



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0002629566** | File Number: **CPR-174107** | Submit Date: **02/28/2018** | Call Sign: **KRWF** | Facility ID: **35585** | City: **REDWOOD FALLS** | State: **MN**
Service: **Full Service Television** | Purpose: **Children's TV Programming Report Amendment** | Status: **Received**
Status Date: **02/28/2018** | Filing Status: **Active**

Report reflects information for : **Third Quarter of 2015**

General Information

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | Yes |

**Applicant
Information**

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|--|--|-------------------|----------------|----------------|
| KSAX-TV, INC. Company Doing Business As: KSAX-TV, INC. | 3415 University Ave St. Paul, MN 55114 United States | +1 (651) 642-4334 | djones@hbi.com | Company |

**Contact
Representatives
(2)**

| Contact Name | Address | Phone | Email | Contact Type |
|---|---|-----------------------|--------------------------------|-------------------------------|
| Katherine J Bowman KSAX-TV, INC | 3415 UNIVERSITY AVENUE, WEST ST. PAUL, MN 55114 United States | +1 (651) 646- 5555 | kbowman@kstp.com | Programming Representative |
| Charles R. Naftalin Holland & Knight LLP | 800 17th Street N.W. Suite 1100 Washington, DC 20006 United States | +1 (202) 457- 7040 | charles. naftalin@hklaw.com | Legal Representative |

**Children's
Television
Information**

| Section | Question | Response |
|--------------|-----------------------|----------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | ABC |
| | Nielsen DMA | Minneapolis-St. Paul |
| | Web Home Page Address | www.ksax.com |

**Digital Core
Programming**

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 336.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 7.5 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core Programs(22)

| Digital Core Program (1 of 22) | Response |
|--|---|
| Program Title | Jack Hanna's Wild Countdown |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays at 9:00 AM CT - Airs on Primary Digital Channel |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (2 of 22) | Response |
|--|---|
| Program Title | Ocean Mysteries |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays at 9:30 AM CT - Airs on Primary Digital Channel |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |

| | |
|--|--|
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series, Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13-16 - and beyond -by showing how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the 'family dynamics' of the mingling species, viewers will get to know - and care- about these heroes, and all of the fascinating life teeming in our oceans. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (3 of 22) | Response |
|--|--|
| Program Title | Sea Rescue |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays at 10:00 AM CT - Airs on Primary Digital Channel |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there is a reciprocal benefit of rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the real life stories of the featured animals and rescuers. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (4 of 22) | | Response |
|--|---|-----------------|
| Program Title | The Wildlife Docs | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Saturdays at 10:30 AM CT - Aired on Primary Digital Channel | |
| Total times aired at regularly scheduled time | 13 | |
| Total times aired | 13 | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half hour weekly series, "The Wildlife Docs", produced for ages 13 thru 16 follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and informational program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care. | |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes | |

| Digital Core Program (5 of 22) | Response |
|--|---|
| Program Title | Outback Adventures |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays at 11:00 AM CT - Aired on Primary Digital Channel |
| Total times aired at regularly scheduled time | 10 |
| Total times aired | 13 |
| Number of Preemptions | 3 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 3 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Produced for ages 13-16, this educational and informational program is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye-opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|-------------------------|
| Title of Program | Outback Adventures |
| List date and time rescheduled | 9/20/2015 @ 12:00 PM CT |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2015-09-19 |
| Episode # | 9/19/2015 episode #125 |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|-------------------------|
| Title of Program | Outback Adventures |
| List date and time rescheduled | 9/13/2015 @ 12:00 PM CT |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2015-09-12 |
| Episode # | 9/12/2015 episode #124 |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|-------------------------|
| Title of Program | Outback Adventures |
| List date and time rescheduled | 9/27/2015 @ 12:00 PM CT |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2015-09-26 |
| Episode # | 9/26/2015 episode #126 |
| Reason for Preemption | Sports |

Digital Core Program (6 of 22)

| | Response |
|--|---|
| Program Title | Born To Explore |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays at 11:30 AM CT - Aired on Primary Digital Channel |
| Total times aired at regularly scheduled time | 9 |
| Total times aired | 13 |
| Number of Preemptions | 4 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 4 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In Born to Explore, Richard Wiese takes the role of the ultimate Social Studies teacher to a new level, bringing the viewing audience to the places and people of our world who form our cultures. Whether he climbs Mount Kilimanjaro, explores why people live at the base of an active volcano, or travels down the Nile River, viewers will travel the world without leaving their homes. |

