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Children's Television Programming Report

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Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **04/02/2018** | Filing Status: **Active**

Report reflects information for : First Quarter of 2018

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	No

**Applicant
Information**

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
KING BROADCASTING COMPANY Doing Business As: KING BROADCASTING COMPANY	Law Department, TEGNA Inc. 7950 Jones Branch Drive McLean, VA 22107 United States	+1 (703) 873- 6600	LAWDEPT@TEGNA. com	Company

**Contact
Representatives
(1)**

Contact Name	Address	Phone	Email	Contact Type
Jennifer Johnson , Esq . Covington & Burling, LLP	One CityCenter, 850 Tenth St., NW Washington, DC 20001 United States	+1 (202) 662- 5552	FCCParalegals@cov. com	Legal Representative

**Children's
Television
Information**

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	NBC
	Nielsen DMA	Seattle-Tacoma
	Web Home Page Address	www.king5.com

**Digital Core
Programming**

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	284.31
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	5.08
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core Programs(22)

Digital Core Program (1 of 22)	Response
Program Title	The Voyager with Josh Garcia (KING 5.1)
Origination	Network
Days/Times Program Regularly Scheduled	SAT 3:00P
Total times aired at regularly scheduled time	8
Total times aired	13
Number of Preemptions	5
Number of Preemptions for other than Breaking News	5
Number of Preemptions Rescheduled	5
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	'The Voyager with Josh Garcia' takes viewers on an exciting and immersive journey around the globe with world traveler and host, Josh Garcia. Each episode provides access to the world's most incredible destinations as Josh seeks out the truly authentic experiences one can only find when guided by a knowledgeable and passionate guide. Each week, Josh Garcia brings viewers on an enthralling voyage exploring the people and cultures that make our world so breathtaking. This program airs on the KING 5.1 main digital program stream.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	The Voyager with Josh Garcia (KING 5.1)
List date and time rescheduled	02/10/2018 09:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-02-10
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	The Voyager with Josh Garcia (KING 5.1)
List date and time rescheduled	01/13/2018 09:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-01-06
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	The Voyager with Josh Garcia (KING 5.1)
List date and time rescheduled	01/14/2018 03:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-01-13
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	Voyager with Josh Garcia (KING 5.1)
List date and time rescheduled	02/17/2018 09:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-02-17
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #5

Questions	Response
Title of Program	Voyager with Josh Garcia (KING 5.1)
List date and time rescheduled	02/24/2018 09:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-02-24
Episode #	

Reason for Preemption	Sports
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Digital Core Program (2 of 22)		Response
Program Title	Wilderness Vet (KING 5.1)	
Origination	Network	
Days/Times Program Regularly Scheduled	SAT 3:30P	
Total times aired at regularly scheduled time	9	
Total times aired	13	
Number of Preemptions	4	
Number of Preemptions for other than Breaking News	4	
Number of Preemptions Rescheduled	4	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	'Wilderness Vet' hosted by renown veterinarian Dr. Michelle Oakley, features compelling stories from one of the most rugged areas on the planet - the Yukon. Dr. Oakley travels to homes, farms, and wildlife preserves across the Yukon to help animals in need. 'Wilderness Vet' will bring viewers closer than ever before to wild animals in their native habitats by showcasing the hard work and dedication involved in their rescue and rehabilitation. This program airs on the KING 5.1 main digital program stream.	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

Digital Preemption Programs #1

Questions	Response
Title of Program	Wilderness Vet (KING 5.1)
List date and time rescheduled	02/10/2018 09:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-02-10
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	Wilderness Vet (KING 5.1)
List date and time rescheduled	01/14/2018 03:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-01-13
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	Wilderness Vet (KING 5.1)
List date and time rescheduled	02/17/2018 09:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-02-17
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	Wilderness Vet (KING 5.1)
List date and time rescheduled	02/24/2018 09:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-02-24
Episode #	
Reason for Preemption	Sports

Digital Core Program (3 of 22)

	Response
Program Title	Teen Kids News (KING 5.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SAT 4:00P

Total times aired at regularly scheduled time	8
Total times aired	13
Number of Preemptions	5
Number of Preemptions for other than Breaking News	5
Number of Preemptions Rescheduled	5
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The mission of 'Teen Kids News' is to produce a weekly news program that provides information and news to kids in a manner that is educational as well as highly entertaining. It is designed to appeal to the audience on its own level. The focus of the program is young people, always letting them tell their stories in their own words. The large, diverse news anchor team is unique in television and has great appeal for kids who identify and emulate them. The program serves the audience in a way that makes a real difference in their lives. It inserts the clear voice of the kid into the adult dominated media and provides a unique perspective to the news that is not currently available on network television. This program airs on the KING 5.1 main digital program stream.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Teen Kids News (KING 5.1)
List date and time rescheduled	01/13/2018 07:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-01-13
Episode #	

Reason for Preemption	Sports
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Digital Preemption Programs #2

Questions	Response
Title of Program	Teen Kids News (KING 5.1)
List date and time rescheduled	01/07/2018 10:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-01-06
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	Teen Kids News (KING 5.1)
List date and time rescheduled	02/10/2018 10:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-02-10
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	Teen Kids News (KING 5.1)
List date and time rescheduled	02/17/2018 10:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-02-17
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #5

Questions	Response
Title of Program	Teen Kids News (KING 5.1)
List date and time rescheduled	02/24/2018 10:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-02-24

