



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: 0029023009 | File Number: 0000052036 | Submit Date: 04/10/2018 | Call Sign: KUBE-TV | Facility ID: 70492 |

City: BAYTOWN | State: TX

Service: Full Service Television | Purpose: Children's TV Programming Report | Status: Received | Status Date:

04/10/2018 | Filing Status: Active

Report reflects information for : First Quarter of 2018

General Information

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

Applicant
Information

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|---------------------------------|--|-------------------|---------------------|----------------|
| NRJ TV HOUSTON LICENSE CO., LLC | Robert Andrews 722 S DENTON TAP ROAD STE 130 COPPELL, TX 75019 United States | +1 (972) 947-3391 | bob@nrjventures.com | Company |

Contact
Representatives
(2)

| Contact Name | Address | Phone | Email | Contact Type |
|--|--|-----------------------|----------------------------|-------------------------|
| Robert Andrews NRJ TV HOUSTON LICENSE CO., LLC | Robert Andrews 722 S. DENTON TAP ROAD SUITE 130 COPPELL, TX 75019 United States | +1 (972) 947- 3391 | bob@nrjventures. com | Licensee |
| Ari Meltzer Wiley Rein LLP | Ari Meltzer 1776 K Street NW Washington, DC 20006 United States | +1 (202) 719- 7467 | AMeltzer@wileyrein. com | Legal Representative |

Children's
Television
Information

| Section | Question | Response |
|--------------|-----------------------|----------------|
| Station Type | Station Type | Independent |
| | Affiliated network | |
| | Nielsen DMA | Houston |
| | Web Home Page Address | www.kube57.com |

Digital Core
Programming

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 833.4 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 23.3 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core
Programs(23)

| Digital Core Program (1 of 23) | Response |
|--|--|
| Program Title | Dog Tales (DT1 IND) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Monday 7:30 a.m. |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Tales serves the needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (2 of 23) | Response |
|---|-------------------|
| Program Title | Missing (DT1 IND) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Tuesday 7:30 a.m. |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |

| | |
|--|--|
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Missing serves the educational and informational needs of children 13 to 16 years of age with its program content, including safety tips and real life stories using various resources to help find missing people. The show is also a public service to communicate across the United States and is endorsed by the National Center For Missing and Exploited Children. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (3 of 23) | |
|--|--|
| | Response |
| Program Title | Think Big (DT1 IND) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Wednesday 7:30 a.m. |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Think Big serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of having a working knowledge of math, science and physics. The series shows children actively solving problems using scientific principles, combining skill and creativity. The series also demonstrates real-world applications for math, science and engineering, proving that the physical sciences can be useful, challenging, and fun. Each episode presents an "invent-off" challenge, where teenage teams must invent a machine designed to perform a specific task in a limited amount of time, promoting creative thinking and practical skills. |

| | |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (4 of 23) | Response |
|--|--|
| Program Title | Dragonfly (DT1 IND) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Thursday 7:30 a.m. |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dragonfly is a weekly half hour science television series meeting the educational and informational needs of middle and high school students. The program highlights children doing projects with real hands on experience while demonstrating practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (5 of 23) | Response |
|---|--------------------|
| Program Title | Get Wild (DT1 IND) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Friday 7:30 a.m. |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |

| | |
|--|--|
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A weekly half-hour reality series featuring wild animals at the world-famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habitats and unique behaviors. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (6 of 23) | | Response |
|--|--|--|
| Program Title | | Wild World (DT1 KUBE IND) |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Saturday 7:30 a.m. |
| Total times aired at regularly scheduled time | | 13 |
| Total times aired | | 13 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | 0 |
| Number of Preemptions Rescheduled | | 0 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | A weekly half hour reality series showcasing all types of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program also informs teen viewers about the living environments and key facts about each wild animal. Wild World is a series intended to educate and inform viewers about life in the animal kingdom. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | | Yes |

| Digital Core Program (7 of 23) | | Response |
|--|--|------------------------------------|
| Program Title | | Sports Lab (DT2 Charge TV Network) |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | Saturday 9 a.m. |

