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Federal Communications Commission

(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0026907345** | File Number: **0000050098** | Submit Date: **04/05/2018** | Call Sign: **KPDF-CA** | Facility ID: **73764**
City: **PHOENIX** | State: **AZ**
Service: **Digital Class A** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **04/05/2018**
Filing Status: **Active**

## Report reflects information for : First Quarter of 2018

### General Information

| Section | Question | Response |
|---|---|---|
| **Attachments** | Are attachments (other than associated schedules) being filed with this application? | No |

## Applicant Information

### Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|---|---|---|---|---|
| **HC2 NETWORK INC.** | WILLIAM R. ZEMA, JR.<br>450 PARK AVENUE<br>30TH FLOOR<br>NEW YORK, NY<br>10022<br>United States | +1 (703) 853-5914 | BZEMA@HC2BROADCASTING.COM | Company |

## Contact Representatives (1)

| Contact Name | Address | Phone | Email | Contact Type |
|---|---|---|---|---|
| **TREY HANBURY**<br>*FCC Counsel*<br>HOGAN LOVELLS US LLP | 555 THIRTEENTH STREET, NW<br>Washington, DC 20004<br>United States | +1 (202) 637-5600 | TREY.HANBURY@HOGANLOVELLS.COM | Legal Representative |

## Children's Television Information

| Section | Question | Response |
|---|---|---|
| **Station Type** | Station Type | Network Affiliation |
| | Affiliated network | Azteca America |
| | Nielsen DMA | Phoenix (Prescott) |
| | Web Home Page Address | www.aztecaamerica.com |

## Digital Core Programming

| Question | Response |
|---|---|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 405.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 8.3 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

## Digital Core Programs(4)

| Digital Core Program (1 of 4) | Response |
|---|---|
| Program Title | Super Libro (41.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat & Sun 7am- 8:30am |
| Total times aired at regularly scheduled time | 75 |
| Total times aired | 75 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 5 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This animated children's series transports two curious children and their robot, who, after accidentally discovering an antique book with magical power, find themselves caught up in adventure after adventure. In each episode, they are transported back in time, right in the middle of ancient, biblical stories. Children of all ages enjoy experiencing first-hand their favorite Bible adventures. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (2 of 4) | Response |
|---|---|
| Program Title | Las aventuras de la biblia (41.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays and Sundays 8, 10 & 11am |
| Total times aired at regularly scheduled time | 75 |
| Total times aired | 75 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 6 years to 10 years |

| | |
|---|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Introduce children to the stories and characters of the Bible with this cartoons, more than 90 Bible stories come to life. Kids will enjoy the fun illustrations of Noah helping the elephant onto the ark, Jonah praying inside the fish, and many more, as they discover The Beginner's Bible just like millions of children before. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| **Digital Core Program (3 of 4)** | **Response** |
|---|---|
| Program Title | Cantando con Manuel Bonilla (41.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat & Sun 9am-9:30am |
| Total times aired at regularly scheduled time | 25 |
| Total times aired | 25 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 6 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Cantando con Manuel Bonilla is a sing-along type of cartoon for kids, they will learn the values in life for a long term purpuse, its also fun and entertainment! you can even take a trip down memory lane and remember the songs from your childhood. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| **Digital Core Program (4 of 4)** | **Response** |
|---|---|
| Program Title | NASA Television (41.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Monday to Fridays 7am to 9 am (Through 2/7/2018). |
| Total times aired at regularly scheduled time | 112 |
| Total times aired | 112 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |

| | |
|---|---|
| Age of Target Child Audience | 10 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | NASA's shows for educating the young audiences about the experiments NASA performs to learn more about space exploration, other planets, space crafts, asteroids and other interesting subjects of Space Science. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

**Non-Core Educational and Informational Programming (0)**

**Sponsored Core Programming (0)**

## Liaison Contact

| Question | Response |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526 (e)(11)(iii)? | Yes |
| Name of children's programming liaison | William R. Zema, Jr. |
| Address | 450 PARK AVENUE, 30TH FLOOR |
| City | NEW YORK |
| State | NY |
| Zip | 10022 |
| Telephone Number | (703) 853-5914 |
| Email Address | bzema@hc2broadcasting.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | Subchannel 41.3 went off the air on February 7, 2018. No programming replaced it. The subchannel broadcast 168 hours per week before going off the air, and averaged 10 hours of Children's programming during that period. |

