

Children's Television Programming Report

 FRN:
 0009529157
 File Number:
 000038878
 Submit Date:
 01/09/2018
 Call Sign:
 KHGI-TV
 Facility ID:
 21160
 City:

 KEARNEY
 State:
 NE
 State:
 NE
 State:
 State:

Report reflects information for : Fourth Quarter of 2017

| General | Section | Question | Response |
|-------------|-------------|--|----------|
| Information | Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

Applicant Name, Type, and Contact Information

Applicant Information

| Applicant | Address | Phone | Email | Applicant Type |
|--|---|----------------------|--------------------------------------|-------------------|
| KHGI LICENSEE, LLC Doing Business As: KHGI LICENSEE, LLC | C/O MILES S. MASON, ESQ PILLSBURY WINTHROP 1200 SEVENTEENTH STREET, NW WASHINGTON, DC 20036 United States | +1 (202) 663-8195 | MILES. MASON@PILLSBURYLAW. COM | Company |

| Contact | Contact Name | Address | Phone | Email | Contact Type |
|------------------------|--|---|-----------------------|--------------------------------------|-------------------------|
| Representatives (1) | Miles S. Mason <i>ESQ</i> Pillsbury Winthrop Shaw Pittman, LLP | Miles S. Mason 1200 17th Street, NW Washington, DC 20036 United States | +1 (202) 663- 8195 | MILES. MASON@PILLSBURYLAW. COM | Legal Representative |

| Children's | Section | Question | Response | |
|---------------------------|--|---|-------------------------|------|
| Television Information | Station Type | Station Type | Network Affiliation | |
| | | Affiliated network | ABC | |
| | | Nielsen DMA | Lincoln & Hastings-Krny | |
| | | Web Home Page Address | www.nebraska.tv | |
| | | | | |
| Digital Core | Question | | Respo | onse |
| Programming | State the average number stream | of hours of Core Programming per week broadcast by the station on | its main program 3.0 | |
| | State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | | | |
| | State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | | | |
| | Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | | • | |
| | programming guideline (ap | that at least 50% of the Core Programming counted toward meeting the polied to free video programming aired on other than the main Yes Not program episodes that had already aired within the previous seven date | program | |

station's main program stream or on another of the station's free digital program streams?

Digital Core Programs(28)

| Digital Core Program (1 of 28) | Response |
|--|--|
| Program Title | Xploration Earth |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays at 8:00 am |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 13 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 1 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Xploration Earth 2050 - This Program strives to answer questions about where advancements in science, technology, engineering, and mathematics may lead us in the future. Scientists, inventors, doctors, science fiction writers, and creative thinkers add their input about what the world may look like in 2050. Viewers are taken on an educational adventure as the program tackles future challenges in everything from transportation, to health care to the environment. this program airs on our primary stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|---------------------|
| Title of Program | Xploration Earth |
| List date and time rescheduled | 10/08/2017 12:00 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-10-07 |
| Episode # | |
| Reason for Preemption | Public Interest |

| Digital Core Program (2 of 28) | Response |
|--|--|
| Program Title | Xploration Nature Knows Best |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 8:30 am |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 13 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 1 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | XPLORATION NATURE KNOWS BEST - In this program, children learn about biomimicry and see how engineers imitate nature in the design of innovative products. They learn how the Manta Ray has inspired inventions related to ocean navigation as well as military applications; and how snakes have been copied to design robots that can rescue those trapped in small spaces. This program features the incredible world of animals and plants, and the inventions inspired by them primary stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Questions | Response |
|--|------------------------------|
| Title of Program | Xploration Nature Knows Best |
| List date and time rescheduled | 10/08/2017 12:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-10-07 |
| Episode # | |
| Reason for Preemption | Public Interest |

Digital Core Program (3 of 28) Response

| Program Title | Xploration Outer Space |
|---|---|
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday at 9:00 am |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 13 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 1 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Xploration Outer Space - Each week, host Emily Calandrelli takes journeys through space that will both entertain and educate viewers. Ever wonder what it would be like to live in space or on a different planet? Emily shows viewers what it is like to try to perform everyday tasks while floating in zero gravity and living in a Mars-like habitat. Episodes feature space robotics, commercial space tourism, asteroids, the search for other life in space, and many other topics, including NASA-related programs as applicable to the episodes. airs on primary stream |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Questions | Response |
|--|------------------------|
| Title of Program | Xploration Outer Space |
| List date and time rescheduled | 10/08/2017 01:00 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-10-07 |
| Episode # | |
| Reason for Preemption | Public Interest |

Digital Core Program (4 of 28) Response

| Program Title | Xploration Awesome Planet |
|---|--|
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 9:30 am |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 13 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 1 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Xploration Awesome Planet - Host Philippe Cousteau (grandson of famed undersea explorer Jacques Cousteau) brings energy to every location he visits while seeking to inspire and educate viewers in earth sciences. This program takes an in-depth look at the unique and distinct features on planet Earth, from magnificent mountains to erupting volcanoes. Viewers will not only behold the beauty of gigantic glaciers, but also discover why they formed and how they shaped our landscape. Geological experts share their wisdom with Philippe, as he strives to understand places on, inside, and above the Earth. airs on primary stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| List date and time rescheduled 10/0 Is the rescheduled date the second home? Yes Were promotional efforts made to notify the public of rescheduled date and time? Yes | esponse |
|---|--------------------------|
| Is the rescheduled date the second home? Yes Were promotional efforts made to notify the public of rescheduled date and time? Yes | ploration Awesome Planet |
| Were promotional efforts made to notify the public of rescheduled date and time? Yes | 0/08/2017 01:30 PM |
| | es |
| Date Preempted 201 | es |
| | 017-10-07 |
| Episode # | |
| Reason for Preemption Pub | ublic Interest |

| Digital Core Program (5 of 28) | Response |
|---|---|
| Program Title | Xploration Weird but True |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday at 10:00 am |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 13 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 1 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Xploration Weird but True - This program explores topics like ancient Greece, tornadoes and ostriches by uncovering fun, strange and surprising facts. An episode example includes making paper ships together and learning the history of pirates. Children are encouraged to be curious and learn about science, history and culture through creativity and the scientific method. this airs on the primary stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