| | |
|--|---|
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Sports Lab is a weekly sports-science television series which showcases a wide range of sports while demonstrating the scientific elements at work in sports. The program gives children a better understanding of sports and the science behind the sporting activity. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (8 of 23) | Response |
|--|--|
| Program Title | Get Wild (DT2 Charge TV Network) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 9:30 a.m. |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A weekly half-hour reality series featuring wild animals at the world-famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habitats and unique behaviors. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (9 of 23) | Response |
|--------------------------------|------------------------------------|
| Program Title | Wild World (DT2 Charge TV Network) |
| Origination | Network |

| | |
|--|---|
| Days/Times Program Regularly Scheduled | Saturday 10 a.m. |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A weekly half hour reality series showcasing all types of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program also informs teen viewers about the living environments and key facts about each animal. Wild World is a series intended to educate and inform about life in the animal kingdom. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (10 of 23) | | Response |
|--|--|--|
| Program Title | | The Re-Inventors (DT2 Charge TV Network) |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | Saturday 10:30 a.m. |
| Total times aired at regularly scheduled time | | 13 |
| Total times aired | | 13 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | 0 |
| Number of Preemptions Rescheduled | | 0 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | This weekly series invites teenage viewers to follow hosts Matt Hunter and Jeremy MacPherson as they dig up original patent designs from history's lost inventions and build them, test them, and try to make them work. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | | Yes |

| Digital Core Program (11 of 23) | | Response |
|---------------------------------|--|----------|
|---------------------------------|--|----------|

| | |
|--|--|
| Program Title | Uncaged (DT2 Charge Network) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 9 a.m. & 9:30 a.m. |
| Total times aired at regularly scheduled time | 24 |
| Total times aired | 24 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Uncaged educates teens about the animal kingdom by touring the globe to explore the natural habitats of wildlife. Viewers will see polar bears, exotic monkeys, penguins, bald eagles and more as they actually live in their real life environment. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (12 of 23) | | Response |
|--|--|---|
| Program Title | | BYNK Kid Show (DT3 Saigon TV Network) |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | Monday thru Sunday 7 a.m. & 3 p.m. |
| Total times aired at regularly scheduled time | | 175 |
| Total times aired | | 175 |
| Number of Preemptions | | 5 |
| Number of Preemptions for other than Breaking News | | 0 |
| Number of Preemptions Rescheduled | | 0 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | BYNK Kid Show is a half-hour program in Vietnamese designed to educate, inspire and entertain children about the Vietnamese language and culture. Each episode is a combination of various children performances with singing, dancing, acting, and sharing stories on what they learn from schools, Vietnamese classes and the Vietnamese community. |

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|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
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| Digital Core Program (13 of 23) | Response |
|--|--|
| Program Title | Beakman's World (DT4 Me TV Network) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 7 & 7:30 a.m. |
| Total times aired at regularly scheduled time | 24 |
| Total times aired | 24 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This live action series based on the comic strip by Jok Church stars performance artist Paul Zaloom as the slightly nutty but never boring scientist who leads a journey of discovery while performing experiments that demonstrate how the world works. Topics are addressed with cutting edge humor and state of the art visuals that make learning fun. Joining Beakman in his quest are Josie (Alanna Ubach), his bright young apprentice, and an oversize, sarcastic rat named Lester (Mark Ritts). |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (14 of 23) | Response |
|---|---|
| Program Title | Bill Nye, the Science Guy (DT4 Me TV Network) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 8:00 a.m. & 8:30 a.m. |
| Total times aired at regularly scheduled time | 24 |
| Total times aired | 24 |

| | |
|--|---|
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | With 28 Emmys and a slew of other prestigious awards, Disney's resident way cool scientist knows how to get kids fired up about science. From Earth Science to complex discussions on genetics, Bill Nye's enthusiasm for all things science is contagious. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (15 of 23) Response | |
|---|--|
| Program Title | Saved By the Bell (DT4 Me TV Network) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 9, 9:30, 10, 10:30 a.m. |
| Total times aired at regularly scheduled time | 48 |
| Total times aired | 48 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Saved By the Bell is a television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with issues such as the death of a loved one, the right to say 'no', the meaning of heroism, teen alcohol use and other issues of particular concern to young teens. |

