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# Children's Television Programming Report

FRN: **0033615618** | File Number: **0000038123** | Submit Date: **01/08/2018** | Call Sign: **WBBH-TV** | Facility ID: **71085** |

City: **FORT MYERS** | State: **FL**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:

**01/08/2018** | Filing Status: **Active**

Report reflects information for : Fourth Quarter of 2017

General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

Applicant  
Information

Applicant Name, Type, and Contact Information

| Applicant  | Address  | Phone             | Email              | Applicant Type |
|--|--|-------------------|--------------------|----------------|
| <b>WATERMAN BROADCASTING OF FLORIDA, LLC</b><br>Doing Business As: WATERMAN BROADCASTING OF FLORIDA, LLC | Deborah Abbott<br>3719 CENTRAL AVENUE<br>FORT MYERS, FL 33901<br>United States | +1 (239) 939-6216 | SPONTIUS@WATER.NET | Company        |

Contact  
Representatives  
(2)

| Contact Name   | Address   | Phone             | Email            | Contact Type             |
|--|---|-------------------|------------------|--------------------------|
| <b>Dan E. Billings</b><br><i>Director of Technical Services</i><br>Waterman Broadcasting Corp. | 3719 CENTRAL AVE.<br>FT. MYERS, FL 33901<br>United States                       | +1 (239) 939-6299 | DANB@WATER.NET   | Technical Representative |
| <b>Jennifer Johnson</b><br><i>Legal Counsel</i><br>Covington & Burling LLP                     | One CityCenter<br>850 Tenth Street, NW<br>Washington, DC 20001<br>United States | +1 (202) 662-5552 | jjohnson@cov.com | Legal Representative     |

Children's  
Television  
Information

| Section      | Question              | Response            |
|--------------|-----------------------|---------------------|
| Station Type | Station Type          | Network Affiliation |
|              | Affiliated network    | NBC                 |
|              | Nielsen DMA           | Ft. Myers-Naples    |
|              | Web Home Page Address | www.nbc-2.com       |

Digital Core  
Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 168.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 3.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

Digital Core Programs(12)

| Digital Core Program (1 of 12)   | Response  |
|--|---|
| Program Title  | The Champion Within   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays 10-10:30a, main digital   |
| Total times aired at regularly scheduled time  | 10  |
| Total times aired  | 13  |
| Number of Preemptions  | 3   |
| Number of Preemptions for other than Breaking News   | 3   |
| Number of Preemptions Rescheduled  | 3   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>The Champion Within is a live action, 30 minute television program designed to meet the educational and informational needs of children aged 13 to16. The Champion Within features the powerful and inspiring stories that exemplify what it really means to be a true champion. Hosted by Lauren Thompson, the series introduces viewers to people who have overcome obstacles while leading transcendent moments from the world of sports. From beating the odds to play the game they love, to giving back to the communities that supported them, the featured athletes will share their own stories and personal triumphs. Viewers will learn the value of good sportsmanship, and the dedication it takes to excel at the highest level. Win or lose, The Champion Within proves that a champion is not only defined by their speed, strength, and agility, but by their grit, resiliency, and heart. This quarter the program aired three times in its secondary time period, Saturdays from 12:30pm to 1pm. Each movement was promoted in advance on air and in listing services. This quarter viewers learn lessons including do not be afraid to get out of your comfort zone and be a trailblazer; whether you succeed or not, you can make a difference by setting an example for others; what it takes to train to be an Olympic gymnast; success requires sacrifice and commitment and setting an example for others and impacting the community can be greater than winning; never take an opportunity for granted because there are others not as fortunate; believing you can achieve something is the first step to reaching your goal; viewers learn about spinal cord injuries and how people living with them rehabilitate and the history of the Special Olympics; viewers learn the importance of not giving up, if you stumble, get back up and keep working toward your goal; and across generations, cultural practices and traditions we can transform and take on new functions to adapt to modern practices and ways of life.</p> |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

Digital Preemption Programs #1

| Questions  | Response            |
|--|---------------------|
| Title of Program   | The Champion Within |
| List date and time rescheduled   | 10/07/2017 12:30 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-10-07          |
| Episode #  | HOC202              |
| Reason for Preemption  | Non-breaking News   |

