(REFERENCE COPY - Not for submission) Children's Television Programming Report

 FRN: 0024593717
 File Number: 0000051087
 Submit Date: 04/09/2018
 Call Sign: KMAU
 Facility ID: 64551
 City:

 WAILUKU
 State: HI

 Service: Full Service Television
 Purpose: Children's TV Programming Report
 Status: Received
 Status Date:

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 Filing Status: Active
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 Status: City:
 Status

Report reflects information for : First Quarter of 2018

	Section	Question	Response
General Information	Attachments	Are attachments (other than associated schedules) being filed with this application?	No

Applicant Name, Type, and Contact Information

Applicant Information

Applicant	Address	Phone	Email	Applicant Type
KITV, INC. Doing Business As: KITV, INC.	Wade O'Hagan 999 MONTEREY STREET SUITE 350 SAN LUIS OBISPO, CA 93401	+1 (805) 548- 0602	sjlwade@aol. com	Company

United States

0 4 4	Contact Name	Address	Phone	Email	Contact Type
Contact Representatives (1)		Erin Kim			
		2001 L Street NW			
	Erin E Kim	Suite 400	+1 (202) 429-897() EKim@lermansenter.com	Legal Representative
	Lerman Senter PLLC		1 (202) 429-0970		Legal Representative
		Washington, DC 20036	5		
		United States			

	Section	Question	Response	
Children's Television	Station Type	Station Type	Network Affiliation	
Information		Affiliated network	ABC/Me-TV	
		Nielsen DMA	Honolulu	
		Web Home Page Address	www.kitv.com	
D' '' 1 C	Question			Response
Digital Core Programming	Digital CoreState the average number of hours of Core Programming per week broadcast by the station on its main program stream			3.0
	State the average number the station on other than it	er of hours per week of free over-the-air digital video programming broadcast by its main program stream		
	0	r of hours per week of Core Programming broadcast by the station on other than See 47 C.F.R. Section 73.671:		
	±	vide information identifying each Core Program aired on its station, including an child audience, to publishers of program guides as required by 47 C.F.R. Section		Yes
	additional programming g No program stream) did n	that at least 50% of the Core Programming counuideline (applied to free video programming aire ot consist of program episodes that had already as main program stream or on another of the static	ed on other than the main Yes aired within the previous seven	Yes

Programs(14) Program Title Origination PaysTimes Program Regularly Scheduled Named By The Bell Program Regularly Scheduled Sundays. 10:00-10:30am Sundays. 10:00-10:30am Scheduled 12 12 Total times aired Number of Program Portage 12 12 Program Of Program Of P	Digital Core	Digital Core Program (1 of 14)	Response
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other than Breaking News0NewsNumber of Preemptions RescheduledLength of Program Age of Target Child Audience30 minsAge of Target Child Audience13 years to 16 yearsDescribe the educational and informational objective of the program and how it"Saved By The Bell" is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with			
Number of Preemptions Rescheduled0Length of Program30 minsAge of Target Child Audience13 years to 16 yearsDescribe the educational and informational objective of the program and how it"Saved By The Bell" is a weekly television series targeted to teens 13-16 years of age, which response the education and informational objective of the program and how it		other than Breaking	0
Preemptions Rescheduled0Length of Program30 minsAge of Target Child Audience13 years to 16 yearsDescribe the educational and informational objective of the program and how it"Saved By The Bell" is a weekly television series targeted to teens 13-16 years of age, which reinds at Bayside High who help other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with			
Length of Program30 minsAge of Target Child Audience13 years to 16 yearsDescribe the educational and informational objective of the program and how it"Saved By The Bell" is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with		Preemptions	0
Age of Target Child Audience13 years to 16 yearsDescribe the educational and informational objective of the program and how it13 years to 16 years"Saved By The Bell" is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with			
Audience Describe the educational and informational objective of the program and how it		0 0	30 mins
educational and informational objective of the program and how it The multi-ethnic cast members serve as role models for young teen viewers as they deal with		Audience	13 years to 16 years
informational objective of the program and how it informational objective of the program and how it informational objective of the program and how it informational objective of the program and how it informational program and how i			
objective of the program and how it friends at Bayside High who help other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with			
The multi-ethnic cast members serve as role models for young teen viewers as they deal with		objective of the	
		program and how it	The multi-ethnic cast members serve as role models for young teen viewers as they deal with

