



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0018223693** | File Number: **0000050526** | Submit Date: **04/06/2018** | Call Sign: **WFLX** | Facility ID: **39736** | City:
WEST PALM BEACH | State: **FL**
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:
04/06/2018 | Filing Status: **Active**

Report reflects information for : **First Quarter of 2018**

General Information

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

Applicant
Information

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|--|--|-----------------------|----------------------------|----------------|
| WFLX LICENSE SUBSIDIARY, LLC Doing Business As: WFLX LICENSE SUBSIDIARY, LLC | 201 MONROE STREET RSA TOWER, 20TH FLOOR MONTGOMERY, AL 36104 United States | +1 (334) 206- 1400 | fcclms@raycommedia. com | Company |

Contact
Representatives
(2)

| Contact Name | Address | Phone | Email | Contact Type |
|--|---|-----------------------|------------------------------|-----------------------------|
| Ann W. Bobeck , Esq . <i>Legal Counsel</i> Covington & Burling LLP | Ann W. Bobeck One CityCenter 850 Tenth Street, NW WASHINGTON, DC 20001 United States | +1 (202) 662- 5719 | abobeck@cov.com | Legal Representative |
| Robert E. Thurber , Jr . <i>Vice President</i> <i>Engineering</i> Raycom Media, Inc. | RSA Tower 20th Floor 201 Monroe Street Montgomery, AL 36104 United States | +1 (334) 206- 1409 | bthurber@raycommedia. com | Technical Representative |

Children's
Television
Information

| Section | Question | Response |
|--------------|-----------------------|----------------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | FOX |
| | Nielsen DMA | West Palm Beach-Ft. Pierce |
| | Web Home Page Address | www.wflx.com |

Digital Core
Programming

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 336.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 6.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core
Programs(18)

| Digital Core Program (1 of 18) | | Response |
|--|--|----------|
| Program Title | Dragonfly TV; Channel 29.1 (WFLX Primary) | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Saturdays at 7:00am (1/6/18 - 3/31/18) | |
| Total times aired at regularly scheduled time | 13 | |
| Total times aired | 13 | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | 0 | |
| Number of Preemptions Rescheduled | 0 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dragonfly TV is a weekly half-hour science television series that meets the educational and informational objectives of the FCC's children's programming requirements for children ages 13 - 16. The programs highlight children doing projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own. | |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes | |

| Digital Core Program (2 of 18) | | Response |
|---|--|----------|
| Program Title | Biz Kids; Channel 29.1 (WFLX Primary) | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Saturdays at 7:30am (1/6/18 - 3/31/18) | |
| Total times aired at regularly scheduled time | 13 | |

| | |
|--|--|
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Biz Kids is a weekly half-hour series focusing on financial literacy and entrepreneurship for teens, targeting 13-16 year olds. Using a mix of strong financial education tools, dynamic sketch comedy, and inspiring true stories of young entrepreneurs, Biz Kids provides important information for future success. Each episode features math, language arts, and social studies as well as teaching teens about money and business. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (3 of 18) | | Response |
|--|----------------------|--|
| Program Title | | Xploration Earth 2050; Channel 29.1 (WFLX Primary) |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Saturdays at 8:00am (1/6/18 - 3/31/18) |
| Total times aired at regularly scheduled time | 13 | |
| Total times aired | 13 | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | 0 | |
| Number of Preemptions Rescheduled | 0 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 13 years to 16 years | |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Xploration Earth 2050 features scientists, inventors, doctors, science fiction writers and creative thinkers seeking answers to questions such as what will the world look like in 2050 and where will advancements in science, technology, engineering and mathematics lead us? This half hour weekly series, produced primarily for the 13-16 year old target audience, appeals to the whole family. Viewers are taken on an educational adventure as the show tackles future challenges in everything from transportation to health care to the environment. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (4 of 18) | | Response |
|--|--|---|
| Program Title | | Animal Rescue; Channel 29.1 (WFLX Primary) |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Saturdays at 8:30am (1/6/18 - 3/31/18) |
| Total times aired at regularly scheduled time | | 13 |
| Total times aired | | 13 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | 0 |
| Number of Preemptions Rescheduled | | 0 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | Animal Rescue is an educational/ informational program for 13-16 year olds that includes safety tips and information about various animals and their habitats. The programs also show real life in-the-field experiences of professional and ordinary people taking care of, treating and helping various animals, as well as exhibiting good social responsibility and promoting strong personal and community values. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | | Yes |