Digital Preemption Programs #2

| Questions  | Response            |
|--|---------------------|
| Title of Program   | The Champion Within |
| List date and time rescheduled   | 11/04/2017 12:30 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-11-04          |
| Episode #  | HOC206              |
| Reason for Preemption  | Non-breaking News   |

Digital Preemption Programs #3

| Questions  | Response            |
|--|---------------------|
| Title of Program   | The Champion Within |
| List date and time rescheduled   | 11/11/2017 12:30 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-11-11          |
| Episode #  | HOC207              |
| Reason for Preemption  | Non-breaking News   |

|  |  |
|--|--|
| Program Title  | Wilderness Vet   |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays, 10:30-11am (main digital)   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13   |
| Total times<br>aired   | 13   |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Wilderness Vet hosted by renowned veterinarian, Dr. Michelle Oakley, features compelling stories from one of the most rugged areas on the planet, the Yukon. Dr. Oakley travels to homes, farms and wildlife preserves across the Yukon to help animals in need. Wilderness Vet will bring viewers closer than ever before to wild animals in their native habitats by showcasing the hard work and dedication involved in their rescue and rehabilitation. The program reaches audiences of all ages, but is targeted to the young teenage group ages 13 to 16. Viewers are inspired this quarter by messages including positive life choice stories, When we are faced with adversity, we must always stay focused on our goals and push ourselves to overcome any obstacle; Always do what you are passionate about in life. Love what you do, let the passion drive you, Always be open minded and never quick to judge. Patience and understanding are valuable qualities, Persistence is crucial to success. We must have the energy and patience to work hard for our dreams, and it is important to learn the value of teamwork. Spending time with your siblings can be invaluable. Positive reinforcement messages this quarter include we are always faced with obstacles in life, big or small and we must face all challenges with the same effort and enthusiasm in order to overcome; we must also learn to adapt, improvise and adjust in order to accomplish our goals; and challenges are necessary in life in order to grow, learn and succeed. Viewers are also encouraged to never stop learning, always ask questions and seek knowledge throughout life; and we will always face numerous challenges when balancing the needs of the environment and the needs of a growing population. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes  |

| Digital Core Program (3 of 12)   | Response  |
|--|---|
| Program Title  | Journey with Dylan Dreyer   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays, 11-11:30am Main Digital  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Journey with Dylan Dreyer, led by NBC News meteorologist and Today Show Contributor, Journey with Dylan Dreyer, is a wondrous celebration of nature. Breathtaking cinematography will bring the targeted young teen viewers ages 13 to 16 up close and personal with the black bears of Montana to polar bears in the Arctic. The audience will have a unique platform to see animals in their natural habitat, including exploring the extraordinary migration of 1 and a half million animals traveling over 500 miles across the Serengeti in Tanzania and Kenya. Journey with Dylan Dreyer will explain many questions surrounding the behaviors of animals, big and small and the world in which we live. Lessons learned through this quarters journeys include protecting our worlds wildlife and natural resources is of the utmost importance and we must respect nature and do our part to preserve it for future generations; we must do our part to teach others to appreciate and respect the natural beauty and fragility of our planet; our world is comprised of many different peoples and beliefs, we must learn to respect other people and cultures that are different from our own; Our ancestors survived and thrived in extreme conditions with very little of the comforts we know today. We must never forget our history and learn to appreciate the little things we often take for granted. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (4 of 12)   | Response  |
|--|---|
| Program Title  | Naturally, Danny Seo  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays, 11:30a-12nET (main digital)  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Naturally, Danny Seo is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Naturally, Danny Seo is a series about seeking a healthier lifestyle by learning the science behind eating well, exercising your mind and body, and caring for our planet. Host Danny Seo is a leading authority on eco-friendly living, and has devoted his career to the idea that caring for the environment can go hand-in-hand with enjoying time with family and friends, sharing delicious and healthy meals, while creating an environmentally friendly home. In each episode of Naturally, Danny Seo, viewers will be introduced to inspiring ideas from fun and healthy recipes, to easy and sustainable crafts. Viewers will learn how to embrace a natural lifestyle, easily and beautifully, along with quick tips on green living. Always try to see the potential in something such as taking an empty space and turning it into a community or school garden is a great way to save money, help others, and turn something overlooked into something beneficial; Although they should not be used to replace meals, natural vitamin supplements are a way to increase the amount of nutrients you receive each day; Exploring new ways to do something is an opportunity to learn different techniques to use in the future. It is important to find way to give back to the community, and helping to fix meals for those struggling with hunger is a great place to start. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (5 of 12)   | Response   |
|--|--|
| Program Title  | The Voyager with Josh Garcia   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sundays 11:30a-12nET (main digital)  |
| Total times aired at regularly scheduled time  | 14   |
| Total times aired  | 14   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>The Voyager with Josh Garcia is a live action, half hour television program designed to meet the educational and informational needs of children aged 13 to 16. The Voyager with Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host, Josh Garcia. Each episode gives audiences access to the worlds most incredible destinations as Josh seeks out the truly authentic experiences one can only find when shown by a knowledgeable and passionate guide. In each episode, Josh learns how to prepare an authentic, regional meal, visits a local artisan to learn about their trade and craft, and samples the culture while learning about the heritage of the regions population, showing viewers what is so unique about each city he visits. The Voyager with Josh Garcia brings viewers on an enthralling adventure to explore the people and cultures that make our world so breathtaking. This quarter educational messages included interpretation can lead to new ways to enjoy and understand life, and can reveal a deeper understanding of culture, and sometimes new uses for seemingly ordinary tools, materials, and even trades; the intersection of modernity and antiquity arrives when ancient cultural practices are handed down and modern advancements are embraced; When you pay attention to your surroundings and ask questions, you might find something unexpected; learning the processes of how simple, natural ingredients are harvested can bring you a deeper appreciation for these ingredients and cultural practices and taking time to explore natures beauty can improve wellness and encourage a better understanding of Earths ecosystems.</p> |

