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Federal Communications Commission

(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0005795067** | File Number: **0000049971** | Submit Date: **04/04/2018** | Call Sign: **KCOP-TV** | Facility ID: **33742**
City: **LOS ANGELES** | State: **CA**
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **04/04/2018** | Filing Status: **Active**

Report reflects information for : First Quarter of 2018

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	No

Applicant Information

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
FOX TELEVISION STATIONS, LLC	400 N. CAPITOL STREET, NW SUITE 890 WASHINGTON, DC 20001 United States	+1 (202) 824-6522	JDISCIPIO@21CF.COM	Company

Contact Representatives (1)

Contact Name	Address	Phone	Email	Contact Type
Joseph M. Di Scipio *Senior Vice President Legal and FCC Compliance* Fox Television Stations, LLC.	Joseph M. Di Scipio 400 North Capitol Street, NW Suite 890 WASHINGTON, DC 20001 United States	+1 (202) 824-6522	jdiscipio@21cf.com	Legal Representative

Children's Television Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	MNT
	Nielsen DMA	Los Angeles
	Web Home Page Address	

Digital Core Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	840.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	22.5
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core Programs(33)

Digital Core Program (1 of 33)	Response
Program Title	ANIMAL RESCUE
Origination	Syndicated
Days/Times Program Regularly Scheduled	MONDAYS AT 7:00AM (1/1/18-3/31/18)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Rescue is a weekly half-hour reality series showcasing spectacular rescues of all types of animals. The series focuses on the dedicated people around the world who help sick, injured or abused animals. The program also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. The show is aimed at children and families who want to learn about animal treatment, care and protection.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of 33)	Response
Program Title	MADE IN HOLLYWOOD TEEN EDITION
Origination	Syndicated
Days/Times Program Regularly Scheduled	TUESDAYS AT 7:00AM (1/1/18-3/31/18)
Total times aired at regularly scheduled time	13
Total times aired	13

Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	It is during the adolescent years that career exploration, planning, education, and decision making begins. There is no question that a career in one of the multimedia industries is among the most popular career choices of adolescents. Although many feel their calling is for a more obvious on-camera career in acting, there are also a number of behind the screen pursuits that make for fulfilling career choices. Made in Hollywood Teen Edition was created by Connection III Entertainment Corp. to provide career information and advice from top Hollywood professionals to 13 to 16 year old viewers so they can explore and learn about the technical, artistic, creative, business, and administrative careers that are a part of the motion picture, television, music video, and home entertainment industries. To guide the production of MADE IN HOLLYWOOD TEEN EDITION, BERRY developed a career and guidance model that offers a framework for the development of each episode.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (3 of 33)	**Response**
Program Title	SPORTS STARS OF TOMORROW
Origination	Syndicated
Days/Times Program Regularly Scheduled	WEDNESDAYS AT 7:00AM (1/1/18-3/31/18)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0

Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Sports Stars of Tomorrow features student athletes and their dedication to succeed in their sport while excelling in their academics and maintaining their personal lives. The show illustrates the importance of the many outstanding extracurricular activities students participate in, showing how each is a vital element to the entire student body. The band, cheerleader, drill team, as well as both girls and boys athletic programs are highlighted on Sports Stars of Tomorrow creating a balanced picture of the extracurricular activities available for the high school student. Sports Stars of Tomorrow also provides in-depth, human-interest stories that reveal the important challenges and lessons that mold young athletes. In Sport Stars of Tomorrow, athletes that have learned life lessons along the way while battling varying obstacles are featured. These stories inspire and teach youth that while many desire greatness on the grand stage of competition, much can be learned through the journey that can make a significant difference throughout a person's life.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (4 of 33)	**Response**
Program Title	TEEN KIDS NEWS
Origination	Syndicated
Days/Times Program Regularly Scheduled	THURSDAYS AT 7:00AM (1/1/18-3/31/18)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0

Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Teen Kids News meets FCC requirements for core childrens programming by producing each week educational features such as, College and You tips for choosing and getting into college, and Word, vocabulary skills training, as well as informational features for teens, such as reports about healthy eating driving tips for new drivers, and internet predators. The show has been designed to meet needs of children and young adolescents with a unique curiosity about their world, with weekly headlines that present the news in a teen appropriate manner. The program stimulates the 13 TO 16 year olds curiosity, develops their learning and cognitive, listening and thinking skills, and serves as an enhancement of their academic and educational experience. More than 5,000 schools are using TKN as part of their school curriculum and affiliate stations have already contacted school systems in that regard. The full scripts are available to provide easy access for teachers to use in their classrooms.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (5 of 33)	**Response**
Program Title	LIVE LIFE AND WIN
Origination	Syndicated
Days/Times Program Regularly Scheduled	FRIDAYS AT 7:00AM (1/1/18-3/31/18)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The "Live Life & Win" series features inspirational segments and teen success stories of character and personal determination in the arts, school, sports, and community; considers topics such as social responsibility and justice, perseverance, leadership, academic achievement, volunteerism, and life skills such as the importance of exercise and nutrition.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 33)	**Response**
Program Title	ELIZABETH STANTON'S GREAT BIG WORLD
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS AT 7:30AM (1/1/18-3/31/18)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Elizabeth Stanton's Great Big World provides dynamic core programming in the areas of particular concern to young teens; including global, social, educational, and wellness issues. Award-winning teen hostess Elizabeth Stanton and select celebrity friends travel around the world volunteering in areas of specific need - ranging from feeding the hungry in the slums of Kenya to bringing hearing aids to Vietnamese neighborhoods whose citizens have experienced high rates of profound deafness and hearing loss. Great Big World offers a dynamic television experience for teens - combining the exciting, fun, and diverse experiences of world exploration with the life-changing volunteer opportunities available in these same areas. Various age-appropriate global issues are introduced to the viewing audience through in-depth and thoughtful interviews with Elizabeth, her travel buddies, and the friends they meet along their journey. In addition, Elizabeth and friends' personal hands-on experiences in the field both inspire teens to engage in selfless, helping behaviors in addition to educating them on where and how to find volunteer opportunities.h

Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (7 of 33)	**Response**
Program Title	DRAGONFLY TV ON D2
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS AT 7:00AM (1/1/18-3/31/18)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dragonfly TV is a weekly half hour science television series that highlights children doing projects with hands on experience and demonstrates the practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining, and educational in structure, allowing children to investigate science on their own.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (8 of 33)	**Response**
Program Title	DRAGONFLY TV ON D2
Origination	Network

Days/Times Program Regularly Scheduled	SATURDAYS AT 7:30AM (1/1/18-3/31/18)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dragonfly TV is a weekly half hour science television series that highlights children doing projects with hands on experience and demonstrates the practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining, and educational in structure, allowing children to investigate science on their own.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (9 of 33)	**Response**
Program Title	AQUA KIDS ON D2
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAYS AT 7:00AM (1/1/18-3/31/18)
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Aqua Kids is a weekly half-hour series that educates young people about ecology, wildlife, and science and how it relates to them. Viewers learn how eco-systems connect and what young people can do to make a positive difference in the world.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 33)	**Response**
Program Title	AQUA KIDS ON D2
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAYS AT 7:30AM (1/1/18-3/31/18)
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Aqua Kids is a weekly half-hour series that educates young people about ecology, wildlife, and science and how it relates to them. Viewers learn how eco-systems connect and what young people can do to make a positive difference in the world.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 33)	**Response**
Program Title	WILD WONDERS ON D2
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAYS AT 8:00AM (1/1/18-3/31/18)
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0

Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild Wonders is a weekly half-hour reality series allowing teen viewers to become familiar with various wild animals at the world famous San Diego Zoo. The series focuses on various critters and examines their differences. The program also provides important information about each animal's living habits and includes interviews with people who care for them. Wild Wonders is a series intended to educate and inform viewers all about life in the animal kingdom.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (12 of 33)	**Response**
Program Title	WALKING WILD ON D2
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS AT 8AM (1/1/18-3/31/18)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Walking Wild is a weekly half-hour reality series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacular critters. The program also gives teen viewers a unique, up-close examination of each wild animal. Walking Wild is a series intended to educate and inform viewers all about life in the animal kingdom.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (13 of 33)	**Response**
Program Title	DOG TALES CLASSICS ON D3

Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS AT 7:00AM (1/1/18-3/31/18)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each episode of Dog Tales includes dog safety and care tips, as well as lessons for teenagers on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (14 of 33)	**Response**
Program Title	DOG TALES CLASSICS ON D3
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS AT 7:30AM (1/1/18-3/31/18)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each episode of Dog Tales includes dog safety and care tips, as well as lessons for teenagers on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (15 of 33)	Response
Program Title	WORD TRAVELS ON D3
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS AT 8:00AM (1/1/18-3/31/18)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	WORD TRAVELS is a TV series that follows freelance journalist Robin Esrock and national travel columnist Julia Dimon as they battle deadlines, jetlag, culture shock and each other to file the best travel stories possible. While traveling to exotic locations and writing about enlightening experiences may sound like an adventurous occupation, the life of a travel writer is not always as glamorous as it seems. Filmed in 36 countries across six continents, each halfhour episode reveals the real story of professional travel journalism the truth behind the byline, and reinvents the way travel shows are currently presented.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (16 of 33)	Response
Program Title	WORD TRAVELS ON D3
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS AT 8:30AM (1/1/18-3/31/18)

Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	WORD TRAVELS is a TV series that follows freelance journalist Robin Esrock and national travel columnist Julia Dimon as they battle deadlines, jetlag, culture shock and each other to file the best travel stories possible. While traveling to exotic locations and writing about enlightening experiences may sound like an adventurous occupation, the life of a travel writer is not always as glamorous as it seems. Filmed in 36 countries across six continents, each halfhour episode reveals the real story of professional travel journalism the truth behind the byline, and reinvents the way travel shows are currently presented.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (17 of 33)	**Response**
Program Title	MADE IN HOLLYWOOD TEEN ON D3
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS AT 9:00AM (1/1/18-3/31/18)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0

Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Made in Hollywood: Teen Edition It is during the adolescent years that career exploration, planning, education, and decision-making begins. There is no question that a career in one of the multimedia industries is among the most popular career choices of adolescents. Although many feel their calling is for a more obvious "on-camera" career in acting, there are also a number of "behind the screen" pursuits that make for fulfilling career choices. Made in Hollywood: Teen Edition (MIH:TE) was created by Connection III Entertainment Corp. to provide career information and advice from top Hollywood professionals to 13- to 16-year-old viewers so they can "explore and learn about the technical, artistic, creative, business, and administrative careers that are a part of the motion picture, television, music video, and home entertainment industries" (Berry & O'Neal, 2006, p. 1). To guide the production of MIH:TE, Berry (2006) developed a career and guidance model that offers a framework for the development of each episode.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (18 of 33)	**Response**
Program Title	MADE IN HOLLYWOOD TEEN ON D3
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS AT 9:30AM (1/1/18-3/31/18)
Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions	1

Number of Preemptions for other than Breaking News	1
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Made in Hollywood: Teen Edition It is during the adolescent years that career exploration, planning, education, and decision-making begins. There is no question that a career in one of the multimedia industries is among the most popular career choices of adolescents. Although many feel their calling is for a more obvious "on-camera" career in acting, there are also a number of "behind the screen" pursuits that make for fulfilling career choices. Made in Hollywood: Teen Edition (MIH:TE) was created by Connection III Entertainment Corp. to provide career information and advice from top Hollywood professionals to 13- to 16-year-old viewers so they can "explore and learn about the technical, artistic, creative, business, and administrative careers that are a part of the motion picture, television, music video, and home entertainment industries" (Berry & O'Neal, 2006, p. 1). To guide the production of MIH:TE, Berry (2006) developed a career and guidance model that offers a framework for the development of each episode.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	MADE IN HOLLYWOOD TEEN EDITION
List date and time rescheduled	03/03/2018 10:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2018-02-24
Episode #	#204
Reason for Preemption	Other

Digital Core Program (19 of 33)	Response
Program Title	ECO COMPANY ON D4
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAYS AT 9:00AM (1/1/18-3/31/18)

Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Eco Company Teens" explores all aspects of being "green" and understanding how our actions impact the world. Viewers learn about alternative energies by visiting wind farms and solar installations and discovering new energy technologies currently under development. They learn more about recycling, conservation and organics. The E-Team profiles teens and school organizations who have taken it upon themselves to make a difference, young entrepreneurs who are taking their passion for green to develop ideas, and new products for a sustainable future.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (20 of 33)	**Response**
Program Title	WALKING WILD ON D4
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAYS AT 9:30AM (1/1/18-3/31/18)
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	0
Number of Preemptions for other than Breaking News	

Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Walking Wild is a weekly half hour reality series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacular critters. The program also gives teen viewers a unique upclose examination of each wild animal. In one episode, viewers explore the life patterns of elephants and the key to their longevity. Another episode focuses on Galapagos turtles and how they manage to survive. Walking Wild is a series intended to educate and inform viewers all about life in the animal kingdom.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (21 of 33)	**Response**
Program Title	ZOO CLUES ON D4
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAYS AT 10:00AM (1/1/18-3/31/18)
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Zoo Clues is an educational and informative halfhour, EI program that takes viewers on a fastpaced and entertaining tour of the entire animal kingdom. Each episode delivers endless amounts of meaningful information as the show tackles some of the animal kingdoms most mindblowing questions, Can birds fly backwards. Are whales fish. Do dogs sweat. Why do zebras have stripes and leopards spots. Questions and clues are presented, giving viewers a chance to guess the right answers. The goal of the series is to provide young viewers with a meaningful perspective of the creatures around them and valuable comparisons to their own human characteristics.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (22 of 33)	**Response**
Program Title	COOLEST PLACES ON EARTH ON D4
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAYS AT 10:30AM (1/1/18-3/31/18)
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Coolest Places on Earth is an educational and informative halfhour, EI program that takes young viewers on a journey of discovery to the most astonishing places on the planet, cities, festivals, landmarks and jaw-dropping works of nature, exploring each locations history and culture. Each episode showcases three specific locations and delivers fastpaced, engaging information thats a perfect match for the 21st century learner. The series is packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the culturally and geographically diverse world around them.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (23 of 33)	**Response**
Program Title	HEROES AMONG US ON D4
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAYS AT 11:00AM (1/1/18-3/31/18)
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Heroes Among Us tells the stories of people just like you and me who have chosen to make a difference in the lives of others. They are heroes that live in your community and have helped people you know. They are the unsung heroes who arent seeking recognition or reward, but choose to act to correct injustice wherever they see it. Each episode will feature stories of courage and hope about people making a difference on every level from the personal, to the professional, to the national stage these ordinary people may just make a strangers day a little brighter or they could change the world. Through reenactments and interviews we will get to know these hometown heroes and what motivates them to do good and help their fellow humans.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (24 of 33)	**Response**
Program Title	HEROES AMONG US ON D4
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAYS AT 11:30AM (1/1/18-3/31/18)
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Heroes Among Us tells the stories of people just like you and me who have chosen to make a difference in the lives of others. They are heroes that live in your community and have helped people you know. They are the unsung heroes who arent seeking recognition or reward, but choose to act to correct injustice wherever they see it. Each episode will feature stories of courage and hope about people making a difference on every level from the personal, to the professional, to the national stage these ordinary people may just make a strangers day a little brighter or they could change the world. Through reenactments and interviews we will get to know these hometown heroes and what motivates them to do good and help their fellow humans.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (25 of 33)	**Response**
Program Title	XPLORATION EARTH 2050 ON D5
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS AT 7:00AM (1/1/18-3/31/18)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	What will the world look like in 2050? Where will advancements in science, technology, engineering, and mathematics lead us? Xploration Earth 2050 strives to answer these questions and more with scientists, inventors, doctors, science fiction writers, and creative thinkers. This half hour weekly series, produced primarily for the 13-16 year old target audience will appeal to the whole family. Viewers will be taken on an educational adventure as the show tackles future challenges in everything from transportation to health care to the environment.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (26 of 33)	**Response**
Program Title	XPLORATION NATURE KNOWS BEST ON D5

Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS AT 7:30AM (1/1/18-3/31/18)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced primarily for the 13 16 target audience, Xploration Nature Knows Best will inspire and educate audiences of all ages. Host and Marine Biologist, Danni Washington, exudes energy as she relates how current technology was inspired by nature, and how modern innovators are continuing with this practice. We will whirl around in airplanes inspired by birds, and in helicopters influenced by the dragonfly, and even jump from a few such vehicles to illustrate how wingsuits were invented based on the flying squirrel. But engineers arent the only scientists looking toward nature. We will also meet with biologists studying the behavior patterns of ants, architects who design living buildings and roboticists who are making their designs bigger, stronger, and faster based on animals. This series will show kids how understanding nature can help them make the next great discovery. After all, nature knows best. Xploration Nature Knows Best is a half hour weekly EI series produced with the intention of increasing and expanding our target audience interest in the field of STEM education.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (27 of 33)	**Response**
Program Title	XPLORATION OUTER SPACE ON D5
Origination	Syndicated

Days/Times Program Regularly Scheduled	SATURDAYS AT 8:00AM (1/1/18-3/31/18)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This half hour weekly series produced for the 13 16 target audience will certainly attract viewers of all ages. Each week our host Emily Calandrelli will take viewers on incredible journeys through space that will both entertain and educate. Ever wonder what it would be like to live in space or on a different planet. Watch our host try to perform every day responsibilities while floating in zero gravity. Explore the challenges that come along with living on a different planet as our host lives like an astronaut in a Mars like habitat. We will have episodes on space robotics, commercial space tourism, asteroids, and our search for life, among many others. When appropriate, the host will highlight NASA related programs and internships for young students that are relevant to the content we have shown. Xploration Outer Space is a half hour weekly EI series produced with the intention of increasing and expanding our target audience interest in the field of STEM education.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (28 of 33)	**Response**
Program Title	XPLORATION AWESOME PLANET ON D5
Origination	Syndicated

Days/Times Program Regularly Scheduled	SATURDAYS AT 8:30AM (1/1/18-3/31/18)
Total times aired at regularly scheduled time	6
Total times aired	13
Number of Preemptions	7
Number of Preemptions for other than Breaking News	7
Number of Preemptions Rescheduled	7
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced primarily for the 13 16 target audience, Xploration Awesome Planet will inspire and educate anyone interested in earth sciences. Our host, Philippe Cousteau, the grandson of legendary Jacques Cousteau, brings boundless energy to every location we visit. From magnificent mountains to violent volcanoes, this program takes an indepth look at the unique and distinct features on planet Earth. We not only visit gigantic glaciers and behold their beauty but also discover why they formed, and how they shaped our landscape. Geological experts share their wisdom with Philippe, as we strive to understand places on the earth, inside the earth, and above the earth Xploration Awesome Planet is a half hour weekly EI series produced with the intention of increasing and expanding our target audience interest in the field of STEM education.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	XPLORATION AWESOME PLANET
List date and time rescheduled	02/04/2018 12:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes

Date Preempted	2018-02-03
Episode #	XAWE122
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	XPLORATION AWESOME PLANET
List date and time rescheduled	02/11/2018 03:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-02-10
Episode #	XAWE123
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	XPLORATION AWESOME PLANET
List date and time rescheduled	01/06/2018 02:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-01-06
Episode #	XAWE118
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	XPLORATION AWESOME PLANET
List date and time rescheduled	03/04/2018 09:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-03-03
Episode #	XAWE126
Reason for Preemption	Sports

Digital Preemption Programs #5

Questions	Response
Title of Program	XPLORATION AWESOME PLANET
List date and time rescheduled	01/13/2018 02:30 PM
Is the rescheduled date the second home?	Yes

Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-01-13
Episode #	XAWE119
Reason for Preemption	Sports

Digital Preemption Programs #6

Questions	Response
Title of Program	XPLORATION AWESOME PLANET
List date and time rescheduled	02/25/2018 04:23 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-02-24
Episode #	XAWE125
Reason for Preemption	Sports

Digital Preemption Programs #7

Questions	Response
Title of Program	XPLORATION AWESOME PLANET
List date and time rescheduled	03/25/2018 03:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-02-17
Episode #	XAWE129
Reason for Preemption	Sports

Digital Core Program (29 of 33)	Response
Program Title	XPLORATION WEIRD BUT TRUE ON D5
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS AT 9:00AM (1/1/18-3/31/18)
Total times aired at regularly scheduled time	5
Total times aired	13
Number of Preemptions	8

Number of Preemptions for other than Breaking News	8
Number of Preemptions Rescheduled	8
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced primarily for the 13 16 target audience, XPLORATION Weird But True will inspire and educate audiences of all ages. This series, produced in partnership with National Geographic Kids, is hosted by the brother-sister team of Charlie and Kirby Engleman. Charlie is an Ecologist and Kirby is an Artist, and they are both National Geographic Junior Explorers. Together, they share a common curiosity to explore and understand the science behind the world and its wildlife. In this series, Charlie and Kirby explore a new topic each week to uncover the Weird But True science at play all around us. With a mix of graphics and handmade art, this EI series is fun, playful and educational. For instance, in the first episode, our hosts are curious to learn about asteroids and so they set off to explore the biggest meteor crater in the US and meet a real-life meteorite hunter. They also try their hand at tracking down space rocks. Along the way, they discover that meteor crash sites can turn into quicksand. On XPLORATION Weird But True, Charlie and Kirby inspire teens to question the HOW and WHY behind the way our world works, and encourage them to discover answers to their most curious questions. XPLORATION Weird But True is a half hour weekly EI series produced with the intention of increasing and expanding our target audience interest in the field of STEM education. This series will help teens and viewers of all ages learn to question the world around them.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	XPLORATION WEIRD BUT TRUE
List date and time rescheduled	02/25/2018 04:53 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-02-24
Episode #	XAWE125
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	XPLORATION WEIRD BUT TRUE

