

# Children's Television Programming Report

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 04/05/2018
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 KYLE-TV
 Facility ID:
 60384

 City:
 BRYAN
 State:
 TX

 Service:
 Full Service Television
 Purpose:
 Children's TV Programming Report
 Status:
 Status Date:

 04/05/2018
 Filing Status:
 Active
 Status:
 Status:
 Status:

# **Report reflects information for : First Quarter of 2018**

General	Section	Question	Response
Information	Attachments	Are attachments (other than associated schedules) being filed with this application?	No

## Applicant Name, Type, and Contact Information

# Applicant Information

Applicant	Address	Phone	Email	Applicant Type
NEXSTAR BROADCASTING, INC. Doing Business As:	Elizabeth Ryder 545 E.JOHN CARPENTER FREEWAY SUITE 700 IRVING, TX 75062 United States	+1 (972) 373- 8800	eryder@nexstar. tv	Company

Contact Representatives (2)	Contact Name	Address	Phone	Email	Contact Type
	<b>Greg Best</b> <i>Consulting Engineer</i> Greg Best Consulting, Inc.	16100 Outlook Avenue Stilwell, KS 66085 United States	+1 (816) 792- 2913	gbconsulting54@gmail. com	Technical Representative
	Elizabeth Ryder General Counsel Nexstar Broadcasting, Inc.	Elizabeth Ryder 545 E John Carpenter Freeway Suite 700 Irving, TX 75062 United States	+1 (972) 373- 8800	eryder@nexstar.tv	Legal Representative

Children's	Section	Question	Response	
Television Information	Station Type	Station Type	Network Affiliation	
		Affiliated network	MYNETWORK	
		Nielsen DMA	Waco-Temple-Br	yan
		Web Home Page Address	www.centexprou	d.com
Digital Core	Question			Response
Programming	State the average number of hours of Core Programming per week broadcast by the station on its main program stream			3.0
	State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream			504.0
	State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:			8.85
	Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?			Yes
	•	at least 50% of the Core Programming counted toward meeting ed to free video programming aired on other than the main Yes N		Yes

stream) did not consist of program episodes that had already aired within the previous seven days either on the

station's main program stream or on another of the station's free digital program streams?

# Digital Core Programs(17)

Digital Core Program (1 of 17)	Response
Program Title	XPLORATION EARTH 2050 (D-1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 8A
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	What will the world look like in 2050? Where will advancements in science, technology, engineering, and mathematics lead us? Xploration Earth 2050 strives to answer these questions and more with scientists, inventors, doctors, science fiction writers, and creative thinkers. This half hour weekly series, produced primarily for the 13-16 year old target audience will appeal to the whole family. Viewers will be taken on an educational adventure as the show tackles future challenges in everything from transportation to health care to the environment. Xploration Earth 2050 is a half-hour weekly E/I series produced with the intention of increasing and expanding our target audience' interest in the field of STEM education.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of 17)	Response
Program Title	XPLORATION NATURE KNOWS BEST (D-1)
Origination	Syndicated

Days/Times Program Regularly Scheduled	SATURDAYS 830AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	For 4.5 billion years, nature has been perfecting life on earth in every shape, size and environment. In this fascinating new STEM series, host Danni Washington looks at the fun and clever ways scientists, engineers and innovators are copying plants, animals an more to create some of the world's most amazing advancements.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 17)	Response
Program Title	XPLORATION OUTER SPACE (D-1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 9AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins

### Age of **Target Child** Audience

educational

objective of

and how it

meets the

Core

definition of

Programming.

and

13 years to 16 years

Describe the This new half-hour weekly series produced for the 13-16 target audience will certainly attract viewers of all ages. Each week our host Emily Calandrelli will take viewers on incredible journeys through space that will both entertain and educate. Ever wonder what it would be like to live in space or on a different planet? informational Watch our host try to perform every day responsibilities while floating in zero gravity. Explore the challenges that come along with living on a different planet as our host lives like an astronaut in a Mars like habitat. We the program will have episodes on space robotics, commercial space tourism, asteroids, and our search for life, among many others. When appropriate, the host will highlight NASA related programs and internships for young students that are relevant to the content we have shown. Xploration Outer Space is a half hour weekly E/I series produced with the intention of increasing and expanding our target audience' interest in the field of STEM education.