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| Questions | Response |
|--|---------------------------|
| Title of Program | Xploration Weird but True |
| List date and time rescheduled | 10/08/2017 04:00 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-10-07 |
| Episode # | |
| Reason for Preemption | Public Interest |

| Digital Core Program (6 of 28) | Response |
|---|----------------------|
| Program Title | Xploration DIY Sci |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday at 10:30 am |

| Total times aired at regularly scheduled time | 12 |
|---|---|
| Total times aired | 13 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 1 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | DIY Sci - Host Steve Spangler shows viewers that the world is their laboratory. He uses everyday items to turn the world around him into a fun and unexpected laboratory. In each episode, spangler will demonstrate science experiments and explain how they connect to real world innovations. airs on primary stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Questions | Response |
|--|---------------------|
| Title of Program | Xploration DIY Sci |
| List date and time rescheduled | 10/08/2017 04:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-10-07 |
| Episode # | |
| Reason for Preemption | Public Interest |

| Digital Core Program (7 of 28) | Response |
|--|---------------------------------|
| Program Title | Xploration Earth 2050 (13.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Mondays at 7:00 am (10/2-10/23) |
| Total times aired at regularly scheduled time | 4 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |

| Number of | |
|-------------------------|--|
| Preemptions | |
| Rescheduled | |
| | |
| Length of Program | 30 mins |
| Age of Target Child | 13 years to 16 years |
| Audience | |
| Describe the | XPLORATION EARTH 2050 - This program strives to answer questions about where |
| educational and | advancements in science, technology, engineering, and mathematics may lead us in the future. |
| informational | Scientists, inventors, doctors, science fiction writers, and creative thinkers add their input about |
| objective of the | what the world may look like in 2050. Viewers are taken on an educational adventure as the |
| - | |
| program and how it | program tackles future challenges in everything from transportation to health care to the |
| meets the definition of | environment. Airs on secondary stream. |
| Core Programming. | |
| Does the Licensee | Yes |
| identify the program | |
| by displaying | |
| throughout the | |
| - | |
| program the symbol E | |
| /l? | |

| Digital Core Program (8 of 28) | Response |
|--|---|
| Program Title | Xploration Nature Knows Best (13.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Tuesdays at 7:00 am (10/3-10/24) |
| Total times aired at regularly scheduled time | 4 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | XPLORATION NATURE KNOWS BEST - In this program, children learn about biomimicry and see how engineers imitate nature in the design of innovative products. They learn how the Manta Ray has inspired inventions related to ocean navigation as well as military applications; and how snakes have been copied to design robots that can rescue those trapped in small spaces. This program features the incredible world of animals and plants, and the inventions inspired by them. airs on Secondary stream. |

Does the LicenseeYesidentify the programby displayingthroughout theprogram the symbol E/l?

| Digital Core Program (9 of 28) | Response |
|---|--|
| Program Title | Xploration Outer Space (13.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Wednesdays at 7:00 am (10/4-10/25) |
| Total times aired at regularly scheduled time | 4 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | XPLORATION OUTER SPACE - Each week, host Emily Calandrelli takes journeys through space that will both entertain and educate viewers. Ever wonder what it would be like to live in space or on a different planet? Emily shows viewers what it is like to try to perform everyday tasks while floating in zero gravity and living in a Mars-like habitat. Episodes feature space robotics, commercial space tourism, asteroids, the search for other life in space, and many other topics, including NASA-related programs as applicable to the episodes. Airs on secondary stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (10 of 28) | Response |
|------------------------------------|----------------------------------|
| Program Title | Xploration Awesome Planet (13.2) |
| Origination | Syndicated |

| Days/Times Program Regularly Scheduled | Thursdays at 7:00 am (10/5-10/26) |
|---|---|
| Total times aired at regularly scheduled time | 4 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Xploration Awesome Planet - Host Philippe Cousteau brings energy to every location he visits while seeking to inspire and educate viewers I earth sciences. This Program takes an In-depth loot at the unique and distinct feature on planet Earth, from Magnificent mountains to erupting volcanoes. Viewers will not only behold the beauty of gigantic glaciers but also discover why they formed and how they shaped our landscape. Geological Experts share their wisdom with Philippe, as he strives to understand places on, inside and above the Earth. Airs on secondary stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (11 of 28) | Response |
|--|----------------------------------|
| Program Title | Xploration Weird but True (13.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Fridays at 7:00 am (10/6-10/27) |
| Total times aired at regularly scheduled time | 4 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | |

| Length of Program | 30 mins |
|--|---|
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Xploration Weird but True - This program explores topics like ancient Greece, tornadoes and ostriches by uncovering fun, strange and surprising facts. An episode example includes making paper ships together and learning the history of pirates. Children are encouraged to b curious and learn about science, history and culture through creativity and the scientific method. Airs on secondary stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (12 of 28) | Response |
|---|---|
| Program Title | Xploration DIY Sci (13.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays at 7:30 am (10/1-10/22) |
| Total times aired at regularly scheduled time | 4 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Xploration DIY Sci - Hos Steve Spangler shows viewers that the world is their laborator. He uses ever-day items to turn the world around him into a fun and unexpected laboratory. In each episode, Spangler will demonstrate science experiments and expla- how they connect to real world innovations. Airs on secondary stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (13 of 28) | Response |
|---|----------------------------|
| Program Title | AMERICA'S HEARTLAND (13.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday at 7am |

| Total times aired at regularly scheduled time | 13 |
|---|--|
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | AMERICAS HEARTLAND - Much of the food Americans eat is produced by farmers and ranchers in the country's heartland, but many children don't know how it's produced. "America's Heartland" provides information about the people and processes responsible for the availability of food and fuel across the country and around the world. The Show's reporters and producers tell stories in topics that include farm families, consumer issues, animal welfare and crop sustainability. Children will learn about the productions of the food and fuel they consume. Some Episodes also take the show abroad to countries such as Egypt and Taiwan, to show the impact American agriculture has on the global Economy. Airs on third stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (14 of 28) | Response |
|--|--------------------|
| Program Title | DOG TALES (13.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY AT 730 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |

| Number of Preemptions Rescheduled | 0 |
|---|--|
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | DOG TALES - Each episode of Dog Tales profiles a breed of dog, its history, popularity and characteristics. Viewers will learn the differences in dogs and how those differences affect their lives. Viewers are shown families who own particular breeds, how they interact with their dogs, and how they are a valuable part of the family. Several dog experts explain the various dogs' needs, health, nutrition requirements, safety and care. Airs on third stream |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (15 of 28) | Response |
|--|--|
| Program Title | ANIMAL RESCUE (13.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday at 8am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ANIMAL RESCUE - This program exerts a positive influence on its viewers by illustrating the best of human instinct. In particular, the show highlights respect and compassion for all living creatures, informative instruction on medical rehabilitation treatments and techniques, and the teamwork of animal rescue personnel. The viewer learns valuable information about animal development, behavior and habitats, and is also made aware of important environmental issues. Airs on 3rd stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (16 of 28) | Response |
|---|--|
| Program Title | REAL WINNING EDGE (13.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays at 7am. |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | REAL WINNING EDGE - This program features young people who have been chosen to be profiled because of their adoption of pro-social values and principles. The particular youth featured is interviewed by a celebrity in the same talent field. This program shows the viewer thet honesty, loyalty, hard work, self-discipline and balancing school work with social activities and friends, and developing a sense of purpose in his/her life, all combine to help the viewer stand against influences which could hurt him/her or others. Airs on 3rd stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (17 of 28) | Response |
|---|-----------------------------|
| Program Title | REAL WINNING EDGE #2 (13.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday at 730 am. |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |

| Number of Preemptions | 0 |
|---|--|
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | REAL WINNING EDGE #2 - This program features young people show have been chosen to be profiled because of their adoption of pro-social values and principles. The particular youth featured interviewed by a celebrity in the same talent field. This program shows the viewer that honesty, loyalty, hard work, self-discipline and balancing school work with social activites and friends, and developing a sense of purpose in his/her life, all combine to help the viewer stand against influence which could hurt him/her or others. Airs on 3rd stream |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (18 of 28) | Response |
|---|------------------|
| Program Title | THINK BIG (13.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday at 8 am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |

| Age of Target | 13 years to 16 years |
|--------------------|--|
| Child Audience | |
| Describe the | THINK BIG - Think Big is a kid-hosted entertaining series for young people that follows the world's most |
| educational and | innovative kids as they create and invent new toys, games, learning tools, websites and modes of |
| informational | transportation. The program features top kid inventors who face off against one another in an Invent-Off |
| objective of the | to see who can come up with the most innovative and creative invention. In each episode, two teams |
| program and | brainstorm, choose materials, and sketch and design their idea. Once completed, the inventions are |
| how it meets the | then judged. This program allows kids to showcase their skills in creativity, science, innovation, |
| definition of Core | marketing and teamwork. Airs on 3rd stream. |
| Programming. | |
| Does the | Yes |
| Licensee identify | |
| the program by | |
| displaying | |
| throughout the | |
| program the | |
| symbol E/I? | |
| | |

| Digital Core Program (19 of 28) | Response |
|---|--|
| Program Title | MISSING (13.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday at 830 am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | MISSING - This program features actual cases of missing individuals across the country. Assisted local state and federal law enforcement agencies, as well as the National Center for Missing and Exploited Children, the program interviews friends, family and investigators involved with the cases The program emphasizes taking responsibility for personal safety and promotes situational awareness. Each episode showcases safety tips, a safety quiz, and an instructional message from the National Center for Missing and Exploited Children. Airs on 3rd stream. |

| Does the Licensee | Yes |
|-------------------|-----|
| identify the | |
| program by | |
| displaying | |
| throughout the | |
| program the | |
| symbol E/I? | |

