

Children's Television Programming Report

 FRN:
 0005795067
 File Number:
 0000050529
 Submit Date:
 04/06/2018
 Call Sign:
 WFTC
 Facility ID:
 11913
 City:

 MINNEAPOLIS
 State:
 MN

 Service:
 Full Service Television
 Purpose:
 Children's TV Programming Report
 Status:
 Received
 Status Date:

 04/06/2018
 Filing Status:
 Active
 Status:
 Status:
 Status

Report reflects information for : First Quarter of 2018

General	Section	Question	Response
Information	Attachments	Are attachments (other than associated schedules) being filed with this application?	No

Applicant Information

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
FOX TELEVISION STATIONS, LLC	400 N. CAPITOL STREET, NW SUITE 890 WASHINGTON, DC 20001 United States	+1 (202) 824- 6522	JDISCIPIO@21CF. COM	Company

Contact	Contact Name	Address	Phone	Email	Contact Type
Representatives (1)	JOSEPH M. Di Scipio Senior Vice President, Legal and FCC Compliance FOX TELEVISION STATIONS, LLC	Joseph M. Di Scipio 400 NORTH CAPITOL STREET, NW SUITE 890 WASHINGTON, DC 20001 United States	+1 (202) 824- 6522	jdiscipio@21cf. com	Legal Representative

Children's	Section	Question	Response	
Television Information	Station Type	Station Type	Network Affiliation	n
		Affiliated network	MNT	
		Nielsen DMA	Minneapolis-St. P	Paul
		Web Home Page Address	www.fox9.com/m	y29
Digital Core	Question			Response
Programming	State the average number of hours of Core Programming per week broadcast by the station on its main program stream			3.0
	State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream			336.0
	State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:			6.0
	Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?		Yes	
	programming guideline (ap	nat at least 50% of the Core Programming counted toward meeting blied to free video programming aired on other than the main Yes N rogram episodes that had already aired within the previous seven d	lo program	Yes

station's main program stream or on another of the station's free digital program streams?

Digital Core Programs(16)

Digital Core Program (1 of 16)	Response
Program Title	Made in Hollywood: Teen Edition
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sat 7a
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Made In Hollywood: Teen Edition provides adolescent boys and girls in the 13 to 16 year old age group an opportunity to explore and learn about the technical, artistic, creative, business, and administrative careers that are a part of the motion picture, television, music video, and home entertainment industries, as well as to learn about some of the skills, personal attributes, techniques, and strategies needed to enter these fields. The program is regularly scheduled and airs between the hours of 7:00am and 10: 00pm. The program is 30 minutes in length and is identified as educational and informational at the beginning and through each broadcast and in the listings provided to the publishers of program guides.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2	
of 16)	Response
Program Title	America's Heartland
Origination	Syndicated

Days/Times Program Regularly Scheduled	Sat 730a
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	America's Heartland is a series featuring everyday Americans and their families. From learning how to make maple syrup to riding with teenage ranchers, this series explores the various ways of life in America's heartland. The program is regularly scheduled and airs between the hours of 7am and 10pm. The program is 30 minutes in length and is identified as an educational and informational show targeted to 13 to 16 year olds.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 16)	Response
Program Title	Live Life & Win
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sat 8a
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0

Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Live Life & Win is a series with a goal to inspire and enlighten young viewers with inspirational teen success stories, as well as segments focusing on the arts, school & sports, exercise & nutrition and health & wellness. The series will promote such critical themes as social responsibility, perseverance, leadership, academic achievement and volunteerism. The program is regularly scheduled and airs between the hours of 7:00am and 10:00pm. The program is 30 minutes in length, and is identified as ar educational and informational show, targeted to 13-16 year olds, at the beginning and through each broadcast, and in listings provided to publishers of program guides.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Program TitleSports Stars of TomorrowOriginationSyndicatedDays/Times Program Regularly ScheduledSat 830aTotal times aired at regularly scheduled time131313Total times aired at regularly scheduled time0Number of Preemptions ereaking News0Quarts of rescheduled0State of Tomorrow0State of Tomorrow	Digital Core Program (4 of 16)	Response
Days/Times Program Regularly ScheduledSat 830aTotal times aired at regularly scheduled time13Total times 	Program Title	Sports Stars of Tomorrow
Program Regularly ScheduledITotal times aried at regularly scheduled time13Total times aired13Total times aried0Number of Preemptions0O0Number of Preemptions0Number of Preemptions0O0Statistication0Number of Preemptions0Statistication0Number of Preemptions0Statistication0Number of Preemptions0Statistication0Number of Preemptions0Statistication0Number of Preemptions0Statistication0Number of Preemptions0Statistication0Number of Preemptions0Statistication <td>Origination</td> <td>Syndicated</td>	Origination	Syndicated
aired at regularly scheduled time13Total times aired13Number of Preemptions0Number of Preemptions for other than Breaking News0Standard Standard Preemptions for other than Breaking News0Standard Standard Standard Preemptions for other than Breaking News0Standard Standard Standard Standard0Standard Standard Standard Standard0Standard Standard Standard0Standard Standard St	Program Regularly	Sat 830a
airedImage: constraint of preemptions0Number of preemptions for other than Breaking News0Number of Preemptions for other than Breaking News0Sumber of Preemptions Rescheduled0Sumber of Preemptions Rescheduled0Length of Program30 minsAge of Target13 years to 16 years	aired at regularly	13
PreemptionsNumber of Preemptions for other than Breaking NewsNumber of Preemptions Rescheduled0Length of Program30 minsAge of Target13 years to 16 years		13
Preemptions for other than Breaking News0Number of Preemptions Rescheduled0Length of Program30 minsAge of Target13 years to 16 years		0
Preemptions Rescheduled30 minsLength of Program30 minsAge of Target13 years to 16 years	Preemptions for other than	0
Program Age of Target 13 years to 16 years	Preemptions	0
		30 mins
Child Audience	Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Sports Stars of Tomorrow is a United States nationally-syndicated sports television show about high school and college athletics. The show provides in-depth feature stories about the top prep athletes in the United States. The goal of the program is to get an off the field look at the athletes, so they are frequently shown doing things like playing golf, strumming guitars, and studying. The program is regularly scheduled and airs between the hours of 7:00am and 10:00pm. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to 13-16 year olds, at the beginning and through each broadcast, and in listings provided to publishers of program guides.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 16)	Response
Program Title	Elizabeth Stanton's Great Big World
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sun 8a
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Elizabeth Stantons Great Big World focuses on a girl who travels around the world and learns about the different cultures she visits. The program is regularly scheduled and air between the hours of 7:00am and 10:00pm. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to 13-16 year olds.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 16)	Response
Program Title	Biz Kids
Origination	Syndicated

Days/Times Program Regularly Scheduled	Sun 830a
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Biz Kids serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of understanding the economy and basic business principle. The series features teens starting their own businesses, actively solving problems and developing important life skills. The program is regularly scheduled and airs between the hours of 7:00am and 10:00pm. The program is 30 minutes in length, and is identified as an educational and informational show targeted to 13-16 year olds, at the beginning and through each broadcast, and in listings provided to publishers of program guides.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (7 of 16)	Response
Program Title	Xploration Earth 2050 (on D2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sat 9a (1/6-3/31)
Total times aired at regularly scheduled time	13
Total times aired	13

Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	What will the world look like in 2050? Where will advancements in science, technology, engineering, and mathematics lead us? Xploration Earth 2050 strives to answer these questions and more with scientists, inventors, doctors, science fiction writers, and creative thinkers. Viewers will be taken on an educational adventure as the show tackles future challenges in everything from transportation to health care to the environment. The program is regularly scheduled and airs between the hours of 7:00am and 10:00pm. Th program is 30 minutes in length, and is identified as an educational and informational show, targeted to 13 16 year olds, at the beginning and through each broadcast, and in listings provided to publishers of program guides.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 16)	Response
Program Title	Xploration Nature Knows Best (on D2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sat 930a (1/6-3/31)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0

Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Xploration: Nature Knows Best will inspire and educate audiences of all ages. Host and marine biologist Danni Washington relates how technology all around us was inspired by nature and how modern innovators are continuing with this practice. We will whirl around in airplanes inspired by birds, and in helicopters influenced by the dragonfly, and even jump from a few such vehicles to illustrate how wingsuit were invented based on the flying squirrel! The program is regularly scheduled and airs between the hour of 7:00am and 10:00pm. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to 13-16 year olds, at the beginning and through each broadcast, and in listings provided to publishers of program guides.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (9	
of 16)	Response
Program Title	Xploration Outer Space (on D2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sat 10a (1/6-3/31)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0

