



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0004941621** | File Number: **0000039171** | Submit Date: **01/10/2018** | Call Sign: **WAWD** | Facility ID: **54938** | City:
FORT WALTON BEACH | State: **FL**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:
01/10/2018 | Filing Status: **Active**

Report reflects information for : Fourth Quarter of 2017

General Information

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | Yes |

Applicant
Information

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|---|---|-------------------|----------------------------|----------------|
| BEACH TV PROPERTIES, INC. Doing Business As: BEACH TV PROPERTIES, INC. | Byron J. Colley, Jr. 8317 Front Beach Road Suite 23 PANAMA CITY, FL 32407 United States | +1 (850) 276-9552 | jud.colley@tripsmarter.com | Company |

Contact
Representatives
(3)

| Contact Name | Address | Phone | Email | Contact Type |
|---|---|-----------------------|------------------------------------|-----------------------------|
| Clarence M. Beverage <i>Broadcast Engineeing Consultant</i> Communications Technologies, Inc. | PO Box 1130 Marlton, NJ 08053 United States | +1 (609) 451- 5296 | CBeverage@CommTechRF. com | Technical Representative |
| Wade Thomaston <i>Contract Engineer</i> Beach TV Properties, Inc. | PO Box 9556 Panama City Beach, FL 32417 United States | +1 (850) 258- 1796 | wade. thomaston@tripsmarter.com | Technical Representative |
| Kathleen Victory , Esq . <i>FCC Counsel</i> Fletcher Heald & Hildreth, PLC | 1300 N. 17th Street 11th Floor Arlington, VA 22209 United States | +1 (703) 812- 0400 | victory@fhhlaw.com | Legal Representative |

Children's
Television
Information

| Section | Question | Response |
|--------------|-----------------------|----------------------------|
| Station Type | Station Type | Independent |
| | Affiliated network | |
| | Nielsen DMA | Mobile-Pensacola (Ft Walt) |
| | Web Home Page Address | www.tripsmarter.com |

Digital Core
Programming

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 0.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 0.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core
Programs(4)

| Digital Core Program (1 of 4) | | Response |
|--|--|---|
| Program Title | | Culture Click |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Monday, Tuesday, Wednesday. 12/19 - 12/27 @ 12:30 pm. |
| Total times aired at regularly scheduled time | | 5 |
| Total times aired | | 5 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | 0 |
| Number of Preemptions Rescheduled | | 0 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | The objective of this innovative educational fashion and culture program series is to promote healthy self-images in children 13-16 by encouraging kids to be themselves, feel good about them by equipping them with valuable education regarding the history of fashion and the fashion industry. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | | Yes |

| Digital Core Program (2 of 4) | | Response |
|--|--|---|
| Program Title | | Sea Rescue |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Monday, Tuesday, Wednesday. 10/02 - 12/18 @ 12:30 pm. |
| Total times aired at regularly scheduled time | | 33 |
| Total times aired | | 34 |
| Number of Preemptions | | 1 |
| Number of Preemptions for other than Breaking News | | 0 |
| Number of Preemptions Rescheduled | | 1 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 13 years to 16 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Sea Rescue takes kids on the team's incredible and heartwarming adventures through a combination of first-hand accounts, expert insight and remarkable footage that will inspire, educate and enthrall. The objective of Sea Rescue is to imbue children with a sense of awe at the wonders, strengths and vulnerabilities of nature in the hopes of that they will grow up with a better understanding of the importance of preserving our oceans and waterways. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|---------------------|
| Title of Program | Sea Rescue |
| List date and time rescheduled | 12/14/2017 12:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-11-13 |
| Episode # | 11 |
| Reason for Preemption | Other |

| Digital Core Program (3 of 4) | Response |
|--|--|
| Program Title | Food for Thought |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Monday, Tuesday, Wednesday. 10/02 - 10/04 @ 1:30 pm. |
| Total times aired at regularly scheduled time | 3 |
| Total times aired | 3 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Claire Thomas carefully and simply prepares healthy meals, educating kids and their families about the importance of healthy lifestyles while inspiring them to enjoy food preparation and understand that healthy food can be easy, affordable and delicious. The objective is to inspire healthy diets and family time together. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (4 of 4) Response | |
|--|--|
| Program Title | Ocean Mysteries |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Monday, Tuesday, Wednesday. 10/09 - 12/27 @ 1:30 pm. |
| Total times aired at regularly scheduled time | 36 |
| Total times aired | 36 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jeff Corwin has teamed with the Georgia Aquarium to tell the story of the world's oceans. They explore the connections between life in the sea and life on the rest of the planet. Ocean Mysteries features unique creatures and exotic locations while promoting important messages about conversation, ocean research, and the preservation of aquatic life. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Non-Core Educational and Informational Programming (2)

