



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0025670290** | File Number: **0000038339** | Submit Date: **01/08/2018** | Call Sign: **KIMT** | Facility ID: **66402** | City: **MASON CITY** | State: **IA**  
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **01/08/2018** | Filing Status: **Active**

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## Report reflects information for : Fourth Quarter of 2017

### General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

| <b>Applicant</b>                             | <b>Address</b>   | <b>Phone</b>          | <b>Email</b>               | <b>Applicant<br/>Type</b> |
|--|--|-----------------------|----------------------------|---------------------------|
| <b>ROCHESTER TV LICENSE<br/>COMPANY, LLC</b> | 3282 NORTHSIDE<br>PARKWAY<br>SUITE 275<br>ATLANTA, GA 30327<br>United States | +1 (470) 355-<br>1944 | jburgett@wileyrein.<br>com | Company                   |

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**Contact  
Representatives  
(2)**

| Contact Name   | Address   | Phone                 | Email                               | Contact Type                |
|--|---|-----------------------|-------------------------------------|-----------------------------|
| <b>John M. Burgett</b><br><i>FCC Counsel</i><br>Wiley Rein LLP                                     | 1776 K Street, N.W.<br>WASHINGTON, DC<br>20006<br>United States | +1 (202) 719-<br>4239 | jburgett@wileyrein.com              | Legal<br>Representative     |
| <b>Joseph M. Davis , P.E. .</b><br><i>Consulting Engineer</i><br>Chesapeake RF<br>Consultants, LLC | 207 Old Dominion<br>Road<br>Yorktown, VA 23692<br>United States | +1 (703) 650-<br>9600 | Joseph.Davis@RF-<br>consultants.com | Technical<br>Representative |

**Children's  
Television  
Information**

| Section      | Question              | Response                   |
|--------------|-----------------------|----------------------------|
| Station Type | Station Type          | Network Affiliation        |
|              | Affiliated network    | CBS                        |
|              | Nielsen DMA           | Rochestr-Mason City-Austin |
|              | Web Home Page Address | www.kimt.com               |

**Digital Core  
Programming**

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 336.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 6.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

**Digital Core Programs(15)**

| <b>Digital Core Program (1 of 15)</b>  |    | <b>Response</b>   |
|--|----|---|
| Program Title  |    | Missing (on My 3.2 Channel)   |
| Origination  |    | Syndicated  |
| Days/Times Program Regularly Scheduled   |    | Sunday's, 7:30-8:00am   |
| Total times aired at regularly scheduled time  | 14 |   |
| Total times aired  | 14 |   |
| Number of Preemptions  | 0  |   |
| Number of Preemptions for other than Breaking News   | 0  |   |
| Number of Preemptions Rescheduled  | 0  |   |
| Length of Program  |    | 30 mins   |
| Age of Target Child Audience   |    | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |    | Missing provides safety tips and real life stories using various resources to help find missing people. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |    | Yes   |

| <b>Digital Core Program (2 of 15)</b>              |    | <b>Response</b>                    |
|--|----|------------------------------------|
| Program Title                                      |    | Animal Rescue (on My 3.2 Channel ) |
| Origination  |    | Syndicated                         |
| Days/Times Program Regularly Scheduled             |    | Sunday, 8:00 - 8:30am              |
| Total times aired at regularly scheduled time      | 14 |                                    |
| Total times aired                                  | 14 |                                    |
| Number of Preemptions                              | 0  |                                    |
| Number of Preemptions for other than Breaking News | 0  |                                    |