Number of	0
Preemptions	
for other than	
Breaking	
News	
Number of	0
Preemptions	
Rescheduled	
Length of	30 mins
Program	
Age of	13 years to 16 years
Target Child	
Audience	
Describe the	Xploration Outer Space will take viewers on incredible journeys through space that will both entertain and
educational	educate. Ever wonder what it would be like to live in space or on a different planet? Watch our host try to
and	perform every day responsibilities while floating in zero gravity. Explore the challenges that come along wi
informational	living on a different planet as our host lives like an astronaut in a Mars-like habitat. We will have episodes
objective of	on space robotics, commercial space tourism, asteroids, and our search for life, among many others. The
the program	program is regularly scheduled and airs between the hours of 7:00am and 10:00pm. The program is 30
and how it	minutes in length, and is identified as an educational and informational show, targeted to 13-16 year olds,
meets the	the beginning and through each broadcast, and in listings provided to publishers of program guides.
definition of	
Core	
Programming.	
Does the	Yes
Licensee	
identify the	
program by	
displaying	
throughout	
the program	
the symbol E	

Digital Core Program (10 of 16)	Response
Program Title	Xploration Awesome Planet (on D2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sat 1030a (1/20-1/27 & 3/10-3/31)
Total times aired at regularly scheduled time	6
Total times aired	12
Number of Preemptions	6

Number of Preemptions for other than Breaking News	6
Number of Preemptions Rescheduled	6
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Xploration Awesome Planet will inspire and educate anyone interested in earth sciences. From magnificent mountains to violent volcanoes, this program takes an in-depth look at the unique and distinct features on planet Earth. We not only visit gigantic glaciers and behold their beauty, but also discover why they formed, and how they shaped our landscape. Geological experts share their wisdom as we strive to understand places on the earth, inside the earth, and above the earth. The program is regularly scheduled and airs between the hours of 7:00am and 10:00pm. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to 13-16 year olds, at the beginning and through each broadcast, and in listings provided to publishers of program guides.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Questions	Response
Title of Program	Xploration Awesome Planet (on D2)
List date and time rescheduled	01/07/2018 12:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-01-06
Episode #	
Reason for Preemption	Sports

Questions	Response
Title of Program	Xploration Awesome Planet (on D2)
List date and time rescheduled	01/14/2018 12:00 PM
Is the rescheduled date the second home?	Yes

Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-01-13
Episode #	
Reason for Preemption	Sports

Questions	Response
Title of Program	Xploration Awesome Planet (on D2)
List date and time rescheduled	02/04/2018 04:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-02-03
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	Xploration Awesome Planet (on D2)
List date and time rescheduled	02/11/2018 04:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-02-10
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #5

Questions	Response
Title of Program	Xploration Awesome Planet (on D2)
List date and time rescheduled	03/04/2018 01:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-02-24
Episode #	
Reason for Preemption	Sports

Questions	Response
Title of Program	Xploration Awesome Planet (on D2)
List date and time rescheduled	03/04/2018 12:00 PM

Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-03-03
Episode #	
Reason for Preemption	Sports

Digital Core Program (11 of 16)	Response
Program Title	Xploration Weird But True (on D2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sat 11a (1/20-1/27 & 3/10-3/24)
Total times aired at regularly scheduled time	5
Total times aired	12
Number of Preemptions	7
Number of Preemptions for other than Breaking News	7
Number of Preemptions Rescheduled	7
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Xploration Weird But True will inspire and educate audiences of all ages. This series, produced in partnership with National Geographic Kids, is hosted by the brother-sister team of Charlie and Kirby Engleman. Charlie is an Ecologist and Kirby is an Artist, and they are both National Geographic Junior Explorers. Together, they share a common curiosity to explore and understand the science behind the world and its wildlife. In this series, Charlie and Kirby explore a new topic each week to uncover the Weird But True science at play all around us. With a mix of graphics and handmade art, this series is fun, playful and educational. This series will help teens and viewers of all ages learn to question the world around them. The program is regularly scheduled and airs between the hours of 7:00am and 10:00pm. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to 13-16 year olds, at the beginning and through each broadcast, and in listings provided to publishers of program guides.

Does the	Yes
Licensee	
identify the	
program by	
displaying	
throughout	
the program	
the symbol E	
/l?	