Does the	Yes
Licensee	
identify the	
program by	
displaying	
throughout	
the program	
the symbol E	
/l?	

Digital Core Program (4 of 17)	Response
Program Title	XPLORATION AWESOME PLANET (D-1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 930AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins

#### Age of Target Ch

Target Child Audience

Describe the

educational

informational

objective of

the program

and how it meets the

definition of

Programming.

Core

and

13 years to 16 years

Produced primarily for the 13-16 target audience, Xploration Awesome Planet will inspire and educate anyone interested in earth sciences. Our host, Philippe Cousteau, the grandson of legendary Jacques Cousteau, brings boundless energy to every location we visit. From magnificent mountains to violent volcanoes, this program takes an in-depth look at the unique and distinct features on planet Earth. We not only visit gigantic glaciers and behold their beauty but also discover why they formed, and how they shaped our landscape. Geological experts share their wisdom with Philippe, as we strive to understand places on the earth, inside the earth, and above the earth. Xploration Awesome Planet is a half-hour weekly E/I series produced with the intention of increasing and expanding our target audience' interest in the field of STEM education.

Does the	Yes
Licensee	
identify the	
program by	
displaying	
throughout	
the program	
the symbol E	
/l?	

Digital Core Program (5 of 17)	Response
Program Title	XPLORATION WEIRD BUT TRUE (D-1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 10AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Join hosts Charlie and Kirby Engleman as these siblings and science-lovers explore the fun and curious ways our world works in-Weird But True. From searching for space rocks in Arizona, to diving with sharks in the Keys, to meeting some seriously cool dogs in Alaska - no topic is off limits for this adventurous pair.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 17)	Response
Program Title	XPLORATION DIY SCI (D-1)

Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 1030AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Host Steve Spangler, Ellen Show regular, shows viewers how to conduct amazing science experiments in their own homes. Steve explores a different science concept each episode, using everyday items for his fun experiments - proving that anyone can be a scientist.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (7 of 17)	Response
Program Title	SPORTS STARS OF TOMORROW (D-2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 730PM
Total times aired at regularly scheduled time	11
Total times aired	13
Number of Preemptions	13
Number of Preemptions for other than Breaking News	2
Number of Preemptions Rescheduled	2
Length of Program	30 mins

### Age of **Target Child** Audience

educational

objective of

and how it

meets the

Programming.

Core

and

13 years to 16 years

Describe the Sports Stars of Tomorrow is a program that influences young athletes to realize their full potential both in the classroom and on the playing field. The program recognizes athletes for classroom achievements as well as their human interest contribution to help students understand the importance of dedication, informational discipline, commitment to academics and community involvement. The program further illustrates the importance of extracurricular activities students participate in, showing how each is a vital element to the the program entire student body. The band, cheerleaders, drill team, as well as both girls and boys athletic programs, are highlighted each week. Program shows a balanced picture of the extracurricular activities available for the high-school student. The episodic content will certainly further the educational, information needs of children 13-16. definition of

Does the	Yes	
Licensee		
identify the		
program by		
displaying		
throughout		
the program		
the symbol E		
/l?		