Episode #	
Reason for Preemption	Sports

Digital Core Program (4 of 22)	Response
Program Title	Biz Kids (KING 5.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SAT 4:30P
Total times aired at regularly scheduled time	8
Total times aired	13
Number of Preemptions	5
Number of Preemptions for other than Breaking News	5
Number of Preemptions Rescheduled	5
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	'Biz Kids' is a weekly series focusing on financial literacy and entrepreneurship for teens. Using a mix of strong financial education tools, dynamic sketch comedy, and inspiring true stories of young entrepreneurs, Biz Kids provides important information for future success. Each episode features math, language arts, and social studies as well as teaching teens about money and business. This program airs on the KING 5.1 main digital program stream.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Biz Kids (KING 5.1)
List date and time rescheduled	01/13/2018 07:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-01-13
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
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Title of Program	Biz Kids (KING 5.1)
List date and time rescheduled	01/07/2018 10:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-01-06
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	Biz Kids (KING 5.1)
List date and time rescheduled	02/10/2018 10:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-02-10
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	Biz Kids (KING 5.1)
List date and time rescheduled	02/17/2018 10:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-02-17
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #5

Questions	Response
Title of Program	Biz Kids (KING 5.1)
List date and time rescheduled	02/24/2018 10:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-02-24
Episode #	
Reason for Preemption	Sports

Digital Core Program (5 of 22)		Response
Program Title	Journey with Dylan Dreyer (KING 5.1)	
Origination	Network	
Days/Times Program Regularly Scheduled	SUN 4:00 PM	
Total times aired at regularly scheduled time	6	
Total times aired	12	
Number of Preemptions	6	
Number of Preemptions for other than Breaking News	6	
Number of Preemptions Rescheduled	6	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Led by NBC News meteorologist and Today contributor Dylan Dreyer, Journey with Dylan Dreyer is a wondrous celebration of nature. Breathtaking cinematography will bring viewers up-close and personal with the black bears of Montana to polar bears in the Arctic. The audience will have a unique platform to see animals in their natural habitat, including exploring the extraordinary migration of 1.5 million animals traveling over 500 miles across the Serengeti in Tanzania and Kenya. Journey with Dylan Dreyer will tell us why. This program airs on the KING 5.1 main digital program stream.	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

Digital Preemption Programs #1

Questions	Response
Title of Program	Journey with Dylan Dreyer (KING 5.1)
List date and time rescheduled	03/10/2018 07:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-01-28
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	Journey with Dylan Dreyer (KING 5.1)
List date and time rescheduled	01/07/2018 03:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-01-07
Episode #	
Reason for Preemption	Other

Digital Preemption Programs #3

Questions	Response
Title of Program	Journey with Dylan Dreyer (KING 5.1)
List date and time rescheduled	02/03/2018 07:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-02-04
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	Journey with Dylan Dreyer (KING 5.1)
List date and time rescheduled	02/10/2018 11:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-02-11
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #5

Questions	Response
Title of Program	Journey with Dylan Dreyer (KING 5.1)
List date and time rescheduled	02/17/2018 11:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-02-18
Episode #	

Reason for Preemption	Sports
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Digital Preemption Programs #6

Questions	Response
Title of Program	Journey with Dylan Dreyer (KING 5.1)
List date and time rescheduled	02/24/2018 11:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-02-25
Episode #	
Reason for Preemption	Sports

Digital Core Program (6 of 22)		Response
Program Title		Naturally, Danny Seo (KING 5.1)
Origination		Network
Days/Times Program Regularly Scheduled		SUN 4:30 PM
Total times aired at regularly scheduled time		7
Total times aired		12
Number of Preemptions		5
Number of Preemptions for other than Breaking News		5
Number of Preemptions Rescheduled		5
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		'Naturally, Danny Seo' is an educational series for young people and their families seeking a healthier lifestyle by learning the science behind eating well and exercising your mind and body while caring for our planet. Host Danny Seo is America's leading authority on eco-friendly living. Danny has devoted his career to the idea that caring for the environment can go hand-in-hand with enjoying time with family and friends and sharing delicious and healthy meals while creating a healthy environmentally friendly home. This program airs on the KING 5.1 main digital program stream.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Preemption Programs #1

Questions	Response
Title of Program	Naturally, Danny Seo (KING 5.1)
List date and time rescheduled	01/07/2018 03:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-01-07
Episode #	
Reason for Preemption	Other

Digital Preemption Programs #2

Questions	Response
Title of Program	Naturally, Danny Seo (KING 5.1)
List date and time rescheduled	02/03/2018 07:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-02-04
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	Naturally, Danny Seo (KING 5.1)
List date and time rescheduled	02/10/2018 11:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-02-11
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	Naturally, Danny Seo (KING 5.1)

List date and time rescheduled	02/17/2018 11:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-02-18
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #5

Questions	Response
Title of Program	Naturally, Danny Seo (KING 5.1)
List date and time rescheduled	02/24/2018 11:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-02-25
Episode #	
Reason for Preemption	Sports

