

(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0008120529** File Number: **0000038121** Submit Date: **01/08/2018** Call Sign: **KGEB** Facility ID: **24485** City:

TULSA State: OK

Service: Full Service Television Purpose: Children's TV Programming Report Status: Received Status Date:

01/08/2018 Filing Status: Active

# Report reflects information for : Fourth Quarter of 2017

| General     |
|-------------|
| Information |

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | Yes      |

# Applicant Information

### **Applicant Name, Type, and Contact Information**

| Applicant   | Address  | Phone                 | Email            | Applicant<br>Type |
|---|--|-----------------------|------------------|-------------------|
| UNIVERSITY BROADCASTING, INC. Doing Business As: KGEB | Bill Lee<br>7777 SOUTH LEWIS<br>AVENUE<br>TULSA, OK 74171<br>United States | +1 (918) 488-<br>5300 | blee@oru.<br>edu | Company           |

#### Contact Representatives (3)

| Contact Name  | Address  | Phone                | Email                       | Contact Type                |
|---|--|----------------------|-----------------------------|-----------------------------|
| JOSEPH CHAUTIN , III . ESQ. HARDY, CAREY, CHAUTIN & BALKIN, LLP           | 1080 WEST CAUSEWAY<br>APPROACH<br>MANDEVILLE, LA 70471<br>United States    | +1 (985)<br>629-0777 | JCHAUTIN@HARDYCAREY.<br>COM | Legal<br>Representative     |
| Bill Lee<br>UNIVERSITY<br>BROADCASTING, INC.                              | Bill Lee<br>7777 SOUTH LEWIS<br>AVENUE<br>TULSA, OK 74171<br>United States | +1 (918)<br>488-5300 | blee@oru.edu                | Technical<br>Representative |
| W. Jeffrey Reynolds Technical Consultant du Treil, Lundin & Rackley, Inc. | 3135 Southgate Circle<br>Sarasota, FL 34239<br>United States               | +1 (941)<br>329-6000 | JEFF@DLR.COM                | Technical<br>Representative |

#### Children's Television Information

| Section      | Question              | Response            |
|--------------|-----------------------|---------------------|
| Station Type | Station Type          | Independent         |
|              | Affiliated network    |                     |
|              | Nielsen DMA           | Tulsa               |
|              | Web Home Page Address | www.kgebamerica.com |

## Digital Core Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.5      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 0.0      |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 0.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

# Digital Core Programs(7)

| Digital Core<br>Program (1 of 7)   | Response  |
|--|---|
| Program Title  | KICKS Club  |
| Origination  | Local   |
| Days/Times Program Regularly Scheduled   | SA 07:00  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of<br>Preemptions   | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience  | 4 years to 10 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The content of KICKS Club teaches children morals, character, problem solving abilities, commitment to their faith and answers to various questions they may be struggling with in decision making. It teaches children the Word Of God (The Bible) and how it applies to them in a personal way. KICKS Club also emphasizes patriotism, love for America and the flag, and provides educational material through their "Celebrate America" shows. These shows educate about the history of America and why it is important to support the country. They learn what it is to be a good American. KICKS Club also encourages a love of music and a joy for family involvement. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (2 of 7)                 | Response                |
|---|-------------------------|
| Program Title                                 | Adventures in Dry Gulch |
| Origination                                   | Local                   |
| Days/Times Program Regularly<br>Scheduled     | SA 7:30                 |
| Total times aired at regularly scheduled time | 13                      |