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| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |
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| Digital Core Program (6 of 12)   | Response  |
|--|---|
| Program Title  | Give  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays 12n-12:30pET Main Digital   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Give , targeting a young teen audience, introduces viewers to the world of philanthropy through the stories of small charities making a big impact. The series features NBC News correspondent and the founder of UNICEFs Next Generation, Jenna Bush Hager, esteemed actor Blair Underwood, and passionate celebrity philanthropists from film, television, music, sports, and business who are all on a mission to inspire others to do good. In each episode, one of these celebrity ambassadors will visit two charities that use innovation, best practices, and dedication for change in their communities and the world. With the help of some of the countrys top foundations, we meet these inspiring individuals to see how they do it through the eyes of our celebrity ambassadors. Lessons imparted include participation in the Arts can increase academic participation and potential, and can provide new ways to learn and understand theories and concepts; When organizations provide education, resources, and tools to empower women to engage in new experiences, pursue higher education, and achieve life goals, the possibilities for women are endless; Tools like job readiness training, life skills, and accountability training can prepare individuals to gain independence and strengthen their communities ; and taking the time to step outside your comfort zone and learn something new can enrich your life in more ways than one. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (7 of 12)                     | Response                                |
|--|---|
| Program Title                                      | Xploration Awesome Planet               |
| Origination  | Syndicated                              |
| Days/Times Program Regularly Scheduled             | Sundays, 9:30-10am ET secondary digital |
| Total times aired at regularly scheduled time      | 14                                      |
| Total times aired                                  | 14                                      |
| Number of Preemptions                              | 0                                       |
| Number of Preemptions for other than Breaking News | 0                                       |
| Number of Preemptions Rescheduled                  | 0                                       |
| Length of Program                                  | 30 mins                                 |
| Age of Target Child Audience                       | 13 years to 16 years                    |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Produced primarily for the 13-16 target audience, Xploration Awesome Planet will inspire and educate anyone interested in earth sciences. Our host, Philippe Cousteau, the grandson of legendary Jacques Cousteau, brings boundless energy to every location we visit. From magnificent mountains to violent volcanoes, this program takes an in-depth look at the unique and distinct features on planet Earth. We not only visit gigantic glaciers and behold their beauty but also discover why they formed, and how they shaped our landscape. Geological experts share their wisdom with Philippe, as we strive to understand places on the earth, inside the earth, and above the earth. Xploration Awesome Planet is a half-hour weekly E/I series produced with the intention of increasing and expanding our target audience' interest in the field of STEM education. Spawned by the Obama administration's focus on accelerating student learning in science, technology, engineering and math with a determination to help the US remain competitive in this arena, these family oriented programs strive to cultivate interest in STEM fields, develop strategies for improving knowledge as well as demonstrate STEM related challenges and solutions. Viewers join host Philippe Cousteau Jr., grandson of legendary explorer Jacques Cousteau, as he journeys to the most spectacular places on the planet, in New Zealand, he explores Aucklands volcanic field and comes face to face with one of the largest insects on the planet, in Mexico he swims with whale sharks in the wild; in Pennsylvania viewers get a front row seat exploring a hidden wonder beneath the Appalachian Mountains and see how researchers at Carnegie Mellon University are using cutting edge science to measure air quality in Pittsburgh; a visit to Maui to see how volunteers protect the endangered Hawaiian Monk Seal; see how wildlife in Yellowstone National Park cope with the harsh winter environment and at James Cook University Cousteau gets an up close look at some of the countrys deadliest creatures. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| Digital Core Program (8 of 12)                     | Response                                 |
|--|--|
| Program Title                                      | Xploration Outer Space                   |
| Origination  | Syndicated                               |
| Days/Times Program Regularly Scheduled             | Sundays, 10-10:30am ET secondary digital |
| Total times aired at regularly scheduled time      | 14                                       |
| Total times aired                                  | 14                                       |
| Number of Preemptions                              | 0  |
| Number of Preemptions for other than Breaking News | 0  |
| Number of Preemptions Rescheduled                  | 0  |