| Digital Core Program (20 of 28) | Response |
|---|---|
| Program Title | Career Day (13.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Mondays at 830am (10/30-12/25) |
| Total times aired at regularly scheduled time | 9 |
| Total times aired | 9 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | CAREER DAY - This program guides young people to potential career paths by featuring inspirational interviews with successful celebrities, entrepreneurs, and business people, from world renowned brain surgeons to marine biologists, who share their stories with young people about their careers. This motivational show is fun and exciting, and tries to help kids answer the age-old question: "What do I want to be when I grow up?" |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (21 of 28) | Response |
|---|---------------------------------|
| Program Title | The Young Icons (13.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Tuesdays at 830am (10/31-12/26) |

| Total times aired at regularly scheduled time | 9 |
|--|---|
| Total times aired | 9 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THE YOUNG ICONS - This program showcases world-class athletes, accomplished artists, scholars, philanthropists and entrepreneurs that are all under the age of 18. Some of the stories highlighted include: Patrick Peerage, a 14 year old actor and philanthropist, who traveled America raising cancer awareness; Turquoise Thompson, who sprinted her way into the record books and earned a full scholarship to UCLA; and sisters Marni and Berni Barta who created Kidflicks, a non-profit organization that donates new and used DVDs to children's hospitals all across America. These stories are meant to inspire young people to be selfless and to take part in the larger community around them in some meaningful way, and to show them that there are many ways to accomplish things. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (22 of 28) | Response |
|---|----------------------------------|
| Program Title | Animal Rescue (13.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Wednesdays at 830am (11/1-12/27) |
| Total times aired at regularly scheduled time | 9 |
| Total times aired | 9 |

| Number of Preemptions | 0 |
|--|---|
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ANIMAL RESCUE - This program exerts a positive influence on its viewers by illustrating the be of human instincts. In particular, the show highlights respect and compassion for all living creatures, informative instruction on medical rehabilitation treatments and techniques, and the teamwork of animal rescue personnel. The viewer learns valuable information about animal development, behavior and habitats, and is also made aware of important environmental issues |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (23 of 28) | Response |
|---|-----------------------------------|
| Program Title | Pets.TV (13.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Thursdays at 830am - (11/2-12/28) |
| Total times aired at regularly scheduled time | 9 |
| Total times aired | 9 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | PETS.TV - This program relates pets to viewers' lives and interests, and exposes young viewers to diverse pets all over the world, teaching them how different cultures enjoy, care for, and respect animals. Pets from the "everyday" to the unique are showcased with educational information that shares how they evolved to become pets, and their geographic origins. The program and its expert guests instill a grounded balance of priorities, commitment, and perseverance that children can apply to their own lives. |
|--|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (24 of 28) | Response |
|---|--|
| Program Title | Think Big (13.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Fridays at 830am (11/3-12/29) |
| Total times aired at regularly scheduled time | 9 |
| Total times aired | 9 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THINK BIG - Think Big is a kid-hosted entertaining series for young people that follows the world's most innovative kids as they create and invent new toys, games, learning tools, websites, and modes of transportation. The program features top kid inventors who face off against one another in an Invent-O to see who can come up with the most innovative and creative invention. In each episode, two teams brainstorm, choose materials, and sketch and design their idea. Once completed, the inventions are then judged. This program allows kids to showcase their skills in creativity, science, innovation, marketing and teamwork. |

| Yes |
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| Digital Core Program (25 of 28) | Response |
|--|---|
| Program Title | Teen Kids News (13.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays at 8am (10/28-12/30) |
| Total times aired at regularly scheduled time | 10 |
| Total times aired | 10 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | TEEN KIDS NEWS - This program features weekly educational features, such as "College and You" (tips for choosing and getting into college) and "Word" (vocabulary skills training), as well as informational features for teens: reports about healthy eating, driving tips for new drivers, and internet predators. The program has been designed to meet needs of children and young adolescents with a unique curiosity about their world, with weekly headlines that present the news in a teen-appropriate manner. The program stimulates the viewer's curiosity, develops learning, cognitive, listening and thinking skills, and serves as an enhancement to the viewer's academic and educational experience. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (26 of 28) | Response |
|---|---|
| Program Title | Real Life 101 (13.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays at 830am (10/28-12/30) |
| Total times aired at regularly scheduled time | 10 |
| Total times aired | 10 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | REAL LIFE 101 - This program presents real people pursuing real jobs and careers in an informational format designed to help its viewers make important decisions about preparing for the future. The careers and people featured are carefully selected, and the viewer is taken "on the job" to understand why the professionals love what they do; viewers may even learn about job opportunities they may not have known existed. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (27 of 28) | Response |
|--|------------------------------|
| Program Title | America's Heartland (13.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays at 7am (10/29-12/31) |
| Total times aired at regularly scheduled time | 10 |
| Total times aired | 10 |
| Number of Preemptions | 0 |

| Number of Preemptions for other than Breaking News | 0 |
|---|--|
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | AMERICA'S HEARTLAND - Much of the food Americans eat is produced by farmers and ranchers in the country's heartland, but many children don't know how it's produced. Americas Heartland provides information about the people and processes responsible for the availability of food and fuel across the country and around the world. The show's reporters and producers tell stories in topics that include farm families, consumer issues, animal welfare and crop sustainability. Children will learn about the production of the food and fuel they consume. Some episodes also take the show abroad to countries such as Egyp and Taiwan, to show the impact American agriculture has on the global economy. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (28 of 28) | Response |
|--|--------------------------------|
| Program Title | Wild About Animals (13.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays at 730am (10/29-12/31) |
| Total times aired at regularly scheduled time | 10 |
| Total times aired | 10 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | WILD ABOUT ANIMALS - This program spans the globe to bring viewers interesting stories about the world's most fascinating animals, such as the penguins trek to their breeding grounds in the artic, the animals at a safari in Africa, or during a visit to the Australian outback. The program has four segments, each one featuring a different story to educate the viewer about an exotic unique animal or an animal that can be found in the locality. |
|---|--|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

