



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0001770163** | File Number: **0000038371** | Submit Date: **01/08/2018** | Call Sign: **WAPK-CD** | Facility ID: **77677** |
City: **BRISTOL VA/KINGSPORT** | State: **TN**
Service: **Digital Class A** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **01/08/2018** |
Filing Status: **Active**

Report reflects information for : Fourth Quarter of 2017

General Information

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

Applicant
Information

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|---|---|-----------------------|---------------------|----------------|
| HOLSTON VALLEY BROADCASTING CORPORATION Doing Business As: HOLSTON VALLEY BROADCASTING CORPORATION | Nathan D. Widener 222 COMMERCE ST KINGSPORT, TN 37660 United States | +1 (423) 246- 9578 | davidw@wtfm. com | Company |

Contact
Representatives
(2)

| Contact Name | Address | Phone | Email | Contact Type |
|---|--|-----------------------|-------------------------------|-----------------------------|
| Dennis J. Kelly <i>Attorney at Law</i> LAW OFFICE OF DENNIS J. KELLY | PO Box 41177 Washington, DC 20018 United States | +1 (202) 293- 2300 | dkellyfcclaw1@comcast. net | Legal Representative |
| Dennis J. Kelly <i>Attorney and Consultant</i> LAW OFFICE OF DENNIS J. KELLY | PO Box 41177 WASHINGTON, DC 20018 United States | +1 (202) 293- 2300 | dkellyfcclaw1@comcast. net | Technical Representative |

Children's
Television
Information

| Section | Question | Response |
|--------------|-----------------------|---------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | Me TV |
| | Nielsen DMA | Tri-Cities TN-VA |
| | Web Home Page Address | www.metvtricity.com |

Digital Core
Programming

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 168.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 3.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core
Programs(19)

| Digital Core Program (1 of 19) | Response |
|--|--|
| Program Title | Mystery Hunters (DT 1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays 7 AM - 7:30 AM & |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mystery Hunters explores some of the world's greatest myths and mysteries. Combining on-site reporting and exciting adventures, the Mystery Hunters uses science and reasoning to try to uncover the truth. The program teaches children how to gather facts, meet with experts, debunk common myths and offer explanations for legends. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (2 of 19) | Response |
|--|--|
| Program Title | Beakman's World (DT 1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays 8 AM - - 8:30 AM & 8:30 AM - 9 AM |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This live-action series based on the comic strip by Jok Church stars performance artist Paul Zaloom as the slightly nutty but never boring scientist who leads a journey of discovery while performing experiments that demonstrate how the world works. |

| | |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (3 of 19) | Response |
|--|---|
| Program Title | Bill Nye, The Science Guy (DT 1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 9 AM - 9:30 AM & 9:30 AM - 10 AM |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | With 28 Emmys and a slew of other prestigious awards, Disney's resident way-cool scientist knows how to get kids fired up about science. From Earth science to complex discussions on genetics, Bill Nye's enthusiasm for all things science is contagious. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (4 of 19) | Response |
|--|--|
| Program Title | Jack Hanna's Wild Countdown (DT 2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays, 9 AM - 9:30 AM & 9:30 AM - 10 AM |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hanna's Wild Countdown brings the viewer face-to-face with the best of the beasts. Presented in countdown style, Jack Hanna offers up a different "top ten" each week in a variety of categories. |

| | |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (5 of 19) | Response |
|--|---|
| Program Title | Ocean Treks With Jeff Corwin (DT 2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 10 AM - 10:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Ocean Treks With Jeff Corwin embarks on journeys to fascinating global locations most people have just dreamed of visiting. Each episode takes Jeff to a unique area of the world where he will explore the area's natural wonders to bring viewers closer to nature, wildlife and manmade treasures. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (6 of 19) | Response |
|--|---|
| Program Title | Sea Rescue (DT 2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 10:30 AM - 11 AM & 11 AM - 11:30 AM |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

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|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Sea Rescue features the rescue, rehabilitation and - in many instances - release back into the wild of ocean life. Each week, Sea Rescue will leave its audience inspired by the real life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (7 of 19) | Response |
|--|--|
| Program Title | Rock The Park (DT 2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 11:30 AM - 12 Noon |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rock The Park taps into America's love affair with our national parks. Our hosts come face to face with nature and some of the most amazing places on earth. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (8 of 19) | Response |
|--|--|
| Program Title | Vacation Creation With Tommy Davidson & Andrea Feczko (DT 3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 10 AM - 10:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On each episode our hosts guide one deserving family on amazing adventures as they experience a new destination together on their family vacation. |