List date and time rescheduled	03/04/2018 10:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-03-03
Episode #	XWBT126
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	XPLORATION WEIRD BUT TRUE
List date and time rescheduled	03/25/2018 01:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-02-17
Episode #	XWBT129
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	XPLORATION WEIRD BUT TRUE
List date and time rescheduled	03/31/2018 03:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-03-31
Episode #	XWBT130
Reason for Preemption	Sports

Digital Preemption Programs #5

Questions	Response
Title of Program	XPLORATION WEIRD BUT TRUE
List date and time rescheduled	02/10/2018 03:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-02-10
Episode #	XWBT123
Reason for Preemption	Sports

Digital Preemption Programs #6

Questions	Response

Title of Program	XPLORATION WEIRD BUT TRUE
List date and time rescheduled	01/06/2018 03:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-01-06
Episode #	XWBT118
Reason for Preemption	Sports

Digital Preemption Programs #7

Questions	Response
Title of Program	XPLORATION WEIRD BUT TRUE
List date and time rescheduled	02/04/2018 12:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-02-03
Episode #	XWBT122
Reason for Preemption	Sports

Digital Preemption Programs #8

Questions	Response
Title of Program	XPLORATION WEIRD BUT TRUE
List date and time rescheduled	01/13/2018 03:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-01-13
Episode #	XWBT119
Reason for Preemption	Sports

Digital Core Program (30 of 33)	Response
Program Title	XPLORATION DIY SCI ON D5
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS AT 9:30AM (1/1/18-3/31/18)
Total times aired at regularly scheduled time	5

Total times aired	13
Number of Preemptions	8
Number of Preemptions for other than Breaking News	8
Number of Preemptions Rescheduled	8
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced primarily for the 1316 target audience, XPLORATION DIY Sci will inspire and educate audiences of all ages. Host, science educator, and leader in the field of professional educational training, Steve Spangler, encourages the discovery of scientific concepts through experiments viewers can do at home. With a fun, relaxed attitude, Steve will take viewers through step by step demonstrations of do it yourself experiments that amaze but which also relate back to solid principles of science. For instance, Steve Spangler became nationally known with a video of him dropping the candy Mentos into a bottle of diet soda. It erupts in a geyser of soda. On XPLORATION DIY Sci, Spangler demonstrates the experiment and also explains the science of why, on a molecular level, the soda reacts that way to the candy. XPLORATION DIY Sci is a half hour weekly EI series produced with the intention of increasing and expanding our target audience interest in the field of STEM education. This series will help kids understand how they can discover the principles of science with items they can find in their very own home.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	XPLORATION DIY SCI
List date and time rescheduled	02/10/2018 03:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-02-10
Episode #	XDIY123
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response

Title of Program	XPLORATION DIY SCI
List date and time rescheduled	01/13/2018 03:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-01-13
Episode #	XDIY119
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	XPLORATION DIY SCI
List date and time rescheduled	01/06/2018 03:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-01-06
Episode #	XDIY118
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	XPLORATION DIY SCI
List date and time rescheduled	02/25/2018 05:23 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-02-24
Episode #	XDIY125
Reason for Preemption	Sports

Digital Preemption Programs #5

Questions	Response
Title of Program	XPLORATION DIY SCI
List date and time rescheduled	03/25/2018 01:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-02-17
Episode #	XDIY129
Reason for Preemption	Sports

Digital Preemption Programs #6

Questions	Response
Title of Program	XPLORATION DIY SCI
List date and time rescheduled	02/04/2018 01:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-02-03
Episode #	XDIY122
Reason for Preemption	Sports

Digital Preemption Programs #7

Questions	Response
Title of Program	XPLORATION DIY SCI
List date and time rescheduled	03/04/2018 10:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-03-03
Episode #	XDIY126
Reason for Preemption	Sports

Digital Preemption Programs #8

Questions	Response
Title of Program	XPLORATION DIY SCI
List date and time rescheduled	03/31/2018 03:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-03-31
Episode #	XDIY130
Reason for Preemption	Sports

Digital Core Program (31 of 33)	Response
Program Title	WIMZY'S HOUSE ON D6
Origination	Network
Days/Times Program Regularly Scheduled	M-SU AT 7:00AM (1/1/18-3/31/18)

Total times aired at regularly scheduled time	90
Total times aired	90
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	3 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The four principal learning goals are supported and reinforced in the stories through themes drawn from the everyday experiences of young children. In each story, the familiar themes explicate a set of educational informational objectives. The educational informational learning objectives are summarized below. Goal 1 To support the child in the development of his her identity. Educational informational learning objectives. Children will learn to appreciate who they are and their individuality. Children will learn to appreciate good character traits such as trust, honesty, perseverance, responsibility, Children will learn that it takes courage to go against group expectations. Children will learn that there are consequences to not fulfilling a commitment. Children will learn that imagination helps us understand ourselves and other people. Goal 2 To urge the child to communicate and create bonds with people around him her. Educational informational learning objectives. Children will learn that love can be expressed in many different ways Children will learn that they have the right to ask for what they want but they may not always get it. Children will learn that talking about feelings can help and keeping feelings in can hurt. Children will learn to make, nurture, and value friendships. Children will learn that compromise and cooperation are necessary and important. Children will learn that competition is normal and that winning isnt everything. Children will learn that doing chores can be a way of showing love. Goal 3 To encourage the child to adopt attitudes and behaviors that are open to differences. Educational informational learning objectives. Children will learn that being different can be a source of pride. Children will learn that different individuals have something unique to offer the world. Children will learn that skills and abilities are not specific to gender. Children will learn that it is hurtful to pick on, dismiss or make fun of those who are different. Goal 4 To nourish a desire within the child for learning and discovering new things. Educational informational learning objectives. Children will learn to recognize the value of regular exercise. Children will learn to recognize and appreciate the value of eating a variety of healthy foods. Children will learn the value of several safety practices. Children will learn that recycling can be fun. Children will learn about ecology and the environment. Children will learn the reasons for and the practice of good manners. Children will learn the value of money.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (32 of 33)	Response
Program Title	COUNTRY MOUSE CITY MOUSE ON D6
Origination	Network
Days/Times Program Regularly Scheduled	M-SU @ 7:30AM (1/1/18-3/31/18)
Total times aired at regularly scheduled time	90
Total times aired	90
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	4 years to 9 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Country Mouse and the City Mouse Adventures employs the fun and fascinating worldwide jaunts of a pair of adorable mice to present a body of important new learning. As Emily, the practical Country Mouse, and her sophisticated City Mouse cousin, Alexander, visit friends and family around the globe, they encounter nonstop delight along with nonstop problems, complications and mysteries. By stepping in, helping out and dealing with the situations with which they are confronted, they teach youngsters valuable learning to learn skills, centering on discovery, investigation and analysis associated personal character and prosocial attitudes and intriguing core knowledge learning focused on world history, geography and language.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (33 of 33)	Response
Program Title	BUSY WORLD OF RICHARD SCARRY ON D6
Origination	Network