Questions	Response
Title of Program	Xploration Weird But True (on D2)
List date and time rescheduled	01/07/2018 11:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-01-06
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	Xploration Weird But True (on D2)
List date and time rescheduled	01/14/2018 11:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-01-13
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	Xploration Weird But True (on D2)
List date and time rescheduled	02/04/2018 03:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-02-03
Episode #	
Reason for Preemption	Sports

Title of Program	Xploration Weird But True (on D2)
List date and time rescheduled	02/10/2018 04:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-02-10
Episode #	
Reason for Preemption	Sports

Questions	Response
Title of Program	Xploration Weird But True (on D2)
List date and time rescheduled	02/25/2018 11:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-02-24
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #6

Questions	Response
Title of Program	Xploration Weird But True (on D2)
List date and time rescheduled	03/04/2018 11:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-03-03
Episode #	
Reason for Preemption	Sports

Questions	Response
Title of Program	Xploration Weird But True (on D2)
List date and time rescheduled	04/01/2018 11:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-03-31
Episode #	
Reason for Preemption	Sports

Digital Core Program (12 of 16)	Response
Program Title	Xploration DIY Sci (on D2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sat 1130a (1/20-1/27 & 3/10-3/24)
Total times aired at regularly scheduled time	5
Total times aired	12
Number of Preemptions	7
Number of Preemptions for other than Breaking News	7
Number of Preemptions Rescheduled	7
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Xploration: DIY Sci will inspire and educate audiences of all ages. Host, science educator, and leader in the field of professional educational training Steve Spangler encourages the discovery of scientific concepts through experiments viewers can do at home. With a fun, relaxed attitude, Steve will take viewers through step-by-step demonstrations of do-it-yourself experiments that amaze but which also relate back to solid principles of science. The program is regularly scheduled and airs between the hours of 7:00am and 10:00pm. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to 13-16 year olds, at the beginning and through each broadcast, and in listings provided to publishers of program guides.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Title of Program	Xploration DIY Sci (on D2)
List date and time rescheduled	01/07/2018 11:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-01-06
Episode #	
Reason for Preemption	Sports

Questions	Response
Title of Program	Xploration DIY Sci (on D2)
List date and time rescheduled	01/14/2018 11:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-01-13
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	Xploration DIY Sci (on D2)
List date and time rescheduled	02/04/2018 03:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-02-03
Episode #	
Reason for Preemption	Sports

Questions	Response
Title of Program	Xploration DIY Sci (on D2)
List date and time rescheduled	02/11/2018 03:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-02-10
Episode #	
Reason for Preemption	Sports

Questions	Response
Title of Program	Xploration DIY Sci (on D2)
List date and time rescheduled	03/04/2018 12:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-02-24
Episode #	
Reason for Preemption	Sports

Questions	Response
Title of Program	Xploration DIY Sci (on D2)
List date and time rescheduled	03/04/2018 11:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-03-03
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #7

Questions	Response
Title of Program	Xploration DIY Sci (on D2)
List date and time rescheduled	04/01/2018 11:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-03-31
Episode #	
Reason for Preemption	Sports

Digital Core Program (13 of 16) Response

Program Title	America's Heartland (on D2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sat 12p (3/10-3/24)
Total times aired at regularly scheduled time	3
Total times aired	3
Number of Preemptions	0

Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	America's Heartland is a series featuring everyday Americans and their families. From learning how to make maple syrup to riding with teenage ranchers, this series explores the various ways of life in America's heartland. The program is regularly scheduled and airs between the hours of 7am and 10pm. The program is 30 minutes in length and is identified as an educational and informational show targeted to 13 to 16 year olds.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (14 of 16)	Response
Program Title	Dog Tales Classics (on D3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sat 9a & 930a
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the Dog Tales serves the educational and informational needs of children 13-16 years of age with its program educational content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts and explaining different issues affecting canines. The weekly series also includes recommended reading lists informational objective of about dogs, and promotes children's writing and creative skills with essay and art contests. The program is regularly scheduled and airs between the hours of 7:00am and 10:00pm. The program is 30 minutes in the program and how it length and is identified as educational and informational at the beginning and through each broadcast and meets the in the listings provided to the publishers of program guides definition of Core Programming. Does the Yes Licensee identify the program by displaying throughout the program

the symbol E

/l?

Digital Core Program (15 of 16)	Response
Program Title	Word Travels (on D3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sat 10a & 1030a
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Word Travels is a series which allows teenagers to explore how individuals in various nations and continents live their daily lives. The series examines differences in customs and languages in each locale. Travel journalists share their knowledge of how to write stories about these destinations and what is relevant to good story telling. The program is regularly scheduled and airs between the hours of 7:00am and 10:00pm. The program is 30 minutes in length and is identified as educational and informational at the beginning and through each broadcast and in the listings provided to the publishers of program guides.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (16 of 16)	Response
Program Title	Made In Hollywood: Teen Edition (on D3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sat 11a & 1130a
Total times aired at regularly scheduled time	25
Total times aired	26
Number of Preemptions	1
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Made In Hollywood: Teen Edition provides adolescent boys and girls in the 13 to 16 year old age group an opportunity to explore and learn about the technical, artistic, creative, business, and administrative careers that are a part of the motion picture, television, music video, and home entertainment industries, as well as to learn about some of the skills, personal attributes, techniques, and strategies needed to enter these fields. The program is regularly scheduled and airs between the hours of 7:00am and 10: 00pm. The program is 30 minutes in length and is identified as educational and informational at the beginning and through each broadcast and in the listings provided to the publishers of program guides.