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|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (9 of 19) | Response |
|--|--|
| Program Title | Jewels of The Natural World (DT3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 11 AM - 11:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A look at the largest or most impressive natural species on the planet and how they are surviving. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (10 of 19) | Response |
|--|---|
| Program Title | Animal Tales (DT 3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 11 :30 AM - 12 PM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | nimal Tails highlight various features of the animal kingdom, from household pets to exotic wildlife. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (11 of 19) | Response |
|--|--------------------------|
| Program Title | Everyday Health (DT 3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 10:30 AM - 11 AM |

| | |
|--|---|
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Everyday Health is a series that increases awareness to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative health choices. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (12 of 19) | Response |
|--|---|
| Program Title | Eco Company Teens (DT 4) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 9AM - 9:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Eco Company Teens explores all aspects of being "green" and understanding how our actions impact the world. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (13 of 19) | Response |
|--|----------------------------|
| Program Title | Walking Wild (Digital 4) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 9:30 AM - 10:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |

| | |
|--|--|
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Walking Wild is a weekly half hour reality series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacular critters. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (14 of 19) | Response |
|--|--|
| Program Title | Zoo Clues (Digital 4) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 10 AM - 10:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Zoo Clues is an educational and informational half hour E/I program that takes viewers on a fast-paced and entertaining tour of the entire animal kingdom. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (15 of 19) | Response |
|--|------------------------------------|
| Program Title | The Coolest Places On Earth (DT 4) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 10:30 AM - 11 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series takes young viewers on a journey of discovery to the most astonishing places on the planet -- cities, festivals, and jaw-dropping works of nature-- exploring each location's history and culture. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (16 of 19) | Response |
|--|--|
| Program Title | Jewels of the Natural World (DT 3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 11 AM - 11:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A look at the largest or most impressive natural species on the planet and how they are surviving. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (17 of 19) | Response |
|--|--|
| Program Title | Animal Tails (DT 3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 11:30 AM - 12 Noon |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Tails highlight various features of the animal kingdom, from household pets to exotic wildlife. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (18 of 19) | | Response |
|--|---|----------|
| Program Title | Heroes Among Us (DT 4) | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Sundays 11 AM - 11:30 AM & 11:30 AM - 12 N | |
| Total times aired at regularly scheduled time | 26 | |
| Total times aired | 26 | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | 0 | |
| Number of Preemptions Rescheduled | 0 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series tells the stories of people just like you and me who have chosen to make a difference in the lives of others, They are heroes that live in your community and have helped people you know. Through reenactments and interviews we will get to know these hometown heroes and what motivates them to do good and help their fellow humans. | |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes | |

| Digital Core Program (19 of 19) | | Response |
|--|--|----------|
| Program Title | All In With Laila Ali (DT 3) | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Saturdays 10 AM - 10:30 AM & 10:30 AM - 11 AM | |
| Total times aired at regularly scheduled time | 26 | |
| Total times aired | 26 | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | 0 | |
| Number of Preemptions Rescheduled | 0 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is a weekly half hour series that delves into the world of sports, culture, travel and adventure. Laila Ali profiles inspirational people and showcases their extraordinary achievements. | |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes | |

Non-Core
Educational and
Informational
Programming (0)

**Sponsored Core
Programming (0)**

Liaison Contact

| Question | Response |
|---|----------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Fred L.Falin |
| Address | 222 Commerce Street |
| City | Kingsport |
| State | TN |
| Zip | 37660 |
| Telephone Number | (423) 723-6106 |
| Email Address | ffalin@hvbcgroup.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | |

Other Matters (17)

| Other Matters (1 of 17) | Response |
|--|--|
| Program Title | Mystery Hunters (DT 1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays, 7 AM - 7:30 AM & 7:30 AM - 8 AM |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mystery Hunters explores some of the world's greatest myths and mysteries. Combining on-site reporting and exciting adventures, the Mystery Hunters uses science and reasoning to uncover the truth. |

| Other Matters (2 of 17) | Response |
|--|--|
| Program Title | Beakman's World (DT 1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays, 8 AM - 8:30 AM & 8:30 AM - 9 AM |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This live action series based on the comic strip by Jok Church stars performance artist Paul Zaloom as the slightly nutty but never boring scientist who leads a journey of discovery while performing experiments that demonstrate how the world works. |

| Other Matters (3 of 17) | Response |
|--|--|
| Program Title | Bill Nye, The Science Guy (DT 1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays, 9 AM - 9:30 AM & 9:30 AM - 10 AM |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | With 28 Emmys and a slew of other prestigious awards, Disney's resident way-cool scientist knows how to get kids fired up about science. |

