



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0009298266** | File Number: **0000039498** | Submit Date: **01/10/2018** | Call Sign: **KTSF** | Facility ID: **37511** | City: **SAN FRANCISCO** | State: **CA**
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **01/10/2018** | Filing Status: **Active**

Report reflects information for : Fourth Quarter of 2017

General Information

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

**Applicant
Information**

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|---|---|-----------------------|---------------------------|----------------|
| Lincoln Broadcasting Company, a California LP Doing Business As: Lincoln Broadcasting Company, a California LP | Mark Antonitis 100 Valley Drive Brisbane, CA 94005 United States | +1 (415) 468- 2626 | mantonitis@ktsftv. com | Company |

**Contact
Representatives
(3)**

| Contact Name | Address | Phone | Email | Contact Type |
|--|--|-----------------------|------------------------|-----------------------------|
| Rajat Mathur , P. E . Hammett & Edison, Inc. | 470 3rd St W Sonoma, CA 95476 United States | +1 (707) 996- 5200 | rmathur@h-e.com | Technical Representative |
| Lawrence M. Miller <i>FCC Counsel</i> Garvey Schubert Barer | 1000 Potomac Street, NW Suite 200 Washington, DC 20007 United States | +1 (202) 298- 2534 | lmiller@gsblaw.com | Legal Representative |
| Melodie A. Virtue <i>FCC Counsel</i> Garvey Schubert Barer | 1000 Potomac Street, NW Suite 200 Washington, DC 20007 United States | +1 (202) 298- 2527 | mvirtue@gsblaw. com | Legal Representative |

**Children's
Television
Information**

| Section | Question | Response |
|--------------|-----------------------|----------------------------|
| Station Type | Station Type | Independent |
| | Affiliated network | |
| | Nielsen DMA | San Francisco-Oak-San Jose |
| | Web Home Page Address | www.ktsf.com |

**Digital Core
Programming**

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 672.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 21.87 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core Programs(13)

| Digital Core Program (1 of 13) | Response |
|--|---|
| Program Title | Fruity Pie (in Mandarin) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Mon-Fri/8:30am, KTSF 26.1 |
| Total times aired at regularly scheduled time | 65 |
| Total times aired | 65 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 10 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | An educational program (for children ages 2-10), which reaches youth by using cartoons, music and self-discovery about daily life while inspiring young imaginations. The program, in Mandarin, helps to reinforce language skills of children. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (2 of 13) | Response |
|--|--------------------------|
| Program Title | "IDECAF"(in Vietnamese) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Mon-Sun/330pm, KTSF 26.5 |
| Total times aired at regularly scheduled time | 92 |
| Total times aired | 92 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 12 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series of "IDECAF" Vietnamese programs is designed to educate and entertain children, as well as support them in maintaining and enriching their Vietnamese culture and language skills. The various programs within the series present traditional fairytale plays and movies, animation, Vietnamese language lessons and music. While the program's focus is on Vietnamese speaking children, it is also appropriate for anyone who is interested in learning about more about the Vietnamese culture and language. For children 2 to 12 years of age. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (3 of 13) | Response |
|--|---|
| Program Title | "IDECAF" (in Vietnamese) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Mon-Sun/230pm, KTSF 26.6 |
| Total times aired at regularly scheduled time | 92 |
| Total times aired | 92 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series of "IDECAF" Vietnamese programs is designed to educate and entertain children, as well as support them in maintaining and enriching their Vietnamese culture and language skills. The various programs within the series present traditional fairytale plays and movies, animation, Vietnamese language lessons and music. While the program's focus is on Vietnamese speaking children, it is also appropriate for anyone who is interested in learning about more about the Vietnamese culture and language. For children 2 to 12 years of age. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (4 of 13) | | Response |
|--|--|--|
| Program Title | | Kundalini Yoga |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | Mon-Fri/7am, KTSF 26.2 |
| Total times aired at regularly scheduled time | | 65 |
| Total times aired | | 65 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | 0 |
| Number of Preemptions Rescheduled | | 0 |
| Length of Program | | 60 mins |
| Age of Target Child Audience | | 10 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | This educational series teaches the basics of Kundalini Yoga. The program uses a series of asanas, meditation techniques and breathing exercises to improve health & well being. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | | Yes |

| Digital Core Program (5 of 13) | | Response |
|--|--|---|
| Program Title | | Kids School (in Korean) |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | Tue, Wed, Th/235pm, 10/3-12/28, KTSF 26.3 |
| Total times aired at regularly scheduled time | | 39 |
| Total times aired | | 39 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | 0 |
| Number of Preemptions Rescheduled | | 0 |
| Length of Program | | 45 mins |
| Age of Target Child Audience | | 2 years to 6 years |

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|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Kids School offers equal education opportunities for children to simultaneously develop creativity, leadership, and critical thinking skills and experience exciting travel locations to boost children's creativity and fuel their quest for knowledge of the world. While watching TV and playing with friends children can also learn mathematical concepts as well as experiencing fun play sessions to understand classic stories. Children can explore their curiosity with science experiments that help increase observational skills and creativity, as well as learning how to make toys with simple household items. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (6 of 13) | Response |
|--|--|
| Program Title | Cooking Class for Kids (in Korean) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Mon, Tue, Fri/2:05pm, 10/2-12/29, KTSF 26.3 |
| Total times aired at regularly scheduled time | 39 |
| Total times aired | 39 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 3 years to 8 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This informative children's program can help teach kids how to make healthy meals on their own. Children will learn how to identify and correct poor eating and dining choices as well as reinforcing a proactive healthy dietary habit. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (7 of 13) | Response |
|---|---------------------------------------|
| Program Title | Kiss Kiss |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Mon-Fri,3:20pm, 10/2-12/29, KTSF 26.3 |
| Total times aired at regularly scheduled time | 65 |
| Total times aired | 65 |