|  |   |
|--|---|
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program presents to children safety tips and real life in-the-field experiences of professional and ordinary people taking care of, treating and helping various animals. It provides valuable information to young viewers about the animals themselves, their habitats, development and behavior, and also promotes awareness of important environmental issues. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (3 of 15)</b>              |                               | <b>Response</b> |
|--|-------------------------------|-----------------|
| Program Title                                      | Dog Tales (on My 3.2 Channel) |                 |
| Origination  | Syndicated                    |                 |
| Days/Times Program Regularly Scheduled             | Sunday, 8:30-9am              |                 |
| Total times aired at regularly scheduled time      | 14                            |                 |
| Total times aired                                  | 14                            |                 |
| Number of Preemptions                              | 0                             |                 |
| Number of Preemptions for other than Breaking News | 0                             |                 |
| Number of Preemptions Rescheduled                  | 0                             |                 |
| Length of Program                                  | 30 mins                       |                 |
| Age of Target Child Audience                       | 13 years to 16 years          |                 |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Tales provides dog safety and care tips, as well as lessons on the responsibility of owning a do. Informative segments on various dog breeds and various veterinary experts explaining different issues affecting canines. The series also promotes children's writing and creative skills with essay and art contests. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (4 of 15)</b>  | <b>Response</b>   |
|--|---|
| Program Title  | DragonFly TV (on My 3.2 Channel)  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Sunday's 9:00am - 9:30am  |
| Total times aired at regularly scheduled time  | 14  |
| Total times aired  | 14  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The programs highlight children doing projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| <b>Digital Core Program (5 of 15)</b>  | <b>Response</b>   |
|--|---|
| Program Title  | Lucky Dog   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday at 8:00am  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal trainer Brandon McMillan is swooping into animal shelters across the U.S., rescuing hard-to-love, out-of control, untrained and unadoptable dogs. Then, back at Brandon's training facility known as the Lucky Dog Ranch, he goes to work on the seemingly impossible task of turning the frightened pooches into perfect pets. In the end, a lucky family will adopt an even luckier dog, making each episode an adoption story that truly warms the heart. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |



|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| <b>Digital Core Program (6 of 15)</b>  | <b>Response</b>  |
|--|--|
| Program Title  | Dr. Chris Pet Vet  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday at 8:30am   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers a unique insight into the life of one of the world's busiest vets and the animals he devotes his days to caring and treating. For those animals that require specialist services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. Each episode delivers not only a carefully crafted mix of human and animal interest stories, but also features a variety of animals that undergo elective procedures as part of long-term treatments involving the most intricate and technologically advanced surgery. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| <b>Digital Core Program (7 of 15)</b>  |   | <b>Response</b> |
|--|---|-----------------|
| Program Title  | Biz Kid\$ on My 3.2   |                 |
| Origination  | Syndicated  |                 |
| Days/Times Program Regularly Scheduled   | Sunday 7:00 - 7:30am  |                 |
| Total times aired at regularly scheduled time  | 14  |                 |
| Total times aired  | 14  |                 |
| Number of Preemptions  | 0   |                 |
| Number of Preemptions for other than Breaking News   | 0   |                 |
| Number of Preemptions Rescheduled  | 0   |                 |
| Length of Program  | 30 mins   |                 |
| Age of Target Child Audience   | 13 years to 16 years  |                 |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The series features teens starting their own businesses, actively solving problems and developing important life skills, including the importance of understanding the economy and basic business principles. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |                 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |                 |

| <b>Digital Core Program (8 of 15)</b> |                     | <b>Response</b> |
|---------------------------------------|---------------------|-----------------|
| Program Title                         | Think Big on My 3.2 |                 |
| Origination                           | Syndicated          |                 |

|  |   |
|--|---|
| Days/Times Program Regularly Scheduled   | Sunday 9:30- 10am   |
| Total times aired at regularly scheduled time  | 14  |
| Total times aired  | 14  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>THINK BIG serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of having a working knowledge of math, science and physics. The series shows children actively solving problems using scientific principles, combining skill and creativity. The series also demonstrates real world applications for math, science and engineering, proving that that the physical sciences can be useful, challenging and fun. Each episode presents an invent off challenge, where teenage teams must invent a machine designed to perform a specific task in limited amount of time, promoting creative thinking and practical skills. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</p> |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

**Digital Core Program (9 of 15)**

**Response**

|               |                    |
|---------------|--------------------|
| Program Title | Lucky Dog 2 on 3.1 |
| Origination   | Network            |

|  |   |
|--|---|
| Days/Times Program Regularly Scheduled   | Saturday at 10:00am   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal trainer Brandon McMillan is swooping into animal shelters across the U.S., rescuing hard-to-love, out-of control, untrained and unadoptable dogs. Then, back at Brandon's training facility known as the Lucky Dog Ranch, he goes to work on the seemingly impossible task of turning the frightened pooches into perfect pets. In the end, a lucky family will adopt an even luckier dog, making each episode an adoption story that truly warms the heart. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