| Non-Core Educational and Informational Programming (1 of 2) | Response |
|--|---|
| Program Title | Sea Rescue |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled: | Thursday. 11/09, 11/16 @ 12:30 pm. |
| Total times aired at regularly scheduled time: | 2 |
| Number of Preemptions | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Sea Rescue takes kids on the team's incredible and heartwarming adventures through a combination of first-hand accounts, expert insight and remarkable footage that will inspire, educate and enthrall. The objective of Sea Rescue is to imbue children with a sense of awe at the wonders, strengths and vulnerabilities of nature in the hopes of that they will grow up with a better understanding of the importance of preserving our oceans and waterways. |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes |

Date and Time Aired:

| Questions | Response |
|---|-----------------------------------|
| Non-Core Educational and Informational Programming (2 of 2) | Response |
| Program Title | Ocean Mysteries |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled: | Thursday. 11/09, 11/16 @ 1:30 pm. |
| Total times aired at regularly scheduled time: | 2 |
| Number of Preemptions | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jeff Corwin has teamed with the Georgia Aquarium to tell the story of the world's oceans. They explore the connections between life in the sea and life on the rest of the planet. Ocean Mysteries features unique creatures and exotic locations while promoting important messages about conversation, ocean research, and the preservation of aquatic life. |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes |

Date and Time Aired:

| Questions | Response |
|-----------|----------|
|-----------|----------|

**Sponsored Core
Programming (0)**

Liaison Contact

| Question | Response |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Ken Davis |
| Address | 8317 Front Beach Road, Ste 23 |
| City | Panama City Beach |
| State | FL |
| Zip | 32407 |
| Telephone Number | (850) 235-4176 |
| Email Address | ken.davis@tripsmarter.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | Due to a scheduling error, we aired two programs as NON-CORE programming on our Fixed Second Home position. These two programs have been documented in our Non-Core summary. We will also be airing new programs for the 1st quarter of 2018. |

Other Matters (6)

| Other Matters (1 of 6) | Response |
|--|---|
| Program Title | Telco Productions, Inc: America's Heartland |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Monday, Tuesday, Wednesday. 12:30 pm. |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Americas Heartland is a weekly half-hour series featuring families and their fascinating stories from Americas heartland. |

| Other Matters (2 of 6) | Response |
|--|--|
| Program Title | Telco Productions, Inc: Animal Rescue |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Monday, Tuesday, Wednesday. 12:30 pm. |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Rescue is a weekly half hour series about compassionate individuals who come to the aid of animals in distress. |

| Other Matters (3 of 6) | Response |
|--|---|
| Program Title | Telco Productions, Inc: Biz Kids |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Monday, Tuesday, Wednesday. 12:30 pm. |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Biz Kids is a weekly half hour series featuring teens learning about money and business as well as setting and achieving their financial goals. |

| Other Matters (4 of 6) | Response |
|---|--------------------------------------|
| Program Title | Telco Productions, Inc: Dog Tales |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Monday, Tuesday, Wednesday. 1:30 pm. |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Tales is a weekly half hour series all about mans best friend. |
|--|--|

| Other Matters (5 of 6) | Response |
|--|--|
| Program Title | Telco Productions, Inc: Dragonfly TV |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Monday, Tuesday, Wednesday. 1:30 pm. |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dragonfly TV is a weekly half hour series featuring hands-on science projects. |

| Other Matters (6 of 6) | Response |
|--|---|
| Program Title | Telco Productions, Inc: Think Big |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Monday, Tuesday, Wednesday. 1:30 pm. |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Think Big is a weekly half hour series featuring teen inventors with big ideas. |

Certification

| Question | Response |
|--|--|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> | |
| I certify that this application includes all required and relevant attachments. | Yes |
| I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. | <div>Steven Sosa</div> <div>Traffic Manager</div> <div>01/10 /2018</div> |

Attachments

| File Name | Uploaded By | Attachment Type | Description | Upload Status |
|---|-------------|-----------------|-------------|--|
| WAWD - Exhibit Form.pdf | Applicant | All Purpose | | Done with Virus Scan and/or Conversion |