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|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
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| Digital Core Program (16 of 23) | Response |
|--|--|
| Program Title | La Biblia para Ninos (DT5 Viene Vision) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Monday thru Sunday 7 a.m. |
| Total times aired at regularly scheduled time | 87 |
| Total times aired | 87 |
| Number of Preemptions | 3 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 6 years to 9 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | La Biblia para Ninos is a faith based cartoon series for children, based on biblical stories. The stories are broken down and explained through cartoons making it easier for a child to understand. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (17 of 23) | Response |
|--|--|
| Program Title | Mi Historia Preferida (DT5 Viene Vision) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Monday thru Sunday 7:30 AM |
| Total times aired at regularly scheduled time | 88 |
| Total times aired | 88 |
| Number of Preemptions | 2 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 6 years to 9 years |

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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mi Historia Preferida is a cartoon series that focuses on teaching cultural and environmental values to children. It is focused on the importance of education, family, and good manners. The program consists of real life scenarios for children and how they handle them. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (18 of 23) | | Response |
|--|--|---|
| Program Title | | Dog Tales (DT6 Mi Raza) |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Monday 7:30 am |
| Total times aired at regularly scheduled time | | 12 |
| Total times aired | | 12 |
| Number of Preemptions | | 1 |
| Number of Preemptions for other than Breaking News | | 0 |
| Number of Preemptions Rescheduled | | 0 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | Dog Tales serves the needs of children 13 to16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes writing and creative skills with essay and art contests. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | | Yes |

| Digital Core Program (19 of 23) | | Response |
|--|--|-----------------------|
| Program Title | | Missing (DT6 Mi Raza) |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Tuesday 7:30 am |

| | |
|--|--|
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Missing serves the educational and informational needs of children 13 to 16 years of age with its program content, including safety tips and real life stories using various resources to help find missing people. The show is also a public service to communicate across the United States and is endorsed by the National Center for Missing and Exploited Children. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (20 of 23) Response | |
|--|-------------------------|
| Program Title | Think Big (DT6 Mi Raza) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Wednesday 7:30 am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Think Big serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of having a working knowledge of math, science and physics. The series shows children actively solving problems using scientific principles, combining skill and creativity. The series also demonstrates real-world applications for math, science and engineering, proving that the physical sciences can be useful, challenging and fun. Each episode presents an invent-off challenge, where teenage teams must invent a machine designed to perform a specific task in a limited amount of time, promoting creative thinking and practical skills. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (21 of 23) | | Response |
|--|--|----------|
| Program Title | Dragonfly (DT6 Mi Raza) | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Thursday 7:30 am | |
| Total times aired at regularly scheduled time | 13 | |
| Total times aired | 13 | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | 0 | |
| Number of Preemptions Rescheduled | 0 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dragonfly is a weekly half-hour science television series meeting the educational and informational needs of middle and high school students. The program highlights children doing projects with real hands-on experience while demonstrating practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving. | |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes | |

| Digital Core Program (22 of 23) | | Response |
|---------------------------------|------------------------|----------|
| Program Title | Get Wild (DT6 Mi Raza) | |
| Origination | Syndicated | |

| | |
|--|--|
| Days/Times Program Regularly Scheduled | Friday 7:30 am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A weekly half-hour reality series featuring wild animals at the world-famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habitats and unique behaviors. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (23 of 23) | | Response |
|--|--|--|
| Program Title | | Wild World (DT6 Mi Raza) |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Saturday 7:30 am |
| Total times aired at regularly scheduled time | | 13 |
| Total times aired | | 13 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | 0 |
| Number of Preemptions Rescheduled | | 0 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | A weekly half-hour reality series showcasing all types of wild animals at the world-famous San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program also informs teen viewers about the living environments and key facts about each wild animal. Wild World is a series intended to educate and inform viewers about life in the animal kingdom. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | | Yes |