0	neets the definition f Core Programming.	heroism, teenage alcohol use and other issues of particular concern to young teens. Multicast Digital.
ic pi d th pi	Does the Licensee dentify the program by lisplaying hroughout the program the symbol E/I?	Yes
	Digital Core Program (3 of 14)	Response
P	Program Title	Saved By The Bell
О	Drigination	Syndicated
P S	Days/Times Program Regularly Scheduled	Sundays, 11:00-11:30am
1	otal times aired at	

Digital Core Program (3 of 14)	Response
Program Title	Saved By The Bell
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays, 11:00-11:30am
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of	
Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Does the Licensee identify the program by displaying throughout the program the symbol E/I?	"Saved By The Bell" is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. Multicast Digital.
Digital Core Program (4 of 14)	Response
Program Title	Saved By The Bell
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays, 11:30-12:00pm
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0

News

Number of Preemptions

0

Rescheduled			
Length of Progr	am	30 mins	
Age of Target C Audience			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		"Saved By The Bell" is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. Multicast Digital.	
Does the Licensidentify the	see		
program by displaying		Yes	
throughout the program the syn E/I?	nbol		
Digital Core Program (5 of 14)	Resp	oonse	
Program Title	Jack	Hanna's Wild Countdown	
Origination	Synd	licated	
Days/Times Program Regularly Scheduled	Sund	lays, 1:00-1:30pm	
Total times aired at regularly scheduled time	8		
Total times aired	12		
Number of Preemptions	4		
Number of Preemptions for other than Breaking News	4		
Number of Preemptions Rescheduled	4		
Length of Program	30 m	nins	
Age of Target Child Audience	13 ye	ears to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	the b famil coun the to answ intere	llife expert and animal ambassador, Jack Hanna, brings the viewer face to face with the best of beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole ly, Jack highlights his favorite animals and adventures from around the world. Presented in tdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are op ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' 'smartest birds'Jack will ver all of these questions and more. As Jack reveals the categories, he gives further insights and esting facts about the animals allowing viewers of all ages the opportunity to be entertained as as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown. Main tal.	
Does the Licensee identify the			

Does the Licensee identify the program by displaying throughout the program the symbol E/I?

Digital Preemption Programs #1

Questions	Response
Title of Program	Jack Hanna's Wild Countdown
List date and time rescheduled	01/07/2018 11:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-01-07
Episode #	
Reason for Preemption	Sports
Digital Preemption Programs #2	

Questions	Response
Title of Program	Jack Hanna's Wild Countdown
List date and time rescheduled	01/21/2018 10:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-01-21
Episode #	
Reason for Preemption	Other
Digital Preemption Programs #3	

Questions	Response
Title of Program	Jack Hanna's Wild Countdown
List date and time rescheduled	02/18/2018 10:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-02-18
Episode #	
Reason for Preemption	Other
Digital Preemption Programs #4	

Questions	Response
Title of Program	Jack Hanna's Wild Countdown
List date and time rescheduled	03/04/2018 10:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-03-04
Episode #	
Reason for Preemption	Other

Reason for Preemption		Other
Digital Core Program (6 of 14)	Response	
Program Title	Ocean Treks with Jeff Corwin	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Sundays, 1:30-2:00pm	
Total times aired at regularly scheduled time	8	
Total times aired	12	
Number of Preemptions	4	
Number of Preemptions for other than Breaking News	4	
Number of Preemptions Rescheduled	4	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
	1	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Does the Licensee identify the program by displaying throughout the program the

symbol E/I?