**Digital Core Program (10 of 15)**

**Response**

|  |                         |
|--|-------------------------|
| Program Title                          | The Inspectors          |
| Origination                            | Network                 |
| Days/Times Program Regularly Scheduled | Saturday 9:30 - 10:30am |

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Inspectors is a scripted dramatic series inspired by compelling real life cases handled by the United States Postal Inspection Service. In the series, Preston Wainwright, a determined teenage boy who is thriving after being paralyzed in a car accident, works as an intern at the U.S. Postal Inspector's lab assisting his U.S. Postal Inspector mom, Amanda, in solving crimes that deal with everything from internet scams, identity and mail theft, to consumer fraud. The program strives to educate young people about making the right choices in their daily lives, encourages open communication between teens and parents and includes positive messaging regarding living with disabilities, overcoming challenges, beating the odds and the power of perseverance. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules/ |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

**Digital Core Program (11 of 15)**

**Response**

|  |                              |
|--|------------------------------|
| Program Title                          | The Open Road with Dr. Chris |
| Origination                            | Network                      |
| Days/Times Program Regularly Scheduled | Saturday 10:30 - 11:00am     |

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program follows renowned veterinarian Dr. Chris Brown as he embarks on an extraordinary journey, introducing young people to countries, cultures, flora and fauna around the globe. Acting as part observe, traveler and animal expert, Dr. Chris serves as a personal guide to and interpreter of each destination's unique lifestyles, history and traditions. In addition, as an expert in the field of veterinary sciences, Dr. Chris offers unusual insights into animal behavior as well as the preservation of endangered species. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

**Digital Core Program (12 of 15)**

**Response**

|  |                                    |
|--|------------------------------------|
| Program Title                          | The Henry Ford's Innovation Nation |
| Origination                            | Network                            |
| Days/Times Program Regularly Scheduled | Saturday, 9:00 - 9:30am            |

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Henry Ford's Innovation Nation , hosted by Mo Rocca, features the celebration of the inventor's spirit - from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episode tells the dramatic stories behind the world's greatest inventions, and the perseverance, passion and price required to bring them to life. The program includes segments focusing on "what if it never happened" and "the innovation by accident," and has a strong focus on 'junior geniuses' who are changing the face of technology. This program is specifically designed to further the education and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

#### Digital Core

Program (13 of 15)

#### Response

|   |                                  |
|---|----------------------------------|
| Program Title                                 | Zoo Clues on 3.3                 |
| Origination                                   | Network                          |
| Days/Times Program Regularly Scheduled        | Wednesday's at 7:00am and 7:30am |
| Total times aired at regularly scheduled time | 26                               |

|  |   |
|--|---|
| Total times aired  | 26  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Zoo Clues is a 30 minute program specifically created for young people between the ages of 13 and 16. The program's presentation mix of narration, visuals, and very well chosen topics delivers education and information while it entertains. Zoo Clues will leave viewers with a meaningful perspective about animals and meaningful comparison to their own human characteristics. The show's clever narration links disparate information together in a way that always makes it clear that what viewers see is real, natural , and relates to their own life in the real world. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (14 of 15)</b>             | <b>Response</b>                        |
|--|--|
| Program Title                                      | Secret Millionaire's Club on 3.3       |
| Origination  | Network                                |
| Days/Times Program Regularly Scheduled             | Thursdays at 7:00 and 7:30am eff. 6/28 |
| Total times aired at regularly scheduled time      | 26                                     |
| Total times aired                                  | 26                                     |
| Number of Preemptions                              | 0                                      |
| Number of Preemptions for other than Breaking News | 0                                      |
| Number of Preemptions Rescheduled                  | 0                                      |



|  |  |
|--|--|
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 8 years to 12 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Secret Millionaire's Club is a series that attracts and engages young viewers, between the ages of 8-12, as they follow the exciting and often comedic adventures of four attractive role models, in narratives designed to introduce children to basic concepts in business, financial literacy, and responsible money management, as well as important practical life lessons. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