Non-Core
Educational and
Informational
Programming (0)

**Sponsored Core
Programming (0)**

Liaison Contact

| Question | Response |
|---|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Mary Newton |
| Address | 2401 Fountainview Dr. |
| City | Houston |
| State | TX |
| Zip | 77057 |
| Telephone Number | (713) 467-5757 |
| Email Address | mjnewton@kub57.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | Viene Vision was off-air portions of the following days: 1-10-18, 3-02-18, 3-06-18, and 3-08-18 resulting in 3 pre-emptons of "La Biblia para Ninos" and 2 pre-emptons of "Mi Historia Preferida". BYN Network was off-air portions of the following days: 2-21-18, 2-22-18, 2-23-18, , resulting in 5 pre-emptons of the BYNK Kid Show. Mi Raza was off-air on 1-22-18 resulting in 1 pre-emption of "Dog Tales". |

Other Matters (35)

| Other Matters (1 of 35) | Response |
|--|--|
| Program Title | Dog Tales (DT1 IND) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Monday 7:30 a.m. |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Tales serves the needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests. |

| Other Matters (2 of 35) | Response |
|--|--|
| Program Title | Missing (DT1 IND) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Tuesday 7:30 a.m. |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Missing serves the educational and informational needs of children 13 to 16 years of age with its program content, including safety tips and real life stories using various resources to help find missing people. The show is also a public service to communicate across the United States and is endorsed by the National Center For Missing and Exploited Children. |

| Other Matters (3 of 35) | Response |
|---|---------------------|
| Program Title | Think Big (DT1 IND) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Wednesday 7:30 a.m. |
| Total times aired at regularly scheduled time | 13 |

| | |
|--|--|
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Think Big serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of having a working knowledge of math, science and physics. The series shows children actively solving problems using scientific principles, combining skill and creativity. The series also demonstrates real-world applications for math, science and engineering, proving that the physical sciences can be useful, challenging, and fun. Each episode presents an "invent-off" challenge, where teenage teams must invent a machine designed to perform a specific task in a limited amount of time, promoting creative thinking and practical skills. |

| Other Matters (4 of 35) | Response |
|--|--|
| Program Title | Dragonfly (DT1 IND) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Thursday 7:30 a.m. |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dragonfly is a weekly half-hour science television series meeting the educational and informational needs of middle and high school students. The program highlights children 'doing' projects with real hands-on experience while demonstrating practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving. |

| Other Matters (5 of 35) | Response |
|--|--|
| Program Title | Get Wild (DT1 IND) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Friday 7:30 a.m. |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A weekly half hour reality series showcasing all types of wild animals at the world famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habitats and unique behaviors. |

| Other Matters (6 of 35) | Response |
|-------------------------|----------------------|
| Program Title | Wild World (DT1 IND) |
| Origination | Syndicated |

| | |
|--|--|
| Days/Times Program Regularly Scheduled | Saturday 7:30 a.m. |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A weekly half hour reality series showcasing all types of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program also informs teen viewers about the living environments and key facts about each wild animal. Wild World is a series intended to educate and inform viewers about life in the animal kingdom. |

| Other Matters (7 of 35) | Response |
|--|---|
| Program Title | Sports Lab (DT2 Charge TV Network) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 9:00 a.m. |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Sports Lab is a weekly sports-science television series which showcases a wide range of sports while demonstrating the scientific elements at work in sports. The program gives children a better understanding of sports and the science behind the sporting activity. |

| Other Matters (8 of 35) | Response |
|--|--|
| Program Title | Get Wild (DT2 Charge TV Network) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 9:30 a.m. |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A weekly half hour reality series featuring wild animals at the world famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habits and unique behaviors. |

| Other Matters (9 of 35) | Response |
|--|------------------------------------|
| Program Title | Wild World (DT2 Charge TV Network) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 10 a.m. |

| | |
|--|--|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A weekly half hour series showcasing all types of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program also informs teen viewers about the living environments and key facts about each wild animal. Wild World is a series intended to educate and inform viewers about life in the animal kingdom. |