| Question | Response |
|---|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Scott C. Swenson |
| Address | PO Box 220 |
| City | Kearney |
| State | NE |
| Zip | 68845 |
| Telephone Number | (308) 743-2494 |
| Email Address | sswenson@nebraska.tv |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C. F.R. Section 73.671, NOTES 2 and 3. | KHGI continued to the serve the educational, informational, and social needs of children throughout the 4th Quarter of 2017 through extensive broadcast and outreach activities. The station has continued to air PSAs for local and national organizations serving the interests of children and families, including those from Earth Share teaching environmental responsibility, and from the Ad Council on the dangers of childhood asthma. We also have presented stories in our newscasts highlighting children's issues, such as the importance of education in combating teen pregnancy and increased understanding of environment and the impact of bad air quality on the area's children. The station continues to provide tours of our facility to local schools to show where and how the news is produced, and to answer questions on what skills are needed to work in the industry, including education. The station's on air talent maintain and extensive schedule with community groups and schools. Dozens of visits were made to schools to read to students, helping them develop a love of reading and continuing education, teaching them about weather and the environment, sports and health, and to answer questions about television, world events, and issues that impact children. |

Liaison Contact

Other Matters (21)

Audience from

| Other Matters (1 of 21) | Response |
|---|-----------------------|
| Program Title | Xploration Earth 2050 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays at 8:00 am |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child | 13 years to 16 years |

| Describe the | Xploration Earth 2050 - This program strives to answer questions about where advancements in |
|-------------------------|---|
| educational and | science, technology, engineering, and mathematics may lead us in the future. Scientists, inventors, |
| informational objective | doctors, science fiction writers, and creative thinkers add their input about what the world may look |
| of the program and | like in 2050. Viewers are taken on an educational adventure as the program tackles future |
| how it meets the | challenges in everything from transportation to health care to the environment To air on channel |
| definition of Core | 13.1 |
| Programming. | |
| | |

| Other Matters (2 of 21) | Response |
|--|--|
| Program Title | Xploration Nature Knows Best |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays at 8:30 am |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | XPLORATION NATURE KNOWS BEST - In this program, children learn about biomimicry and see how engineers imitate nature in the design of innovative products. They learn how the Manta Ray has inspired inventions related to ocean navigation as well as military applications; and how snakes have been copied to design robots that can rescue those trapped in small spaces. This program features the incredible world of animals and plants, and the inventions inspired by them. To air on Channel 13.1 |

| Other Matters (3 of 21) | Response |
|--|------------------------|
| Program Title | Xploration Outer Space |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays at 9:00 am |

| Total times aired at regularly scheduled time | 14 |
|---|---|
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | XPLORATION OUTER SPACE - Each week, host Emily Calandrelli takes journeys through space that will both entertain and educate viewers. Ever wonder what it would be like to live in space or on a different planet? Emily shows viewers what it is like to try to perform everyday tasks while floating in zero gravity and living in a Mars-like habitat. Episodes feature space robotics, commercial space tourism, asteroids, the search for other life in space, and many other topics, including NASA-related programs as applicable to the episodes. To air on Channel 13.1 |

| Other Matters (4 of 21) | Response |
|---|---|
| Program Title | Xploration Awesome Planet |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays at 9:30 am |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Xploration Awesome Planet - Host Philippe Cousteau brings energy to every location he visits while seeking to inspire and educate viewers in earth sciences. This program takes and in-depth look at the unique and distinctive features on planet earth, from Magnificent mountains to erupting volcanoes. Viewers will not only behold the beauty of gigantic glaciers, but also discover shy they formed and how they shaped our landscape. Geological experts share their wisdom with Philippe, as he strives to understand places on, inside and above the Earth. To air on Channel 13.1 |
| Other Matters (5 of 2 | 21) Response |
| Program Title | Xploration Weird but True |
| | |

| Origination | Syndicated |
|---|-----------------------|
| Days/Times Program Regularly Scheduled | Saturdays at 10:00 am |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Xploration Weird but True - This program explores topics like ancient Greece, tornadoes and ostriches by uncovering fun, strange and surprising facts. An episode example includes making paper ships together and learning the history of pirates. Children are encouraged to be curious and learn about science, history and culture through creativity. To air on Channel 13.1

| Other Matters (6 of 21) | Response |
|---|---|
| Program Title | Xploration DIY Sci |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays at 10:30 am |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Xploration DIY Sci - Host Steve Spangler shows viewers that the world is their laboratory. He uses everyday items to turn the world around him into a fun and unexpected laboratory. In each episode, Spangler will demonstrate science experiments and explain how they connect to real-world innovations. To air on Channel 13.1 |

| Other Matters (7 of 21) | Response |
|---|---|
| Program Title | Career Day (13.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Mondays at 830am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | CAREER DAY - This program guides young people to potential career paths by featuring inspirational interviews with successful celebrities, entrepreneurs, and business people, from world renowned brain surgeons to marine biologists, who share their stories with young people about their careers. This motivational show is fun and exciting, and tries to help kids answer the age-old question: "What do I want to be when I grow up?" |