Digital Core Program (7 of 22)		Response
Program Title		Wild Wonders at the San Diego Zoo (KING 5.2)
Origination		Syndicated
Days/Times Program Regularly Scheduled		SUN 7:00 AM
Total times aired at regularly scheduled time		12
Total times aired		12
Number of Preemptions		0
Number of Preemptions for other than Breaking News		0
Number of Preemptions Rescheduled		0
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	'Wild Wonders at the San Diego Zoo' is a weekly half-hour reality series allowing teen viewers to become familiar with various wild animals at the world famous San Diego Zoo. The series focuses on various critters and examines their differences. The program also provides important information about each animal's living habits and includes interviews with people who care for them. In one episode, viewers learn about the unique relationship between a cheetah and a dog. Another episode spotlights the various eating habits of different animals. 'Wild Wonders' is a series intended to educate and inform viewers all about life in the animal kingdom. This program airs on the KING 5.2 secondary digital program stream.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 22)	Response
Program Title	Walking Wild at the San Diego Zoo (KING 5.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUN 7:30 AM
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	'Walking Wild at the San Diego Zoo' is a weekly half-hour reality series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacular critters. The program also gives teen viewers a unique up-close examination of each wild animal. In one episode, viewers explore the life patterns of elephants and the key to their longevity. Another episode focuses on Galapagos turtles and how they manage to survive. 'Walking Wild' is a series intended to educate and inform viewers all about life in the animal kingdom. This program airs on the KING 5.2 secondary digital program stream.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (9 of 22)	
	Response
Program Title	Wild About Animals (KING 5.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUN 8:00 AM
Total times aired at regularly scheduled time	11
Total times aired	11
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild About Animals is a half-hour magazine series whose objective is to educate and inform children, specifically in the target age group, by bringing them entertaining and interesting stories about the world's most fascinating animals. Each episode consists of four different stories designed to teach children about both exotic and unique animals, as well as to educate them further about animals they see everyday. This program airs on the KING 5.2 secondary digital program stream.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (10 of 22)	
	Response
Program Title	Wild About Animals (KING 5.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUN 8:30 AM

Total times aired at regularly scheduled time	11
Total times aired	11
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild About Animals is a half-hour magazine series whose objective is to educate and inform children, specifically in the target age group, by bringing them entertaining and interesting stories about the world's most fascinating animals. Each episode consists of four different stories designed to teach children about both exotic and unique animals, as well as to educate them further about animals they see every day. This program airs on the KING 5.2 secondary digital program stream.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (11 of 22)	Response
Program Title	Wild About Animals (KING 5.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUN 9:00 AM
Total times aired at regularly scheduled time	11
Total times aired	11
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild About Animals is a half-hour magazine series whose objective is to educate and inform children, specifically in the target age group, by bringing them entertaining and interesting stories about the world's most fascinating animals. Each episode consists of four different stories designed to teach children about both exotic and unique animals, as well as to educate them further about animals they see every day. This program airs on the KING 5.2 secondary digital program stream.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (12 of 22)	Response
Program Title	Wild About Animals (KING 5.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUN 9:30 AM
Total times aired at regularly scheduled time	11
Total times aired	11
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild About Animals is a half-hour magazine series whose objective is to educate and inform children, specifically in the target age group, by bringing them entertaining and interesting stories about the world's most fascinating animals. Each episode consists of four different stories designed to teach children about both exotic and unique animals, as well as to educate them further about animals they see every day. This program airs on the KING 5.2 secondary digital program stream.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (13 of 22) Response	
Program Title	Whaddyado (KING 5.3) (02.03.18 - 03.31.18)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SAT, 7:00A
Total times aired at regularly scheduled time	9
Total times aired	9
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each episode is an educational life-lesson, based in reality, intended to prepare young people for potential situations that could easily crop up at any time, anywhere. Using a combination of actual dramatic footage, re-enactments, and demonstrations, "Whaddyado" provides a compelling look at perilous situations that have occurred in real life. Then, using interviews with the participants, and instructions from experts, we learn what the proper reaction should be when faced with similar life-threatening circumstances. "Whaddyado" airs on the KING 5.3 secondary digital program stream.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (14 of 22) Response	
Program Title	Whaddyado (KING 5.3) (02.03.18 - 03.31.18)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SAT, 7:30am
Total times aired at regularly scheduled time	9
Total times aired	9

Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each episode is an educational life-lesson, based in reality, intended to prepare young people for potential situations that could easily crop up at any time, anywhere. Using a combination of actual dramatic footage, re-enactments, and demonstrations, "Whaddyado" provides a compelling look at perilous situations that have occurred in real life. Then, using interviews with the participants, and instructions from experts, we learn what the proper reaction should be when faced with similar life-threatening circumstances. "Whaddyado" airs on the KING 5.3 secondary digital program stream.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (15 of 22)	Response
Program Title	Dogs with Jobs (KING 5.3) (02.03.18 - 03.31.18)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SAT, 8:00am
Total times aired at regularly scheduled time	9
Total times aired	9
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dogs with Jobs: Each half-hour episode consists of two to three segments on individual dogs from around the world. The family-friendly series has featured service dogs, search and rescue dogs, police dogs, herding dogs, and others. Segments show footage of dogs on the job, and also include stories of their rescue, training, and relationships with their owners and handlers. "Dogs with Jobs" airs on the KING 5.3 secondary digital program stream.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (16 of 22)	Response
Program Title	Dogs with Jobs (KING 5.3) (02.03.18 - 03.31.18)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SAT, 8:30am
Total times aired at regularly scheduled time	9
Total times aired	9
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dogs with Jobs: Each half-hour episode consists of two to three segments on individual dogs from around the world. The family-friendly series has featured service dogs, search and rescue dogs, police dogs, herding dogs, and others. Segments show footage of dogs on the job, and also includes stories of their rescue, training, and relationships with their owners and handlers. "Dogs with Jobs" airs on the KING 5.3 secondary digital program stream.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (17 of 22)	Response
Program Title	Dogs with Jobs (KING 5.3) (02.03.18 - 03.31.18)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SAT, 9:00am

