) |
| Origination | Syndicated |

| | |
|---|---|
| Days/Times Program Regularly Scheduled | Sat. 10:30a 1/6-3/31/18 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Outtakes visits all types of animal sanctuaries and zoos in the United States to explore the world of animals, from camels to lemurs, from rhinos to handicapped pets. Teen viewers learn about the care and living habitats of these various animals and how they survive in the world. In each episode, a detailed explanation of an animal species is provided as well as information on the animal's daily nutrition and other living habits. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| **Digital Core Program (12 of 18)** | **Response** |
|---|---|
| Program Title | So You Want To Be 30.2 (THIS TV) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat. 11a 1/6-3/31/18 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

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|---|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "So You Want To Be" features teens learning about a wide variety of jobs and career paths as well as what it takes to get ahead in the working world. Each week "So You Want To Be" goes on location to an actual working job site, allowing teens an up close and personal experience with a particular occupation, whether it be a dentist or a truck driver or an entertainer. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| **Digital Core Program (13 of 18)** | **Response** |
|---|---|
| Program Title | Jack Hanna's Wild Countdown 30.2 (Grit TV) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat. 10am 1/6-3/31/18 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife experts and animal ambassador, Jack Hanna, brings the viewer face-to-face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16 as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different "top ten" each week in a variety of categories. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| **Digital Core Program (14 of 18)** | **Response** |
|---|---|
| Program Title | Jack Hanna's Wild CountdownTV 30.3 (Grit TV) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat. 10:30am 1/6-3/31/18 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |

| | |
|---|---|
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face to face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different "top ten" each week in a variety of categories. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| **Digital Core Program (15 of 18)** | **Response** |
|---|---|
| Program Title | Ocean Treks With Jeff Corwin 30.3 (Grit TV) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat. 11am 1/6-3/31/18 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Oceans Treks with Jeff Corwin embarks on journeys to fascinating global locations most people have only dreamed of visiting. Each episode brings Jeff to a unique area of the world where he will explore the area's natural wonder to bring viewers closer to nature, wildlife and manmade treasures. From mountain climbs to deep sea dives, helicopter rides and glacier treks, Jeff brings young audiences on the inspirational trip of a lifetime. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| **Digital Core Program (16 of 18)** | **Response** |
|---|---|

| | |
|---|---|
| Program Title | Sea Rescue 30.3 (Grit TV) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat. 11:30a 1/6-3/31/18 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Sea Rescue, features the rescue, rehabilitation and - in many instances - release back into the wold of ocean wildlife. Each week, Sea Rescue will leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share out planet. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| **Digital Core Program (17 of 18)** | **Response** |
|---|---|
| Program Title | Sea Rescue 30.3 (Grit TV) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat. 12n 1/6-3/31/18 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Sea Rescue, features the rescue, and - in many instances - release back into the wild of ocean wildlife. Each week, Sea Rescue will leave its audience inspired by the real-life stores of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share out planet. |

| | |
|---|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| **Digital Core Program (18 of 18)** | **Response** |
|---|---|
| Program Title | Rock The Park 30.3 (GRIT TV) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat. 12:30p 1/6-3/31/18 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this awe-inspiring and entertaining series out hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the world's most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

**Non-Core Educational and Informational Programming (0)**

**Sponsored Core Programming (0)**

## Liaison Contact

| Question | Response |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Charlotte Cohen |
| Address | 322 Shipyard Blvd |
| City | Wilmington |
| State | NC |
| Zip | 28412 |
| Telephone Number | (910) 386-5551 |
| Email Address | ccohen@foxwilmington.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | |

## Other Matters (18)

| Other Matters (1 of 18) | Response |
|---|---|
| Program Title | Dog Tales (WSFX-30.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat.7am 4/7-6/30/18 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dogs are said to be men's best friend so is it a surprise that there's a weekly show dedicated to dogs and the people who love them? That's what "Dog Tales" is all about. The show, aimed at teenagers features information on dogs of all shapes, sized and breeds while also informing young people on how to properly care for pets. |

| Other Matters (2 of 18) | Response |
|---|---|
| Program Title | Animal Rescue (WSFX-30.1 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat. 7:30am 4/7-6/30/18 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The program demonstrates how through teamwork people help animals out of sometimes dangerous situation. It also shows how animals survive in the wild. their habitat. It shows people what animals do to stay away from danger. |

| Other Matters (3 of 18) | Response |
|---|---|
| Program Title | Think Big (WSFX-30.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat. 8am 4/7-6/30/18 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

| | |
|---|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The series shows children actively solving problems using scientific principles, combining skill and creativity. The series also demonstrates real-world applications for math, science and engineering, proving that the physical sciences can be useful, challenging and fun. Each episode presents and "invent-off" challenge, where teenage teams must invent a machine designed to perform a specific task in limited amount of time, promoting creative thinking and practical skills. |

| **Other Matters (4 of 18)** | **Response** |
|---|---|
| Program Title | Teen Kids (WSFX-30.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat. 8:30am 4/7-6/30/18 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Teen Kids News is a dynamic television news program for teens and pre- teens-by teens. The half-hour weekly program provides information and news to students in a way that's educational as well as entertaining. The focus of the program is young people. news to students in a way that's educational as well as entertaining. The focus of the program is young people. |

| **Other Matters (5 of 18)** | **Response** |
|---|---|
| Program Title | Biz Kids (WSFX-30.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat. 9am 4/7-6/30/18 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Biz Kids is a fun half-hour TV series about kids, money and business. Using a clever blend of entertainment and education, this series shows kids how to make and manage their own money by introducing concepts of financial literacy and entrepreneurship. |