|  |  |
|--|--|
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This half hour weekly series produced for the 13 to16 target audience will attract viewers of all ages. Each week our host Emily Calandrelli will take viewers on incredible journeys through space that will both entertain and educate. Ever wonder what it would be like to live in space or on a different planet. Watch our host try to perform every day responsibilities while floating in zero gravity. Explore the challenges that come along with living on a different planet as our host lives like an astronaut in a Mars like habitat. We will have episodes on space robotics, commercial space tourism, asteroids, and our search for life, among many others. When appropriate, the host will highlight NASA related programs and internships for young students that are relevant to the content we have shown. The series is produced with the intention of increasing and expanding our target audience interest in the field of STEM education. Each week host Emily Calandrelli looks at the incredible phenomena of our universe, and our own planets turbulent atmosphere including the accomplishments of Armstrong and Buzz Aldrin, the two astronauts who first landed on the moon; There is a lot of misinformation about our solar system as viewers hear from two experts who debunk many of the myths about outer space; witness a total solar eclipse, and visit a man who races homing pigeons, a bird that uses the sun to navigate its way home from hundreds of miles away; surface. Host Emily Calandrelli looks at the varied and ingenious methods used to land spacecraft on the red planet, starting with Pathfinder in 1997; and meet students who are becoming involved with space exploration. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (9 of 12)                     | Response                                |
|--|---|
| Program Title                                      | Xploration Earth 2050                   |
| Origination  | Syndicated                              |
| Days/Times Program Regularly Scheduled             | Sundays, 10:30-11amET secondary digital |
| Total times aired at regularly scheduled time      | 14                                      |
| Total times aired                                  | 14                                      |
| Number of Preemptions                              | 0                                       |
| Number of Preemptions for other than Breaking News | 0                                       |

|  |   |
|--|---|
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | What will the world look like in 2050. Where will advancements in science, technology, engineering, and mathematics lead us. Xploration Earth 2050 strives to answer these questions and more with scientists, inventors, doctors, science fiction writers, and creative thinkers. This half hour weekly series, produced primarily for the 13 to16 year old target audience will appeal to the whole family. Viewers are taken on an educational adventure as the show tackles future challenges in everything from transportation to health care to the environment. Xploration Earth 2050 is a half hour weekly Educational and Informational series produced with the intention of increasing and expanding our target audience interest in the field of STEM education. Spawned by the Obama administrations focus on accelerating student learning in science, technology, engineering and math with a determination to help the US remain competitive in this arena, these family oriented programs strive to cultivate interest in STEM fields, develop strategies for improving knowledge as well as demonstrate STEM related challenges and solutions. Host Chuck Pell visits training facilities that are preparing future colonies for people to live on the moon, maybe Mars; discover the new world of soft robotics, where robots are so human like they can actually feel things and how jellyfish are serving as models for artificial hearts; in a race to find new sources of energy, learn how pond scum is a great source of energy, algae production goes industrial turning pollution into power; how DNA is being used to help people find their perfect mate and how to know everything about your dog; the growth in the fields of holograms and cryogenics; learn more about the future of artificial intelligence from a group of leaders in the field of AI and why plastic garbage is the raw material of the future. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| Digital Core Program (10 of 12)               | Response                              |
|---|---------------------------------------|
| Program Title                                 | Xploration: Nature Knows Best         |
| Origination                                   | Syndicated                            |
| Days/Times Program Regularly Scheduled        | Sundays, 9-9:30amET secondary digital |
| Total times aired at regularly scheduled time | 14                                    |
| Total times aired                             | 14                                    |
| Number of Preemptions                         | 0                                     |