### **Digital Preemption Programs #1**

Questions	Response
Title of Program	SPORTS STARS OF TOMORROW (D-2)
List date and time rescheduled	01/08/2018 11:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-01-13
Episode #	
Reason for Preemption	Sports

#### **Digital Preemption Programs #2**

Questions	Response
Title of Program	SPORTS STARS OF TOMORROW (D-2)
List date and time rescheduled	01/01/2018 11:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-01-06
Episode #	
Reason for Preemption	Sports

**Digital Core Program** (8 of 17) Response

**Program Title** 

JACK HANNAHS INTO THE WILD (D-2)

Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 8AM & SUNDAYS 930AM(SUNDAYS BEGIN 01-21-18)
Total times aired at regularly scheduled time	21
Total times aired	23
Number of Preemptions	2
Number of Preemptions for other than Breaking News	2
Number of Preemptions Rescheduled	2
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This is a weekly series based around Jack traveling the world with his friends and family, taking the viewer to his favorite destinations and introducing them to new and amazing creatures each week. Throughout Jack's travels he raises awareness of different cultures, geography and spectacular animals and animal facts, while teaching children the importance of conservation efforts worldwide. The episodic content will certainly further the educational, information needs of children 13-16.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Questions	Response
Title of Program	JACK HANNAHS INTO THE WILD (D-2)
List date and time rescheduled	01/09/2018 11:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-01-13
Episode #	
Reason for Preemption	Sports

Questions Response	
Title of Program	JACK HANNAHS INTO THE WILD (D-2)
List date and time rescheduled	01/02/2018 11:00 AM

Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-01-06
Episode #	
Reason for Preemption	Sports

Digital Core Program (9 of 17)	Response
Program Title	ORIGINS (D-2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 830AM
Total times aired at regularly scheduled time	11
Total times aired	13
Number of Preemptions	2
Number of Preemptions for other than Breaking News	2
Number of Preemptions Rescheduled	2
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Origins is an educational and informative half-hour, E/I program that explores the remarkable origin of hundreds of the world's most influential and important inventions, natural objects, customs, ideas from technology, arts and entertainment, government, nature, and more. The goal of the series is to provide young viewers with information to learn about the history of some of the world's most significant ideas and creations.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Questions	Response
Title of Program	ORIGINS (D-2)
List date and time rescheduled	03/15/2018 11:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-01-06
Episode #	
Reason for Preemption	Sports

Questions	Response
Title of Program	ORIGINS (D-2)
List date and time rescheduled	01/10/2018 11:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-01-13
Episode #	
Reason for Preemption	Sports

Digital Core Program (10 of 17)	Response
Program Title	CAREER DAY (D-2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 7AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	What do you want to do with your life? That question is answered from those who know, an interview style show that takes you behind the scenes into the daily life of successful adults giving their career stories to today's youth.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 17)	Response
Program Title	PETS.TV (D-2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUNDAYS 9AM

Total times aired at regularly scheduled time	10
Total times aired	12
Number of Preemptions	2
Number of Preemptions for other than Breaking News	2
Number of Preemptions Rescheduled	2
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Pets.TV is a television program that provides educational and informational segments exposing the target audience of young viewers to everything Pets. The upbeat contemporary presentation relates pets to their lives and interests. Pets from everyday to the unique are showcased with educational information that shares how they evolved to become pets and their geographic origins. Professionals share personal experiences of featured animals and/or related products. In these segments the excitement and love of working with pets is expressed. The motivational and Inspirational message of each guest empowers audiences of all ages to pursue more information and education about everything pets. Each segment of Pets.TV delivers an educational and Informational message that supports current social, intellectual and emotional aspects of children ages 13 and up. Attributes and advice emphasized by guests instill a grounded balance of Priorities, commitment, and perseverance children can apply to their lives.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Questions	Response
Title of Program	PETS.TV (D-2)
List date and time rescheduled	01/05/2018 11:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-01-07
Episode #	

Questions	Response
Title of Program	PETS.TV (D-2)
List date and time rescheduled	01/12/2018 11:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-01-14
Episode #	
Reason for Preemption	Sports

Digital Core Program (12 of 17)	Response
Program Title	THE YOUNG ICONS (D-2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUNDAYS 930AM
Total times aired at regularly scheduled time	0
Total times aired	2
Number of Preemptions	2
Number of Preemptions for other than Breaking News	2
Number of Preemptions Rescheduled	2
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	It's time to see what powerful and positive young people are doing today. The Young Icons profiles the amazing projects of young philanthropists, entrepreneurs, athletes and everyday youth. These inspirational stories motivate teens, tweens and parents too.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Questions	Response
Title of Program	THE YOUNG ICONS (D-2)
List date and time rescheduled	01/04/2018 11:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-01-07