Days/Times Program Regularly Scheduled	M-SU @ 8:30AM (1/1/18-3/31/18)
Total times aired at regularly scheduled time	90
Total times aired	90
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Busy World of Richard Scarry is designed for two to five year olds. Like the Scarry books themselves the TV series uses themes that are congruent with the interests of preschool and early elementary school children. These include love of parents, mastery of all the motor, language and social skills that they see in the world around them, power who calls the shots, possession, Its mine, personal routines like eating, dressing, sleeping, family living, cooking, recreation, celebration.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Non-Core Educational and Informational Programming (4)

Non-Core Educational and Informational Programming (1 of 4)	Response
Program Title	ADVENTURES OF PADDINGTON BEAR ON D6
Origination	Network
Days/Times Program Regularly Scheduled:	M-SU @ 8:00AM (1/1/18-1/24/18 & 2/28/18-3/31/18)
Total times aired at regularly scheduled time:	56
Number of Preemptions	0
Length of Program	30 mins
Age of Target Child Audience	4 years to 7 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	After bidding farewell to his Aunt Lucy in darkest Peru, Paddington Bear sails off and eventually finds himself alone in Paddington Station. The label around his neck reads simply, Please look after this bear. Thank You. When the Brown family takes him in, they get a lot more than they bargained for. Paddington is a stranger in a strange land and much of the charm of his adventures comes from his unique way of looking at the world. Many things others take for granted are exactly what he finds so fascinating and worthy of investigation. Paddington Bear has a knack for turning everyday life into an all out adventure. Helpful and curious, Paddington always puts his paws where he shouldnt and inevitably finds himself in sticky situations. He doesn't go looking for adventure, it just seems to find him.
Does the program have educating and informing children ages 16 and under as a significant purpose?	No
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C. F.R. Section 73.673?	Yes

Date and Time Aired:

Questions	Response

Non-Core Educational and Informational Programming (2 of 4)	Response
Program Title	MADELINE ON D6
Origination	Network
Days/Times Program Regularly Scheduled:	M-SU 9:00AM (1/1/18-3/31/18)
Total times aired at regularly scheduled time:	90
Number of Preemptions	0
Length of Program	30 mins
Age of Target Child Audience	4 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Madeline, although the smallest girl in Miss Clavelles boarding school in Paris, nevertheless manages to get herself into one predicament after another, causing her friends and teachers no end of worry. In the end, though, she always comes out all right.
Does the program have educating and informing children ages 16 and under as a significant purpose?	No
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	

Date and Time Aired:

Questions	Response

Non-Core Educational and Informational Programming (3 of 4)	Response
Program Title	INSPECTOR GADGET ON D6
Origination	Network
Days/Times Program Regularly Scheduled:	M-SU AT 9:30AM (1/1/18-3/31/18)
Total times aired at regularly scheduled time:	83
Number of Preemptions	0
Length of Program	30 mins
Age of Target Child Audience	5 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Inspector Gadget, a bumbling detective, needs lots of help and luck to solve cases assigned by short tempered Chief Quimby. That help comes from his young, but smart beyond her years niece, Penny, and faithful dog, Brain, who has a human IQ. The trio relies on high-tech items i.e. Pennys watch links to a video communicator in Brains collar and other tools to elude trouble from Dr. Claw of MAD. Despite Gadgets shortcomings, he manages to solve each case. Don Adams who played Maxwell Smart in the 1960s series Get Smart voices Gadget.

Does the program have educating and informing children ages 16 and under as a significant purpose?	No
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	

Date and Time Aired:

Questions	Response

Non-Core Educational and Informational Programming (4 of 4)	Response
Program Title	FRANNY'S FEET ON D6
Origination	Network
Days/Times Program Regularly Scheduled:	M-SU @ 8:00AM (1/25/18-2/27/18)
Total times aired at regularly scheduled time:	34
Number of Preemptions	0
Length of Program	30 mins
Age of Target Child Audience	3 years to 7 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Franny's Feet is about a 5 year old girl who visits her Grandfather's shoe repair shop and tries on a pair of shoes. The shoes take her on an adventure related to the shoes (for example, if she tries on shoes from ancient Egypt, she will go to ancient Egypt). The show is aimed at children 3 to 7.
Does the program have educating and informing children ages 16 and under as a significant purpose?	No
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	

Date and Time Aired:

Questions	Response

Sponsored Core Programming (0)

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	JILL BROW-WELLER
Address	1999 S BUNDY DRIVE
City	LOS ANGELES
State	CA
Zip	90025
Telephone Number	(310) 584-2000
Email Address	JILL.BROW-WELLER@FOXTV.COM
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	

Other Matters (33)

Other Matters (1 of 33)	Response
Program Title	ANIMAL RESCUE
Origination	Syndicated
Days/Times Program Regularly Scheduled	MONDAYS AT 7:00AM (4/1/18-6/30/18)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each episode of Animal Rescue shows real life, in the field experiences of professional and ordinary people taking care of, treating, and helping various animals, as well as exhibiting good social responsibility and promoting strong personal and community values.

Other Matters (2 of 33)	Response
Program Title	MADE IN HOLLYWOOD TEEN EDITION
Origination	Syndicated
Days/Times Program Regularly Scheduled	TUESDAYS AT 7:00AM (4/1/18-6/30/18)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	It is during the adolescent years that career exploration, planning, education, and decision making begins. There is no question that a career in one of the multimedia industries is among the most popular career choices of adolescents. Although many feel their calling is for a more obvious on-camera career in acting, there are also a number of behind the screen pursuits that make for fulfilling career choices. Made in Hollywood Teen Edition was created by Connection III Entertainment Corp. to provide career information and advice from top Hollywood professionals to 13 to 16 year old viewers so they can explore and learn about the technical, artistic, creative, business, and administrative careers that are a part of the motion picture, television, music video, and home entertainment industries. To guide the production of MADE IN HOLLYWOOD TEEN EDITION, BERRY developed a career and guidance model that offers a framework for the development of each episode.

Other Matters (3 of 33)	Response
Program Title	SPORTS STARS OF TOMORROW

Origination	Syndicated
Days/Times Program Regularly Scheduled	WEDNESDAYS AT 7:00AM (4/1/18-6/30/18)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Sports Stars of Tomorrow features student athletes and their dedication to succeed in their sport while excelling in their academics and maintaining their personal lives. The show illustrates the importance of the many outstanding extracurricular activities students participate in, showing how each is a vital element to the entire student body. The band, cheerleader, drill team, as well as both girls and boys athletic programs are highlighted on Sports Stars of Tomorrow creating a balanced picture of the extracurricular activities available for the high school student. Sports Stars of Tomorrow also provides in-depth, human-interest stories that reveal the important challenges and lessons that mold young athletes. In Sport Stars of Tomorrow, athletes that have learned life lessons along the way while battling varying obstacles are featured. These stories inspire and teach youth that while many desire greatness on the grand stage of competition, much can be learned through the journey that can make a significant difference throughout a person's life.