|  |   |
|--|---|
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Produced primarily for the 13 to 16 target audience, Xploration: Nature Knows Best will inspire and educate audiences of all ages. Host and Marine Biologist, Danni Washington, exudes energy as she relates how current technology was inspired by nature, and how modern innovators are continuing with this practice. We will whirl around in airplanes inspired by birds, and in helicopters influenced by the dragonfly, and even jump from a few such vehicles to illustrate how wingsuits were invented based on the flying squirrel! But engineers are not the only scientists looking toward nature. We will also meet with biologists studying the behavior patterns of ants, architects who design living buildings and roboticists who are making their designs bigger, stronger, and faster based on animals. This series will show kids how understanding nature can help them make the next great discovery. Xploration: Nature Knows Best is a half hour weekly E I series produced with the intention of increasing and expanding our target audience interest in the field of STEM education. Host Danni Washington explains the amazing world of Bio Hybrid science, where sea slugs become robots, spinach plants prevent explosions and jellyfish could help prevent heart failure; clothing of the future that could last nearly forever, all thanks to the humble squid; Washington follows scientists and inventors as they turn to Nature to help us cope with a warming world; viewers goes whale watching and discover the ways whales have inspired new inventions that help us ride bicycles and surfboards better and faster and how a cool solution to refrigeration is inspired by ants, elephants and kangaroos. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| Digital Core Program (11 of 12)               | Response                               |
|---|--|
| Program Title                                 | Xploration: DIY Sci                    |
| Origination                                   | Syndicated                             |
| Days/Times Program Regularly Scheduled        | Sundays, 11-11:30aET secondary digital |
| Total times aired at regularly scheduled time | 14                                     |
| Total times aired                             | 14                                     |

|  |  |
|--|--|
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Produced primarily for the 13 to 16 target audience, XPLOATION: DIY Sci will inspire and educate audiences of all ages. Host, science educator, and leader in the field of professional educational training, Steve Spangler, encourages the discovery of scientific concepts through experiments viewers can do at home. With a fun, relaxed attitude, Steve will take viewers through step by step demonstrations of do it yourself experiments that amaze but which also relate back to solid principles of science. XPLOATION: DIY Sci is a half-hour weekly EI series produced with the intention of increasing and expanding our target audiences interest in the field of STEM education. This series will help kids understand how they can discover the principles of science with items they can find in their very own home. Host Steve Spangler shows viewers amazing magic tricks all based on science. This quarter includes experiments and stunts to magically restore broken glass, create a mystery can that seems to move on its own, how to create fire with lemons, a substance that can make paint slide off a human body, how to make the liquid in a glass of water disappear, how to make a can of potato chips fly, and how to stage your own zombie party, complete with eerie, smoking beverages, supernatural bubbles and fake blood. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (12 of 12)               | Response                                |
|---|---|
| Program Title                                 | Xploration: Weird But True              |
| Origination                                   | Syndicated                              |
| Days/Times Program Regularly Scheduled        | Sundays, 11:30a-12nET secondary digital |
| Total times aired at regularly scheduled time | 14                                      |
| Total times aired                             | 14                                      |

|  |   |
|--|---|
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Produced primarily for the 13 to16 target audience, XPLOATION Weird But True will inspire and educate audiences of all ages. This series, produced in partnership with National Geographic Kids, is hosted by the brother sister team of Charlie and Kirby Engleman. Charlie is an Ecologist and Kirby is an Artist, and they are both National Geographic Junior Explorers. Together, they share a common curiosity to explore and understand the science behind the world and its wildlife. In this series, Charlie and Kirby explore a new topic each week to uncover the Weird But True science at play all around us. With a mix of graphics and handmade art, this EI series is fun, playful and educational. Charlie and Kirby inspire teens to question the HOW and WHY behind the way our world works, and encourage them to discover answers to their most curious questions. XPLOATION Weird But True is a half-hour weekly EI series produced with the intention of increasing and expanding our target audience interest in the field of STEM education. Hosts Charlie and Kirby head to NASAs mission control in Houston to learn the ropes for becoming an astronaut; more high flying adventures this quarter in a historic biplane trip as the guys hear from a professional pilot about flight; they team up with forensic scientists in a who done it case learning how clues like fingerprints and footprints can help solve crimes; the science fair is approaching and Charlie and Kirby want to take first place so they head to Hawaii to uncover the secrets of volcanoes; and they encounter some unusual plants including carnivorous plants that eat bugs and some giant sea kelp that can grow up to two feet per day. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