| Other Matters (4 of 17) | Response |
|---|--|
| Program Title | Jack Hanna's Wild Countdown (DT 2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 9 AM - 9:30 AM & 9:30 AM - 10 AM |
| Total times aired at regularly scheduled time | 26 |

| | |
|--|--|
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hanna's Wild Countdown brings the viewer face-to-face with the best of the beasts. Presented in countdown style, Jack Hanna offers up a different "top ten" each week in a variety of categories. |

| Other Matters (5 of 17) | Response |
|--|---|
| Program Title | Ocean Treks With Jeff Corwin (DT 2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays, 11 AM - 11:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Ocean Treks With Jeff Corwin embarks on journeys to fascinating global locations most people have just dreamed of visiting. Each episode takes Jeff to a unique area of the world where he will explore the area's natural wonders to bring viewers closer to nature, wildlife and manmade treasures. |

| Other Matters (6 of 17) | Response |
|--|---|
| Program Title | Sea Rescue (DT 2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 10:30 AM - 11 AM & 11 AM - 11:30 AM |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Sea Rescue features the rescue, rehabilitation and - in many instances -- release back into the wild of ocean wildlife. |

| Other Matters (7 of 17) | Response |
|--|--|
| Program Title | Rock The Park (DT 2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 11:30 AM - 12 N |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rock The Park taps into America's love affair with our national parks. Our hosts come face to face with nature and some of the most amazing places on earth. |

| Other Matters (8 of 17) | Response |
|-------------------------|----------|
|-------------------------|----------|

| | |
|--|--|
| Program Title | All In With Laila Ali (DT 3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 10 AM - 10:30 AM & 10:30 AM - 11 AM |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is a weekly half hour series that delves into the world of sports, culture, travel and adventure. Laila Ali profiles inspirational people and showcases their extraordinary achievements. |

| Other Matters (9 of 17) | Response |
|--|---|
| Program Title | Jewels of the Natural World (DT 3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 11 AM - 11:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A look at the largest or the most impressive animals and natural features in the world. |

| Other Matters (10 of 17) | Response |
|--|---|
| Program Title | AnimalTails (DT 3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 11:30 AM - 12 PM |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Tails highlights various features of the animal kingdom, from household pets to exotic wildlife. |

| Other Matters (11 of 17) | Response |
|--|---|
| Program Title | Everyday Health (DT 3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 12:30 PM - 1 PM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Everyday Health is a series that increases awareness to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative health choices. |

| Other Matters (12 of 17) | Response |
|--|---|
| Program Title | Eco Company Teens (Digital 4) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 9 AM - 9:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Eco Company Teens explores all aspects of being "green" and understanding how our actions impact the world. |

| Other Matters (13 of 17) | Response |
|--|--|
| Program Title | Walking Wild (Digital 4) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 9:30 AM - 10:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Walking Wild is a weekly half hour reality series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacular critters. |

| Other Matters (14 of 17) | Response |
|--|--|
| Program Title | Zoo Clues (Digital 4) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 10 AM - 10:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Zoo Clues is an educational and informational half hour E/I program that takes viewers on a fast-paced and entertaining tour of the entire animal kingdom. |

| Other Matters (15 of 17) | Response |
|---|------------------------------------|
| Program Title | The Coolest Places On Earth (DT 4) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays, 10:30 AM - 11 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

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|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series takes young viewers on a journey of discovery to the most astonishing places on the planet -- cities, festivals, and jaw-dropping works of nature-- exploring each location's history and culture. |
|--|--|

| Other Matters (16 of 17) | Response |
|--|---|
| Program Title | Heroes Among Us (DT 4) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 11 AM - 11:30 AM & 11:30 AM - 12 N |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series tells the stories of people just like you and me who have chosen to make a difference in the lives of others, They are heroes that live in your community and have helped people you know. Through reenactments and interviews we will get to know these hometown heroes and what motivates them to do good and help their fellow humans. |

| Other Matters (17 of 17) | Response |
|--|--|
| Program Title | Vacation Creation With Tommy Davidson & Andrea Feczko (DT 3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays, 10 AM - 10:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On each episode our hosts guide one deserving family on amazing adventures as they experience a new destination together on their family vacation. |

Certification

| Question | Response |
|--|---|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> | |
| <p>I certify that this application includes all required and relevant attachments.</p> | <p>Yes</p> |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p> | <p>Fred L. Falin <i>TV Program Director</i></p> <p>01/08 /2018</p> |

Attachments

No Attachments.