Other Matters (4 of 33)	**Response**
Program Title	TEEN KIDS NEWS
Origination	Syndicated
Days/Times Program Regularly Scheduled	THURSDAYS AT 7:00AM (4/1/18-6/30/18)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Teen Kids News meets FCC requirements for core childrens programming by producing each week educational features such as, College and You tips for choosing and getting into college, and Word, vocabulary skills training, as well as informational features for teens, such as reports about healthy eating driving tips for new drivers, and internet predators. The show has been designed to meet needs of children and young adolescents with a unique curiosity about their world, with weekly headlines that present the news in a teen appropriate manner. The program stimulates the 13 TO 16 year olds curiosity, develops their learning and cognitive, listening and thinking skills, and serves as an enhancement of their academic and educational experience. More than 5,000 schools are using TKN as part of their school curriculum and affiliate stations have already contacted school systems in that regard. The full scripts are available to provide easy access for teachers to use in their classrooms.

Other Matters (5 of 33)	**Response**
Program Title	LIVE LIFE AND WIN
Origination	Syndicated
Days/Times Program Regularly Scheduled	FRIDAYS AT 7:00AM (4/1/18-6/30/18)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THE LIVE LIFE AND WIN SERIES FEATURES INSPIRATIONAL SEGMENTS AND TEEN SUCCESS STORIES OF CHARACTER AND PERSONAL DETERMINATION IN THE ARTS, SCHOOL, SPORTS, AND COMMUNITY; CONSIDERS TOPICS SUCH AS SOCIAL RESPONSIBILITY AND JUSTICE, PERSEVERANCE, LEADERSHIP, ACADEMIC ACHIEVEMENT, VOLUNTEERISM, AND LIFE SKILL SUCH AS THE IMPORTANCE OF EXERCISE AND NUTRITION.

Other Matters (6 of 33)	**Response**
Program Title	ELIZABETH STANTONS GREAT BIG WORLD
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS AT 7:30AM (4/1/18-6/30/18)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Elizabeth Stanton's Great Big World provides dynamic core programming in the areas of particular concern to young teens; including global, social, educational, and wellness issues. Award-winning teen hostess Elizabeth Stanton and select celebrity friends travel around the world volunteering in areas of specific need - ranging from feeding the hungry in the slums of Kenya to bringing hearing aids to Vietnamese neighborhoods whose citizens have experienced high rates of profound deafness and hearing loss. Great Big World offers a dynamic television experience for teens - combining the exciting, fun, and diverse experiences of world exploration with the life-changing volunteer opportunities available in these same areas. Various age-appropriate global issues are introduced to the viewing audience through in-depth and thoughtful interviews with Elizabeth, her travel buddies, and the friends they meet along their journey. In addition, Elizabeth and friends' personal hands-on experiences in the field both inspire teens to engage in selfless, helping behaviors in addition to educating them on where and how to find volunteer opportunities.

Other Matters (7 of 33)	**Response**
Program Title	DRAGONFLY TV ON D2
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS AT 7:00AM (4/1/18-6/30/18)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dragonfly TV is a weekly half hour science television series that meets the educational and informational objectives of the FCCs Childrens Programming requirements for children ages 13 to 16. The programs highlight children doing projects with real hands on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own.

Other Matters (8 of 33)	**Response**
Program Title	DRAGONFLY TV ON D2
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS AT 7:30AM (4/1/18-6/30/18)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dragonfly TV is a weekly half hour science television series that meets the educational and informational objectives of the FCCs Childrens Programming requirements for children ages 13 to 16. The programs highlight children doing projects with real hands on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own.

Other Matters (9 of 33)	**Response**
Program Title	AQUA KIDS ON D2
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAYS AT 7:00AM (4/1/18-6/30/18)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Aqua Kids is an award-winning program that educates young people about ecology, wildlife, science and how it all relates to them. Co-hosts Drew and Jeremiah, along with their scientist friends, guide the Aqua Kids on fun and educational adventures all over the country, to learn how ecosystems connect and what young people can do to make a positive difference for the world they will inherit.

Other Matters (10 of 33)	**Response**
Program Title	AQUA KIDS ON D2
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAYS AT 7:30AM (4/1/18-6/30/18)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Aqua Kids is an award-winning program that educates young people about ecology, wildlife, science and how it all relates to them. Co-hosts Drew and Jeremiah, along with their scientist friends, guide the Aqua Kids on fun and educational adventures all over the country, to learn how ecosystems connect and what young people can do to make a positive difference for the world they will inherit.

Other Matters (11 of 33)	**Response**
Program Title	WILD WONDERS ON D2
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAYS AT 8:00AM (4/1/18-6/30/18)

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild Wonders is a weekly half hour reality series allowing teen viewers to become familiar with various wild animals at the world famous San Diego Zoo. The series focuses on various critters and examines their differences. The program also provides important information about each animal's living habits and includes interviews with people who care for them. Wild Wonders is a series intended to educate and inform viewers all about life in the animal kingdom.

Other Matters (12 of 33)	**Response**
Program Title	WALKING WILD ON D2
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS AT 8:00AM (4/1/18-6/30/18)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Walking Wild is a weekly half hour reality series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacular critters. The program also gives teen viewers a unique, up-close examination of each wild animal. Walking Wild is a series intended to educate and inform viewers all about life in the animal kingdom.

Other Matters (13 of 33)	**Response**
Program Title	DOG TALES CLASSICS ON D3
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS AT 7:00AM (4/1/18-6/30/18)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each episode of Dog Tales includes dog safety and care tips, as well as lessons for teenagers on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines.

Other Matters (14 of 33)	**Response**
Program Title	DOG TALES CLASSICS ON D3
Origination	Network

Days/Times Program Regularly Scheduled	SATURDAYS AT 7:30AM (4/1/18-6/30/18)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each episode of Dog Tales includes dog safety and care tips, as well as lessons for teenagers on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines.

Other Matters (15 of 33)	**Response**
Program Title	WORD TRAVELS ON D3
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS AT 8:00AM (4/1/18-6/30/18)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	WORD TRAVELS The series allows teen viewers to see many continents and countries, exploring, geography, history and languages. In each episode, the focus is on the hosts writing about their destination and what elements are best for their writing assignment. Young viewers learn about the differences in various customs and cultures, as well as exploring what aspects of the daily lives of those people visited that may be similar to Americans.

Other Matters (16 of 33)	**Response**
Program Title	WORD TRAVELS ON D3
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS AT 8:30AM (4/1/18-6/30/18)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	WORD TRAVELS The series allows teen viewers to see many continents and countries, exploring, geography, history and languages. In each episode, the focus is on the hosts writing about their destination and what elements are best for their writing assignment. Young viewers learn about the differences in various customs and cultures, as well as exploring what aspects of the daily lives of those people visited that may be similar to Americans.

Other Matters (17 of 33)	**Response**

Program Title	MADE IN HOLLYWOOD TEEN ON D3
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS AT 9:00AM (4/1/18-6/30/18)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Made in Hollywood: Teen Edition It is during the adolescent years that career exploration, planning, education, and decision-making begins. There is no question that a career in one of the multimedia industries is among the most popular career choices of adolescents. Although many feel their calling is for a more obvious "on-camera" career in acting, there are also a number of "behind the screen" pursuits that make for fulfilling career choices. Made in Hollywood: Teen Edition (MIH:TE) was created by Connection III Entertainment Corp. to provide career information and advice from top Hollywood professionals to 13- to 16-year-old viewers so they can "explore and learn about the technical, artistic, creative, business, and administrative careers that are a part of the motion picture, television, music video, and home entertainment industries" (Berry & O'Neal, 2006, p. 1). To guide the production of MIH:TE, Berry (2006) developed a career and guidance model that offers a framework for the development of each episode.