**Non-Core  
Educational and  
Informational  
Programming (0)**

Sponsored Core  
Programming (0)

Liaison Contact

| Question   | Response            |
|--|---------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11) (iii)? | Yes                 |
| Name of children's programming liaison   | Deborah Abbott      |
| Address  | 3719 Central Avenue |
| City   | Ft Myers            |
| State  | FL                  |
| Zip  | 33901               |
| Telephone Number   | (239) 939-2020      |
| Email Address  | dabbott@water.net   |

|   |   |
|---|---|
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | <p>In October, WBBH station personnel participated in the area United Way Pacesetter Campaign, surpassing our goal of \$40,000. Many youngsters in the community are serviced by programs that receiving funding through The United Way such as after school programs, teen counseling, abuse counseling, treatment and housing for mothers and children, Big Brothers and Big Sisters, mentoring programs, Boy Scouts and Girl Scouts, and early learning programs and initiatives. Station WBBH promotes positive reinforcement to the young viewing audience through the embrace of NBC network campaign, The More You Know, and expanding the national franchise to a local base. Since 1989, The More You Know has brought the nations most important social issues to the forefront, and remains a trusted voice for sharing knowledge to improve lives and inspire action. The More You Knows comprehensive website (<a href="http://themoreyouknow.com">themoreyouknow.com</a>) includes in depth resource and referral information on the campaigns important focus issues including: HEALTH, fighting childhood obesity, encouraging nutrition and physical fitness ENVIRONMENT, encouraging everyday actions that reduce environmental impact EDUCATION, recruiting new teachers and promoting their long-lasting impact DIGITAL LITERACY &amp; INTERNET SAFETY, sharing online safety tips and information DIVERSITY, embracing differences and promoting inclusion, tolerance and respect Also featured on site is The More You Know Learning series Growing Up Online, a free eBook on digital literacy and Internet Safety. Growing Up Online is an important tool to initiate conversation with children about online safety. The eBook is a two part learning resource that provides easy-to-use information about navigating the digital world in a unique and engaging way. Part one includes safety tips, discussion questions and key takeaways for parents and teachers. Part two features four entertaining video comic books for children, focused on real situations that come up when kids go online. Additional content on the site includes public service announcements, behind the scenes videos, a general overview, a talent directory, and a list of the campaigns accolades such as the prestigious Emmy and Peabody awards. Locally, WBBH on air talent and management personnel continue to give their individual support on behalf of the station as special guests, lecturers, and hosts to area youth events, organizations and in the classrooms throughout the market, including the A Team Challenge hosted by Senior Chief Meteorologist Robert Van Winkle. WBBH also produces and telecasts The Golden Apple Awards saluting extraordinary classroom educators in Lee and Collier Counties. Many staffers serve on committees or boards of organizations that target services to the youngsters in our area from mentoring to allocations of financial assistance. The station is an active business participant in the STEM community project. This program in conjunction with the area educational systems promotes the advancement of Science, Technology, Engineering and Math educations. In addition we offer station tours to various youth organizations and classrooms giving a glimpse of the behind the scene operations.</p> |
|---|---|