**Digital Core Program (15 of 15)**

**Response**

|  |                                   |
|--|-----------------------------------|
| Program Title                                      | Thomas Edison's Secret Lab on 3.3 |
| Origination  | Network                           |
| Days/Times Program Regularly Scheduled             | Friday, 7:00am & 7:30am eff. 6/28 |
| Total times aired at regularly scheduled time      | 26                                |
| Total times aired                                  | 26                                |
| Number of Preemptions                              | 0                                 |
| Number of Preemptions for other than Breaking News | 0                                 |
| Number of Preemptions Rescheduled                  | 0                                 |
| Length of Program                                  | 30 mins                           |
| Age of Target Child Audience                       | 8 years to 11 years               |

|   |  |
|---|--|
| <p>Describe the educational and informational objective of the program and how it meets the definition of Core Programming.</p> | <p>Thomas Edison's Secret Lab presents accurate, age appropriate scientific principles and concepts by portraying appealing young role models with whom young viewers can easily identify, in clever, comedic and wildly visual science based problem situations. It explores in the context of can do enthusiasm that characterized Thomas Edison's life and experiences. It invites young viewers to join in the adventure of science by making it interesting, challenging , and fun. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</p> |
| <p>Does the Licensee identify the program by displaying throughout the program the symbol E/I?</p>                              | <p>Yes</p>   |

**Non-Core  
Educational and  
Informational  
Programming (0)**

**Sponsored Core  
Programming (0)**

**Liaison Contact**

| Question  | Response  |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes   |
| Name of children's programming liaison  | Jerome Risting  |
| Address   | 112 North Pennsylvania Ave.   |
| City  | Mason City  |
| State   | IA  |
| Zip   | 50401   |
| Telephone Number  | (641) 421-2624  |
| Email Address   | jerome.risting@kimt.com   |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | KIMT has a public service campaign entitled Giving Your Best which includes annual Family Fair, encourages volunteering. KIMT also does a weekly Golden Apple segment recognizing teachers. KIMT sends information to Tribune Media Services, TV Guide, TV Data, Video Viewing, Inc., Iowa TV Guide Magazine as well as most of the local newspapers. The CBS Television Network provides information identifying the core programs it supplies to stations affiliated with the Network, including an indication of the target child audience, to the following publishers of program guides: TV Guide, TV Data Technologies, Tribune Media Services, and Kidsnet Media Guide and News. On or around June 12, 2009, the station transitioned to digital television. The station's responses to Questions 4, 7, and 10 reflect this termination of analog service. |

**Other Matters (14)**

| <b>Other Matters (1 of 14)</b>   | <b>Response</b>   |
|--|---|
| Program Title  | Biz Kid\$ - (Digital My 3.2 Channel)  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Sunday's, 7:00 - 7:30am   |
| Total times aired at regularly scheduled time  | 12  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The series features teens starting their own businesses, actively solving problems and developing important life skills, including the importance of understanding the economy and basic business principles. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| <b>Other Matters (2 of 14)</b>   | <b>Response</b>   |
|--|---|
| Program Title  | Missing - (Digital My 3.2 Channel )   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Sunday's, 7:30 - 8:00am   |
| Total times aired at regularly scheduled time  | 12  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Missing provides safety tips and real life stories using various resources to help find missing people. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| <b>Other Matters (3 of 14)</b>                | <b>Response</b>                        |
|---|--|
| Program Title                                 | Animal Rescue (Digital My 3.2 Channel) |
| Origination                                   | Syndicated                             |
| Days/Times Program Regularly Scheduled        | Sunday's, 8:00 - 8:30am                |
| Total times aired at regularly scheduled time | 12                                     |
| Length of Program                             | 30 mins                                |

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Age of Target Child Audience from 13 years to 16 years

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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

This program presents to children safety tips and real life in-the-field experiences of professional and ordinary people taking care of, treating and helping various animals. It provides valuable information to young viewers about the animals themselves, their habitats, development and behavior, and also promotes awareness of important environmental issues. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

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**Other Matters (4 of 14)**

**Response**

Program Title Dog Tales(Digital My 3.2 Channel)

---

Origination Syndicated

---

Days/Times Sunday's, 8:30 - 9:00am  
Program Regularly Scheduled

---

Total times aired at regularly scheduled time 12

---

Length of Program 30 mins

---

Age of Target Child Audience from 13 years to 16 years

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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Dog Tales provides dog safety and care tips, as well as lessons on the responsibility of owning a do. Informative segments on various dog breeds and various veterinary experts explaining different issues affecting canines. The series also promotes children's writing and creative skills with essay and art contests. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

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**Other Matters (5 of 14)**

**Response**

Program Title Dragonfly TV (Digital My 3.2 Channel )