| Digital Core Program (5 of 18) | | Response |
|--------------------------------|--|---|
| Program Title | | Xploration DIY Sci; Channel 29.1 (WFLX Primary) |
| Origination | | Syndicated |

| | |
|--|--|
| Days/Times Program Regularly Scheduled | Saturdays at 9:00am (1/6/18 - 3/31/18) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Produced primarily for the 13-16 target audience, Xploration DIY Sci inspires and educates audiences of all ages. Host, science educator, and leader in the field of professional educational training, Steve Spangler encourages the discovery of scientific concepts through experiments viewers can do at home. With a fun, relaxed attitude, Steve takes viewers through step-by-step demonstrations of do-it-yourself experiments that amaze but which also relate back to solid principles of science. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (6 of 18) Response | |
|--|--|
| Program Title | Xploration:Awesome Planet; Channel 29.1 (WFLX Primary) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays at 9:30am (1/6/18 - 3/31/18) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

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|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Xploration: Awesome Planet features Phillippe Cousteau, grandson of the legendary Jacques Cousteau, who explores the most spectacular places on the Earth, in the Earth and above the Earth, in this Earth science series. This 30-minute educational and informational program targets 13 to 16 year-olds and airs between 7am and 10pm. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (7 of 18) | | Response |
|--|--|--|
| Program Title | | All in With Laila Ali; Channel 29.2 (Bounce TV) |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | Saturdays at 10:00am (1/6/18 - 3/31/18) |
| Total times aired at regularly scheduled time | | 13 |
| Total times aired | | 13 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | 0 |
| Number of Preemptions Rescheduled | | 0 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | All in with Laila Ali is a weekly half-hour series that delves into the world of sports, culture, travel and adventure. Developed and produced for viewers aged 13-16, each week host Laila Ali profiles inspirational people and showcases their extraordinary achievements. In this half-hour series, Laila Ali scours the globe to track down the world's most compelling stories, profiling inspirational athletes, showcasing groundbreaking achievements and extraordinary stories. Exploring the world of sports, culture, travel and adventure, this educational program steps off the beaten track into uncharted territory inspiring audiences to go all in on their dreams. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | | Yes |

| Digital Core Program (8 of 18) | Response |
|---|--|
| Program Title | All in With Laila Ali; Channel 29.2 (Bounce TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 10:30am (1/6/18 - 3/31/18) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | All in with Laila Ali is a weekly half-hour series that delves into the world of sports, culture, travel and adventure. Developed and produced for viewers aged 13-16, each week host Laila Ali profiles inspirational people and showcases their extraordinary achievements. In this half-hour series, Laila Ali scours the globe to track down the world's most compelling stories, profiling inspirational athletes, showcasing groundbreaking achievements and extraordinary stories. Exploring the world of sports, culture, travel and adventure, this educational program steps off the beaten track into uncharted territory inspiring audiences to go all in on their dreams. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (9 of 18) | Response |
|--|---|
| Program Title | Jewels of the Natural World; Channel 29.2 (Bounce TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 11:00am (1/6/18 - 3/31/18) |

| | |
|--|--|
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jewels of the Natural World, hosted by Nicole Gibbons, is a weekly half-hour series that gives viewers an opportunity to see wild animals up close, observing them in their natural habitat. The series explores natural wonders of the world, including the Great Land migration in Africa of millions of wildebeests. Viewers learn more about the struggle for survival for many of Africa's iconic animal species such as hippos, cheetahs, and elephants. The program is 30 minutes in length, airs between 7am and 10pm and targets 13-16 year olds. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (10 of 18) | |
|--|---|
| | Response |
| Program Title | Animal Tails; Channel 29.2 (Bounce TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 11:30am (1/6/18 - 3/31/18) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |

| | |
|--|--|
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Tails is a half-hour educational, studio-based variety show for viewers 13-16 years of age. This weekly series highlights various features of the animal kingdom, from household pets to exotic wildlife. Animal lovers of all ages learn about the different creatures of our planet on this informative, yet entertaining, program. Hosted by comedian Mark Curry, Animal Tails explores and investigates animals of all sizes from all sorts of locations. From uncovering the unique ways different animals communicate with each other to discovering how police teams train their canine partners, Animal Tails provides a unique and educational experience for viewers. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (11 of 18) | Response |
|--|--|
| Program Title | Vacation Creation with Tommy Davidon and Andrea Feczko; Channel 29.2 (Bounce TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays at 10:00am (1/7/18 - 3/25/18) |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

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|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In each episode of Vacation Creation with Tommy Davidson and Andrea Feczko, the hosts guide a family on adventures as they experience a new destination together on their family vacation. Each episode brings diverse locations, unique cultural events, food, activities and traditions. Teens learn the importance of resiliency during challenging times as many featured families share their stories of overcoming adversity, finding ways to bond and heal while sharing these experiences. The weekly series is 30 minutes in length, airs between 7:00am and 10:00pm and targets 13-16 year olds. [There were only 12 Sundays in the quarter.] |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (12 of 18) Response | |
|--|---|
| Program Title | Everyday Health; Channel 29.2 (Bounce TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays at 10:30am (1/7/18 - 3/25/18) |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this weekly half-hour series, developed and produced to educate and inform viewers ages 13-16, the hosts scan the country finding those who "pay it forward" to promote health and wellness. The remarkable people that viewers meet are referred to as "agents of change", special individuals who are making big changes in people's lives, one small step at a time. Everyday Health is a series that uniquely raises awareness to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative health choices. [There were only 12 Sundays in the quarter.] |

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|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (13 of 18) | Response |
|--|---|
| Program Title | Jack Hanna's Wild Countdown; Channel 29.3 (GRIT Network) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 10:00am (1/6/18 - 3/31/18) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to-face with the best of the beasts. In this weekly half-hour series that engages viewers 13-16, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different "top ten" each week in a variety of categories. This weekly series is 30 minutes in length, airs between 7am and 10pm and targets 13-16 year olds. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (14 of 18) | Response |
|---|--|
| Program Title | Jack Hanna's Wild Countdown; Channel 29.3 (GRIT Network) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 10:30am (1/6/18 - 3/31/18) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |

| | |
|--|---|
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to-face with the best of the beasts. In this weekly half-hour series that engages viewers 13-16, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different "top ten" each week in a variety of categories. This weekly series is 30 minutes in length, airs between 7am and 10pm and targets 13-16 year olds. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (15 of 18) Response | |
|--|--|
| Program Title | Ocean Treks with Jeff Corwin; Channel 29.3 (GRIT Network) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 11:00am (1/6/18 - 3/31/18) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this weekly half-hour series, Jeff Corwin embarks on journeys to fascinating global locations most people have only dreamed of visiting. Each episode brings Jeff to a unique area of the world where he will explore the area's natural wonders to bring viewers closer to nature, wildlife and man-made treasures. From mountain climbs to deep sea dives, helicopter rides and glacier treks, Jeff brings young audiences on the inspirational trip of a lifetime. This series is 30 minutes in length, airs between 7:00am and 10:00pm and targets 13-16 year olds. |