Other Matters (18 of 33)	**Response**
Program Title	MADE IN HOLLYWOOD TEEN ON D3
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS AT 9:30AM (4/1/18-6/30/18)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Made in Hollywood: Teen Edition It is during the adolescent years that career exploration, planning, education, and decision-making begins. There is no question that a career in one of the multimedia industries is among the most popular career choices of adolescents. Although many feel their calling is for a more obvious "on-camera" career in acting, there are also a number of "behind the screen" pursuits that make for fulfilling career choices. Made in Hollywood: Teen Edition (MIH:TE) was created by Connection III Entertainment Corp. to provide career information and advice from top Hollywood professionals to 13- to 16-year-old viewers so they can "explore and learn about the technical, artistic, creative, business, and administrative careers that are a part of the motion picture, television, music video, and home entertainment industries" (Berry & O'Neal, 2006, p. 1). To guide the production of MIH:TE, Berry (2006) developed a career and guidance model that offers a framework for the development of each episode.

Other Matters (19 of 33)	**Response**
Program Title	TRAVEL THROUGH HISTORY ON D4
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAYS AT 9:00AM (4/1/18-6/30/18)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Travel through History is designed to spark interest and enthusiasm in teen and their families to learn about our country's rich and fascinating history. The series visits diverse locales across the US from Las Vegas to Key West.

Other Matters (20 of 33)	**Response**
Program Title	COOLEST PLACES ON EARTH ON D4
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAYS AT 9:30AM (4/1/18-6/30/18)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Coolest Places on Earth is an educational and informative half hour EI program that takes young viewers on a journey of discovery to the most astonishing places on the planet cities, festivals, landmarks and jaw dropping works of nature, exploring each locations history and culture. Each episode showcases three specific locations and delivers fast paced, engaging information thats a perfect match for the 21st century learner. The series is packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the culturally and geographically diverse world around them.

Other Matters (21 of 33)	Response
Program Title	ZOO CLUES ON D4
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAYS AT 10:00AM (4/1/18-6/30/18)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Zoo Clues is an educational and informative halfhour, EI program that takes viewers on a fastpaced and entertaining tour of the entire animal kingdom. Each episode delivers endless amounts of meaningful information as the show tackles some of the animal kingdoms most mindblowing questions, Can birds fly backwards. Are whales fish. Do dogs sweat. Why do zebras have stripes and leopards spots. Questions and clues are presented, giving viewers a chance to guess the right answers. The goal of the series is to provide young viewers with a meaningful perspective of the creatures around them and valuable comparisons to their own human characteristics.

Other Matters (22 of 33)	Response
Program Title	WALKING WILD ON D4
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAYS AT 10:30AM (4/1/18-6/30/18)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Walking Wild is a weekly half hour reality series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacular critters. The program also gives teen viewers a unique up close examination of each wild animal. In one episode, viewers explore the life patterns of elephants and the key to their longevity. Another episode focuses on Galapagos turtles and how they manage to survive. Walking Wild is a series intended to educate and inform viewers all about life in the animal kingdom.

Other Matters (23 of 33)	Response
Program Title	SAFARI ON D4

Origination	Network
Days/Times Program Regularly Scheduled	SUNDAYS AT 11:00AM (4/1/18-6/30/18)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Safari provides core programming in the areas of global ecology, wildlife biology and species conservation and preservation. Emmy award winning host and wildlife expert John Ross travels to the farthest reaches of the world to bring the viewers face to face with some of the planets most interesting animals. Safari offers a dynamic television experience for teens with the exciting experience of exploring the fascinating world of wildlife and at the same time discovering what needs to be done to protect the animals and their habitat so that they can live on in the wild. Various age appropriate global wildlife and ecology issues are introduced to the viewing audience with in-depth and thoughtful explanations.

Other Matters (24 of 33)	**Response**
Program Title	SAFARI ON D4
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAYS AT 11:30AM (4/1/18-6/30/18)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Safari provides core programming in the areas of global ecology, wildlife biology and species conservation and preservation. Emmy award winning host and wildlife expert John Ross travels to the farthest reaches of the world to bring the viewers face to face with some of the planets most interesting animals. Safari offers a dynamic television experience for teens with the exciting experience of exploring the fascinating world of wildlife and at the same time discovering what needs to be done to protect the animals and their habitat so that they can live on in the wild. Various age appropriate global wildlife and ecology issues are introduced to the viewing audience with in-depth and thoughtful explanations.

Other Matters (25 of 33)	**Response**

Program Title	XPLORATION EARTH 2050 ON D5
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS AT 7:00AM (4/1/18-6/30/18)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	What will the world look like in 2050. Where will advancements in science, technology, engineering, and mathematics lead us. Xploration Earth 2050 strives to answer these questions and more with scientists, inventors, doctors, science fiction writers, and creative thinkers. This half hour weekly series, produced primarily for the 13 16 year old target audience will appeal to the whole family. Viewers will be taken on an educational adventure as the show tackles future challenges in everything from transportation to health care to the environment. Xploration Earth 2050 is a half hour weekly EI series produced with the intention of increasing and expanding our target audience interest in the field of STEM education.

Other Matters (26 of 33)	**Response**
Program Title	XPLORATION NATURE KNOWS BEST ON D5
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS AT 7:30AM (4/1/18-6/30/18)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced primarily for the 13 16 target audience, Xploration Nature Knows Best will inspire and educate audiences of all ages. Host and Marine Biologist, Danni Washington, exudes energy as she relates how current technology was inspired by nature, and how modern innovators are continuing with this practice. We will whirl around in airplanes inspired by birds, and in helicopters influenced by the dragonfly, and even jump from a few such vehicles to illustrate how wingsuits were invented based on the flying squirrel. But engineers arent the only scientists looking toward nature. We will also meet with biologists studying the behavior patterns of ants, architects who design living buildings and roboticists who are making their designs bigger, stronger, and faster based on animals. This series will show kids how understanding nature can help them make the next great discovery. After all, nature knows best. Xploration Nature Knows Best is a half hour weekly EI series produced with the intention of increasing and expanding our target audience interest in the field of STEM education.

Other Matters (27 of 33)	**Response**
Program Title	XPLORATION OUTER SPACE ON D5
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS AT 8:00AM (4/1/18-6/30/18)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This half hour weekly series produced for the 13 16 target audience will certainly attract viewers of all ages. Each week our host Emily Calandrelli will take viewers on incredible journeys through space that will both entertain and educate. Ever wonder what it would be like to live in space or on a different planet. Watch our host try to perform every day responsibilities while floating in zero gravity. Explore the challenges that come along with living on a different planet as our host lives like an astronaut in a Mars like habitat. We will have episodes on space robotics, commercial space tourism, asteroids, and our search for life, among many others. When appropriate, the host will highlight NASA related programs and internships for young students that are relevant to the content we have shown. Xploration Outer Space is a half hour weekly EI series produced with the intention of increasing and expanding our target audience interest in the field of STEM education.