Describe the educational and informational objective of the program and how it meets the definition of Core

Digital Preemption Programs #1

Yes

Questions	Response
Title of Program	Ocean Treks With Jeff Corwin
List date and time rescheduled	01/07/2018 11:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-01-07
Episode #	
Reason for Preemption	Sports
Digital Preemption Programs #2	

Questions	Response	
Title of Program	Ocean Treks With Jeff Corwin	
List date and time rescheduled	01/21/2018 10:30 AM	
Is the rescheduled date the second home?	Yes	
Were promotional efforts made to notify the public of rescheduled date and time?	Yes	
Date Preempted	2018-01-21	
Episode #		
Reason for Preemption	Other	
Digital Preemption Programs #3		

Questions	Response
Title of Program	Ocean Treks With Jeff Corwin
List date and time rescheduled	02/18/2018 10:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-02-18
Episode #	
Reason for Preemption	Other
Digital Preemption Programs #4	

Questions		Response
Title of Program		Ocean Treks With Jeff Corwin
List date and tin	ne rescheduled	03/04/2018 10:30 AM
Is the reschedul	ed date the second home?	Yes
Were promotion	nal efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	1	2018-03-04
Episode #		
Reason for Preemption Other		Other
Digital Core Program (7 of 14)	Response	
Program Title	Sea Rescue	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Sundays, 2:00-2:30pm	

Total times 11 aired at regularly scheduled time Total times 12 aired Number of 1 Preemptions Number of Preemptions 1 for other than **Breaking News** Number of Preemptions 1 Rescheduled Length of 30 mins Program Age of Target Child 13 years to 16 years Audience Describe the educational The half-hour weekly series, Sea Rescue, features the rescue, rehabilitation and - in many instances and release back into the wild ocean wildlife. Produced for children ages 13-16, Sea Rescue offers informational educational and entertaining television by demonstrating the welfare and medical benefits that rescue objective of and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: the program rescued animals provide valuable insight into their biology and ecology. This information adds to the and how it pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue meets the will leave its audience inspired by the real-life stories of the featured animals and rescuers and with a definition of fuller understanding of the rich array of sea life with which we share our planet. Main Digital. Core Programming. Does the Licensee identify the program by Yes displaying throughout the

Digital Preemption Programs #1

program the symbol E/I?

Questions		Response
Title of Program		Sea Rescue
List date and time re	scheduled	03/04/2018 11:00 AM
Is the rescheduled da	te the second home?	Yes
Were promotional ef	forts made to notify the public of rescheduled date and time?	Yes
Date Preempted		2018-03-04
Episode #		
Reason for Preempti	on	Other
Digital Core	Response	
Program (8 of 14)	Kesponse	
Program Title	The Wildlife Docs	
Origination	Syndicated	
Days/Times		
Program Regularly	Sundays, 2:30-3:00pm	
Scheduled		
Total times aired at regularly scheduled	11	
time		
Total times aired	12	
Number of		
Preemptions	1	
Number of		
Preemptions for	1	
other than Breaking		
News		
Number of Procumptions	1	
Preemptions	1	

Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half-hour weekly series, The Wildlife Docs, produced for ages 13-16, follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and informational program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our veterinary team. Unpredictable events unfold, giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care. Main Digital.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions		Response
Title of Progra	m	The Wildlife Docs
-		03/04/2018 11:30 AM
Is the reschedu	led date the second home?	Yes
Were promotio	onal efforts made to notify the public of rescheduled date and time?	Yes
Date Preempte	d	2018-03-04
Episode #		
Reason for Pre	emption	Other
0	Response	
of 14) Program Title	Rock The Park	
Origination	Syndicated	
Days/Times	Syndicated	
Program Regularly Scheduled	Sundays, 3:00-3:30pm	
Total times aired at regularly scheduled time	11	
Total times aired	12	
Number of Preemptions	1	
Number of Preemptions for other than Breaking News	1	
Number of Preemptions Rescheduled	1	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the	Rock the Park is a weekly half-hour series produced and designed 16 years of age and taps into America's love affair with our national our hosts, Jack Steward and Colton Smith, come face to face with amazing places on earth. Viewers will witness the fascinating under National Park in Florida, which is home to some of the most unique planet. They'll watch Jack and Colton raft their way through Alask Monument and Preserve spotting the regions famous brown bears a	al parks. In this awe-in- nature and some of the erwater world of Dry T e coral and marine life a's remote Aniakchak

definition of
Coreheights with those park guys as they take on their biggest climbing challenge yet - The Grand Teton in
Wyoming's Grand Teton National Park. Jack and Colton's adventures on Rock the Park will inspire
families to go out and explore the vast resources that the national parks provide. Main Digital.Does the
Licensee
identify the
program by
displaying
throughout
the program
the symbol E
/I?Yes