Total times aired at regularly scheduled time	9
Total times aired	9
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dogs with Jobs: Each half-hour episode consists of two to three segments on individual dogs from around the world. The family-friendly series has featured service dogs, search and rescue dogs, police dogs, herding dogs, and others. Segments show footage of dogs on the job, and also includes stories of their rescue, training, and relationships with their owners and handlers. "Dogs with Jobs" airs on the KING 5.3 secondary digital program stream.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (18 of 22)	Response
Program Title	Dogs with Jobs (KING 5.3) (02.03.18 - 03.31.18)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SAT, 9:30am
Total times aired at regularly scheduled time	9
Total times aired	9
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dogs with Jobs: Each half-hour episode consists of two to three segments on individual dogs from around the world. The family-friendly series has featured service dogs, search and rescue dogs, police dogs, herding dogs, and others. Segments show footage of dogs on the job, and also includes stories of their rescue, training, and relationships with their owners and handlers. "Dogs with Jobs" airs on the KING 5.3 secondary digital program stream.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (19 of 22)	Response
Program Title	Dog Tales (KING 5.2) (03.25.2018 -)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUN 8:00 AM
Total times aired at regularly scheduled time	1
Total times aired	1
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dog Tales is a weekly half-hour educational/informational series showcasing all aspects of the canine world. The series, which is appropriate for family viewing and children ages 13-16, offers useful information on all kinds of dogs and the people who love them. The program also instructs young viewers on the proper care of pets and provides safety, health and training tips that are useful for all kinds of dogs. In addition to showcasing skilled and compassionate individuals helping dogs and dogs assisting people, the program emphasizes responsible pet ownership, compassion for all living creatures and promotes strong personal and community values, all in a manner that is as entertaining as it is informative. Dog Tales is closed-captioned for the hearing impaired and displays the E/I icon throughout the broadcast. This program airs on the KING 5.2 digital program stream.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (20 of 22)	Response
Program Title	Dog Tales (KING 5.2) (03.25.2018 -)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUN 8:30 AM
Total times aired at regularly scheduled time	1
Total times aired	1
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dog Tales is a weekly half-hour educational and informational series showcasing all aspects of the canine world. The series, which is appropriate for family viewing and children ages 13 to 16, offers useful information on all kinds of dogs and the people who love them. The program also instructs young viewers on the proper care of pets and provides safety, health and training tips that are useful for all kinds of dogs. In addition to showcasing skilled and compassionate individuals helping dogs and dogs assisting people, the program emphasizes responsible pet ownership, compassion for all living creatures and promotes strong personal and community values, all in a manner that is as entertaining as it is informative. Dog Tales is closed-captioned for the hearing impaired and displays the Educational Informational icon throughout the broadcast. This program airs on the KING 5.2 digital program stream.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (21 of 22)	Response
Program Title	Dog Tales (KING 5.2) (03.25.2018 -)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUN 9:00 AM
Total times aired at regularly scheduled time	1
Total times aired	1
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dog Tales is a weekly half-hour educational and informational informational series showcasing all aspects of the canine world. The series, which is appropriate for family viewing and children ages 13-16, offers useful information on all kinds of dogs and the people who love them. The program also instructs young viewers on the proper care of pets and provides safety, health and training tips that are useful for all kinds of dogs. In addition to showcasing skilled and compassionate individuals helping dogs and dogs assisting people, the program emphasizes responsible pet ownership, compassion for all living creatures and promotes strong personal and community values, all in a manner that is as entertaining as it is informative. Dog Tales is closed-captioned for the hearing impaired and displays the E/I icon throughout the broadcast. This program airs on the KING 5.2 digital program stream.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (22 of 22)	Response
Program Title	Dog Tales (KING 5.2) (03.25.2018 -)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUN 9:30 AM
Total times aired at regularly scheduled time	1
Total times aired	1
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dog Tales is a weekly half-hour educational and informational informational series showcasing all aspects of the canine world. The series, which is appropriate for family viewing and children ages 13-16, offers useful information on all kinds of dogs and the people who love them. The program also instructs young viewers on the proper care of pets and provides safety, health and training tips that are useful for all kinds of dogs. In addition to showcasing skilled and compassionate individuals helping dogs and dogs assisting people, the program emphasizes responsible pet ownership, compassion for all living creatures and promotes strong personal and community values, all in a manner that is as entertaining as it is informative. Dog Tales is closed-captioned for the hearing impaired and displays the E/I icon throughout the broadcast. This program airs on the KING 5.2 digital program stream.

Does the Licensee identify the program by displaying throughout the program the symbol E /I?