Episode #	
Reason for Preemption	Sports

Questions	Response
Title of Program	THE YOUNG ICONS (D-2)
List date and time rescheduled	01/11/2018 11:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-01-14
Episode #	
Reason for Preemption	Sports

Digital Core Program (13 of 17)	Response
Program Title	REINO ANIMAL (D-3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 7A To 9A & SUNDAYS 7A To 8A
Total times aired at regularly scheduled time	76
Total times aired	76
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Reino Animal "Animal Kingdom" (Reino Animal) is a fun and informative half hour show about the world's Flora and Fauna. The show displays all kind of animals you can imagine, form the most common animals to the most amazing ones, including monkeys, giant lizards, sharks, tigers and the rest of the animals from America, Asia, Australia and all other places in between. Each episode is an adventure inside the animal kingdom, Animal kingdom is cultural relevant, important and amazing in this world committed to the preservation of its resources.

Does the LicenseeYesidentify the programby displayingthroughout theprogram the symbolE/I?

Digital Core Program (14 of 17)	Response
Program Title	JACK HANNA'S ANIMAL ADVENTURES (D-4)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 9AM & 930A
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This is a weekly series based around Jack traveling the world with his friends and family, taking the viewer to his favorite destinations and introducing them to new and amazing creatures each week. Throughout Jack's travels he raises awareness of different cultures, geography and spectacular animals and animal facts, while teaching children the importance of conservation efforts worldwide. The episodic content will certainly further the educational, information needs of children 13-16.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (15 of 17)	Response
Program Title	OUTBACK ADVENTURES WITH TIM (D-4)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 10A

Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced for ages 13-16, this educational and informational program is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye-opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (16 of 17)	Response
Program Title	DOG TOWN (D-4)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 1030A & 11A
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0

Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dog Town, USA is a story of the men and women who devote their lives to the healing and happiness of dogs- from every corner of the nation. Built on 33,000 acres of pristine land in Utah, Dog Town, USA is the nation's preeminent facility dedicated to finding safe homes for abandoned dogs. Each week, Dog Town, USA's highly skilled staff and internationally renowned experts first create a safe sanctuary for dogs from around the world. Then, "Dog Town, USA's" medical professionals provide unique personal care to each dog, beginning the detailed process of rehabilitation in preparation for uniting each dog with a loving new family and home. Dog Town, USA is produced for ages 13-16 and will inspire young people to pursue their dreams while valuing the importance of dedicating oneself to the greater good of community and family. The series demonstrates the powerful interaction between humans and animals with a focus on our canine companions. Dog Town, USA educates and informs the audience about canine training techniques and creating healthy environments for dogs. Dog Town, USA's trained experts teach teen viewers how to be a responsible pet owner and maintain a safe and healthy lifestyle for both family and pet. Viewers will get to know - and care - about these dogs and the heroes who do whatever it takes to give them a second chance
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (17 of 17)	Response
Program Title	RECIPE REHAB (D-4)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 1130A
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	

Number of	0
Preemptions	
Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In this weekly half-hour competition-style series developed and produced to educate and inform viewers ages 13-16, it is chef against chef in a recipe makeover challenge. Viewers will submit their favorite, decadent, high-calorie, classic family recipes and two acclaimed chefs will face off in a head to-head competition to give the recipes a low-calorie twist. The audience will learn the value of healthy, wholesome ingredients and how healthy food choices can have positive effects on our quality of life. Special guests will serve as judge and jury.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	CHRIS PRUITT
Address	8803 WOODWAY DRIVE
City	WACO
State	тх
Zip	76712
Telephone Number	(254) 776- 3844
Email Address	cpruitt@kw com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	