Digital Preemption Programs #1

program by

Questions		Response
Title of Progra	m	Rock The Park
List date and the	me rescheduled	03/04/2018 12:00 PM
the reschedu	led date the second home?	Yes
Vere promotio	onal efforts made to notify the public of rescheduled date and time?	Yes
Date Preempte	• •	2018-03-04
Episode #		
Reason for Pre	emption	Other
Digital Core		
Program (10 of 14)	Response	
Program Title	Vacation Creation	
Origination	Syndicated	
Days/Times		
Program Regularly Scheduled	Sunday 3:30 - 4:00 pm	
Fotal times		
aired at regularly scheduled	11	
time		
otal times ired	12	
Number of Preemptions	1	
Number of Preemptions for other than Breaking News	1	
Number of Preemptions Rescheduled	1	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program	On each episode of Vacation Creation with Tommy Davidson and Davidson and Andrea Feczko guide one deserving family on amaz new destination together on their family vacation. As our featured voyage filled with immersive learning opportunities, each episode where our family - and viewers - discover unique cultural events, f discovering the wondrous glaciers of Alaska to learning from the M	ing adventures as they e family embarks on an in brings us to diverse loca food, activities, and trad Moko Jumbie of the Virg
and how it meets the definition of Core Programming.	viewers will witness the importance of spending time with family a experience amazing adventures together, often learning more abou history along the way. Teens will also learn the importance of resil many featured families share their stories of overcoming adversity while sharing these once-in-a-lifetime experiences. Airs on KITV	t each other and their ov liency during challengin , finding ways to bond a
Does the Licensee identify the program by		

displaying Yes throughout the program the symbol E /I?

Digital Preemption Programs #1

Questions	Response
Title of Program	Vacation Creation
List date and time rescheduled	03/04/2018 12:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-03-04
Episode #	
Reason for Preemption	Other

Digital Core Program (11 of 14)	Response
Program Title	Beakman's World
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday 8:00 - 8:30 am
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This live-action series based on the comic strip by Jok Church stars performance artist Paul Zaloom as the slightly nutty but never boring scientist who leads a journey of discovery while performing experiments that demonstrate how the world works. Topics are addressed with cutting-edge humor and state-of-the-art visuals that make learning fun. Joining Beakman in his quest are Josie; Alanna Ubach; his bright young apprentice, and an oversize, sarcastic rat named Lester; Mark Ritts. Multicast Digital.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (12 of 14)	Response
Program Title	Beakman's World
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday 8:30 - 9:00 am
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of	