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| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
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Digital Preemption Programs #1

| Questions | Response |
|--|-------------------------|
| Title of Program | Born To Explore |
| List date and time rescheduled | 9/13/2015 @ 12:30 PM CT |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2015-09-12 |
| Episode # | 9/12/2015 episode #425 |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|-------------------------|
| Title of Program | Born To Explore |
| List date and time rescheduled | 9/20/2015 @ 12:30 PM CT |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2015-09-19 |
| Episode # | 9/19/2015 episode #422 |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|-------------------------|
| Title of Program | Born To Explore |
| List date and time rescheduled | 9/27/2015 @ 12:30 PM CT |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2015-09-26 |
| Episode # | 9/26/2015 episode #420 |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
|--|-------------------------|
| Title of Program | Born To Explore |
| List date and time rescheduled | 8/30/2015 @ 12:00 PM CT |
| Is the rescheduled date the second home? | No |

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|--|------------------------|
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2015-08-29 |
| Episode # | 8/29/2015 episode #426 |
| Reason for Preemption | Sports |

| Digital Core Program (7 of 22) | | Response |
|--|--|-----------------|
| Program Title | Dog Tales | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Sundays at 11:30 AM CT Airs on KSTC-TV | |
| Total times aired at regularly scheduled time | 13 | |
| Total times aired | | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | 0 | |
| Number of Preemptions Rescheduled | | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>Dog Tales is a weekly half hour educational informational series showcasing all aspects of the canine world. The series, which is appropriate for family viewing and children ages 13 16 in particular, offering useful information on all kinds of dogs and the people who love them. The program also instructs young viewers on the proper care of pets and provides safety, health and training tips that are useful for all kinds of dogs. In addition to showcasing skilled and compassionate individuals helping dogs and dogs assisting people, the program emphasizes responsible pet ownership, compassion for all living creatures and promotes strong personal and community values, all in a manner that is as entertaining as it is informative. Dog Tales is closed captioned for the hearing impaired and displays the E I icon throughout the broadcast.</p> | |

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| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
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| Digital Core Program (8 of 22) | Response |
|--|--|
| Program Title | Eco Company |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays at 12:00 PM CT airs on KSTC-TV |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Eco Company explores all aspects of being green and understanding how our actions impact the world. The Eco Team find out about global warming by asking questions to discover the truths and myths of the global warming issue. They learn about alternative energies by visiting wind farms and solar installations and discovering new energy technologies currently under development. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (9 of 22) | Response |
|---|--|
| Program Title | State To State |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays at 12:30 PM CT airs on KSTC-TV |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | |
| Number of Preemptions | 0 |

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|--|--|
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | State to State is an educational and informational half hour program that travels to every entertaining nook and cranny of America. Viewers will experience the hectic dazzle of the Big Apple, discover the rawhide spirit of Wyoming, learn about the revival of St. Louis, celebrate the innovation of silicon valley. Viewers will also learn about the countries diverse geography and experience the great outdoors from Alaska to the Everglades. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (10 of 22) | Response |
|--|--|
| Program Title | Zoo Clues |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays at 12:30 PM CT airs on KSTC-TV |
| Total times aired at regularly scheduled time | 2 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The series Zoo Clues will keep 13 to 16 year old viewers engaged for 30 minutes with the nearly infinite visual richness, animal characteristics, and wild range of animal behaviors. Beyond its target audience, both older and younger audience should find this look across the amazing world of animals fascinating. Zoo Clues will leave viewers with a meaningful perspective about animals and meaningful comparisons to their own human characteristics. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (11 of 22) | Response |
|--|--|
| Program Title | The Coolest Places on Earth |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays at 1:00 PM CT airs on KSTC-TV |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Coolest Places on Earth is an educational and informative half hour, program that takes young viewers on a journey of discovery to the most astonishing places on the planet cities, festivals, landmarks and jaw dropping works of nature exploring each locations history and culture. Each episode showcases three specific locations and delivers fast paced, engaging information that is a perfect match for the 21st century learner. The series is packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the culturally and geographically diverse world around them. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (12 of 22) | Response |
|--|---------------------------------------|
| Program Title | Animal Atlas |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays at 1:30 PM CT airs on KSTC-TV |