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|--|---|
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 10 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This is a children's show with educational and fun activities that differ from day to day. Hosted by two fun-loving people and their children counterparts (as well as amusing puppets), children are taught English and hanja (Chinese characters), take part in quiz shows, enjoy the retelling of folk tales and learn how to cook and prepare fun and healthy snacks. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (8 of 13) | |
|--|--|
| | Response |
| Program Title | Dream Junior (in Korean) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Mon,Fri/235pm, 10/2-12/29, KTSF 26.3 |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 45 mins |
| Age of Target Child Audience | 8 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Two middle school students go abroad to visit mentors in a variety of job fields to learn about the occupations. Once there, they shadow their mentors to learn about what it takes to become involved in that field, as well as learn about the different innovations produced by each field. The students have visited NASA to learn about aerospace, an engineering center in Osaka to learn about amusement park engineering, and much more! In the end they share their experiences while preparing for their next adventure. |

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|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (9 of 13) | Response |
|--|---|
| Program Title | YoYo Fun Travel (in Chinese) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Wed/2pm, KTSF 26.1 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | YOYO Fun Travel - This series is designed to encourage children to explore and develop connections with the natural world. For example, visiting a local zoo, spending a day at the beach or engaging in other outdoor activities are all explored as great ways for kids to stay active and healthy - for ages 2 through 12 - in Mandarin. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (10 of 13) | Response |
|--|----------------------|
| Program Title | Ink Talks |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Wed/530pm, KTSF 26.2 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |

| | |
|--|---|
| Age of Target Child Audience | 10 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "INK TALKS" is a platform for global dialogue to take place with an emphasis on idea exchange between India and the world. INK's vision is one of global conversation and action among cultures, economies, and great thinkers. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (11 of 13) | Response |
|--|---|
| Program Title | Ink Talks |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat/10:30am, KTSF 26.2 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 10 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "INK TALKS" is a platform for global dialogue to take place with an emphasis on idea exchange between India and the world. INK's vision is one of global conversation and action among cultures, economies, and great thinkers. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (12 of 13) | Response |
|--|-----------------------|
| Program Title | Ink Talks |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sun/6:30pm, KTSF 26.2 |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |

| | |
|--|---|
| Length of Program | 30 mins |
| Age of Target Child Audience | 10 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "INK TALKS" is a platform for global dialogue to take place with an emphasis on idea exchange between India and the world. INK's vision is one of global conversation and action among cultures, economies, and great thinkers. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (13 of 13) | Response |
|--|---|
| Program Title | Ink Talks |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat/8:30pm, KTSF 26.2 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 10 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "INK TALKS" is a platform for global dialogue to take place with an emphasis on idea exchange between India and the world. INK's vision is one of global conversation and action among cultures, economies, and great thinkers. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

**Non-Core
Educational and
Informational
Programming (0)**

**Sponsored Core
Programming (0)**

Liaison Contact

| Question | Response |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Wendy Lau |
| Address | 100 Valley Drive |
| City | Brisbane |
| State | CA |
| Zip | 94005 |
| Telephone Number | (415) 468-2626 |
| Email Address | welau@ktsftv.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | KTSF 26.2 content is provided by Diya TV and is designed to serve the Asian Indian community with programming presented in Hindi and English. KTSF 26.3 content is an all-Korean language channel with content provided by MBC Broadcasting Company. The channel is designed to serve the Korean community. Some programming includes English subtitles. KTSF 26.5 (Vietoday) is an all-Vietnamese language channel. KTSF 26.6 (VietShopping Televison) is an all-Vietnamese language channel. Program schedule information for the Asian Indian channel (26.2), the Korean channel (26.3), and the Vietnamese channels (26.5 & 26.6) are made available to KTSF from 1 to 3 weeks in advance of broadcast. Therefore, we are unable to provide advance descriptions of next quarter's core programming for these channels. |

Other Matters (2)

| Other Matters (1 of 2) | Response |
|--|---|
| Program Title | Fruity Pie (in Mandarin) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Mon-Fri/8:30am, KTSF 26.1 |
| Total times aired at regularly scheduled time | 65 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 10 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | An educational program (for children ages 2-10), which reaches youth by using cartoons, music and self-discovery about daily life while inspiring young imaginations. The program, in Mandarin, helps to reinforce language skills of children. |

| Other Matters (2 of 2) | Response |
|--|---|
| Program Title | YoYo Fun Travel (in Chinese) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Wed/2pm, KTSF 26.1 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 3 years to 6 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | YOYO Fun Travel - This series is designed to encourage children to explore and develop connections with the natural world. For example, visiting a local zoo, spending a day at the beach or engaging in other outdoor activities are all explored as great ways for kids to stay active and healthy - for ages 2 through 12 - in Mandarin. |

Certification

| Question | Response |
|--|---|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> | |
| <p>I certify that this application includes all required and relevant attachments.</p> | <p>Yes</p> |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p> | <p>Wendy Lau <i>Human Resources Director</i></p> <p>01/10/2018</p> |

Attachments

No Attachments.