Does the	Yes	
Licensee		
identify the		
program by		
displaying		
throughout the		
program the		
symbol E/I?		
-		

Questions	Response
Title of Program	Made In Hollywood: Teen Edition (on D3)
List date and time rescheduled	03/03/2018 12:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2018-02-24
Episode #	
Reason for Preemption	Other

Non-Core Educational and Informational Programming (3)

Non-Core Educational and Informational Programming (1 of 3)	Response
Program Title	Xploration Awesome Planet (on D2)
Origination	Syndicated
Days/Times Program Regularly Scheduled:	Sat 430a (2/17)
Total times aired at regularly scheduled time:	1
Number of Preemptions	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Xploration Awesome Planet will inspire and educate anyone interested in earth sciences. From magnificent mountains to violent volcanoes, this program takes an in-depth look at the unique and distinct features on planet Earth. We not only visit gigantic glaciers and behold their beauty, but also discover why they formed, and how they shaped our landscape. Geological experts share their wisdom as we strive to understand places on the earth, inside the earth, and above the earth. The program is regularly scheduled and airs between the hours of 7:00am and 10:00pm. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to 13-16 year olds, at the beginning and through each broadcast, and in listings provided to publishers of program guides.
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C. F.R. Section 73.673?	Yes

Date and Time Aired:

Questions

Non-Core Educational and Informational Programming (2 of 3)	Response
Program Title	Xploration Weird But True (on D2)
Origination	Syndicated
Days/Times Program Regularly Scheduled:	Sat 5a (2/17)
Total times aired at regularly scheduled time:	1
Number of Preemptions	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Xploration Weird But True will inspire and educate audiences of all ages. This series, produced in partnership with National Geographic Kids, is hosted by the brother-sister team of Charlie and Kirby Engleman. Charlie is an Ecologist and Kirby is an Artist, and they are both National Geographic Junior Explorers. Together, they share a common curiosity to explore and understand the science behind the world and its wildlife. In this series, Charlie and Kirby explore a new topic each week to uncover the Weird But True science at play all around us. With a mix of graphics and handmade art, this series is fun, playful and educational. This series will help teens and viewers of all ages learn to question the world around them. The program is regularly scheduled and airs between the hours of 7:00am and 10:00pm. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to 13-16 year olds, at the beginning and through each broadcast, and in listings provided to publishers of program guides.
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

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Date and Time Aired:

Questions	Response
Non-Core Educational and Informational Programming (3 of 3)	Response
Program Title	Xploration DIY Sci (on D2)
Origination	Syndicated
Days/Times Program Regularly Scheduled:	Sat 530a (2/17)
Total times aired at regularly scheduled time:	1
Number of Preemptions	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Xploration: DIY Sci will inspire and educate audiences of all ages. Host, science educator, and leader in the field of professional educational training Steve Spangler encourages the discovery of scientific concepts through experiments viewers can do at home. With a fun, relaxed attitude, Steve will take viewers through step-by-step demonstrations of do-it-yourself experiments that amaze but which also relate back to solid principles of science. The program is regularly scheduled and airs between the hours of 7:00am and 10:00pm. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to 13-16 year olds, at the beginning and through each broadcast, and in listings provided to publishers of program guides.
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Does the LicenseeYesprovide informationregarding theprogram, including anindication of the targetchild audience, toudience, topublishers of programudience, toguides consistent with47 C.F.R. Section73.673?Udience, to

Date and Time Aired:

Questions

Response

Sponsored Core Programming (0)

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Jayne Socha
Address	11358 Viking Drive
City	Eden Prairie
State	MN
Zip	55344
Telephone Number	(952) 946- 5618
Email Address	jayne. socha@foxtv. com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	

Liaison Contact

Other Matters (15)