Other Matters (28 of 33)	**Response**
Program Title	XPLORATION AWESOME PLANET ON D5
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS AT 8:30AM (4/1/18-6/30/18)

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced primarily for the 13 16 target audience, Xploration Awesome Planet will inspire and educate anyone interested in earth sciences. Our host, Philippe Cousteau, the grandson of legendary Jacques Cousteau, brings boundless energy to every location we visit. From magnificent mountains to violent volcanoes, this program takes an indepth look at the unique and distinct features on planet Earth. We not only visit gigantic glaciers and behold their beauty but also discover why they formed, and how they shaped our landscape. Geological experts share their wisdom with Philippe, as we strive to understand places on the earth, inside the earth, and above the earth Xploration Awesome Planet is a half hour weekly EI series produced with the intention of increasing and expanding our target audience interest in the field of STEM education.

Other Matters (29 of 33)	**Response**
Program Title	XPLORATION WEIRD BUT TRUE ON D5
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS AT 9:00AM (4/1/18-6/30/18)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced primarily for the 13 16 target audience, XPLORATION Weird But True will inspire and educate audiences of all ages. This series, produced in partnership with National Geographic Kids, is hosted by the brother-sister team of Charlie and Kirby Engleman. Charlie is an Ecologist and Kirby is an Artist, and they are both National Geographic Junior Explorers. Together, they share a common curiosity to explore and understand the science behind the world and its wildlife. In this series, Charlie and Kirby explore a new topic each week to uncover the Weird But True science at play all around us. With a mix of graphics and handmade art, this EI series is fun, playful and educational. For instance, in the first episode, our hosts are curious to learn about asteroids and so they set off to explore the biggest meteor crater in the US and meet a real-life meteorite hunter. They also try their hand at tracking down space rocks. Along the way, they discover that meteor crash sites can turn into quicksand. On XPLORATION Weird But True, Charlie and Kirby inspire teens to question the HOW and WHY behind the way our world works, and encourage them to discover answers to their most curious questions. XPLORATION Weird But True is a half hour weekly EI series produced with the intention of increasing and expanding our target audience interest in the field of STEM education. This series will help teens and viewers of all ages learn to question the world around them.

Other Matters (30 of 33)	**Response**
Program Title	XPLORATION DIY SCI ON D5
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS AT 9:30AM (4/1/18-6/30/18)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced primarily for the 1316 target audience, XPLORATION DIY Sci will inspire and educate audiences of all ages. Host, science educator, and leader in the field of professional educational training, Steve Spangler, encourages the discovery of scientific concepts through experiments viewers can do at home. With a fun, relaxed attitude, Steve will take viewers through step by step demonstrations of do it yourself experiments that amaze but which also relate back to solid principles of science. For instance, Steve Spangler became nationally known with a video of him dropping the candy Mentos into a bottle of diet soda. It erupts in a geyser of soda. On XPLORATION DIY Sci, Spangler demonstrates the experiment and also explains the science of why, on a molecular level, the soda reacts that way to the candy. XPLORATION DIY Sci is a half hour weekly EI series produced with the intention of increasing and expanding our target audience interest in the field of STEM education. This series will help kids understand how they can discover the principles of science with items they can find in their very own home.

Other Matters (31 of 33)	**Response**
Program Title	WIMZY'S HOUSE ON D6
Origination	Network

Days/Times Program Regularly Scheduled	M-SU AT 7:00AM (4/1/18-6/30/18)
Total times aired at regularly scheduled time	91
Length of Program	30 mins
Age of Target Child Audience from	3 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The four principal learning goals are supported and reinforced in the stories through themes drawn from the everyday experiences of young children. In each story, the familiar themes explicate a set of educational informational objectives. The educational informational learning objectives are summarized below. Goal 1 To support the child in the development of his her identity. Educational informational learning objectives. Children will learn to appreciate who they are and their individuality. Children will learn to appreciate good character traits such as trust, honesty, perseverance, responsibility, Children will learn that it takes courage to go against group expectations. Children will learn that there are consequences to not fulfilling a commitment. Children will learn that imagination helps us understand ourselves and other people. Goal 2 To urge the child to communicate and create bonds with people around him her. Educational informational learning objectives. Children will learn that love can be expressed in many different ways Children will learn that they have the right to ask for what they want but they may not always get it. Children will learn that talking about feelings can help and keeping feelings in can hurt. Children will learn to make, nurture, and value friendships. Children will learn that compromise and cooperation are necessary and important. Children will learn that competition is normal and that winning isnt everything. Children will learn that doing chores can be a way of showing love. Goal 3 To encourage the child to adopt attitudes and behaviors that are open to differences. Educational informational learning objectives. Children will learn that being different can be a source of pride. Children will learn that different individuals have something unique to offer the world. Children will learn that skills and abilities are not specific to gender. Children will learn that it is hurtful to pick on, dismiss or make fun of those who are different. Goal 4 To nourish a desire within the child for learning and discovering new things. Educational informational learning objectives. Children will learn to recognize the value of regular exercise. Children will learn to recognize and appreciate the value of eating a variety of healthy foods. Children will learn the value of several safety practices. Children will learn that recycling can be fun. Children will learn about ecology and the environment. Children will learn the reasons for and the practice of good manners. Children will learn the value of money.

Other Matters (32 of 33)	**Response**
Program Title	COUNTRY MOUSE CITY MOUSE ON D6
Origination	Network
Days/Times Program Regularly Scheduled	M-SU AT 7:30AM (4/1/18-6/30/18)
Total times aired at regularly scheduled time	91
Length of Program	30 mins
Age of Target Child Audience from	4 years to 9 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Country Mouse and the City Mouse Adventures employs the fun and fascinating worldwide jaunts of a pair of adorable mice to present a body of important new learning. As Emily, the practical Country Mouse, and her sophisticated City Mouse cousin, Alexander, visit friends and family around the globe, they encounter nonstop delight along with nonstop problems, complications and mysteries. By stepping in, helping out and dealing with the situations with which they are confronted, they teach youngsters valuable learning to learn skills, centering on discovery, investigation and analysis associated personal character and prosocial attitudes and intriguing core knowledge learning focused on world history, geography and language.

Other Matters (33 of 33)	**Response**
Program Title	BUSY WORLD OF RICHARD SCARRY ON D6
Origination	Network
Days/Times Program Regularly Scheduled	M-SU AT 8:00AM (4/1/18-6/30/18)
Total times aired at regularly scheduled time	91
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Busy World of Richard Scarry is designed for two to five year olds. Like the Scarry books themselves the TV series uses themes that are congruent with the interests of preschool and early elementary school children. These include love of parents, mastery of all the motor, language and social skills that they see in the world around them, power who calls the shots, possession, Its mine, personal routines like eating, dressing, sleeping, family living, cooking, recreation, celebration.

Certification

Question	Response
The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information,and belief there is good ground to support it; and that it is not interposed for delay. **FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID** Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).	
I certify that this application includes all required and relevant attachments.	Yes
I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	**Jill Anne Brow-Weller** *VP, Programming Research* 04/04/2018

Attachments

No Attachments.