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Origination Syndicated

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Days/Times Sunday, 9:00 - 9:30am  
Program Regularly Scheduled

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Total times aired at regularly scheduled time 12

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Length of Program 30 mins

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Age of Target Child Audience from 13 years to 16 years

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|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The programs highlight children doing projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
|--|---|

| Other Matters (6 of 14) | Response |
|-------------------------|----------|
|-------------------------|----------|

|               |                        |
|---------------|------------------------|
| Program Title | Think Big (On My 3.2 ) |
|---------------|------------------------|

|             |            |
|-------------|------------|
| Origination | Syndicated |
|-------------|------------|

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|--|----------------------------|
| Days/Times Program Regularly Scheduled | Sunday from 9:30 - 10:00am |
|--|----------------------------|

|   |    |
|---|----|
| Total times aired at regularly scheduled time | 12 |
|---|----|

|                   |         |
|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

|                                   |                      |
|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
|-----------------------------------|----------------------|

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THINK BIG serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of having a working knowledge of math, science and physics. The series shows children actively solving problems using scientific principles, combining skill and creativity. The series also demonstrates real-world applications for math, science and engineering, proving that that the physical sciences can be useful, challenging and fun. Each episode presents an invent off challenge, where teenage teams must invent a machine designed to perform a specific task in limited amount of time, promoting creative thinking and practical skills. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
|--|--|

| Other Matters (7 of 14) | Response |
|-------------------------|----------|
|-------------------------|----------|

|               |                  |
|---------------|------------------|
| Program Title | Lucky Dog on 3.1 |
|---------------|------------------|

|             |         |
|-------------|---------|
| Origination | Network |
|-------------|---------|

|  |   |
|--|---|
| Days/Times Program Regularly Scheduled | Saturday's, 8:00-8:30am and 10:00 - 10:30am |
|--|---|

|   |    |
|---|----|
| Total times aired at regularly scheduled time | 26 |
|---|----|



|  |   |
|--|---|
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal trainer Brandon McMillan is swooping into animal shelters across the U.S., rescuing hard-to-love, out-of control, untrained and unadoptable dogs. Then, back at Brandon's training facility known as the Lucky Dog Ranch, he goes to work on the seemingly impossible task of turning the frightened pooches into perfect pets. In the end, a lucky family will adopt an even luckier dog, making each episode an adoption story that truly warms the heart. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

**Other Matters (8 of 14) Response**

|   |                          |
|---|--------------------------|
| Program Title                                 | Dr. Chris Pet Vet on 3.1 |
| Origination                                   | Network                  |
| Days/Times Program Regularly Scheduled        | Saturday at 8:30am       |
| Total times aired at regularly scheduled time | 13                       |
| Length of Program                             | 30 mins                  |
| Age of Target Child Audience from             | 13 years to 16 years     |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers a unique insight into the life of one of the world's busiest vets and the animals he devotes his days to caring and treating. For those animals that require specialist services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. Each episode delivers not only a carefully crafted mix of human and animal interest stories, but also features a variety of animals that undergo elective procedures as part of long-term treatments involving the most intricate and technologically advanced surgery. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
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**Other Matters (9 of 14) Response**

|               |                |
|---------------|----------------|
| Program Title | The Inspectors |
| Origination   | Network        |

|  |  |
|--|--|
| Days/Times Program Regularly Scheduled   | Saturday at 9:30am   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THE INSPECTORS is a scripted dramatic series inspired by compelling real-life cases handled by the United States Postal Inspection Service. In the series, Preston Wainwright, a determined teenage boy who is thriving after being paralyzed in a car accident, works as an intern at the U.S. Postal Inspector's lab assisting his U.S. Postal Inspector mom, Amanda, in solving crimes that deal with everything from internet scams, identity and mail theft, to consumer fraud. The program strives to educate young people about making the right choices in their daily lives, encourages open communication between teens and parents and includes positive messaging regarding living with disabilities, overcoming challenges, beating the odds and the power of perseverance. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