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|--|---|
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Atlas is an educational and informational half hour program that travels the globe to meet every kind of animal imaginable, from the familiar to the astounding. Each episode takes young viewers on a journey through the animal kingdom. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (13 of 22) | | Response |
|--|--|-----------------|
| Program Title | Jack Hanna's Animal Adventure | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Sundays at 2:00 PM CT airs on KSTC-TV | |
| Total times aired at regularly scheduled time | 13 | |
| Total times aired | | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | 0 | |
| Number of Preemptions Rescheduled | | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hanna's Animal Adventures is a live action television program designed to meet the educational and informational needs of children 13-16. In each program, the cameras follow the host, Jack Hanna, as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each program is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe. | |

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|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
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| Digital Core Program (14 of 22) | Response |
|--|--|
| Program Title | Into The Wild |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays at 2:30 PM CT airs on KSTC-TV |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Emmy winning Jack Hannas Into the Wild takes viewers on excursions around the world through the eyes of Americas most beloved animal adventurer and his family. More than just a collection of animal escapades, Into the Wild provides insight into the protection and conservation of some of our planets most precious and endangered species. Into the Wild is unscripted and action packed, it takes you on a raucous ride, leaving you with a renewed appreciation for all creatures, great and small. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (15 of 22) | Response |
|---|---|
| Program Title | Travel Thru History #1 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays at 8:00 AM CT (Airs on ME TV) |
| Total times aired at regularly scheduled time | 13 |

| | |
|--|---|
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Travel Thru History entices young people to learn more about American history. The various episodes focus on American cities and vacation destinations that will have more than natural beauty and theme parks to offer. The series uses beautiful photography and brief interviews with curators and other onsite authorities. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (16 of 22) Response | |
|--|---|
| Program Title | Travel Thru History #2 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays at 8:30 AM CT (Airs on ME TV) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Travel Thru History entices young people to learn more about American history. The various episodes focus on American cities and vacation destinations that will have more than natural beauty and theme parks to offer. The series uses beautiful photography and brief interviews with curators and other onsite authorities. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (17 of 22) Response | |
|---|--------------------|
| Program Title | Mystery Hunters #1 |
| Origination | Syndicated |

| | |
|--|---|
| Days/Times Program Regularly Scheduled | Saturdays at 9:00 AM CT airs on ME TV |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mystery Hunters. Through critical observation, analytical thinking and scientific testing the series encourages children to question the world around them. Through both the travel aspect and investigation of ancient myths and mysteries, there is a profound focus on history, culture, geography, and international customs. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (18 of 22) | Response |
|--|---|
| Program Title | Mystery Hunters #2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 9:30 AM CT airs on ME TV |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mystery Hunters. Through critical observation, analytical thinking and scientific testing the series encourages children to question the world around them. Through both the travel aspect and investigation of ancient myths and mysteries, there is a profound focus on history, culture, geography, and international customs. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (19 of 22) | Response |
|--|---|
| Program Title | Saved By The Bell #1 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays at 9:00 AM CT (Airs on ME TV) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Saved By The Bell is a television series targeting teens 13 thru 16 years of age which explores social themes and coping strategies through the daily school life of six teenaged friends at Bayside High who help each other make the most of growing up in a complex world. The multi ethnic cast members serve as role models for young teen viewers as they deal with such issues as the death of a loved one, the right to say no, the meaning of heroism, teenage alcohol use and other issues of concern to young teens. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (20 of 22) | Response |
|---|---------------------------------------|
| Program Title | Saved By The Bell #2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays at 9:30 AM CT (Airs on ME TV) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |

| | |
|--|---|
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Saved By The Bell is a television series targeting teens 13 thru 16 years of age which explores social themes and coping strategies through the daily school life of six teenaged friends at Bayside High who help each other make the most of growing up in a complex world. The multi ethnic cast members serve as role models for young teen viewers as they deal with such issues as the death of a loved one, the right to say no, the meaning of heroism, teenage alcohol use and other issues of concern to young teens. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

**Digital Core Program
(21 of 22)**

Response

| | |
|--|--|
| Program Title | Saved By The Bell #3 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays at 10:00 AM CT (Airs on Me TV) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Saved By The Bell is a television series targeting teens 13 thru 16 years of age which explores social themes and coping strategies through the daily school life of six teenaged friends at Bayside High who help each other make the most of growing up in a complex world. The multi ethnic cast members serve as role models for young teen viewers as they deal with such issues as the death of a loved one, the right to say no, the meaning of heroism, teenage alcohol use and other issues of concern to young teens. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (22 of 22) | Response |
|--|---|
| Program Title | Saved By The Bell #4 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays at 10:30 AM CT (Airs on Me TV) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Saved By The Bell is a television series targeting teens 13 thru 16 years of age which explores social themes and coping strategies through the daily school life of six teenaged friends at Bayside High who help each other make the most of growing up in a complex world. The multi ethnic cast members serve as role models for young teen viewers as they deal with such issues as the death of a loved one, the right to say no, the meaning of heroism, teenage alcohol use and other issues of concern to young teens. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