## Other Matters (6)

| Other Matters (1 of 6) | Response |
|---|---|
| Program Title | Super Libro (41.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat & Sun 8am- 9:30am |
| Total times aired at regularly scheduled time | 75 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 5 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This animated children's series transports two curious children and their robot, who, after accidentally discovering an antique book with magical power, find themselves caught up in adventure after adventure. In each episode, they are transported back in time, right in the middle of ancient, biblical stories. Children of all ages enjoy experiencing first-hand their favorite Bible adventures. |

| Other Matters (2 of 6) | Response |
|---|---|
| Program Title | Las aventuras de la biblia (41.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | aturdays and Sundays 08:00 to 08:30am, 10:00 to 10:30am, 11:00 to 11:30am |
| Total times aired at regularly scheduled time | 75 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 6 years to 10 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Introduce children to the stories and characters of the Bible with this cartoons, more than 90 Bible stories come to life. Kids will enjoy the fun illustrations of Noah helping the elephant onto the ark, Jonah praying inside the fish, and many more, as they discover The Beginner's Bible just like millions of children before. |

| Other Matters (3 of 6) | Response |
|---|---|
| Program Title | Cantando con Manuel Bonilla (41.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays and Sundays 09:00am to 09:30am |
| Total times aired at regularly scheduled time | 25 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 6 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Cantando con Manuel Bonilla is a sing-along type of cartoon for kids, they will learn the values in life for a long term purpose, its also fun and entertainment! you can even take a trip down memory lane and remember the songs from your childhood. |

| Other Matters (4 of 6) | Response |
|---|---|
| Program Title | NASA'S Destination Tomorrow (41.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Mon 7-9 AM, Wed 7-8 AM |
| Total times aired at regularly scheduled time | 36 |
| Length of Program | 60 mins |
| Age of Target Child Audience from | 8 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | NASA's Destination Tomorrow is an Emmy-award-winning 30-minute educational program that is produced for television; an associated web site contains story summaries and links to related program material. Programs in this series (1) create and heighten children's interest in mathematics, science, technology, and NASA; (2) increase the scientific and technological literacy of children; (3) help parents and caregivers to become involved in the education of children and young children; and (4) serve as a mechanism for educating (and involving) the public about NASA such that people will understand what NASA does (especially here on Earth) and why what NASA does is important to our economic, scientific, and security interests |

| Other Matters (5 of 6) | Response |
|---|---|
| Program Title | NASA Connection (41.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Tues and Thurs 7-8 AM |
| Total times aired at regularly scheduled time | 24 |
| Length of Program | 60 mins |
| Age of Target Child Audience from | 8 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | NASA Connection is a program created by NASA and focuses on NASA research's past, present & future in a magazine style format, designed to create a heighten interest for kids 8 to 16 years in mathematics, science, technology and NASA. Programs in this series include: 1): an educator's guide including a hands-on activity; 2): interactive web activities; and 3); serves as mechanism for parents in the education of children. |

| Other Matters (6 of 6) | Response |
|---|---|
| Program Title | NASA 360 (41.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Fridays 7-8 AM |

| | |
|---|---|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 60 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | NASA 360 is a half-hour broadcast program produced by the National Institute of Aerospace for NASA. By examining how technologies developed by and for NASA are used in everything from space exploration to everyday consumer products, NASA 360 showcases how NASA changes our lives in positive ways. The program appeals to all ages, but is crafted to reach the Gen X and Y demographic. 13 to 16 years old. |

## Certification

| Question | Response |
|---|---|
| The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information,and belief there is good ground to support it; and that it is not interposed for delay.<br>**FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID**<br>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.<br>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503). | |
| I certify that this application includes all required and relevant attachments. | Yes |
| I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. | **William R. Zema , Jr. .**<br>*Director of Compliance*<br><br>04/05/2018 |

## Attachments

No Attachments.