

# Children's Television Programming Report

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 Submit Date: 04/06/2018
 Call Sign: WWME-CD
 Facility ID: 71425

 City: CHICAGO
 State: IL

 Service: Digital Class A
 Purpose: Children's TV Programming Report
 Status: Received
 Status: 04/06/2018

 Filing Status: Active
 Status: Children's TV Programming Report
 Status: Received
 Status: 04/06/2018

## **Report reflects information for : First Quarter of 2018**

| General<br>Information | Section     | Question   | Response |
|------------------------|-------------|--|----------|
|                        | Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

### Applicant Information

#### Applicant Name, Type, and Contact Information

| Applicant  | Address   | Phone                 | Email                 | Applicant<br>Type |
|--|---|-----------------------|-----------------------|-------------------|
| CHANNEL 23 LIMITED PARTNERSHIP<br>Doing Business As: CHANNEL 23 LIMITED<br>PARTNERSHIP | Norman Shapiro<br>26 NORTH<br>HALSTED ST.<br>CHICAGO, IL 60661<br>United States | +1 (312) 705-<br>2600 | NShapiro@wciu.<br>com | Company           |

| Contact<br>Representatives<br>(2) | Contact Name   | Address  | Phone                 | Email            | Contact Type                |
|-----------------------------------|--|--|-----------------------|------------------|-----------------------------|
|                                   | Louis R duTreil , Jr .<br><i>Technical Consultant</i><br>duTreil Lundin &<br>Rackley Inc | 3135 Southgate Circle<br>Sarasota, FL 34239<br>United States | +1 (941) 329-<br>6004 | bobjr@DLR.com    | Technical<br>Representative |
|                                   | Mace Rosenstein ,  | Mace Rosenstein  | +1 (202) 662-         | mrosenstein@cov. | Legal Representative        |
|                                   | Esq .  | One CityCenter, 850 Tenth                                    | 5460                  | com              |                             |
|                                   | Legal Representative   | Street, NW   |                       |                  |                             |
|                                   | Covington & Burling  | Washington, DC 20001   |                       |                  |                             |
|                                   | LLP  | United States  |                       |                  |                             |

| Children's                  | Section  | Question Response   |          |
|-----------------------------|--|---|----------|
| Television<br>Information   | Station Type   | Station Type Network Affiliation  | 'n       |
|                             |  | Affiliated network ME-TV  |          |
|                             |  | Nielsen DMA Chicago   |          |
|                             |  | Web Home Page Address metv.com  |          |
|                             |  |   |          |
| Digital Core<br>Programming | Question   |   | Response |
|                             | State the average number of hours of Core Programming per week broadcast by the station on its main program stream   |   | 3.5      |
|                             | State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream   |   |          |
|                             | State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:   |   |          |
|                             | Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? |   |          |
|                             |  | y that at least 50% of the Core Programming counted toward meeting the additional applied to free video programming aired on other than the main Yes No program | Yes      |

stream) did not consist of program episodes that had already aired within the previous seven days either on the

station's main program stream or on another of the station's free digital program streams?

## Digital Core Programs(4)

| Digital Core Program (1 of 4)   | Response  |
|---|---|
| Program Title   | Bill Nye: The Science Guy (23.1)  |
| Origination   | Network   |
| Days/Times Program Regularly<br>Scheduled   | Sundays 8am-8:30am and 8:30am-9am   |
| Total times aired at regularly scheduled time   | 24  |
| Total times aired   | 24  |
| Number of Preemptions   | 0   |
| Number of Preemptions for other than<br>Breaking News   | 0   |
| Number of Preemptions Rescheduled   | 0   |
| Length of Program   | 30 mins   |
| Age of Target Child Audience  | 13 years to 16 years  |
| Describe the educational and<br>informational objective of the program<br>and how it meets the definition of Core<br>Programming. | With 28 Emmys and a slew of other prestigious awards, Disney's resident way cool scientist knows how to get kids fired up about science. From Earth science to complex discussions on genetics, Bill Nye's enthusiasm for all things science is contagious. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                                       | Yes   |

| Digital Core<br>Program (2 of 4)                            | Response                               |
|---|--|
| Program Title   | Saved By The Bell (23.1)               |
| Origination   | Network                                |
| Days/Times<br>Program Regularly<br>Scheduled                | Sundays 9am, 9:30am, 10am, and 10:30am |
| Total times aired at regularly scheduled time               | 48                                     |
| Total times aired   | 48                                     |
| Number of<br>Preemptions                                    | 0                                      |
| Number of<br>Preemptions for<br>other than Breaking<br>News |  |
| Number of<br>Preemptions<br>Rescheduled                     | 0                                      |
| Length of Program   | 30 mins                                |
| Age of Target Child<br>Audience                             | 13 years to 16 years                   |

| Describe the<br>educational and<br>informational<br>objective of the<br>program and how i<br>meets the definitio<br>of Core<br>Programming. |   |
|---|---|
| Does the Licensee<br>identify the program<br>by displaying<br>throughout the<br>program the symbo<br>E/I?                                   | n |

| Digital Core<br>Program (3 of 4)  | Response  |
|---|---|
| Program Title   | Green Screen Adventures (23.2)  |
| Origination   | Local   |
| Days/Times<br>Program Regularly<br>Scheduled  | Sundays 9am-9:30am, 9:30am-10am, 10am-10:30am, 10:30am-11am, 11am-11:30am, and 11:30a-<br>12pm  |
| Total times aired at regularly scheduled time   | 72  |
| Total times aired   | 72  |
| Number of<br>Preemptions  | 0   |
| Number of<br>Preemptions for<br>other than<br>Breaking News   |   |
| Number of<br>Preemptions<br>Rescheduled   | 0   |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience   | 7 years to 12 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry, and story theatre. The stories are based on the writing of elementary school students, ages 7-12. Children get the message that their words have power, that their voices are being heard. Our diverse Green Screen company of performers and writers reinforce critical writing skills and share positive social messages. Our educational mission emphasizes the four "C"s as well as the three "R"s - Curiosity, Confidence, Citizenship, Compassion. |
| Does the Licensee<br>identify the<br>program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes   |