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|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (16 of 18) | Response |
|--|--|
| Program Title | Sea Rescue; Channel 29.3 (GRIT Network) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 11:30am (1/6/18 - 3/31/18) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series, Sea Rescue, features the rescue, rehabilitation and, in many instances, release back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (17 of 18) | Response |
|------------------------------------|---|
| Program Title | Sea Rescue; Channel 29.3 (GRIT Network) |
| Origination | Network |

| | |
|---|--|
| Days/Times Program Regularly Scheduled | Saturdays at 12:00pm (1/6/18 - 3/31/18) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series, Sea Rescue, features the rescue, rehabilitation and, in many instances, release back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (18 of 18) | Response |
|---|--|
| Program Title | Rock the Park; Channel 29.3 (GRIT Network) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 12:30pm (1/6/18 - 3/31/18) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |

| | |
|--|---|
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series, the hosts, Jack Steward and Colton Smith, come face-to-face with nature and some of the most amazing places on Earth. Viewers witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the world's most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. The hosts even embark on their biggest climbing challenge yet - the Grand Teton in Wyoming's Grand Teton National Park. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Non-Core
Educational and
Informational
Programming (0)

**Sponsored Core
Programming (0)**

Liaison Contact

| Question | Response |
|---|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C. F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Stephanie Drummonds |
| Address | 1100 Banyan Blvd. |
| City | West Palm Beach |
| State | FL |
| Zip | 33401 |
| Telephone Number | (513) 562-2405 |
| Email Address | sdrummonds@raycommedia.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | Excluding the Public Service Announcements aired on the Fox and Bounce Networks, WFLX aired various PSA's on its main channel and its multicast channels designed to inform and educate children and teens. The announcements were in varying lengths, and each PSA aired multiple times between January 1, 2018 and March 31, 2018. |

Other Matters (18)

| Other Matters (1 of 18) | Response |
|--|--|
| Program Title | Dragonfly TV; Channel 29.1 (WFLX Primary) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays at 7:00am (4/7/18 - 6/30/18) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dragonfly TV is a weekly half-hour science television series that meets the educational and informational objectives of the FCC's children's programming requirements for children ages 13 - 16. The programs highlight children doing projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own. |

| Other Matters (2 of 18) | Response |
|--|---|
| Program Title | Biz Kids; Channel 29.1 (WFLX Primary) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays at 7:30am (4/7/18 - 6/30/18) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Biz Kids is a weekly half-hour series focusing on financial literacy and entrepreneurship for teens, targeting 13 to 16-year-olds. Using a mix of strong financial education tools, dynamic sketch comedy, and inspiring true stories of young entrepreneurs. Biz Kids provides important information for future success. Each episode features math, language arts, and social studies as well as teaching teens about money and business. |

| Other Matters (3 of 18) | Response |
|--|--|
| Program Title | Xploration Earth 2050; Channel 29.1 (WFLX Primary) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays at 8:00am (4/7/18 - 6/30/18) |

| | |
|--|---|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Xploration Earth 2050 features scientists, inventors, doctors, science fiction writers and creative thinkers seeking answers to questions such as what will the world look like in 2050 and where will advancements in science, technology, engineering and mathematics lead us? This half hour weekly series, produced primarily for the 13-16 year old target audience, appeals to the whole family. Viewers are taken on an educational adventure as the show tackles future challenges in everything from transportation to health care to the environment. |

| Other Matters (4 of 18) | Response |
|--|---|
| Program Title | Animal Rescue; Channel 29.1 (WFLX Primary) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays at 8:30am (4/7/18 - 6/30/18) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Rescue is an educational/ informational program for 13-16 year olds that includes safety tips and information about various animals and their habitats. The programs also show real life in-the-field experiences of professional and ordinary people taking care of, treating and helping various animals, as well as exhibiting good social responsibility and promoting strong personal and community values. |

| Other Matters (5 of 18) | Response |
|---|---|
| Program Title | Xploration DIY Sci; Channel 29.1 (WFLX Primary) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays at 9:00am (4/7/18 - 6/30/18) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