| Other Matters (10 of 35) | Response |
|--|--|
| Program Title | The Re-Inventors (DT2 Charge TV Network) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 10:30 a.m. |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This weekly series invites teenage viewers to follow hosts Matt Hunter and Jeremy MacPherson as they dig up original patent designs from history's lost inventions and build them, test them, and try to make them work. |

| Other Matters (11 of 35) | Response |
|--|--|
| Program Title | Uncaged (DT2 Charge TV Network) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 9 a.m. & 9:30 a.m. |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Uncaged educates teens about the animal kingdom by touring the globe to explore the natural habitats of wildlife. Viewers will see polar bears, exotic monkeys, penguins, bald eagles and more as they actually live in their real life environment. |

| Other Matters (12 of 35) | Response |
|---|---------------------------------------|
| Program Title | BYNK Kid Show (DT3 Saigon TV Network) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Monday thru Sunday 7 a.m. & 3 p.m. |
| Total times aired at regularly scheduled time | 182 |
| Length of Program | 30 mins |

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|--|---|
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | BYNK Kid Show is a half-hour program in Vietnamese designed to educate, inspire and entertain children about the Vietnamese language and culture. Each episode is a combination of various children performances with singing, dancing, acting, and sharing stories on what they learn from schools, Vietnamese classes and the Vietnamese community. |

| Other Matters (13 of 35) | Response |
|--|--|
| Program Title | Beakman's World (DT4 Me TV Network) thru 5/27/18 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 7 & 7:30 a.m. |
| Total times aired at regularly scheduled time | 18 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This live action series based on the comic strip by Jok Church stars performance artist Paul Zaloom as the slightly nutty but never boring scientist who leads a journey of discovery while performing experiments that demonstrate how the world works. Topics are addressed with cutting edge humor and state of the art visuals that make learning fun. Joining Beakman in his quest are Josie (Alanna Ubach), his bright young apprentice, and an oversize, sarcastic rat named Lester (Mark Ritts). |

| Other Matters (14 of 35) | Response |
|--|---|
| Program Title | Bill Nye, the Science Guy (DT4 Me TV Network) Thru 5/27/18 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 8 & 8:30 a.m. |
| Total times aired at regularly scheduled time | 18 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | With 28 Emmys and a slew of other prestigious awards, Disney's resident way cool scientist knows how to get kids fired up about science. From Earth Science to complex discussions on genetics, Bill Nye's enthusiasm for all things science is contagious. |

| Other Matters (15 of 35) | Response |
|--|--|
| Program Title | Saved By the Bell (DT4 Me TV Network) Thru 5/27/18 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 9; 9:30, 10: 10:30 a.m. |

| | |
|--|--|
| Total times aired at regularly scheduled time | 36 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Saved By the Bell is a television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with issues such as the death of a loved one, the right to say 'no', the meaning of heroism, teen alcohol use and other issues of particular concern to young teens. |

| Other Matters (16 of 35) | Response |
|--|--|
| Program Title | La Biblia para Ninos (DT5 Viene Vision) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Monday thru Sunday 7 a.m. |
| Total times aired at regularly scheduled time | 91 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 6 years to 9 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | La Biblia para Ninos is a faith based cartoon series for children, based on biblical stories. The stories are broken down and explained through cartoons making it easier for a child to understand. |

| Other Matters (17 of 35) | Response |
|--|--|
| Program Title | Mi Historia Preferida (DT5 Viene Vision) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Monday thru Sunday 7:30 am |
| Total times aired at regularly scheduled time | 91 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 6 years to 9 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mi Historia Preferida is a cartoon series that focuses on teaching cultural and environmental values to children. It is focused on the importance of education, family, and good manners. The program consists of real life scenarios for children and how they handle them. |

| Other Matters (18 of 35) | Response |
|--|-------------------------|
| Program Title | Dog Tales (DT6 Mi Raza) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Monday 7:30 am |