Other Matters (1 of 15)	Respons	se
Program Title	Made In	Hollywood: Teen Edition
Origination	Syndicat	ed
Days/Times Program Regularly Scheduled	Sat 7a	
Total times aired at regularly scheduled time	13	
Length of Program	30 mins	
Age of Target Child Audience from	13 years	to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	opportun careers t as well a enter the 00pm. Th	Hollywood: Teen Edition provides adolescent boys and girls in the 13 to 16 year old age group an ity to explore and learn about the technical, artistic, creative, business, and administrative that are a part of the motion picture, television, music video, and home entertainment industries, is to learn about some of the skills, personal attributes, techniques, and strategies needed to ese fields. The program is regularly scheduled and airs between the hours of 7:00am and 10: he program is 30 minutes in length and is identified as educational and informational at the g and through each broadcast and in the listings provided to the publishers of program guides.
Other Matters (2	of 15)	Response
Program Title		America's Heartland
Origination		Syndicated
Days/Times Prog Regularly Schedu		Sat 730a
Total times aired regularly schedul		13
Length of Program	m	30 mins
Age of Target Ch Audience from	ild	13 years to 16 years
Describe the edu and informational objective of the p and how it meets definition of Core Programming.	l rogram the	America's Heartland is a series featuring everyday Americans and their families. From learning how to make maple syrup to riding with teenage ranchers, this series explores the various ways of life in America's heartland. The program is regularly scheduled and airs between the hours of 7am and 10pm. The program is 30 minutes in length and is identified as an educational and informational show targeted to 13 to 16 year olds
Other Matters (3	Deenen	

of 15)	Response
Program Title	Live Life & Win
Origination	Syndicated

Days/Times Program Regularly Scheduled	Sat 8a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Live Life and Win! is a series with a goal to inspire and enlighten young viewers with inspirational tee success stories, as well as segments focusing on the arts, school & sports, exercise & nutrition and health & wellness. The series will promote such critical themes as social responsibility, perseverance leadership, academic achievement and volunteerism. The program is regularly scheduled and airs between the hours of 7:00am and 10:00pm. The program is 30 minutes in length, and is identified as educational and informational show, targeted to 13-16 year olds, at the beginning and through each broadcast, and in listings provided to publishers of program guides
Other Matters (4 of 15)	Response
Program Title	Sports Stars of Tomorrow
Origination	Syndicated
Days/Times Program Regularly	Sat 830a
Scheduled	
	13
Scheduled Total times aired at regularly	13 30 mins
Scheduled Total times aired at regularly scheduled time Length of	

Other Matters (5 of 15)	Response
Program Title	Elizabeth Stanton's Great Big World

Origination Syndicated

Days/Times Program Regularly Scheduled	Sun 8a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Elizabeth Stanton's Great Big World focuses on a girl who travels around the world and learns about the different cultures she visits. The program is regularly scheduled and airs between the hours of 7:00am and 10:00pm. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to 13-16 year olds, at the beginning and through each broadcast, and in listings provided to publishers of program guides

Other Matters (6 of 15)	Response
Program Title	Biz Kids
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sun 830a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Biz Kids serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of understanding the economy and basic business principles. The series features teens starting their own businesses, actively solving problems and developing important life skills. The program is regularly scheduled and airs between the hours of 7:00am and 10: 00pm. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to 13-16 year olds, at the beginning and through each broadcast, and in listings provided to publishers of program guides
Other Matters (7 of 15)	Response
Program Title	Xploration Earth 2050 (on D2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sat 9a
Total times aired at regularly scheduled time	13

Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational	What will the world look like in 2050? Where will advancements in science, technology, engineering, a mathematics lead us? Xploration Earth 2050 strives to answer these questions and more with scientist
and informational objective of the program and how it meets the definition of Core Programming.	inventors, doctors, science fiction writers, and creative thinkers. Viewers will be taken on an education adventure as the show tackles future challenges in everything from transportation to health care to the environment. The program is regularly scheduled and airs between the hours of 7:00am and 10:00pm. program is 30 minutes in length, and is identified as an educational and informational show, targeted to 16 year olds, at the beginning and through each broadcast, and in listings provided to publishers of program guides.
Other Matters (8 of 15)	Response
Program Title	Xploration Nature Knows Best (on D2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sat 930a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Xploration: Nature Knows Best will inspire and educate audiences of all ages. Host and marine biologis Danni Washington relates how technology all around us was inspired by nature and how modern innovators are continuing with this practice. We will whirl around in airplanes inspired by birds, and in helicopters influenced by the dragonfly, and even jump from a few such vehicles to illustrate how wings were invented based on the flying squirrel! The program is regularly scheduled and airs between the ho of 7:00am and 10:00pm. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to 13-16 year olds, at the beginning and through each broadcast, and in listings provided to publishers of program guides.
Other Matters (9 of 15)	Response
Program Title	Xploration Outer Space (on D2)