Liaison Contact

### Other Matters (16)

Other Matters (1 of 16)	Response	
Program Title	XPLORATION	EARTH 2050 (D-1)
Origination	Syndicated	
Days/Times Program Regularly Scheduled	SATURDAYS	8AM
Total times aired at regularly scheduled time	13	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16	years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	mathematics le inventors, doct primarily for th educational ad care to the env	vorld look like in 2050? Where will advancements in science, technology, engineering, and ead us? Xploration Earth 2050 strives to answer these questions and more with scientists, tors, science fiction writers, and creative thinkers. This half hour weekly series, produced e 13-16 year old target audience will appeal to the whole family. Viewers will be taken on an dventure as the show tackles future challenges in everything from transportation to health vironment. Xploration Earth 2050 is a half-hour weekly E/I series produced with the intention and expanding our target audience' interest in the field of STEM education.
Other Matters (2	of 16)	Response
Program Title		XPLORATION NATURE KNOWS BEST (D-1)
Origination		Syndicated
Days/Times Prog Scheduled	ram Regularly	SATURDAYS 830AM
Total times aired scheduled time	at regularly	13
Length of Progra	m	30 mins
Age of Target Ch from	ild Audience	13 years to 16 years
Describe the edu informational obje program and how definition of Core	ective of the v it meets the	For 4.5 billion years, nature has been perfecting life on earth in every shape, size and environment. In this fascinating new STEM series, host Danni Washington looks at the fun and clever ways scientists, engineers and innovators are copying plants, animals and more to create some of the world's most amazing advancements.
Other Matters (3 of 16)	Response	

Program Title XPLORATION OUTER SPACE (D-1)