| Digital Core Program (4 of 4)   | Response   |
|---|--|
| Program Title   | CPS Sports (23.1)  |
| Origination   | Local  |
| Days/Times Program Regularly<br>Scheduled   | Sunday 7am-7:30am  |
| Total times aired at regularly scheduled time   | 12   |
| Total times aired   | 12   |
| Number of Preemptions   | 0  |
| Number of Preemptions for other than Breaking News  | 0  |
| Number of Preemptions<br>Rescheduled  | 0  |
| Length of Program   | 30 mins  |
| Age of Target Child Audience  | 13 years to 16 years   |
| Describe the educational and<br>informational objective of the<br>program and how it meets the<br>definition of Core Programming. | CPS SPORTS targets high school students and is being produced in conjunction with<br>the Chicago Board of Education. The Chicago Public School Sports Program focuses<br>on the development of athletes at all skill levels, training and certification of coaches,<br>championship competition and sportsmanship. |
| Does the Licensee identify the<br>program by displaying throughout<br>the program the symbol E/I?                                 | Yes  |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

| Question  | Response           |
|---|--------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes                |
| Name of children's programming liaison  | Sean Long          |
| Address   | 26 N.<br>Halsted   |
| City  | Chicago            |
| State   | IL                 |
| Zip   | 60661              |
| Telephone Number  | (312) 705-<br>2600 |
| Email Address   | slong@wciu.<br>com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. |                    |

Liaison Contact

## Other Matters (4)

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| Other Matters (1 of 4)  | Response  |
|---|---|
| Program Title   | Bill Nye, The Science Guy (23.1)  |
| Origination   | Network   |
| Days/Times Program Regularly<br>Scheduled   | Sundays, 8am-8:30am and 8:30am-9am  |
| Total times aired at regularly scheduled time   | 26  |
| Length of Program   | 30 mins   |
| Age of Target Child Audience from   | 7 years to 12 years   |
| Describe the educational and<br>informational objective of the program<br>and how it meets the definition of Core<br>Programming. | With 28 Emmys and a slew of other prestigious awards, Disney's resident way cool scientist knows how to get kids fired up about science. From Earth science to complex discussions on genetics, Bill Nye's enthusiasm for all things science is contagious. |

| Other Matters (2 of<br>4)   | Response   |
|---|--|
| Program Title   | Saved By The Bell (23.1)   |
| Origination   | Network  |
| Days/Times<br>Program Regularly<br>Scheduled  | Sundays 9am, 9:30am, 10am, and 10:30am   |
| Total times aired at regularly scheduled time   | 52   |
| Length of Program   | 30 mins  |
| Age of Target Child<br>Audience from  | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | Saved By The Bell is a television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. |

| Other Matters (3 of<br>4)                     | Response   |
|---|--|
| Program Title                                 | Green Screen Adventures (23.2)   |
| Origination                                   | Network  |
| Days/Times<br>Program Regularly<br>Scheduled  | Sundays 9am-9:30am, 9:30am-10am,10am-10:30am, 10:30am-11am, 11am-11:30am, and 11:30am-<br>12pm |
| Total times aired at regularly scheduled time | 78   |
| Length of Program                             | 30 mins  |

Age of Target Child 7 years to 12 years Audience from

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry, and story theatre. The stories are based on the writing of elementary school students, ages 7-12. Children get the message that their words have power, that their voices are being heard. Our diverse Green Screen company of performers and writers reinforce critical writing skills and share positive social messages. Our educational mission emphasizes the four "C"s as well as the three "R"s - Curiosity, Confidence, Citizenship, Compassion.

Other Matters (4 of 4) Response CPS Sports (23.1) **Program Title** Origination Local Days/Times Program Regularly Sundays 7am-7:30am Scheduled Total times aired at regularly 13 scheduled time Length of Program 30 mins Age of Target Child Audience 13 years to 16 years from CPS SPORTS targets high school students and is being produced in conjunction with Describe the educational and informational objective of the the Chicago Board of Education. The Chicago Public School Sports Program focuses on the development of athletes at all skill levels, training and certification of coaches, program and how it meets the definition of Core Programming. championship competition and sportsmanship.

| Certification | Question  | Response    |
|---------------|---|-------------|
|               | The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an |             |
|               | officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or      |             |
|               | appointed official who is authorized to sign on behalf of the party filing the Children's Television          |             |
|               | Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23      |             |
|               | (a), who is authorized to represent the party filing the Children's Television Programming, and who further   |             |
|               | certifies that he or she has read the document; that to the best of his or her knowledge, information, and    |             |
|               | belief there is good ground to support it; and that it is not interposed for delay.                           |             |
|               | FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND                               |             |
|               | FORFEITURE OF ANY FEES PAID   |             |
|               | Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage   |             |
|               | requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation |             |
|               | of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage           |             |
|               | requirements that apply to the type of Authorization requested in this application.                           |             |
|               | WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY                               |             |
|               | FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION                        |             |
|               | AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).               |             |
|               | I certify that this application includes all required and relevant attachments.                               | Yes         |
|               | I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for  | Sean Long   |
|               | the Authorization(s) specified above.   | Director of |
|               |   | Programmin  |
|               |   | 04/06/2018  |

Attachments No Attachments.