0	
30 mins	
15 years to 1	6 years
This live-act	ion series based on the comic strip by Jok Church stars performance artist Paul
Zaloom as th	he slightly nutty but never boring scientist who leads a journey of discovery while
	experiments that demonstrate how the world works. Topics are addressed with
0 0	humor and state-of-the-art visuals that make learning fun. Joining Beakman in Josie; Alanna Ubach; his bright young apprentice, and an oversize, sarcastic rat
named Lester; Mark Ritts. Multicast Digital.	
Yes	
(13 of 14)	Posponso
(13 01 14)	Response Bill Nye, The Science Guy
	Syndicated
egularly	
	Sunday 9:00 - 9:30 am
ularly	12
	12
S	0
s for other	0
S	0
	30 mins
ıdience	13 years to 16 years
	With 28 Emmys and a slew of other prestigious awards, Disney's resident
	waycool scientist knows how to get kids fired up about science. From Earth science to complex discussions on genetics, Bill Nye's enthusiasm for all things
ramming.	science is contagious. Multicast Digital.
tify the	X.
throughout l E/I?	Yes
(14 of 14)	Response
	Bill Nye, The Science Guy
	Syndicated
egularly	Sunday 9:30 - 10:00 am
ularly	12
	12
s	0
s for other	
s for other	0
s for other	0
	0
s idience al and	0 30 mins 13 years to 16 years With 28 Emmys and a slew of other prestigious awards, Disney's resident way
s idience al and of the ets the	0 30 mins 13 years to 16 years With 28 Emmys and a slew of other prestigious awards, Disney's resident way cool scientist knows how to get kids fired up about science. From Earth science to complex discussions on genetics, Bill Nye's enthusiasm for all things science
s udience al and of the	0 30 mins 13 years to 16 years With 28 Emmys and a slew of other prestigious awards, Disney's resident way cool scientist knows how to get kids fired up about science. From Earth science
	Zaloom as the performing educed his quest are named Lester Yes (13 of 14) (13 of 14) egularly ularly s s for other s udience al and of the ets the ramming. tify the throughout l E/I? (14 of 14) egularly ularly

N	Question	Response
Non-Core Educational and	Sponsored, Core Liaison Contact Does the Licensee publicize the existence and location of the station's Children's Television Prognamming (9) Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Informational Programming (0)	Name of children's programming liaison	Stacie Perreira
	Address	801 South King Street
	City	Honolulu
	State	HI
	Zip	96813
	Telephone Number	(808) 535- 0252
	Email Address	sperreira@kitv. com
	Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to	

children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.

of 9)	(1 Response	
Program Title	Saved By The Bell	
Origination	Syndicated	
Days/Times		
Program Regula Scheduled		
Total times aired		
regularly schedu time	iled 52	
Length of Progra		
Age of Target C Audience from	Child 13 years to 16 years	
Describe the	"Saved By The Bell" is a weekly television series targeted to teens 13-16 years of age, wh	
educational and informational objective of the program and how meets the definit	explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help other make the most of growing up in a complicated we The multi-ethnic cast members serve as role models for young teen viewers as they deal wit such issues as dealing with the death of a loved one, the right to say "no" the meaning of	
of Core Programming.	Digital.	
Other		
	Response	
·	Jack Hanna's Wild Countdown	
e	Syndicated	
Days/Times		
Program Regularly	Sundays, 1:00-1:30pm	
Scheduled		
Total times		
aired at regularly scheduled time	13	
Length of	30 mins	
Age of Target		
	13 years to 16 years	
Describe the		
and informational objective of the program and how it meets the definition of	Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face to face with the betthe beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented i countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' 'smartest birds'Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insight interesting facts about the animals allowing viewers of all ages the opportunity to be entertained well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown. M Digital.	
Other		
Matters (3 of 9)	Response	
Program Title	Sea Rescue	
Origination	Syndicated	
Days/Times		
Program Regularly Scheduled	Sundays, 2:00-2:30PM	
Total times		
aired at	12	
regularly scheduled time	13	
Length of		
Program	30 mins	
Age of Target		

Other Matters

(9)

educational and informational objective of the program and how it meets the definition of Core Programming The half-hour weekly series, Sea Rescue, features the rescue, rehabilitation and - in many instances - release back into the wild of ocean wildlife. Produced for children ages 13-16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet. Main Digital.