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|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Produced primarily for the 13-16 target audience, Xploration DIY Sci inspires and educates audiences of all ages. Host, science educator, and leader in the field of professional educational training, Steve Spangler encourages the discovery of scientific concepts through experiments viewers can do at home. With a fun, relaxed attitude, Steve takes viewers through step-by-step demonstrations of do-it-yourself experiments that amaze but which also relate back to solid principles of science. |
|--|--|

| Other Matters (6 of 18) | Response |
|--|---|
| Program Title | Xploration:Awesome Planet; Channel 29.1 (WFLX Primary) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays at 9:30am (4/7/18 - 6/30/18) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Xploration: Awesome Planet features Phillippe Cousteau, grandson of the legendary Jacques Cousteau, who explores the most spectacular places on the Earth, in the Earth and above the Earth, in this Earth science series. This 30-minute educational and informational program targets 13 to 16 year-olds and airs between 7am and 10pm. |

| Other Matters (7 of 18) | Response |
|--|--|
| Program Title | All In with Laila Ali; Channel 29.2 (Bounce TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 10:00am (4/7/18 - 6/30/18) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | All in with Laila Ali is a weekly half-hour series that delves into the world of sports, culture, travel and adventure. Developed and produced for viewers aged 13-16, each week host Laila Ali profiles inspirational people and showcases their extraordinary achievements. In this half-hour series, Laila Ali scours the globe to track down the world's most compelling stories, profiling inspirational athletes, showcasing groundbreaking achievements and extraordinary stories. Exploring the world of sports, culture, travel and adventure, this educational program steps off the beaten track into uncharted territory inspiring audiences to go all in on their dreams. |

| Other Matters (8 of 18) | Response |
|-------------------------|----------|
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|---|--|
| Program Title | All In with Laila Ali; Channel 29.2 (Bounce TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 10:30am (4/7/18 - 6/30/18) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | All in with Laila Ali is a weekly half-hour series that delves into the world of sports, culture, travel and adventure. Developed and produced for viewers aged 13-16, each week host Laila Ali profiles inspirational people and showcases their extraordinary achievements. In this half-hour series, Laila Ali scours the globe to track down the world's most compelling stories, profiling inspirational athletes, showcasing groundbreaking achievements and extraordinary stories. Exploring the world of sports, culture, travel and adventure, this educational program steps off the beaten track into uncharted territory inspiring audiences to go all in on their dreams. |

| Other Matters (9 of 18) | Response |
|---|---|
| Program Title | Jewels of the Natural World; Channel 29.2 (Bounce TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 11:00am (4/7/18 - 6/30/18) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jewels of the Natural World, hosted by Nicole Gibbons, is a weekly half-hour series that will give viewers an opportunity to see wild animals up close, observing them in their natural habitat. The series will explore natural wonders of the world, including the Great Land migration in Africa of millions of wildebeests. Viewers will learn more about the struggle for survival for many of Africa's iconic animal species such as hippos, cheetahs, and elephants. The program is 30 minutes in length, airs between 7am and 10pm and targets 13-16 year olds. |

| Other Matters (10 of 18) | Response |
|--------------------------|--|
| Program Title | Animal Tails; Channel 29.2 (Bounce TV) |
| Origination | Network |

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|--|--|
| Days/Times Program Regularly Scheduled | Saturdays at 11:30am (4/7/18 - 6/30/18) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Tails is a half-hour educational, studio-based variety show for viewers 13-16 years of age. This weekly series highlights various features of the animal kingdom, from household pets to exotic wildlife. Animal lovers of all ages learn about the different creatures of our planet on this informative, yet entertaining, program. Hosted by comedian Mark Curry, Animal Tails explores and investigates animals of all sizes from all sorts of locations. From uncovering the unique ways different animals communicate with each other to discovering how police teams train their canine partners, Animal Tails provides a unique and educational experience for viewers. |