| Total times aired  | 13   |
|--|--|
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions<br>Rescheduled   | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 6 years to 12 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Set in the 1870's town of Dry Gulch, the show gives an entertaining look at the struggles and mishaps of Gospel Bill and the Dry Gulch gang. The stories are modern day parables providing children with examples of how the principles of the Bible can be applied to their everyday lives. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core<br>Program (3 of 7)                            | Response                            |
|---|-------------------------------------|
| Program Title   | Elizabeth Stanton's Great Big World |
| Origination   | Syndicated                          |
| Days/Times Program Regularly Scheduled                      | SA 9:00                             |
| Total times aired at regularly scheduled time               | 13                                  |
| Total times aired   | 13                                  |
| Number of<br>Preemptions                                    | 0                                   |
| Number of<br>Preemptions for<br>other than<br>Breaking News |                                     |
| Number of<br>Preemptions<br>Rescheduled                     | 0                                   |
| Length of<br>Program  | 30 mins                             |
| Age of Target<br>Child Audience                             | 10 years to 16 years                |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Award-winning teen host Elizabeth Stanton will be joined by her celebrity friends(like Chelsea Staub-Kane, Drake Bell, Kyle & Chris Massey, etc) on her reality series "Elizabeth Stanton's Great Big World" as they embark on an expedition around the world and in the U.S. to experience different cultures and exciting adventures! At each destination Elizabeth and friends will learn about the country's people, customs, specific needs and will lend a helping hand wherever it's needed - from feeding the hungry in the slums of Kenya to delivering hearing aids to the villagers of Vietnamese neighborhoods who have experienced a high rate of deafness and hearing loss. |
|--|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (4 of 7)  | Response   |
|--|--|
| Program Title  | NASA X   |
| Origination  | Local  |
| Days/Times Program Regularly Scheduled   | SA 8:30  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 8 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | NASA X is a new NASA television program that follows innovative new technologies and the NASA scientists, researchers and engineers who are puttingmore them to work for us. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

| Digital Core Program (5 of 7)                 | Response           |
|---|--------------------|
| Program Title                                 | Drive Thru History |
| Origination                                   | Syndicated         |
| Days/Times Program Regularly<br>Scheduled     | SA 10:00           |
| Total times aired at regularly scheduled time | 13                 |
| Total times aired                             | 13                 |
| Number of Preemptions                         | 0                  |

| Number of Preemptions for other than Breaking News   | 0  |  |
|--|--|--|
| Number of Preemptions<br>Rescheduled   | 0  |  |
| Length of Program  | 30 mins  |  |
| Age of Target Child Audience   | 10 years to 16 years   |  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Drive Thru History with Dave Stotts is a fun, fast-paced, content-rich history show that speeds through ancient civilizations, the Holy Land, and the founding of America, allowing the viewer to experience the people, places, and events that shaped our world and the Christian faith. |  |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |  |

| Digital Core Program (6 of 7)  | Response   |
|--|--|
| Program Title  | Future Phenoms   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | SA 8:00  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 10 years to 16 years   |
| Describe the educational and informational objective of<br>the program and how it meets the definition of Core<br>Programming. | Future Phenoms takes you coast-to-coast and in-depth with the brightest young athletes in sports. It's Future Phenoms hosted by Pat Summerall. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                                    | Yes  |

| Digital Core Program (7 of 7)                      | Response                         |
|--|----------------------------------|
| Program Title                                      | Real Life 101                    |
| Origination  | Syndicated                       |
| Days/Times Program Regularly Scheduled             | SA 9:30 (Airs 8/15/17 - 9/30/17) |
| Total times aired at regularly scheduled time      | 13                               |
| Total times aired                                  | 13                               |
| Number of Preemptions                              | 0                                |
| Number of Preemptions for other than Breaking News | 0                                |

| Number of Preemptions<br>Rescheduled   | 0  |
|--|--|
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 6 years to 14 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Real Life 101 introduces you to real people doing real jobs. From doctors, lawyers and veterinarians to fashion designers, sports trainers, music therapists, to college and professional coaches, Real Life 101 takes you "on the job" so you can see for yourself why these professionals love what they do. Learn about jobs you might not know even existed! |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

#### **Liaison Contact**

| Question  | Response              |
|---|-----------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes                   |
| Name of children's programming liaison  | CHRISTI J.<br>VANOVER |
| Address   | 7777 S. LEWIS<br>AVE. |
| City  | TULSA                 |
| State   | OK                    |
| Zip   | 74171                 |
| Telephone Number  | (918) 495-6389        |
| Email Address   | CVANOVER@ORU.<br>EDU  |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. |                       |