Programming.			
Other Matter of 9)	s (4	Response	
Program Title		Wild Life Docs	
Origination		Syndicated	
Days/Times Program Regularly Scheduled		Sundays, 2:30-3:00pm	
Total times aired at regularly scheduled time		13	
Length of Prog	gram	30 mins	
Age of Target Child Audience from		13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		The half-hour weekly series, The Wildlife Docs, produced for ages 13-16, follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and informational program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our veterinary team. Unpredictable events unfold, giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care. Main Digital.	
Other Matters (5 of 9)	Resp	onse	
Program Title	Rock	The Park	
Origination		icated	
Days/Times Program Regularly Scheduled	·	lays, 3:00-3:30pm	
Total times aired at regularly scheduled time	13		
Length of Program	30 mi	mins	
Age of Target Child Audience from	13 ye	years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to some of the most unique coral and marine life on the planet. They'll watch Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve spotting the regions famous brown bears along the way and reach new heights with those park guys as they take on their biggest climbing challenge yet - The Grand Teton in Wyoming's Grand Teton National Park. Jack and Colton's adventures on Rock the Park will inspire families to go out and explore the vast resources that the national parks provide. Main Digital		
Other Matter of 9)	rs (6	Response	
Program Title		Ocean Treks with Jeff Corwin	
Origination		Syndicated	
Days/Times Program Regularly		Sunday 1:30 - 2:00 pm	

Scheduled Total times aired at regularly 13 scheduled time Length of Program 30 mins Age of Target Child Audience 13 years to 16 years from Describe the Produced for viewers aged 13-16, and the whole family, Ocean Treks with Jeff Corwin is hosted educational and by Emmy award-winning television host Jeff Corwin. In this weekly half hour series, Jeff informational embarks on journeys to fascinating global locations most people have only dreamed of visiting. objective of the Each episode brings Jeff to a unique area of the world where he will explore the area's natural program and how wonders to bring viewers closer to nature, wildlife and man-made treasures. From mountain it meets the climbs to deep sea dives, helicopter rides and glacier treks. Jeff brings young audiences on the definition of Core inspirational trip of a lifetime. Main Digital. Programming. Other Matters (7 Response of 9) Program Title Vacation Creation Origination Syndicated Days/Times Program Sunday 3:30 - 4:00 pm Regularly Scheduled Total times aired at regularly 13 scheduled time Length of 30 mins Program Age of Target Child 13 years to 16 years Audience from Describe the On each episode of Vacation Creation with Tommy Davidson and Andrea Feczko, our hosts Tommy Davidson and Andrea Feczko guide one deserving family on amazing adventures as they experience a educational and new destination together on their family vacation. As our featured family embarks on an interactive informational voyage filled with immersive learning opportunities, each episode brings us to diverse locations where objective of our family - and viewers - discover unique cultural events, food, activities, and traditions. From the program discovering the wondrous glaciers of Alaska to learning from the Moko Jumbie of the Virgin Islands, viewers will witness the importance of spending time with family and friends as our featured families and how it experience amazing adventures together, often learning more about each other and their own family meets the definition of history along the way. Teens will also learn the importance of resiliency during challenging times as Core many featured families share their stories of overcoming adversity, finding ways to bond and heal Programming. while sharing these once-in-a-lifetime experiences. Airs on KITV (ABC). **Other Matters (8 of** Response 9) Beakmans's World Program Title Origination Syndicated Days/Times Program Sunday 8:00-8:30 am, 8:30-9:00am **Regularly Scheduled** Total times aired at regularly scheduled 26 time Length of Program 30 mins Age of Target Child 13 years to 16 years Audience from Describe the This live-action series based on the comic strip by Jok Church stars performance artist Paul educational and Zaloom as the slightly nutty but never boring scientist who leads a journey of discovery while informational

performing experiments that demonstrate how the world works. Topics are addressed with cutting-edge humor and state-of-the-art visuals that make learning fun. Joining Beakman in program and how it his quest are Josie; Alanna Ubach; his bright young apprentice, and an oversize, sarcastic rat meets the definition named Lester; Mark Ritts. Multicast Digital. of Core Programming.

Other Matters (9 of 9)	Response
Program Title	Bill Nye, The Science Guy
Origination	Syndicated

objective of the

Days/Times Program Regularly Scheduled	Sunday 9:00-9:30am, 9:30-10:00am
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	With 28 Emmys and a slew of other prestigious awards, Disney's resident way- cool scientist knows how to get kids fired up about science. From Earth science to complex discussions on genetics, Bill Nye's enthusiasm for all things science is contagious. Multicast Digital.

Question

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.

04/09 /2018

Yes

Wade OHagen No Attachments.

Attachments