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|--|---|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Tales serves the needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes writing and creative skills with essay and art contests. |

| Other Matters (19 of 35) | | Response |
|--|----------------------|--|
| Program Title | | Missing (DT6 Mi Raza) |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Tuesday 7:30 am |
| Total times aired at regularly scheduled time | 13 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | Missing serves the educational and informational needs of children 13 to 16 years of age with its program content, including safety tips and real life stories using various resources to help find missing people. The show is also a public service to communicate across the United States and is endorsed by the National Center for Missing and Exploited Children. |

| Other Matters (20 of 35) | | Response |
|---|----------------------|-------------------------|
| Program Title | | Think Big (DT6 Mi Raza) |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Wednesday 7:30 am |
| Total times aired at regularly scheduled time | 13 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 13 years to 16 years | |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Think Big serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of having a working knowledge of math, science and physics. The series shows children actively solving problems using scientific principles, combining skill and creativity. The series also demonstrates real-world applications for math, science and engineering, proving that the physical sciences can be useful, challenging and fun. Each episode presents an invent-off challenge, where teenage teams must invent a machine designed to perform a specific task in a limited amount of time, promoting creative thinking and practical skills. |
|--|---|

| Other Matters (21 of 35) | Response |
|--|--|
| Program Title | Dragonfly (DT6 Mi Raza) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Thursday 7:30 am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dragonfly is a weekly half-hour science television series meeting the educational and informational needs of middle and high school students. The program highlights children doing projects with real hands-on experience while demonstrating practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving. |

| Other Matters (22 of 35) | Response |
|--|--|
| Program Title | Get Wild (DT6 Mi Raza) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Friday 7:30 a.m. |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A weekly half hour reality series featuring wild animals at the world famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habitats and unique behaviors. |

| Other Matters (23 of 35) | Response |
|---|--------------------------|
| Program Title | Wild World (DT6 Mi Raza) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 7:30 a.m. |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |

| | |
|--|--|
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A weekly half-hour reality series showcasing all types of wild animals at the world-famous San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program also informs teen viewers about the living environments and key facts about each wild animal. Wild World is a series intended to educate and inform viewers about life in the animal kingdom. |
| Other Matters (24 of 35) | |
| Program Title | The Voyager with Josh Garcia (DT4 COZI TV Network beginning 6/03/18) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 9 a.m. |
| Total times aired at regularly scheduled time | 4 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Voyager with Josh Garcia is a live action program designed to meet the educational and informational needs of children aged 13-16. The program takes viewers on an exciting and immersive journey around the globe with world traveler and host, Josh Garcia. In each episode, Josh learns how to prepare an authentic regional meal, visits a local artisan to learn about their trade and craft, and samples the local culture while learning about the region's heritage. |
| Other Matters (25 of 35) | |
| Program Title | Wilderness Vet (DT4 COZI TV Network beginning 6/03/18) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 9:30 a.m. |
| Total times aired at regularly scheduled time | 4 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wilderness Vet is a live action program designed to meet the educational and informational needs of children aged 13-16. The program follows Dr. Michelle Oakley as she cares for animals in one of the most rugged areas on earth, the Yukon. Dr. Oakley travels to homes, farms, and wildlife preserves across the Yukon helping animals in need while balancing her home clinic. |
| Other Matters (26 of 35) | |
| Program Title | Journey With Dylan Dreyer (DT4 COZI TV beginning 6/03/18) |
| Origination | Network |

| | |
|--|--|
| Days/Times Program Regularly Scheduled | Sunday 10:00 a.m. |
| Total times aired at regularly scheduled time | 4 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Journey with Dylan Dreyer is a live action program designed to meet the educational and informational needs of children aged 13-16. The program is a wondrous celebration of nature. Hosted by meteorologist Dylan Dreyer, the series features breathtaking cinematography that will bring viewers up-close and personal with creatures big and small, from the black bears of Montana to polar bears in the Arctic. The show explores animals in their natural habitat along with annual migration patterns of various animals. |