**Non-Core
Educational and
Informational
Programming (0)**

**Sponsored Core
Programming (0)**

Liaison Contact

| Question | Response |
|---|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Katherine J. Bowman |
| Address | 3415 University Avenue |
| City | St. Paul |
| State | MN |
| Zip | 55114 |
| Telephone Number | (651) 642-4372 |
| Email Address | kbowman@kstp.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | <p>This 398 Childrens Television Programming Report has been amended to show childrens educational and informational broadcast programming efforts for substations KSTC and MeTV. KSTC is a television station commonly owned with, and serving in the same market as, full power satellite stations KSAX and KRWF. KSTC timely reported all of its childrens television programming for its primary and MeTV channels on its FCC Forms 398. KSTP/45TV/KSAX /KRWF Community Outreach 2015 3rd Quarter - July through September Tom Durian emceed on September 24 the Cystic Fibrosis Foundation, "Twin Cities Finest", awards gala at Muse Event Center in Minneapolis Darren Wolfson had a University of Minnesota student and a St. Thomas student job shadow him in July. Dave Dahl hosted the "Step Up for Down Syndrome" walk at Como lake on September 27th. Chris Eggert 7/11 Emcee - anti-bullying rally for former Viking Esera Tualaolo 9/19 Night of Fall Fashions to benefit the Emily Program 9/20 Emcee - JDRF annual gala 9/26 Emcee - Gillette Children's Specialty Healthcare Joe Schmit July 12 - MC Wendy's Mind Over Matter Gala July 15 - Speak at North Metro Chamber of Commerce August 18 - Host Auction benefit for Tamara Duick August 24 - Speak to Byron High School teachers/staff September 2 - Moderate Dunkers panel on Gopher Football September 9 - Speak at UM Masonic Cancer Benefit September 10 -Speak at Imagine Lecture Series - Mayo Clinic Eau Claire September 26 - Speak at Thumbs Up High walk/run for suicide awareness Elk River September 29th - Speak at Trinity Church Men's Club - Stillwater Tom Hauser August 13th - Emceed "Leading with Faith Awards" at St. Catherine's University in St. Paul. September 12th - Speaker at Minnesota Credit Unions Conference in Brainerd September 19th - Emceed "Purple Ride 5K and Bike" event to raise money for Pancreatic Cancer Action Network...Maple Grove September 25th - Emceed "Cathedral Festival of Lights" fundraiser in downtown St. Paul.</p> |

Other Matters (21)

| Other Matters (1 of 21) | | Response |
|--|---|-----------------|
| Program Title | Jack Hanna's Wild Countdown | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Saturdays at 9:00 AM CT - Airls on Primary Digital Channel | |
| Total times aired at regularly scheduled time | 13 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. | |

| Other Matters (2 of 21) | | Response |
|--|---|-----------------|
| Program Title | Ocean Mysteries with Jeff Corwin | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Saturdays at 9:30 AM CT - Airls on Primary Digital Channel | |
| Total times aired at regularly scheduled time | 13 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series, Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13-16 - and beyond -by showing how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the 'family dynamics' of the mingling species, viewers will get to know - and care- about these heroes, and all of the fascinating life teeming in our oceans | |

| Other Matters (3 of 21) | | Response |
|--|---|-----------------|
| Program Title | Sea Rescue | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Saturdays at 10:00 AM CT - Airls on Primary Digital Channel | |

| | |
|--|---|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there is a reciprocal benefit of rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the real life stories of the featured animals and rescuers. |

Other Matters (4 of 21)

Response

| | |
|--|---|
| Program Title | The Wildlife Docs |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays at 10:30 AM CT - Aired on Primary Digital Channel |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half hour weekly series, "The Wildlife Docs", produced for ages 13 thru 16 follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and informational program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care. |

Other Matters (5 of 21)