Origination Syndicated

D /Ti	
Days/Times Program	SATURDAYS 9AM
Regularly Scheduled	
Total times aired at	13
regularly	
scheduled	
time	
Length of	30 mins
Program	
Age of	13 years to 16 years
Target Child	
Audience	
from	
Describe the educational and	This new half-hour weekly series produced for the 13-16 target audience will certainly attract viewers of all ages. Each week our host Emily Calandrelli will take viewers on incredible journeys through space that will both entertain and educate. Ever wonder what it would be like to live in space or on a different planet?
informational	Watch our host try to perform every day responsibilities while floating in zero gravity. Explore the challenge
objective of	that come along with living on a different planet as our host lives like an astronaut in a Mars like habitat. W
the program	will have episodes on space robotics, commercial space tourism, asteroids, and our search for life, among
and how it	many others. When appropriate, the host will highlight NASA related programs and internships for young
meets the	students that are relevant to the content we have shown. Xploration Outer Space is a half hour weekly E/I
definition of	series produced with the intention of increasing and expanding our target audience' interest in the field of
definition of Core	
definition of	series produced with the intention of increasing and expanding our target audience' interest in the field of
definition of Core Programming. <b>Other</b>	series produced with the intention of increasing and expanding our target audience' interest in the field of
definition of Core Programming.	series produced with the intention of increasing and expanding our target audience' interest in the field of
definition of Core Programming. Other Matters (4 of	series produced with the intention of increasing and expanding our target audience' interest in the field of STEM education.
definition of Core Programming. Other Matters (4 of 16)	series produced with the intention of increasing and expanding our target audience' interest in the field of STEM education.
definition of Core Programming. Other Matters (4 of 16) Program Title Origination Days/Times	series produced with the intention of increasing and expanding our target audience' interest in the field of STEM education.           Response           XPLORATION AWESOME PLANET (D-1)
definition of Core Programming. Other Matters (4 of 16) Program Title Origination Days/Times Program	series produced with the intention of increasing and expanding our target audience' interest in the field of STEM education.   Response   XPLORATION AWESOME PLANET (D-1)   Syndicated
definition of Core Programming. Other Matters (4 of 16) Program Title Origination Days/Times Program Regularly	series produced with the intention of increasing and expanding our target audience' interest in the field of STEM education.   Response   XPLORATION AWESOME PLANET (D-1)   Syndicated
definition of Core Programming. Other Matters (4 of 16) Program Title Origination Days/Times Program	series produced with the intention of increasing and expanding our target audience' interest in the field of STEM education.   Response   XPLORATION AWESOME PLANET (D-1)   Syndicated
definition of Core Programming. Other Matters (4 of 16) Program Title Origination Days/Times Program Regularly Scheduled Total times	series produced with the intention of increasing and expanding our target audience' interest in the field of STEM education.   Response   XPLORATION AWESOME PLANET (D-1)   Syndicated
definition of Core Programming. Other Matters (4 of 16) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at	series produced with the intention of increasing and expanding our target audience' interest in the field of STEM education.   Response   XPLORATION AWESOME PLANET (D-1)   Syndicated   SATURDAYS 930AM
definition of Core Programming. Other Matters (4 of 16) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly	series produced with the intention of increasing and expanding our target audience' interest in the field of STEM education.   Response   XPLORATION AWESOME PLANET (D-1)   Syndicated   SATURDAYS 930AM
definition of Core Programming. Other Matters (4 of 16) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled	series produced with the intention of increasing and expanding our target audience' interest in the field of STEM education.   Response   XPLORATION AWESOME PLANET (D-1)   Syndicated   SATURDAYS 930AM
definition of Core Programming. Other Matters (4 of 16) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly	series produced with the intention of increasing and expanding our target audience' interest in the field of STEM education.   Response   XPLORATION AWESOME PLANET (D-1)   Syndicated   SATURDAYS 930AM
definition of Core Programming. Other Matters (4 of 16) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled	series produced with the intention of increasing and expanding our target audience' interest in the field of STEM education.   Response   XPLORATION AWESOME PLANET (D-1)   Syndicated   SATURDAYS 930AM
definition of Core Programming. Other Matters (4 of 16) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time	series produced with the intention of increasing and expanding our target audience' interest in the field of STEM education.   Response   XPLORATION AWESOME PLANET (D-1)   Syndicated   SATURDAYS 930AM   13
definition of Core Programming. Other Matters (4 of 16) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time Length of	series produced with the intention of increasing and expanding our target audience' interest in the field of STEM education.   Response   XPLORATION AWESOME PLANET (D-1)   Syndicated   SATURDAYS 930AM   13
definition of Core Programming. Other Matters (4 of 16) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time Length of Program	series produced with the intention of increasing and expanding our target audience' interest in the field of STEM education.   Response   XPLORATION AWESOME PLANET (D-1)   Syndicated   SATURDAYS 930AM   13   30 mins
definition of Core Programming. Other Matters (4 of 16) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time Length of Program Age of	series produced with the intention of increasing and expanding our target audience' interest in the field of STEM education.   Response   XPLORATION AWESOME PLANET (D-1)   Syndicated   SATURDAYS 930AM   13   30 mins

Describe the educational and informational objective of the program and how it meets the definition of Core Programming Produced primarily for the 13-16 target audience, Xploration Awesome Planet will inspire and educate anyone interested in earth sciences. Our host, Philippe Cousteau, the grandson of legendary Jacques Cousteau, brings boundless energy to every location we visit. From magnificent mountains to violent volcanoes, this program takes an in-depth look at the unique and distinct features on planet Earth. We not only visit gigantic glaciers and behold their beauty but also discover why they formed, and how they shaped our landscape. Geological experts share their wisdom with Philippe, as we strive to understand places on the earth, inside the earth, and above the earth. Xploration Awesome Planet is a half-hour weekly E/I series produced with the intention of increasing and expanding our target audience' interest in the field of STEM education.

Programming.

Other Matters (5 of 16)	Response
Program Title	XPLORATION WEIRD BUT TRUE (D-1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 10AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Join hosts Charlie and Kirby Engleman as these siblings and science-lovers explore the fun and curious ways our world works in-Weird But True. From searching for space rocks in Arizona, to diving with sharks in the Keys, to meeting some seriously cool dogs in Alaska - no topic is off limits for this adventurous pair.