Yes

**Non-Core
Educational and
Informational
Programming (0)**

**Sponsored Core
Programming (0)**

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Michael Loranger
Address	1501 First Avenue South, Suite 300
City	Seattle
State	WA
Zip	98134
Telephone Number	(206) 448-3639
Email Address	mloranger@king5.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the	<p>CORE KID PROGRAM PREEMPTS, LATE STARTS AND MAKE-GOODS ON KING 5.1 FIRST QUARTER 2018: Saturday, 01/06/18, "Voyager with Josh Garcia", was joined-in-progress at 3:05 PM due to NBC's slightly extended coverage of the U.S. Figure Skating Championships beyond 3:00 PM. This joined-in-progress episode of "Voyager" was made-good on Saturday, 01/13/18 at 9:00 AM in Voyager's second home. Saturday, 01/06/18 'Teen Kids News' was preempted from its primary home (Saturday at 4:00 PM) due to NBC Nightly News scheduled this day at 4:00 PM leading into NBC's Football Night in America at 4:30 PM. This episode of 'Teen Kids News' was made good on Sunday, 01/07/18 at 10:00 AM in 'Teen Kids News' second home. Saturday, 01/06/18 'Biz Kids' was preempted from its primary home (Saturday at 4:30 PM) due to NBC's Football Night in America at 4:30 PM for the Falcons at Rams Wildcard NFL game. This preempted episode of 'Biz Kids' was made good on Sunday, 01/07/18 at 10:30 AM in 'Biz Kids' second home. Sunday, 01/07/18, "Journey with Dylan" was preempted from its primary home (Sunday @ 4:00 PM) due to NBC's Golden Globes Arrival Show this day from 4:00-5:00 PM. This preempted episode of 'Journey' was made good the same day (Sunday 01/07/18) at 3:00 PM in its second home. This particular 'Journey' made-good actually started at 3:02 PM because of a slight overrun of NBC's Figure Skating Championship, but the entire 'Journey' show aired due to master control dropping local promos and public service announcements within 'Journey'. Sunday, 01/07/18, "Naturally, Danny" was preempted from its primary home (Sunday at 4:30 PM) due to NBC's Golden Globes Arrival Show this day from 4:00 - 5:00 PM. This preempted "Danny" show was made good in its second home on the same day at 3:30 PM. Saturday, 01/13/18, 'Voyager with Josh Garcia' was preempted from airing at its primary home (Saturday at 3:00 PM) due to NBC's Divisional NFL playoff game from 1:30-5:00 PM between Atlanta and Philadelphia. This preempted episode of 'Voyager' was made good in its second home on Sunday, 01/14/18 at 3:00 PM. Saturday, 01/13/18, 'Wilderness Vet' was preempted from airing at its primary home (Saturday at 3:30 PM) due to NBC's Divisional NFL playoff game from 1:30-5:00 PM between Atlanta and Philadelphia. This preempted episode of 'Wilderness Vet' was made good in its second home on Sunday, 01/14/18 at 3:30 PM. Saturday, 01/13/18, 'Teen Kids News' was preempted from airing at its primary home (Saturday at 4:00 PM) due to NBC's Divisional NFL playoff game from 1:30-5:00 PM between Atlanta and Philadelphia. This preempted episode of 'Teen Kids News' was made good in its second home on Saturday, 01/13/18 at 7:00 PM. Saturday, 01/13/18, 'Biz Kids' was preempted from airing at its primary home (Saturday at 4:30 PM) due to NBC's Divisional NFL playoff game from 1:30-5:00 PM between Atlanta and Philadelphia. This preempted episode of 'Biz Kids' was made good in its second home on Saturday, 01/13/18 at 7:30 PM.</p>

next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.