| Other Matters (8 of 21) | Response | |
|---|------------------------|--|
| Program Title | The Young Icons (13.2) | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Tuesdays at 830am | |

| educational and informationalphilanthropists and entrepreneurs that are all under the age of 18. Some of the stories highlighte Patrick Peerage, a 14 year old actor and philanthropist, who traveled America raising cancer aw informational objective of the program and sisters Marni and Berni Barta who created Kidflicks, a non-profit organization that donates in used DVDs to children's hospitals all across America. These stories are meant to inspire young j and how it be selfless and to take part in the larger community around them in some meaningful way, and the them that there are many ways to accomplish things.Other Matters (9 of 21)ResponseProgram TitleAnimal Rescue (13.2)OriginationSyndicatedDays/Times Program regularly ScheduledWednesdays at 830am and sisters to 16 yearsAudience from30 minsAge of Target Child aud and of the program and13 years to 16 yearsAudience fromANIMAL RESCUE - This program exerts a positive influence on its viewers by illustratir of human instincts. In particular, the show highlights respect and compassion for all livi or future instruction on medical rehabilitation treatments and techniques, a teamwork of animal rescue personnel. The viewer learns valuable information about an of human instincts. In particular, the show highlights respect and compassion for all livi or future instruction on medical rehabilitation treatments and techniques, a teamwork of animal rescue personnel. The viewer learns valuable information about an of human instincts. In particular, the show highlights respect and compassion for all livi or future instruction on medical rehabilitation treatments and techniques, a teamwork of animal rescue personnel. The viewer learns valuable information about an of | aired at regularly scheduled time | |
|--|--|--|
| Child Audience from Describe the educational and an informational objective of a strike strike and and and the program and sisters Marni and Berni Barta who created Kidflicks, a non-profit organization that donates in used DVDs to children's hospitals all across America. These stories are meant to inspire young and sisters Marni and Berni Barta who created Kidflicks, a non-profit organization that donates in used DVDs to children's hospitals all across America. These stories are meant to inspire young and sisters Marni and Berni Barta who created Kidflicks, a non-profit organization that donates in used DVDs to children's hospitals all across America. These stories are meant to inspire young and sisters Amri and Berni Barta who created Kidflicks, a non-profit organization that donates in used DVDs to children's hospitals all across America. These stories are meant to inspire young and sisters and to take part in the larger community around them in some meaningful way, and the time them that there are many ways to accomplish things. Child Autters (9 of 21) Response Program Title Animal Rescue (13.2) Origination Syndicated Days/Times Program Regularly Scheduled 13 Length of Program 30 mins Age of Target Child 13 years to 16 years Audience from ANIMAL RESCUE - This program exerts a positive influence on its viewers by illustration of human instincts. In particular, the show highlights respect and compassion for all livit or entarures, informative instruction on medical rehabilitation treatmenta and techniques, it emwork of animal rescue personel. The viewer learns valuable information about and team | - | 30 mins |
| educational and informationalphilanthropists and entrepreneurs that are all under the age of 18. Some of the stories highlighted Patrick Peerage, a 14 year old actor and philanthropist, who traveled America raising cancer awa informational objective of the program and sisters Mami and Bemi Barta who created Kidflicks, a non-profit organization that donates in used DVDs to children's hospitals all across America. These stories are meant to inspire young j be selfless and to take part in the larger community around them in some meaningful way, and the | Child | 13 years to 16 years |
| Program TitleAnimal Rescue (13.2)OriginationSyndicatedDays/Times Program Regularly ScheduledWednesdays at 830amTotal times aired at regularly scheduled time13Length of Program Audience from30 minsAge of Target Child Audience from13 years to 16 years Anutian Instincts. In particular, the show highlights respect and compassion for all livit or furmational objective of the program andANIMAL RESCUE - This program exerts a positive influence on its viewers by illustration or furmation about an teamwork of animal rescue personnel. The viewer learns valuable information about an | educational and informational objective of the program and how it meets the definition of Core | THE YOUNG ICONS - This program showcases world-class athletes, accomplished artists, scholars, philanthropists and entrepreneurs that are all under the age of 18. Some of the stories highlighted incle Patrick Peerage, a 14 year old actor and philanthropist, who traveled America raising cancer awarene Turquoise Thompson, who sprinted her way into the record books and earned a full scholarship to UC and sisters Marni and Berni Barta who created Kidflicks, a non-profit organization that donates new ar used DVDs to children's hospitals all across America. These stories are meant to inspire young people be selfless and to take part in the larger community around them in some meaningful way, and to show them that there are many ways to accomplish things. |
| OriginationSyndicatedDays/Times Program Regularly ScheduledWednesdays at 830amTotal times aired at regularly scheduled time13Isolaria13Length of Program30 minsAge of Target Child Audience from13 years to 16 yearsDescribe the educational and informational objective of the program andANIMAL RESCUE - This program exerts a positive influence on its viewers by illustratir of human instincts. In particular, the show highlights respect and compassion for all livin creatures, informative instruction on medical rehabilitation treatments and techniques, a teamwork of animal rescue personnel. The viewer learns valuable information about an | Other Matters (9 | of 21) Response |
| Days/Times Program Regularly ScheduledWednesdays at 830amTotal times aired at regularly scheduled13Length of Program30 minsAge of Target Child Audience from13 years to 16 yearsDescribe the educational and informational objective of the program andANIMAL RESCUE - This program exerts a positive influence on its viewers by illustrating of human instincts. In particular, the show highlights respect and compassion for all living creatures, informative instruction on medical rehabilitation treatments and techniques, a teamwork of animal rescue personnel. The viewer learns valuable information about an | Program Title | Animal Rescue (13.2) |
| Regularly Scheduled13Total times aired at regularly scheduled time13Length of Program30 minsAge of Target Child Audience from13 years to 16 yearsDescribe the educational and informational objective of the program andANIMAL RESCUE - This program exerts a positive influence on its viewers by illustrative instruction on medical rehabilitation treatments and techniques, a teamwork of animal rescue personnel. The viewer learns valuable information about an | Origination | Syndicated |
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| Age of Target Child Audience from13 years to 16 yearsDescribe the educational and informational objectiveANIMAL RESCUE - This program exerts a positive influence on its viewers by illustrating of human instincts. In particular, the show highlights respect and compassion for all living creatures, informative instruction on medical rehabilitation treatments and techniques, a teamwork of animal rescue personnel. The viewer learns valuable information about and | regularly schedu | |
| Audience from Describe the ANIMAL RESCUE - This program exerts a positive influence on its viewers by illustrating educational and of human instincts. In particular, the show highlights respect and compassion for all living informational objective creatures, informative instruction on medical rehabilitation treatments and techniques, a of the program and teamwork of animal rescue personnel. The viewer learns valuable information about and | Length of Progra | m 30 mins |
| educational andof human instincts. In particular, the show highlights respect and compassion for all livitinformational objectivecreatures, informative instruction on medical rehabilitation treatments and techniques, aof the program andteamwork of animal rescue personnel. The viewer learns valuable information about an | | nild 13 years to 16 years |
| definition of Core Programming. | educational and informational obj of the program a how it meets the definition of Core | nd teamwork of animal rescue personnel. The viewer learns valuable information about animal development, behavior and habitats, and is also made aware of important environmental issues. |