Other Matters (6 of 16)	Response
Program Title	XPLORATION DIY SCI (D-1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 1030AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Host Steve Spangler, Ellen Show regular, shows viewers how to conduct amazing science experiments in their own homes. Steve explores a different science concept each episode, using everyday items for his fun experiments - proving that anyone can be a scientist.

Other Matters (7 of 16)	Response
Program Title	SPORTS STARS OF TOMORROW (D-2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 730A

Total times 13 aired at regularly scheduled time	
Length of 30 min	ns
Age of 13 years Target Child Audience from	ars to 16 years
educationalclassrandtheir hinformationalcommobjective ofextractthe programbody.and how iteach	s Stars of Tomorrow is a program that influences young athletes to realize their full potential both in oom and on the playing field. The program recognizes athletes for classroom achievements as well numan interest contribution to help students understand the importance of dedication, discipline, nitment to academics and community involvement. The program further illustrates the importance of curricular activities students participate in, showing how each is a vital element to the entire student The band, cheerleaders, drill team, as well as both girls and boys athletic programs, are highlighted week. Program shows a balanced picture of the extracurricular activities available for the high-scho nt. The episodic content will certainly further the educational,information needs of children 13-16.
Other Matters (8 of 16)	Response
Program Title	JACK HANNA'S INTO THE WILD (D-2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 8A & SUNDAYS 930A
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This is a weekly series based around Jack traveling the world with his friends and family, taking viewer to his favorite destinations and introducing them to new and amazing creatures each wee Throughout Jack's travels he raises awareness of different cultures, geography and spectacular animals and animal facts, while teaching children the importance of conservation efforts worldwi The episodic content will certainly further the educational, information needs of children 13-16.
Other Matters (9 of 16	) Response
Program Title	ORIGINS (D-2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 830A
Total times aired at regularly scheduled tim	13 ne
regularly solicidated in	

### Age of Target Child Audience from

#### 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Origins is an educational and informative half-hour, E/I program that explores the remarkable origin of hundreds of the world's most influential and important inventions, natural objects, customs, ideas from technology, arts and entertainment, government, nature, and more. The goal of the series is to provide young viewers with information to learn about the history of some of the world's most significant ideas and creations.

Other Matters (10			
of 16)	Response		
Program Title	PETS.TV (D-2)		
Origination	Syndicated		
Days/Times Program Regularly Scheduled	SUNDAYS 9A		
Total times aired at regularly scheduled time	13		
Length of Program	30 mins		
Age of Target Child Audience from	13 years to 16 years		
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	audience of young viewer lives and interests. Pets fr shares how they evolved a experiences of featured a working with pets is expre audiences of all ages to p Pets.TV delivers an educa emotional aspects of child	bgram that provides educational and informational segments exposing the target is to everything Pets. The upbeat contemporary presentation relates pets to their from everyday to the unique are showcased with educational information that to become pets and their geographic origins. Professionals share personal nimals and/or related products. In these segments the excitement and love of essed. The motivational and Inspirational message of each guest empowers ursue more information and education about everything pets. Each segment of ational and Informational message that supports current social, intellectual and dren ages 13 and up. Attributes and advice emphasized by guests instill a rities, commitment, and perseverance children can apply to their lives.	
Other Matters	(11 of 16)	Response	
Program Title		CAREER DAY (D-2)	
Origination		Syndicated	
Days/Times Pro	ogram Regularly	SATURDAYS 7AM	
Total times aire time	ed at regularly scheduled	13	
Length of Prog	ram	30 mins	
Age of Target (	Child Audience from	13 years to 16 years	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Programming.

What do you want to do with your life? That question is answered from those who know, an interview style show that takes you behind the scenes into the daily life of successful adults giving their career stories to today's youth.