Sunday, 01/28/18, 'Journey With Dylan' was joined-in-progress at 4:10 PM due to NBC's extended coverage of the NHL All-Star Game continuing until 4:09 PM. This preempted episode of 'Journey' was made good on Saturday, 03/10/18 in its second home at 7:00 PM. Due to the impact of NBC's coverage of the Super Bowl and the Winter Olympic Games in February 2018, this episode of 'Journey' took longer than usual to make-good. Sunday, 02/04/18, 'Journey with Dylan' was preempted from airing at its primary home (Sunday at 4:00 PM) due to NBC's coverage of the Super Bowl game from 3:00-7:43 PM. This preempted 'Journey' episode was made-good in its second home on Saturday, 02/03/18 at 7:00 PM. Sunday, 02/04/18, 'Naturally, Danny' was preempted from airing at its primary home (Sunday at 4:30 PM) due to NBC's coverage of the Super Bowl game from 3:00-7:43 PM. This preempted 'Journey' episode was made-good in its second home on Saturday, 02/03/18 at 7:30 PM. Saturday, 02/10/18, 'Voyager with Josh Garcia' was preempted from airing at its primary home (Saturday at 3:00 PM) due to a special KING 5 Newscast at 3:00 PM during weekend coverage of the Winter Olympic Games. This preempted 'Voyager' episode was made good in its second home on Saturday, 02/10/18 at 9:00 AM. Saturday, 02/10/18, 'Wilderness Vet' was preempted from airing at its primary home (Saturday at 3:30 PM) due to a special NBC Nightly Newscast at 3:30 PM during weekend coverage of the Winter Olympic Games. This preempted 'Wilderness Vet' episode was made good in its second home on Saturday, 02/10/18 at 9:30 AM. Saturday, 02/10/18, 'Teen Kids News' was preempted from airing at its primary home (Saturday at 4:00 PM) due to a special KING 5 Newscast at 4:00 PM during weekend coverage of the Winter Olympic Games. This preempted 'Teen Kids News' episode was made good in its second home on Saturday, 02/10/18 at 10:00 AM. Saturday, 02/10/18, 'Biz Kids' was preempted from airing at its primary home (Saturday at 4:30 PM) due to a special KING 5 Olympic Zone Show at 4:30 PM during weekend coverage of the Winter Olympic Games. This preempted 'Biz Kids' episode was made good in its second home on Saturday, 02/10/18 at 10:30 AM. Saturday, 02/10/18, 'Journey with Dylan' was preempted from airing at its primary home (Sunday at 4:00 PM) due to NBC's coverage of the Winter Olympic Games beginning at 4:00 PM on Sunday, 02/11/18. This preempted 'Journey' episode was made good in its second home on Saturday, 02/10/18 at 11:00 AM. Saturday, 02/10/18, 'Naturally, Danny' was preempted from airing at its primary home (Sunday at 4:30 PM) due to NBC's coverage of the Winter Olympic Games beginning at 4:00 PM on Sunday, 02/11/18. This preempted 'Danny' episode was made good in its second home on Saturday, 02/10/18 at 11:30 AM. Saturday, 02/17/18, 'Voyager with Josh Garcia' was preempted from airing at its primary home (Saturday at 3:00 PM) due to a special KING 5 Newscast at 3:00 PM during weekend coverage of the Winter Olympic Games. This preempted 'Voyager' episode was made good in its second home on Saturday, 02/17/18 at 9:00 AM. Saturday, 02/17/18, 'Wilderness Vet' was preempted from airing at its primary home (Saturday at 3:30 PM) due to a special NBC Nightly Newscast at 3:30 PM during weekend coverage of the Winter Olympic Games. This preempted 'Wilderness Vet' episode was made good in its second home on Saturday, 02/17/18 at 9:30 AM. Saturday, 02/17/18, 'Teen Kids News' was preempted from airing at its primary home (Saturday at 4:00 PM) due to a special KING 5 Newscast at 4:00 PM during weekend coverage of the Winter Olympic Games. This preempted 'Teen Kids News' episode was made good in its second home on Saturday, 02/17/18 at 10:00 AM. Saturday, 02/17/18, 'Biz Kids' was preempted from airing at its primary home (Saturday at 4:30 PM) due to a special KING 5 Olympic Zone Show at 4:30 PM during weekend coverage of the Winter Olympic Games. This preempted 'Biz Kids' episode was made good in its second home on Saturday, 02/17/18 at 10:30 AM. Saturday, 02/17/18, 'Journey with Dylan' was preempted from airing at its primary home (Sunday at 4:00 PM) due to NBC's coverage of the Winter Olympic Games beginning at 4:00 PM on Sunday, 02/18/18. This preempted 'Journey' episode was made good in its second home on Saturday, 02/17/18 at 11:00 AM. Saturday, 02/17/18, 'Naturally, Danny' was preempted from airing at its primary home (Sunday at 4:30 PM) due to NBC's coverage of the Winter Olympic Games beginning at 4:00 PM on Sunday, 02/18/18. This preempted 'Danny' episode was made good in its second home on Saturday, 02/17/18 at 11:30 AM. Saturday, 02/24/18, 'Voyager with Josh Garcia' was preempted from airing at its primary home (Saturday at 3:00 PM) due to a special KING 5 Newscast at 3:00 PM during weekend coverage of the Winter Olympic Games. This preempted 'Voyager' episode was made good in its second home on Saturday, 02/24/18 at 9:00 AM. Saturday, 02/24/18, 'Wilderness Vet' was preempted from airing at its primary home (Saturday at 3:30 PM) due to a special NBC Nightly Newscast at 3:30 PM during weekend coverage of the Winter Olympic Games. This preempted 'Wilderness Vet' episode was made good in its second home on Saturday, 02/24/18 at 9:30 AM. Saturday, 02/24/18, 'Teen Kids News' was preempted from airing at its primary home (Saturday at 4:00 PM) due to a special KING 5 Newscast at 4:00 PM during weekend coverage of the Winter Olympic Games. This preempted 'Teen Kids News' episode was made good in its second home on Saturday, 02/24/18 at 10:00 AM. Saturday, 02/24/18, 'Biz Kids' was preempted from airing at its primary home (Saturday at 4:30 PM) due to a special KING 5 Olympic Zone Show at 4:30 PM during weekend coverage of the Winter Olympic Games. This preempted 'Biz Kids' episode was made good in its second home on Saturday, 02/24/18 at 10:30 AM. Saturday, 02/24/18, 'Journey with Dylan' was preempted from airing at its primary home (Sunday at 4:00 PM) due to NBC's coverage of a Winter Olympic Games special wrap-up program called "Olympic Gold" beginning at 4:00 PM on Sunday, 02/25/18. This preempted 'Journey' episode was made good in its second home on Saturday, 02/24/18 at 11:00 AM. Saturday, 02/24/18, 'Naturally, Danny' was preempted from airing at its primary home (Sunday at 4:30 PM) due to NBC's coverage of a Winter Olympic Games special wrap-up program called "Olympic Gold" beginning at 4:00 PM on Sunday, 02/25/18. This preempted 'Danny' episode was made good in its second home on Saturday, 02/24/18 at 11:30 AM. BROADCAST ENHANCEMENT EFFORTS ON KING-DT 5.1. FIRST ALERT SCHOOL NET: More than 100 Washington schools

(elementary, junior high and high school) are an important part of KING 5's weather reporting. The weather network consists of computerized weather stations located at schools that calculate wind speed, precipitation, temperature, and other basic weather information.

Other Matters (19)

Other Matters (1 of 19)	Response
Program Title	The Voyager with Josh Garcia (KING 5.1)
Origination	Network
Days/Times Program Regularly Scheduled	SAT, 3:00pm
Total times aired at regularly scheduled time	9
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"The Voyager with Josh Garcia" takes viewers on an exciting and immersive journey around the globe with world traveler and host, Josh Garcia. Each episode provides audiences access to the world's most incredible destinations as Josh seeks out the truly authentic experiences one can only find when guided by a knowledgeable and passionate guide. Each week, Josh Garcia brings viewers on an enthralling voyage exploring the people and cultures that make our world so breathtaking. This program will air on the KING 5.1 main digital program stream.

Other Matters (2 of 19)	Response
Program Title	Wilderness Vet (KING 5.1)
Origination	Network
Days/Times Program Regularly Scheduled	SAT, 3:30pm
Total times aired at regularly scheduled time	9
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Wilderness Vet" hosted by renown veterinarian Dr. Michelle Oakley features compelling stories from one of the most rugged areas on the planet - the Yukon. Dr. Oakley travels to homes, farms, and wildlife preserves across the Yukon to help animals in need. "Wilderness Vet" will bring viewers closer than ever before to wild animals in their native habitats by showcasing the hard work and dedication involved in their rescue and rehabilitation. This program will air on the KING 5.1 main digital program stream.