| Other Matters (27 of 35) | Response |
|--|--|
| Program Title | Naturally, Danny Seo (DT4 COZI TV beginning 6/03/18) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 10:30 AM |
| Total times aired at regularly scheduled time | 4 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Naturally, Danny Seo is a live action program designed to meet the educational and informational needs of children aged 13-16. The program promotes a healthier lifestyle through learning the science behind eating well, exercising your mind and body, and caring for our planet. Host Danny Seo is a leading authority on eco-friendly living and has devoted his career to the idea that caring for the environment can go hand-in-hand with enjoying time with family and friends, sharing delicious and healthy meals, while creating an environmentally friendly home. |

| Other Matters (28 of 35) | Response |
|---|--------------------------------------|
| Program Title | Give (DT4 COZI TV beginning 6/03/18) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 11:00 a.m. |
| Total times aired at regularly scheduled time | 4 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Give is a live action program designed to meet the educational and informational needs of children aged 13-16. The program introduces viewers to the world of philanthropy through the stories of small charities making a big impact. The series features Jenna Bush Hager, actor Blair Underwood, and other passionate celebrity philanthropists from film and television, music, sports, or business who are on a mission to do good. |
|--|--|

| Other Matters (29 of 35) | Response |
|--|---|
| Program Title | The Champion Within (DT4 COZI TV beginning 6/03/18) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 11:30 a.m. |
| Total times aired at regularly scheduled time | 4 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Champion Within is a live action program designed to meet the educational and informational needs of children aged 13-16. The program features powerful and inspiring stories that exemplify what it really means to be a true champion. The series introduces viewers to people who have overcome obstacles while leading transcendent moments from the world of sports. From beating the odds to play the game they love, to giving back to the communities that supported them, the featured athletes share their own stories of personal triumph, sportsmanship, and community involvement. |

| Other Matters (30 of 35) | Response |
|--|--|
| Program Title | Get Wild (DT7 This TV Network beginning 4/07/18) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 9:00 a.m. |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A weekly half hour reality series showcasing all types of wild animals at the world famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habitats and unique behaviors. |

| Other Matters (31 of 35) | Response |
|--|---|
| Program Title | Animal Outtakes (DT7 This TV Network beginning 4/07/18) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 9:30 a.m. |

| | |
|--|---|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program visits all types of animal sanctuaries and zoos in the United States to explore the world of animals. Teen viewers learn about the care and living habitats of a wide variety of animals from camels to lemurs and rhinos to household pets. |

| Other Matters (32 of 35) | Response |
|--|--|
| Program Title | So You Want To Be (DT7 This TV Network beginning 4/07/18) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 10:00 a.m. |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features teens learning about a wide variety of jobs and career paths as well as what it takes to get ahead in the working world. Weekly, the show goes on location to an actual working jobsite, allowing teens a close up and personal look at a particular occupation. |

| Other Matters (33 of 35) | Response |
|--|--|
| Program Title | Wild World (DT7 This TV Network beginning 4/01/18) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 9:00 a.m. |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A weekly half hour reality series showcasing all types of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program also informs teen viewers about the living environments and key facts about each wild animal. Wild World is a series intended to educate and inform viewers about life in the animal kingdom. |

| Other Matters (34 of 35) | Response |
|---|--|
| Program Title | Living Greener (DT7 This TV Network beginning 4/01/18) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 9:30 a.m. |
| Total times aired at regularly scheduled time | 13 |

| | |
|--|--|
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program showcases the latest inventions and new ideas to help teen viewers work toward a more sustainable future. Inventors, visionaries, scientists, and activists discuss where the planet is headed and what average people can do to help the planet. |

| Other Matters (35 of 35) | Response |
|--|---|
| Program Title | Make It (DT7 This TV Network beginning 4/01/18) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 10:00 a.m. |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program showcases how people transform ordinary junk into amazing creations. The show introduces teens to extraordinary individuals who turn imagination into reality. |

Certification

| Question | Response |
|---|---|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> | |
| I certify that this application includes all required and relevant attachments. | Yes |
| I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. | <p>Mary Johanna Newton <i>Children's Programming Liaison</i></p> <p>04/10/2018</p> |

Attachments

No Attachments.