Other Metters (42	
Other Matters (12 of 16)	Response
Program Title	REINO ANIMAL (D-3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 7AM To 9AM & SUNDAYS 7A To 8A
Total times aired at regularly scheduled time	78
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Reino Animal "Animal Kingdom" (Reino Animal) is a fun and informative half hour show about the world's Flora and Fauna. The show displays all kind of animals you can imagine, form the most common animals to the most amazing ones, including monkeys, giant lizards, sharks, tigers and the rest of the animals from America, Asia, Australia and all other places in between. Each episode is an adventure inside the animal kingdom, Animal kingdom is cultural relevant, important and amazing in this world committed to the preservation of its resources.
Other Matters (13 of 16)	Response
Program Title	JACK HANNA'S ANIMAL ADVENTURES (D-4)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 9AM & 930A
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core	This is a weekly series based around Jack traveling the world with his friends and family, taking the viewer to his favorite destinations and introducing them to new and amazing creatures each week. Throughout Jack's travels he raises awareness of different cultures, geography and spectacular animals and animal facts, while teaching children the importance of conservation efforts worldwide The episodic content will certainly further the educational, information needs of children 13-16.

Other Matters (14 of<br/>16)ResponseProgram TitleOUTBACK ADVENTURES WITH TIM (D-4)OriginationSyndicated

Days/Times Pr Regularly Sche	-	SATURDAYS 10A	
Total times aire regularly scheo time		13	
Length of Prog	ram	30 mins	
Age of Target ( Audience from	Child	13 years to 16 years	
Describe the educational an informational objective of the program and h meets the defir of Core Programming.	e ow it	Produced for ages 13-16, this educational and informational program is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye-opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds.	
Other Matters (15 of 16)	Respo	nse	
Program Title	DOG <sup>-</sup>	TOWN (D-4)	
Origination	Syndic	Syndicated	
Days/Times Program Regularly Scheduled	SATU	SATURDAYS 1030A & 11A	
Total times aired at regularly scheduled time	26		
Length of Program	30 mins		
Age of Target Child Audience from	13 years to 16 years		
Describe the educational and informational objective of the program and how it meets the definition of	dogs- nation USA's around dog, b family dream	own, USA is a story of the men and women who devote their lives to the healing and happiness of from every corner of the nation. Built on 33,000 acres of pristine land in Utah, Dog Town, USA is the 's preeminent facility dedicated to finding safe homes for abandoned dogs. Each week, Dog Town, highly skilled staff and internationally renowned experts first create a safe sanctuary for dogs from d the world. Then, "Dog Town, USA's" medical professionals provide unique personal care to each eginning the detailed process of rehabilitation in preparation for uniting each dog with a loving new and home. Dog Town, USA is produced for ages 13-16 and will inspire young people to pursue their is while valuing the importance of dedicating oneself to the greater good of community and family. The demonstrates the powerful interaction between humans and animals with a focus on our canine	

companions. Dog Town, USA educates and informs the audience about canine training techniques and Programming. creating healthy environments for dogs. Dog Town, USA's trained experts teach teen viewers how to be a responsible pet owner and maintain a safe and healthy lifestyle for both family and pet. Viewers will get to know - and care - about these dogs and the heroes who do whatever it takes to give them a second chance.

Core

Other Matters (16 of 16)	Response
Program Title	RECIPE REHAB (D-4)

Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 1130A
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In this weekly half-hour competition-style series developed and produced to educate and inform viewers ages 13-16, it is chef against chef in a recipe makeover challenge. Viewers will submit their favorite, decadent, high-calorie, classic family recipes and two acclaimed chefs will face off in a head to-head competition to give the recipes a low-calorie twist. The audience will learn the value of healthy, wholesome ingredients and how healthy food choices can have positive effects on our quality of life. Special guests will serve as judge and jury.

Certification	Question	
	The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).	
	I certify that this application includes all required and relevant attachments.	Yes
	I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	Chris Pruitt Vice President and General Manager 04/05

Attachments No Attachments.