Response

| | |
|---|---|
| Program Title | Rock The Park |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays at 12:00 PM CT - Aired on Primary Digital Channel |
| Total times aired at regularly scheduled time | 13 |

| | |
|--|--|
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the world's most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet - The Grand Teton in Wyoming's Grand Teton National Park. |

| Other Matters (6 of 21) | Response |
|--|---|
| Program Title | Born to Explore |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays at 12:30 PM CT - Aired on Primary Digital Channel |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In Born to Explore, Richard Wiese takes the role of the ultimate Social Studies teacher to a new level, bringing the viewing audience to the places and people of our world who form our cultures. Whether he climbs Mount Kilimanjaro, explores why people live at the base of an active volcano, or travels down the Nile River, viewers will travel the world without leaving their homes. |

| Other Matters (7 of 21) | Response |
|---|--|
| Program Title | Dog Tales |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays at 11:30 AM CT (airs on KSTC-TV) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |

Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Dog Tales is a weekly half hour educational informational series showcasing all aspects of the canine world. The series, which is appropriate for family viewing and children ages 13 16 in particular, offering useful information on all kinds of dogs and the people who love them. The program also instructs young viewers on the proper care of pets and provides safety, health and training tips that are useful for all kinds of dogs. In addition to showcasing skilled and compassionate individuals helping dogs and dogs assisting people, the program emphasizes responsible pet ownership, compassion for all living creatures and promotes strong personal and community values, all in a manner that is as entertaining as it is informative. Dog Tales is closed captioned for the hearing impaired and displays the E I icon throughout the broadcast.

Other Matters (8 of 21)

Response

Program Title Eco Company

Origination Syndicated

Days/Times Program Regularly Scheduled Sundays at 12:00 PM CT (Airs on KSTC-TV)

Total times aired at regularly scheduled time 13

Length of Program 30 mins

Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Eco Company explores all aspects of being green and understanding how our actions impact the world. The Eco Team find out about global warming by asking questions to discover the truths and myths of the global warming issue. They learn about alternative energies by visiting wind farms and solar installations and discovering new energy technologies currently under development.

Other Matters (9 of 21)

Response

Program Title Zoo Clues

Origination Syndicated

Days/Times Program Regularly Scheduled Sundays at 12:30 PM CT (Airs on KSTC-TV)

Total times aired at regularly scheduled time 13

Length of Program 30 mins

Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. The series Zoo Clues will keep 13 to 16 year old viewers engaged for 30 minutes with the nearly infinite visual richness, animal characteristics, and wild range of animal behaviors. Beyond its target audience, both older and younger audience should find this look across the amazing world of animals fascinating. Zoo Clues will leave viewers with a meaningful perspective about animals and meaningful comparisons to their own human characteristics.

Other Matters (10 of 21)

Response

| | |
|--|--|
| Program Title | The Coolest Places On Earth |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays at 1:00 PM CT (Airs on KSTC-TV) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Coolest Places on Earth is an educational and informative half hour, program that takes young viewers on a journey of discovery to the most astonishing places on the planet cities, festivals, landmarks and jaw dropping works of nature exploring each locations history and culture. Each episode showcases three specific locations and delivers fast paced, engaging information that is a perfect match for the 21st century learner. The series is packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the culturally and geographically diverse world around them. |

| Other Matters (11 of 21) | | Response |
|--|--|---|
| Program Title | | Animal Atlas |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Sundays at 1:30 PM CT (Airs on KSTC-TV) |
| Total times aired at regularly scheduled time | | 13 |
| Length of Program | | 30 mins |
| Age of Target Child Audience from | | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | Animal Atlas is an educational and informational half hour program that travels the globe to meet every kind of animal imaginable, from the familiar to the astounding. Each episode takes young viewers on a journey through the animal kingdom. |

| Other Matters (12 of 21) | | Response |
|---|--|---|
| Program Title | | Jack Hanna's Animal Adventures |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Sundays at 2:00 PM CT (Airs on KSTC-TV) |
| Total times aired at regularly scheduled time | | 13 |

| | |
|--|--|
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hanna's Animal Adventures is a live action television program designed to meet the educational and informational needs of children 13-16. In each program, the cameras follow the host, Jack Hanna, as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each program is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe. |

Other Matters (13 of 21)

Response

| | |
|--|--|
| Program Title | Into The Wild |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays at 2:30 PM CT (Airs on KSTC-TV) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Emmy winning Jack Hannas Into the Wild takes viewers on excursions around the world through the eyes of Americas most beloved animal adventurer and his family. More than just a collection of animal escapades, Into the Wild provides insight into the protection and conservation of some of our planets most precious and endangered species. Into the Wild is unscripted and action packed, it takes you on a raucous ride, leaving you with a renewed appreciation for all creatures, great and small. |