Days/Times	
Program Regularly Scheduled	Sat 10a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Xploration Outer Space will take viewers on incredible journeys through space that will both entertain and educate. Ever wonder what it would be like to live in space or on a different planet? Watch our host try to perform every day responsibilities while floating in zero gravity. Explore the challenges that come along with living on a different planet as our host lives like an astronaut in a Mars-like habitat. We will have episodes o space robotics, commercial space tourism, asteroids, and our search for life, among many others. The program is regularly scheduled and airs between the hours of 7:00am and 10:00pm. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to 13-16 year olds, at the beginning and through each broadcast, and in listings provided to publishers of program guides.
Other Matters (10 of 15)	Response
	Response Xploration Awesome Planet (on D2)
(10 of 15)	
(10 of 15) Program Title	Xploration Awesome Planet (on D2)
(10 of 15) Program Title Origination Days/Times Program Regularly	Xploration Awesome Planet (on D2) Syndicated
 (10 of 15) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled 	Xploration Awesome Planet (on D2) Syndicated Sat 1030a

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Program Regularly Scheduled Xploration Awesome Planet will inspire and educate anyone interested in earth sciences. From magnificent mountains to violent volcanoes, this program takes an in-depth look at the unique and distinct features on planet Earth. We not only visit gigantic glaciers and behold their beauty but also discover why they formed, and how they shaped our landscape. Geological experts share their wisdom as we strive to understand places on the earth, inside the earth, and above the earth. The program is regularly scheduled and airs between the hours of 7:00am and 10:00pm. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to 13-16 year olds, at the beginning and through each broadcast, and in listings provided to publishers of program guides.

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Other Matters (11 of 15)	Response
Program Title	Xploration Weird But True (on D2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sat 11a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Xploration Weird But True will inspire and educate audiences of all ages. This series, produced in partnership with National Geographic Kids, is hosted by the brother-sister team of Charlie and Kirby Engleman. Charlie is an Ecologist and Kirby is an Artist, and they are both National Geographic Junior Explorers. Together, they share a common curiosity to explore and understand the science behind the world and its wildlife. In this series, Charlie and Kirby explore a new topic each week to uncover the Weird But True science at play all around us. With a mix of graphics and handmade art, this series is fun, playful and educational. This series will help teens and viewers of all ages learn to question the world around them. The program is regularly scheduled and airs between the hours of 7:00am and 10:00pm. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to 13-16 year olds, at the beginning and through each broadcast, and in listings provided to publishers of program guides.
Other Matters (12 of 15)	Response
Program Title	Xploration DIY Sci (on D2)
Origination	Syndicated
Days/Times	Sat 1130a

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Xploration: DIY Sci will inspire and educate audiences of all ages. Host, science educator, and leader in the field of professional educational training Steve Spangler encourages the discovery of scientific concepts through experiments viewers can do at home. With a fun, relaxed attitude, Steve will take view through step-by-step demonstrations of do-it-yourself experiments that amaze but which also relate bac solid principles of science. The program is regularly scheduled and airs between the hours of 7:00am a 10:00pm. The program is 30 minutes in length, and is identified as an educational and informational sho targeted to 13-16 year olds, at the beginning and through each broadcast, and in listings provided to publishers of program guides.
Other Matters (13 of 15)	Response
Program Title	Dog Tales Classics (on D3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sat 9a & 930a
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dog Tales serves the educational and informational needs of children 13-16 years of age with its prograce content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary explexibility different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests. The program regularly scheduled and airs between the hours of 7:00am and 10:00pm. The program is 30 minutes in length and is identified as educational and informational at the beginning and through each broadcast are in the listings provided to the publishers of program guides.

Program Title Word

Word Travels (on D3)