Other Matters (3 of 19)	Response
Program Title	Teen Kids News (KING 5.1)
Origination	Syndicated

Days/Times Program Regularly Scheduled	SAT, 4:00pm
Total times aired at regularly scheduled time	10
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The mission of 'Teen Kids News' is to produce a weekly news program that provides information and news to kids in a manner that is educational as well as highly entertaining. It is designed to appeal to the audience on its own level. The focus of the program is young people, always letting them tell their stories in their own words. The large, diverse news anchor team is unique in television and has great appeal for kids who identify and emulate them. The program serves the audience in a way that makes a real difference in their lives. It inserts the clear voice of the kid into the adult-dominated media and provides a unique perspective to the news that is not currently available on network television. This program airs on the KING 5.1 main digital program stream.

Other Matters (4 of 19)	Response
Program Title	Biz Kids (KING 5.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SAT, 4:30pm
Total times aired at regularly scheduled time	10
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	'Biz Kids' is a weekly series focusing on financial literacy and entrepreneurship for teens. Using a mix of strong financial education tools, dynamic sketch comedy, and inspiring true stories of young entrepreneurs, Biz Kids provides important information for future success. Each episode features math, language arts, and social studies as well as teaching teens about money and business. This program airs on the KING 5.1 main digital program stream.

Other Matters (5 of 19)	Response
Program Title	Journey with Dylan Dreyer (KING 5.1)
Origination	Network
Days/Times Program Regularly Scheduled	SUN, 4:00pm

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Led by NBC News meteorologist and Today contributor Dylan Dreyer, Journey with Dylan Dreyer is a wonderous celebration of nature. Breathtaking cinematography will bring viewers up-close and personal with the black bears of Montana to the polar bears of the Arctic. The audience will have a unique platform to see animals in their natural habitat, including exploring the extraordinary migration of 1.5 million animals traveling over 500 miles across the Serengeti in Tanzania and Kenya. "Journey with Dylan Dreyer" will tell us why. This program will air on the KING 5.1 main digital program stream.

Other Matters (6 of 19)

Response

Program Title	Naturally, Danny Seo (KING 5.1)
Origination	Network
Days/Times Program Regularly Scheduled	SUN, 4:30pm
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Naturally, Danny Seo" is an educational series for young people and their families seeking a healthier lifestyle by learning the science behind eating well and exercising your mind and body while caring for our planet. Host Danny Seo is America's leading authority on eco-friendly living. Danny has devoted his career to the idea that caring for the environment can go hand-in-hand with enjoying time with family and friends and sharing delicious and healthy meals while creating a healthy and environmentally friendly home. This program airs on the KING 5.1 main digital program stream.

Other Matters (7 of 19)

Response

Program Title	Wild Wonders At The San Diego Zoo (KING 5.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUN, 7:00am
Total times aired at regularly scheduled time	13

Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	'Wild Wonders' is a weekly half-hour reality series allowing teen viewers to become familiar with various wild animals at the world famous San Diego Zoo. The series focuses on various critters and examines their differences. The program also provides important information about each animal's living habits and includes interviews with people who care for them. In one episode, viewers learn about the unique relationship between a cheetah and a dog. Another episode spotlights the various eating habits of different animals. 'Wild Wonders' is a series intended to educate and inform viewers all about life in the animal kingdom. This program will air on the KING 5.2 secondary digital program stream.

Other Matters (8 of 19)	Response
Program Title	Walking Wild at the San Diego Zoo (KING 5.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUN, 7:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	'Walking Wild' is a weekly half-hour reality series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacular critters. The program also gives teen viewers a unique up-close examination of each wild animal . In one episode, viewers explore the life patterns of elephants and the key to their longevity. Another episode focuses on Galapagos turtles and how they manage to survive. 'Walking Wild' is a series intended to educate and inform viewers all about life in the animal kingdom. This program airs on the KING 5.2 secondary digital program stream.

Other Matters (9 of 19)	Response
Program Title	Dog Tales (KING 5.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUN, 8:00am
Total times aired at regularly scheduled time	13

Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dog Tales is a weekly half-hour educational and informational informational series showcasing all aspects of the canine world. The series, which is appropriate for family viewing and children ages 13-16, offers useful information on all kinds of dogs and the people who love them. The program also instructs young viewers on the proper care of pets and provides safety, health and training tips that are useful for all kinds of dogs. In addition to showcasing skilled and compassionate individuals helping dogs and dogs assisting people, the program emphasizes responsible pet ownership, compassion for all living creatures and promotes strong personal and community values, all in a manner that is as entertaining as it is informative. Dog Tales is closed-captioned for the hearing impaired and displays the E/I icon throughout the broadcast. This program airs on the KING5.2 digital program stream.

Other Matters (10 of 19)	Response
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Program Title	Dog Tales (KING 5.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUN, 8:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dog Tales is a weekly half-hour educational and informational informational series showcasing all aspects of the canine world. The series, which is appropriate for family viewing and children ages 13-16, offers useful information on all kinds of dogs and the people who love them. The program also instructs young viewers on the proper care of pets and provides safety, health and training tips that are useful for all kinds of dogs. In addition to showcasing skilled and compassionate individuals helping dogs and dogs assisting people, the program emphasizes responsible pet ownership, compassion for all living creatures and promotes strong personal and community values, all in a manner that is as entertaining as it is informative. Dog Tales is closed-captioned for the hearing impaired and displays the E/I icon throughout the broadcast. This program airs on the KING5.2 digital program stream.
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Other Matters (11 of 19)	Response
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Program Title	Dog Tales (KING 5.2)
Origination	Syndicated

Days/Times Program Regularly Scheduled	SUN, 9:00am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dog Tales is a weekly half-hour educational and informational informational series showcasing all aspects of the canine world. The series, which is appropriate for family viewing and children ages 13-16, offers useful information on all kinds of dogs and the people who love them. The program also instructs young viewers on the proper care of pets and provides safety, health and training tips that are useful for all kinds of dogs. In addition to showcasing skilled and compassionate individuals helping dogs and dogs assisting people, the program emphasizes responsible pet ownership, compassion for all living creatures and promotes strong personal and community values, all in a manner that is as entertaining as it is informative. Dog Tales is closed-captioned for the hearing impaired and displays the E/I icon throughout the broadcast. This program airs on the KING5.2 digital program stream.