# Other Matters (7)

| Other Matters (1 of 7)   | Response  |
|--|---|
| Program Title  | KICKS CLUB  |
| Origination  | Local   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | SA 7:00   |
| Total times aired at regularly scheduled time  | 13  |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience<br>from  | 4 years to 10 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The content of KICKS Club teaches children morals, character, problem solving abilities, commitment to their faith and answers to various questions they may be struggling with in decision making. It teaches children the Word Of God (The Bible) and how it applies to them in a personal way. KICKS Club also emphasizes patriotism, love for America and the flag, and provides educational material through their "Celebrate America" shows. These shows educate about the history of America and why it is important to support the country. They learn what it is to be a good American. KICKS Club also encourages a love of music and a joy for family involvement. |

| Other Matters (2 of 7)   | Response   |
|--|--|
| Program Title  | Adventures in Dry Gulch  |
| Origination  | Local  |
| Days/Times Program Regularly<br>Scheduled  | SA 7:30  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 2 years to 10 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Set in the 1870's town of Dry Gulch, the show gives an entertaining look at the struggles and mishaps of Gospel Bill and the Dry Gulch gang. The stories are modern day parables providing children with examples of how the principles of the Bible can be applied to their everyday lives. |

| Other Matters (3 of 7)                          | Response                            |
|---|-------------------------------------|
| Program Title                                   | Elizabeth Stanton's Great Big World |
| Origination                                     | Syndicated                          |
| Days/Times<br>Program<br>Regularly<br>Scheduled | SA 09:00                            |

| Total times aired at regularly scheduled time   | 13   |
|---|--|
| Length of<br>Program  | 30 mins  |
| Age of Target<br>Child Audience<br>from   | 10 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core | Award-winning teen host Elizabeth Stanton will be joined by her celebrity friends (like Chelsea Staub-Kane, Drake Bell, Kyle & Chris Massey, etc) on her reality series "Elizabeth Stanton's Great Big World" as they embark on an expedition around the world and in the U.S. to experience different cultures and exciting adventures! At each destination Elizabeth and friends will learn about the country's people, customs, specific needs and will lend a helping hand wherever it's needed - from feeding the hungry in the slums of Kenya to delivering hearing aids to the villagers of Vietnamese neighborhoods who have experienced a high rate of deafness and hearing loss. |

| Other Matters (4 of 7)   | Response   |
|--|--|
| Program Title  | NASA X   |
| Origination  | Local  |
| Days/Times Program Regularly Scheduled   | SA 08:30   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 8 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | NASA X is a new NASA television program that follows innovative new technologies and the NASA scientists, researchers and engineers who are puttingmore them to work for us. |

Programming.

| Other Matters (5 of 7)   | Response   |
|--|--|
| Program Title  | Drive thru History   |
| Origination  | Syndicated   |
| Days/Times Program Regularly<br>Scheduled  | SA 10:00   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 10 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Drive Thru History with Dave Stotts is a fun, fast-paced, content-rich history show that speeds through ancient civilizations, the Holy Land, and the founding of America, allowing the viewer to experience the people, places, and events that shaped our world and the Christian faith. |

| Other Matters (6 of 7)                 | Response       |
|--|----------------|
| Program Title                          | Future Phenoms |
| Origination                            | Syndicated     |
| Days/Times Program Regularly Scheduled | SA 8:00        |

| Programming.  | Pat Summerall.  |  |
|---|---|--|
| the program and how it meets the definition of Core     | brightest young athletes in sports. It's Future Phenoms hosted by |  |
| Describe the educational and informational objective of | Future Phemons takes you coast-to-coast and in-depth with the     |  |
| Age of Target Child Audience from                       | 10 years to 16 years  |  |
| Length of Program                                       | 30 mins   |  |
| Total times aired at regularly scheduled time           | 13  |  |

| Other Matters (7 of 7)   | Response   |
|--|--|
| Program Title  | Real Life 101  |
| Origination  | Syndicated   |
| Days/Times Program<br>Regularly Scheduled  | SA 9:30  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 8 years to 14 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Real Life 101 introduces you to real people doing real jobs. From doctors, lawyers and veterinarians to fashion designers, sports trainers, music therapists, to college and professional coaches, Real Life 101 takes you "on the job" so you can see for yourself why these professionals love what they do. Learn about jobs you might not know even existed! |

#### Certification

Question Response

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

# FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

Yes

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.

Christi J Vanover

Traffic Director

01/08 /2018

### **Attachments**

| File Name  | Uploaded<br>By | Attachment<br>Type | Description                                     | Upload Status                           |
|--|----------------|--------------------|---|---|
| KGEB 4 Q 2017 - Children's Commercial Limits.doc | Applicant      | All Purpose        | KGEB 4 Q 2017 - Children's<br>Commercial Limits | Done with Virus Scan and /or Conversion |