| 21) | Response |
|---|----------------|
| Program Title | Pets.TV (13.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Schedule | • |
| Total times aired at regularly scheduled time | |
| Length of Program | 30 mins |

Age of Target Child 13 Audience from

13 years to 16 years

Describe thePETS.TV - This program relates pets to viewers' lives and interests, and exposes young viewers toeducational anddiverse pets all over the world, teaching them how different cultures enjoy, care for, and respectinformationalanimals. Pets from the "everyday" to the unique are showcased with educational information thatobjective of theshares how they evolved to become pets, and their geographic origins. The program and its expertprogram and how itguests instill a grounded balance of priorities, commitment, and perseverance that children canmeets the definitionapply to their own lives.of Core Programming.Formation and the state of the

| Other Matters (11 of 21) | Response |
|---|---|
| Program Title | Think Big(13.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Fridays at 830am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THINK BIG - Think Big is a kid hosted entertaining series for young people that follows the world's most innovative kids as they create and invent new toys, games, learning tools, websites, and modes of transportation. The program features top kid inventors who face off against one another in an Invent-Off to see who can come up with the most innovative and creative invention. In ach episode, two teams brainstorm, choose materials, and sketch and design their idea. Once completed, the inventions are then judged. This program allows kids to showcase their skills in creativity, science, innovation, marketing and teamwork. |
| Other Matters (12 of 21) | Response |
| Program Title | Teen Kids News (13.2) |

| (12 of 21) | Response |
|--|-----------------------|
| Program Title | Teen Kids News (13.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays at 8am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Regularly Scheduled

Total times aired at

Length of Program

Age of Target Child

Audience from

regularly scheduled time

14

30 mins

13 years to 16 years

TEEN KIDS NEWS - This program features weekly educational features, such as "College and You" (tips for choosing and getting into college), and "Word" (vocabulary skills training), as well as informational features for teens: reports about healthy eating, driving tips for new drivers, and internet predators. The program has been designed to meet needs of children and young adolescents with a unique curiosity about their world, with weekly headlines that present the news in a teen-appropriate manner. The program stimulates the viewer's curiosity, develops learning, cognitive, listening and thinking skills, and serves as an enhancement to the viewer's academic and educational experience.

| Other Matters | | |
|---|--|--|
| (13 of 21) | Response | |
| Program Title | America's Heartland (13.3) | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Saturday at 7am | |
| Total times aired at regularly scheduled time | 14 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | AMERICA'S HEARTLAND - Much of the food American eat is produced by farmers and ranchers in the country's heartland, but many children don't know how it's produced. "America's Heartland" provides information about the people and processes responsible for the availability of food and fuel across the country and around the world. The show's reporters and producers tell stories in topics the include farm families, consumer issues, animal welfare and crop sustainability. Children will learn about the production of the food and fuel they consume. Some episodes also take the show abroad to countries such as Egypt and Taiwan, to show the impact American agriculture has on the global economy. To air on channel 13.3. | |
| Other Matters (1 | 4 of 21) Response | |
| Program Title | Dog Tales (13.3) | |
| Origination | Syndicated | |
| Days/Times Prog | gram Saturday at 730 am | |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. DOG TALES - Each episode of Dog Tales profiles a breed of dog, its history, popularity and characteristics. Viewers will learn the differences in dogs and how those differences affect their lives. Viewers are shown families who own particular breeds, how they interact with their dogs, and how they are a valuable part of the family. Several dog experts explain the various dogs' needs, health, nutrition requirements, safety and care. Airs on channel 13.3.