Other Matters (14 of 21)

Response

| | |
|--|---|
| Program Title | Travel Thru History #1 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 8:00 AM CT (Airs on Me TV) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Travel Thru History entices young people to learn more about American history. The various episodes focus on American cities and vacation destinations that will have more than natural beauty and theme parks to offer. The series uses beautiful photography and brief interviews with curators and other onsite authorities. |

Other Matters (15 of 21)

Response

| | |
|---------------|------------------------|
| Program Title | Travel Thru History #2 |
|---------------|------------------------|

| | |
|--|---|
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 8:30 AM CT (Airs on Me TV) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Travel Thru History entices young people to learn more about American history. The various episodes focus on American cities and vacation destinations that will have more than natural beauty and theme parks to offer. The series uses beautiful photography and brief interviews with curators and other onsite authorities. |

| Other Matters (16 of 21) | Response |
|--|---|
| Program Title | Mystery Hunters #1 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 9:00 AM CT (Airs on ME TV) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mystery Hunters. Through critical observation, analytical thinking and scientific testing the series encourages children to question the world around them. Through both the travel aspect and investigation of ancient myths and mysteries, there is a profound focus on history, culture, geography, and international customs. |

| Other Matters (17 of 21) | Response |
|--|---|
| Program Title | Mystery Hunters #2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 9:30 AM CT (Airs on ME TV) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mystery Hunters. Through critical observation, analytical thinking and scientific testing the series encourages children to question the world around them. Through both the travel aspect and investigation of ancient myths and mysteries, there is a profound focus on history, culture, geography, and international customs. |

| Other Matters (18 of 21) | Response |
|---------------------------------|----------------------|
| Program Title | Saved By The Bell #1 |

| | |
|--|---|
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays at 9:00 AM CT (Airs on Me TV) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Saved By The Bell is a television series targeting teens 13 thru 16 years of age which explores social themes and coping strategies through the daily school life of six teenaged friends at Bayside High who help each other make the most of growing up in a complex world. The multi ethnic cast members serve as role models for young teen viewers as they deal with such issues as the death of a loved one, the right to say no, the meaning of heroism, teenage alcohol use and other issues of concern to young teens. |

Other Matters (19 of 21)

Response

| | |
|--|---|
| Program Title | Saved By The Bell #2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays at 9:30 AM CT (Airs on Me TV) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Saved By The Bell is a television series targeting teens 13 thru 16 years of age which explores social themes and coping strategies through the daily school life of six teenaged friends at Bayside High who help each other make the most of growing up in a complex world. The multi ethnic cast members serve as role models for young teen viewers as they deal with such issues as the death of a loved one, the right to say no, the meaning of heroism, teenage alcohol use and other issues of concern to young teens. |

Other Matters (20 of 21)

Response

| | |
|---|--|
| Program Title | Saved By The Bell #3 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays at 10:00 AM CT (Airs on Me TV) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |

| | |
|--|---|
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Saved By The Bell is a television series targeting teens 13 thru 16 years of age which explores social themes and coping strategies through the daily school life of six teenaged friends at Bayside High who help each other make the most of growing up in a complex world. The multi ethnic cast members serve as role models for young teen viewers as they deal with such issues as the death of a loved one, the right to say no, the meaning of heroism, teenage alcohol use and other issues of concern to young teens. |

Other Matters (21 of 21)

Response

| | |
|--|---|
| Program Title | Saved By The Bell #4 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays at 10:30 AM CT (Airs on Me TV) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Saved By The Bell is a television series targeting teens 13 thru 16 years of age which explores social themes and coping strategies through the daily school life of six teenaged friends at Bayside High who help each other make the most of growing up in a complex world. The multi ethnic cast members serve as role models for young teen viewers as they deal with such issues as the death of a loved one, the right to say no, the meaning of heroism, teenage alcohol use and other issues of concern to young teens. |

Certification

| Question | Response |
|---|---|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> | |
| I certify that this application includes all required and relevant attachments. | Yes |
| I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. | <p>Katherine J Bowman <i>Programming Coordinator</i></p> <p>02/28/2018</p> |

Attachments

| File Name | Uploaded By | Attachment Type | Description | Upload Status |
|-----------------------------------|-------------|-----------------|-------------|--|
| Amendment 398.pdf | Applicant | Amendment | | Done with Virus Scan and/or Conversion |