**Other Matters  
(10 of 14)**

**Response**

|   |                                |
|---|--------------------------------|
| Program Title                                 | Henry Ford's Innovation Nation |
| Origination                                   | Network                        |
| Days/Times Program Regularly Scheduled        | Saturday at 9:00am             |
| Total times aired at regularly scheduled time | 13                             |
| Length of Program                             | 30 mins                        |
| Age of Target Child Audience from             | 13 years to 16 years           |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Henry Ford's INNOVATION NATION, hosted by Mo Rocca, features the celebration of the inventor's spirit - from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episode tells the dramatic stories behind the world's greatest inventions, and the perseverance, passion and price required to bring them to life. The program includes segments focusing on 'what if it never happened' and 'the innovation by accident,' and has a strong focus on 'junior geniuses' who are changing the face of technology. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
|--|---|

**Other Matters (11 of 14)**

**Response**

|               |                                     |
|---------------|-------------------------------------|
| Program Title | The Open Road with Dr. Chris on 3.1 |
|---------------|-------------------------------------|

|             |         |
|-------------|---------|
| Origination | Network |
|-------------|---------|

|  |                     |
|--|---------------------|
| Days/Times Program Regularly Scheduled | Saturday at 10:30am |
|--|---------------------|

|   |    |
|---|----|
| Total times aired at regularly scheduled time | 13 |
|---|----|

|                   |         |
|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

|                                   |                      |
|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
|-----------------------------------|----------------------|

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program follow renowned veterinarian Dr. Chris Brown as he embarks on an extraordinary journey, introducing young people to countries, culture, flora and fauna around the globe. Acting as part observer, traveler, and animal expert, Dr. Chris serves as a personal guide to and interpreter of each destination's unique lifestyles, history and traditions. In addition, as an expert in the field of veterinary sciences, Dr. Chris offers unusual insights into animal behavior as well as the preservation of endangered species. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
|--|--|

**Other Matters (12 of 14)**

**Response**

|               |                    |
|---------------|--------------------|
| Program Title | Zoo Clues - on 3.3 |
|---------------|--------------------|

|             |         |
|-------------|---------|
| Origination | Network |
|-------------|---------|

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|--|----------------------------|
| Days/Times Program Regularly Scheduled | Friday's 9:00am and 9:30am |
|--|----------------------------|

|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 26  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Zoo Clues is a 30 minute program specifically created for young people between the ages of 13 and 16. The program's presentation mix of narration, visuals, and very well chosen topics delivers education and information while it entertains. Zoo Clues will leave viewers with a meaningful perspective about animals and meaningful comparison to their own human characteristics. The show's clever narration links disparate information together in a way that always makes clear that what viewers see is real, natural, and related to their own life in the real world. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

**Other Matters (13 of 14)**

**Response**

|  |  |
|--|--|
| Program Title  | Secret Millionaire's Club - on 3.3   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Fridays 8:00am and 8:30am  |
| Total times aired at regularly scheduled time  | 26   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 8 years to 12 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Secret Millionaire's Club is a series that attracts and engages young viewers, between the ages of 8-12, as they follow the exciting and often comedic adventures of four attractive role models, in narratives designed to introduce children to basic concepts in business, financial literacy, and responsible money management, as well as important practical life lessons. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

**Other Matters (14 of 14)**

**Response**

|               |                                   |
|---------------|-----------------------------------|
| Program Title | Thomas Edison's Secret Lab on 3.3 |
| Origination   | Network                           |

|   |   |
|---|---|
| Days/Times<br>Program<br>Regularly<br>Scheduled   | Fridays, 7:00am and 7:30am  |
| Total times<br>aired at<br>regularly<br>scheduled time  | 26  |
| Length of<br>Program  | 30 mins   |
| Age of Target<br>Child Audience<br>from   | 8 years to 11 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of the<br>program and<br>how it meets<br>the definition of<br>Core<br>Programming. | Thomas Edison's Secret Lab presents accurate, age appropriate scientific principles and concepts by portraying appealing young role models with whom young viewers can easily identify , in clever, comedic and wildly visual science based problem situation. It explores in the context of can do enthusiasm that characterized Thomas Edison's life and experiences. It invites young viewers to join in the adventure of science by making it interesting, challenging and fun. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

## Certification

| Question  | Response  |
|---|---|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |   |
| I certify that this application includes all required and relevant attachments.   | Yes   |
| I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.  | <p><b>Jerome Risting</b><br/><i>Director of Programming and Marketing</i></p> <p>01/08/2018</p> |

## Attachments

No Attachments.