| Other Matters (15 of 21) | Response |
|--|---|
| Program Title | Animal Rescue (13.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday at 8am |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ANIMAL RESCUE - This program exerts a positive influence on its viewers by illustrating the best of human instincts. In particular, the show highlights respet and compassion for all living creatures, informative instruction on medical rehabilitation treatments and techniques, and the teamwork of animal rescue personnel. The viewer learns valuable information about animal development, behavior and habitats, and is also made aware of important environmental issues. Airing on 13.3. |

| Other Matters (16 of 21) | Response |
|---|---|
| Program Title | Real Winning Edge |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday at 7am & 730am |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | REAL WINNING EDGE - This program features young people who have been chosen to be profiled because of their adoption of pro-social values and principles. The particular youth features is interviewed by a celebrity in the same talent field. This program shows the viewer that honesty, loyalty, hard work, self-discipline and balancing school work with social activities and friends, and developing a sense of purpose in his/her life, all combine to help the viewer stand against influences which could hurt him/her or others. Airs on Channel 13.3 |

Other Matters (17 of 21) Response

| Program Title | Think Big (13.3) |
|--------------------|---|
| Origination | Syndicated |
| Days/Times | Sundays at 8am |
| Program | |
| Regularly | |
| Scheduled | |
| Total times aired | 13 |
| at regularly | |
| scheduled time | |
| Length of | 30 mins |
| Program | |
| Age of Target | 13 years to 16 years |
| Child Audience | |
| from | |
| Describe the | THINK BIG - Is a kid hosted entertaining series for young people that follows the world's most innovative |
| educational and | kids as they create and invent new toys, games, learning tools, websites, and modes of transportation. |
| informational | The program features top kid inventors who face off against one another in an Invent-Off to see who can |
| objective of the | come up with the most innovative and creative invention. In each episode two teams brainstorm, choose |
| program and | materials, and sketch and design their idea. Once completed, the inventions are then judged. This |
| how it meets the | program allows kids to showcase their skills in creativity, science, innovation, marketing and teamwork. |
| definition of Core | Airs on Channel 13.3 |
| Programming. | |

| Other Matters (18 of 21) | Response |
|---|---|
| Program Title | Missing (13.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday at 830 am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | MISSING - This program features actual cases of missing individuals across the country. Assisted by local state and federal law enforcement agencies, as well as the National Center for Missing and Exploited Children, the program interviews friends, family and investigators involved with the cases. The Program emphasizes taking responsibility for personal safety and promotes situational awareness. Each episode showcases safety tips, a safety quiz, and an instructional message from the National Center for Missing and Exploited Children. Airing on 13.3 |

| Other Matters (19 of 21) | Response |
|---|----------------------|
| Program Title | Real Life 101 (13.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays at 830am |

| Total times aired at regularly scheduled time | 13 |
|---|---|
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | REAL LIFE 101 - This program presents real people pursuing real jobs and careers in an informational format designed to help its viewers make important decisions about preparing for the future. The careers and people featured are carefully selected, and the viewer is taken "on the job" to understand why the professionals love what they do; viewers may even learn about job opportunities they may not have known existed. |

| Other Matters (20 of 21) | Response |
|---|---|
| Program Title | America's Heartland (13.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays at 7am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | AMERICA'S HEARTLAND - Much of the food Americans eat is produced by farmers and ranchers in the country's heartland, but many children don't know how it's produced. Americas Heartland provides information about the people and processes responsible for the availability of food and fuel across the country and around the world. The show's reporters and producers tell stories in topics that include farm families, consumer issues, animal welfare and crop sustainability. Children will learn about the production of the food and fuel they consume. Some episodes also take the show abroad to countries such as Egypt and Taiwan, to show the impact American agriculture has on the global economy. |

Other Matters (21 of 21) Response

| Program TitleWild About Animals (13.2)OriginationSyndicatedDays/Times Program Regularly Scheduled timeSundays at 730amTotal times aired at regularly scheduled time13Length of Program Age of Target Child30 minsAge of Target Child13 years to 16 years | | |
|---|-------------------|---------------------------|
| Days/Times Program Regularly ScheduledSundays at 730amTotal times aired at regularly scheduled time13Length of Program30 minsAge of Target Child13 years to 16 years | Program Title | Wild About Animals (13.2) |
| Regularly Scheduled 13 Total times aired at regularly scheduled time 13 Length of Program 30 mins Age of Target Child 13 years to 16 years | Origination | Syndicated |
| regularly scheduled time Length of Program 30 mins Age of Target Child 13 years to 16 years | | Sundays at 730am |
| Age of Target Child 13 years to 16 years | | 13 |
| | Length of Program | 30 mins |
| | • • | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. WILD ABOUT ANIMALS - This program spans the globe to bring viewers interesting stories about the world's most fascinating animals, such as the penguins trek to their breeding grounds in the artic, ,he animals at a safari in Africa, or during a visit to the Australian outback. The program has four segments, each one featuring a different story to educate the viewer about an exotic unique animal or an animal that can be found in the locality.

| Certification | Question | Response |
|---------------|--|--|
| | The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503). | |
| | I certify that this application includes all required and relevant attachments. | Yes |
| | I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. | Scott C Swenson Program Manager 01/09 /2018 |

Attachments No Attachments.