| **Other Matters (6 of 18)** | **Response** |
|---|---|
| Program Title | Dragon Fly (WSFX-30.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat. 9:30am 4/7-6/30/18 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |

| | |
|---|---|
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On "Dragonfly TV," kids discover the wonders of science by rolling up their sleeves and participating. The Emmy Award-winning series features a fact-paced style, with music throughout each 30-minute episode and quick camera cuts, that's designed to get today's youth off the couch and busy exploring the world around them. |

| **Other Matters (7 of 18)** | **Response** |
|---|---|
| Program Title | Wild World (30.2 THIS TV) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sun. 10am 4/1-6/24/18 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild World is a weekly half-hour reality series showcasing all types of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program also informs teen viewers about the living environments and key facts about each wild animal. |

| **Other Matters (8 of 18)** | **Response** |
|---|---|
| Program Title | Living Greener (30.2 THIS TV) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sun. 10:30am 4/1-6/24/18 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Living Greener talks to inventors, visionaries, scientists and activists to find out where the planet is headed. Weather it's recycling cigarette butts into clothing, monitoring endangered species or creating a rooftop farm in New York City, Living Greener gives us insight into our future way of life. |

| **Other Matters (9 of 18)** | **Response** |
|---|---|
| Program Title | Make: Television (30.2 THIS TV) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sun. 11am 4/1-6/24/18 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

| | |
|---|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Make: Television features people who transform ordinary junk into amazing creations. From Tesla coils to t-shirts cannons, from cigar-box guitars to giant video projectors, imagination is turned into reality! Teen viewers get to see practical math, science, technology and engineering concepts combined to create incredible new inventions. |

| **Other Matters (10 of 18)** | **Response** |
|---|---|
| Program Title | Get Wild(30.2 THIS TV) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat. 10am 4/7-6/30/18 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Get Wild is a weekly half-hour reality series featuring wild animals at the world famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habitats and unique behaviors. |

| **Other Matters (11 of 18)** | **Response** |
|---|---|
| Program Title | Animal Outtakes (30.2 THIS TV) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat. 10:30am 4/7-6/30/18 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The series visits all types of animal sanctuaries and zoos in the United States to explore the world of animals, from camels to lemurs, from rhinos to handicapped pet. Viewers learn about the car and living habitats of these various animals and how they survive in the world. In each episode, a detailed explanation of an animal species is provided as well as information on the animal's daily nutrition and other living habits. |

| **Other Matters (12 of 18)** | **Response** |
|---|---|
| Program Title | So You Want To Be (30.2 THIS TV) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat. 11am 4/7-6/30/18 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

| | |
|---|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | So You Want To Be features teens learning about a wide variety of jobs and career paths as well as what it takes to get ahead in the working world. Each week So You Want To Be goes on location to an actual working job site, allowing teens an up close and personal experience with a particular occupation. |

| **Other Matters (13 of 18)** | **Response** |
|---|---|
| Program Title | Jack Hanna's Wild Countdown (30.3 Grit TV) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat. 10am 4/7-6/30/18 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife experts and animal ambassador, Jack Hanna, brings the viewer face-to-face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16 as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different "top ten" each week in a variety of categories. |

| **Other Matters (14 of 18)** | **Response** |
|---|---|
| Program Title | Jack Hanna's Wild Countdown(30.3 Grit TV) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat. 10:30am 4/7-6/30/18 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to-face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16 as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different "top ten" each week in a variety of categories. |

| **Other Matters (15 of 18)** | **Response** |
|---|---|
| Program Title | Ocean Treks with Jeff Corwin (30.3 Grit TV) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat. 11:00am 4/7-6/30/18 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

| | |
|---|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Oceans Treks with Jeff Corwin embarks on journeys to fascinating global locations most people have only dreamed of visiting. Each episode brings Jeff to a unique area of the world where he will explore the area's natural wonders to bring viewers closer to nature, wildlife and manmade treasures. From mountain climbs to keep sea dives, helicopter rides and glacier treks, Jeff bring young audiences on the inspirational trip of a lifetime. |

| **Other Matters (16 of 18)** | **Response** |
|---|---|
| Program Title | Sea Rescue (30.3 Grit Tv) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat. 11:30am 4/7-6/30/18 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series, Sea Rescue, features the rescue, rehabilitation and in many instances - release back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into the biology and ecology. |

| **Other Matters (17 of 18)** | **Response** |
|---|---|
| Program Title | Sea Rescue (30.3 Grit TV) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat. 12pm 4/7-6/30/18 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series, Sea Rescue, features the rescue, rehabilitation and in many instances - release back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into the biology and ecology. |

| **Other Matters (18 of 18)** | **Response** |
|---|---|
| Program Title | Rock The Park (30.3 Grit TV) |
| Origination | Syndicated |

| | |
|---|---|
| Days/Times Program Regularly Scheduled | Sat. 12:30pm 4/7-6/30/18 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the world's most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. |

## Certification

| Question | Response |
|---|---|
| The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information,and belief there is good ground to support it; and that it is not interposed for delay.<br>**FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID**<br>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.<br>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503). | |
| I certify that this application includes all required and relevant attachments. | Yes |
| I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. | **Charlotte Cohen**<br>*General Manager*<br><br>04/03/2018 |

## Attachments

No Attachments.