Origination	Syndicated
Days/Times	Sat 10a & 1030a
Program	
Regularly	
Scheduled	
Total times aired	26
at regularly	
scheduled time	
Length of	30 mins
Program	
Age of Target	13 years to 16 years
Child Audience	
from	
Describe the	Word Travels is a series which allows teenagers to explore how individuals in various nations a
educational and	continents live their daily lives. The series examines differences in customs and languages in e
informational	locale. Travel journalists share their knowledge of how to write stories about these destinations
objective of the	what is relevant to good story telling. The program is regularly scheduled and airs between the
program and how	7:00am and 10:00pm. The program is 30 minutes in length and is identified as educational and
it meets the	informational at the beginning and through each broadcast and in the listings provided to the pu
definition of Core	of program guides.
Programming.	
Other Matters	
(15 of 15)	Response
Program Title	Made in Hollywood: Teen Edition (on D3)
Origination	Syndicated
Days/Times	Sat 11a & 1130a
Program	
Program Regularly	
•	
Regularly	26
Regularly Scheduled	26
Regularly Scheduled Total times	26
Regularly Scheduled Total times aired at	26
Regularly Scheduled Total times aired at regularly	26 30 mins
Regularly Scheduled Total times aired at regularly scheduled time	
Regularly Scheduled Total times aired at regularly scheduled time Length of Program Age of Target	
Regularly Scheduled Total times aired at regularly scheduled time Length of Program	30 mins
Regularly Scheduled Total times aired at regularly scheduled time Length of Program Age of Target	30 mins
Regularly Scheduled Total times aired at regularly scheduled time Length of Program Age of Target Child Audience	30 mins 13 years to 16 years
Regularly Scheduled Total times aired at regularly scheduled time Length of Program Age of Target Child Audience from	30 mins 13 years to 16 years Made In Hollywood: Teen Edition provides adolescent boys and girls in the 13 to 16 year old age
Regularly Scheduled Total times aired at regularly scheduled time Length of Program Age of Target Child Audience from Describe the	30 mins 30 mins 13 years to 16 years Made In Hollywood: Teen Edition provides adolescent boys and girls in the 13 to 16 year old age opportunity to explore and learn about the technical, artistic, creative, business, and administrative
Regularly Scheduled Total times aired at regularly scheduled time Length of Program Age of Target Child Audience from Describe the educational	30 mins 30 mins 13 years to 16 years Made In Hollywood: Teen Edition provides adolescent boys and girls in the 13 to 16 year old age opportunity to explore and learn about the technical, artistic, creative, business, and administrative careers that are a part of the motion picture, television, music video, and home entertainment index
Regularly Scheduled Total times aired at regularly scheduled time Length of Program Age of Target Child Audience from Describe the educational and	30 mins 30 mins 13 years to 16 years Made In Hollywood: Teen Edition provides adolescent boys and girls in the 13 to 16 year old age opportunity to explore and learn about the technical, artistic, creative, business, and administrative careers that are a part of the motion picture, television, music video, and home entertainment indu as well as to learn about some of the skills, personal attributes, techniques, and strategies needed
Regularly Scheduled Total times aired at regularly scheduled time Length of Program Age of Target Child Audience from Describe the educational and informational objective of the	30 mins 13 years to 16 years Made In Hollywood: Teen Edition provides adolescent boys and girls in the 13 to 16 year old age opportunity to explore and learn about the technical, artistic, creative, business, and administrative careers that are a part of the motion picture, television, music video, and home entertainment indu as well as to learn about some of the skills, personal attributes, techniques, and strategies needed enter these fields. The program is regularly scheduled and airs between the hours of 7:00am and
Regularly Scheduled Total times aired at regularly scheduled time Length of Program Age of Target Child Audience from Describe the educational and informational objective of the program and	30 mins 13 years to 16 years Made In Hollywood: Teen Edition provides adolescent boys and girls in the 13 to 16 year old age opportunity to explore and learn about the technical, artistic, creative, business, and administrative careers that are a part of the motion picture, television, music video, and home entertainment indu as well as to learn about some of the skills, personal attributes, techniques, and strategies needed enter these fields. The program is regularly scheduled and airs between the hours of 7:00am and 00pm. The program is 30 minutes in length and is identified as educational and informational at the
Regularly Scheduled Total times aired at regularly scheduled time Length of Program Age of Target Child Audience from Describe the educational and informational objective of the program and how it meets	30 mins 30 mins 13 years to 16 years Made In Hollywood: Teen Edition provides adolescent boys and girls in the 13 to 16 year old age opportunity to explore and learn about the technical, artistic, creative, business, and administrative careers that are a part of the motion picture, television, music video, and home entertainment indu as well as to learn about some of the skills, personal attributes, techniques, and strategies needed enter these fields. The program is regularly scheduled and airs between the hours of 7:00am and 00pm. The program is 30 minutes in length and is identified as educational and informational at the
Regularly Scheduled Total times aired at regularly scheduled time Length of Program Age of Target Child Audience from Describe the educational and informational objective of the program and	30 mins

Certification	Question	Response
	The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).	
	I certify that this application includes all required and relevant attachments.	Yes
	I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	Jayne Socha Program Coordinate
		04/06/201

Attachments No Attachments.