Other Matters (12 of 19)	Response
Program Title	Dog Tales (KING 5.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUN, 9:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dog Tales is a weekly half-hour educational and informational series showcasing all aspects of the canine world. The series, which is appropriate for family viewing and children ages 13-16, offers useful information on all kinds of dogs and the people who love them. The program also instructs young viewers on the proper care of pets and provides safety, health and training tips that are useful for all kinds of dogs. In addition to showcasing skilled and compassionate individuals helping dogs and dogs assisting people, the program emphasizes responsible pet ownership, compassion for all living creatures and promotes strong personal and community values, all in a manner that is as entertaining as it is informative. Dog Tales is closed-captioned for the hearing impaired and displays the E/I icon throughout the broadcast. This program airs on the KING5.2 digital program stream.
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Other Matters (13 of 19)

Response

Program Title	Journey with Dylan Dreyer (KING 5.1)
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Origination	Network
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Days/Times Program Regularly Scheduled	SUN, 3:30pm
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Total times aired at regularly scheduled time	12
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Length of Program	30 mins
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Age of Target Child Audience from	13 years to 16 years
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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Led by NBC News meteorologist and Today contributor Dylan Dreyer, Journey with Dylan Dreyer is a wondrous celebration of nature. Breathtaking cinematography will bring viewers up-close and personal with the black bears of Montana to the polar bears of the Arctic. The audience will have a unique platform to see animals in their natural habitat, including exploring the extraordinary migration of 1.5 million animals traveling over 500 miles across the Serengeti in Tanzania and Kenya. "Journey with Dylan Dreyer" will tell us why. This program will air on the KING 5.1 main digital program stream.
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Other Matters (14 of 19)

Response

Program Title	Whaddyado (KING 5.3)
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Origination	Syndicated
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Days/Times Program Regularly Scheduled	SAT, 7:00am
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Total times aired at regularly scheduled time	13
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Length of Program	30 mins
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Age of Target Child Audience from	13 years to 16 years
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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each episode of 'Whaddyado' is an educational life-lesson, based in reality, intended to prepare young people for potential situations that could easily crop up at any time, anywhere. Using a combination of actual dramatic footage, re-enactments, and demonstrations, 'Whaddyado' provides a compelling look at perilous situations that have occurred in real life. Then, using interviews with the participants, and instructions from experts, we learn what the proper reaction should be when faced with similar life-threatening circumstances. This program airs on the KING 5.3 main digital program stream.
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Other Matters (15 of 19)	Response
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Program Title	Whaddyado (KING 5.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SAT, 7:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each episode of "Whaddyado" is an educational life-lesson, based in reality, intended to prepare young people for potential situations that could easily crop up at anytime, anywhere. Using a combination of actual dramatic footage, re-enactments, and demonstrations, "Whaddyado" provides a compelling look at perilous situations that have occurred in real life. Then, using interviews with the participants, and instructions from experts, we learn what the proper reaction should be when faced with similar life-threatening circumstances. This program airs on the KING 5.3 main digital program stream.
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Other Matters (16 of 19)	Response
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Program Title	Dogs With Jobs (KING 5.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SAT, 8:00am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each half-hour Dogs with Jobs episode consists of two to three segments on individual dogs from around the world. The family-friendly series has featured service dogs, search and rescue dogs, police dogs, herding dogs, and others. Segments show footage of dogs on the job, and also includes stories of their rescue, training, and relationships with their owners and handlers. This program airs on the KING 5.3 main digital program stream.
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Other Matters (17 of 19)	Response
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Program Title	Dogs With Jobs (KING 5.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SAT, 8:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each half-hour Dogs with Jobs episode consists of two to three segments on individual dogs from around the world. The family-friendly series has featured service dogs, search and rescue dogs, police dogs, herding dogs, and others. Segments show footage of dogs on the job, and also includes stories of their rescue, training, and relationships with their owners and handlers. This program airs on the KING 5.3 main digital program stream.

Other Matters (18 of 19) Response

Program Title	Dogs With Jobs (KING 5.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SAT, 9:00am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each half-hour Dogs with Jobs episode consists of two to three segments on individual dogs from around the world. The family-friendly series has featured service dogs, search and rescue dogs, police dogs, herding dogs, and others. Segments show footage of dogs on the job, and also includes stories of their rescue, training, and relationships with their owners and handlers. This program airs on the KING 5.3 main digital program stream.

Other Matters (19 of 19) Response

Program Title	Dogs With Jobs (KING 5.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SAT, 9:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Each half-hour Dogs with Jobs episode consists of two to three segments on individual dogs from around the world. The family-friendly series has featured service dogs, search and rescue dogs, police dogs, herding dogs, and others. Segments show footage of dogs on the job, and also includes stories of their rescue, training, and relationships with their owners and handlers. This program airs on the KING 5.3 main digital program stream.

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	<p>Yes</p>
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p>Akin S. Harrison , Esq . <i>Secretary</i></p> <p>04/02 /2018</p>

Attachments

No Attachments.