| Other Matters (11 of 18) | Response |
|---|--|
| Program Title | Vacation Creation with Tommy Davidson and Andrea Feczko; Channel 29.2 (Bounce TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays at 10:00am (4/1/18 - 6/24/18) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In each episode of Vacation Creation with Tommy Davidson and Andrea Feczko, the hosts guide a family on adventures as they experience a new destination together on their family vacation. Each episode brings diverse locations, unique cultural events, food, activities and traditions. Teens learn the importance of resiliency during challenging times as many featured families share their stories of overcoming adversity, finding ways to bond and heal while sharing these experiences. The weekly series is 30 minutes in length, airs between 7:00am and 10:00pm and targets 13-16 year olds. |

| Other Matters (12 of 18) | Response |
|--|---|
| Program Title | Everyday Health; Channel 29.2 (Bounce TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays at 10:30am (4/1/18 - 6/24/18) |

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|--|--|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this weekly half-hour series, developed and produced to educate and inform viewers ages 13-16, the hosts scan the country finding those who "pay it forward" to promote health and wellness. The remarkable people that viewers meet are referred to as "agents of change", special individuals who are making big changes in people's lives, one small step at a time. Everyday Health is a series that uniquely raises awareness to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative health choices. |

| Other Matters (13 of 18) Response | |
|--|---|
| Program Title | Jack Hanna's Wild Countdown; Channel 29.3 (GRIT Network) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 10:00am (4/7/18 - 6/30/18) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to-face with the best of the beasts. In this weekly half-hour series that engages viewers 13-16, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different "top ten" each week in a variety of categories. This weekly series is 30 minutes in length, airs between 7am and 10pm and targets 13-16 year olds. |

| Other Matters (14 of 18) Response | |
|--|---|
| Program Title | Jack Hanna's Wild Countdown; Channel 29.3 (GRIT Network) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 10:30am (4/7/18 - 6/30/18) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to-face with the best of the beasts. In this weekly half-hour series that engages viewers 13-16, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different "top ten" each week in a variety of categories. This weekly series is 30 minutes in length, airs between 7am and 10pm and targets 13-16 year olds. |

| Other Matters (15 of 18) | Response |
|--|--|
| Program Title | Ocean Treks with Jeff Corwin; Channel 29.3 (GRIT Network) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 11:00am (4/7/18 - 6/30/18) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this weekly half-hour series, Jeff Corwin embarks on journeys to fascinating global locations most people have only dreamed of visiting. Each episode brings Jeff to a unique area of the world where he will explore the area's natural wonders to bring viewers closer to nature, wildlife and man-made treasures. From mountain climbs to deep sea dives, helicopter rides and glacier treks, Jeff brings young audiences on the inspirational trip of a lifetime. This series is 30 minutes in length, airs between 7:00am and 10:00pm and targets 13-16 year olds. |
| Other Matters (16 of 18) | Response |
| Program Title | Sea Rescue; Channel 29.3 (GRIT Network) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 11:30am (4/7/18 - 6/30/18) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series, Sea Rescue, features the rescue, rehabilitation and, in many instances, release back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. |
| Other Matters (17 of 18) | Response |
| Program Title | Sea Rescue; Channel 29.3 (GRIT Network) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 12:00pm (4/7/18 - 6/30/18) |

| | |
|--|--|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series, Sea Rescue, features the rescue, rehabilitation and, in many instances, release back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. |

| Other Matters (18 of 18) | Response |
|--|---|
| Program Title | Rock the Park; Channel 29.3 (GRIT Network) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 12:30pm (4/7/18 - 6/30/18) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series, the hosts, Jack Steward and Colton Smith, come face-to-face with nature and some of the most amazing places on Earth. Viewers witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the world's most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. The hosts even embark on their biggest climbing challenge yet - the Grand Teton in Wyoming's Grand Teton National Park. |

Certification

| Question | Response |
|--|---|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> | |
| <p>I certify that this application includes all required and relevant attachments.</p> | <p>Yes</p> |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p> | <p>John Heislman <i>General Manager</i></p> <p>04/06 /2018</p> |

Attachments

No Attachments.