Other Matters (12)

| Other Matters (1 of 12)  | Response   |
|--|--|
| Program Title  | Xploration Awesome Planet  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Sundays, 9:30-10a ET Secondary Digital   |
| Total times aired at regularly scheduled time  | 12   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Produced primarily for the 13-16 target audience, Xploration Awesome Planet will inspire and educate anyone interested in earth sciences. Our host, Philippe Cousteau, the grandson of legendary Jacques Cousteau, brings boundless energy to every location we visit. From magnificent mountains to violent volcanoes, this program takes an in-depth look at the unique and distinct features on planet Earth. We not only visit gigantic glaciers and behold their beauty but also discover why they formed, and how they shaped our landscape. Geological experts share their wisdom with Philippe, as we strive to understand places on the earth, inside the earth, and above the earth. Xploration Awesome Planet is a half-hour weekly E/I series produced with the intention of increasing and expanding our target audience' interest in the field of STEM education. Spawned by the Obama administration's focus on accelerating student learning in science, technology, engineering and math with a determination to help the US remain competitive in this arena, these family oriented programs strive to cultivate interest in STEM fields, develop strategies for improving knowledge as well as demonstrate STEM related challenges and solutions. |

| Other Matters (2 of 12)                       | Response                                 |
|---|--|
| Program Title                                 | Xploration Outer Space                   |
| Origination                                   | Syndicated                               |
| Days/Times Program Regularly Scheduled        | Sundays, 10-10:30am ET Secondary Digital |
| Total times aired at regularly scheduled time | 12                                       |
| Length of Program                             | 30 mins                                  |
| Age of Target Child Audience from             | 13 years to 16 years                     |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This halfhour weekly series produced for the 13-16 target audience will certainly attract viewers of all ages. Each week our host Emily Calandrelli will take viewers on incredible journeys through space that will both entertain and educate. Ever wonder what it would be like to live in space or on a different planet? Watch our host try to perform every day responsibilities while floating in zero gravity. Explore the challenges that come along with living on a different planet as our host lives like an astronaut in a Mars-like habitat. We will have episodes on space robotics, commercial space tourism, asteroids, and our search for life, among many others. When appropriate, the host will highlight NASA related programs and internships for young students that are relevant to the content we have shown. Xploration Outer Space is a half-hour weekly E/I series produced with the intention of increasing and expanding our target audience' interest in the field of STEM education. Spawned by the Obama administration's focus on accelerating student learning in science, technology, engineering and math with a determination to help the US remain competitive in this arena, these family oriented programs strive to cultivate interest in STEM fields, develop strategies for improving knowledge as well as demonstrate STEM related challenges and solutions. |
|--|---|

| Other Matters (3 of 12)  | Response   |
|--|--|
| Program Title  | Xploration Earth 2050  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Sundays, 10:30-11am ET Secondary Digital   |
| Total times aired at regularly scheduled time  | 12   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | What will the world look like in 2050? Where will advancements in science, technology, engineering, and mathematics lead us? Xploration Earth 2050 strives to answer these questions and more with scientists, inventors, doctors, science fiction writers, and creative thinkers. This half hour weekly series, produced primarily for the 13-16 year old target audience will appeal to the whole family. Viewers are taken on an educational adventure as the show tackles future challenges in everything from transportation to health care to the environment. Xploration Earth 2050 is a half-hour weekly E/I series produced with the intention of increasing and expanding our target audience' interest in the field of STEM education. Spawned by the Obama administration's focus on accelerating student learning in science, technology, engineering and math with a determination to help the US remain competitive in this arena, these family oriented programs strive to cultivate interest in STEM fields, develop strategies for improving knowledge as well as demonstrate STEM related challenges and solutions. |

| Other Matters (4 of 12)                       | Response                        |
|---|---------------------------------|
| Program Title                                 | The Voyager with Josh Garcia    |
| Origination                                   | Network                         |
| Days/Times Program Regularly Scheduled        | Sundays, 11:30-12n Main Digital |
| Total times aired at regularly scheduled time | 12                              |

|  |  |
|--|--|
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Voyager with Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host, Josh Garcia. Each episode provides audiences access to the worlds most incredible destinations as Josh seeks out the truly authentic experiences one can only find when guided by a knowledgeable and passionate guide. Each week, Josh Garcia brings viewers on an enthralling voyage exploring the people and cultures that make our world so breathtaking. |

| Other Matters (5 of 12)  | Response  |
|--|---|
| Program Title  | Wilderness Vet  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays 10:30-11a Main Digital  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wilderness Vet hosted by renowned veterinarian, Dr. Michelle Oakley, features compelling stories from one of the most rugged areas on the planet, the Yukon. Dr. Oakley travels to homes, farms and wildlife preserves across the Yukon to help animals in need. Wilderness Vet will bring viewers closer than ever before to wild animals in their native habitats by showcasing the hard work and dedication involved in their rescue and rehabilitation. |

| Other Matters (6 of 12)  | Response  |
|--|---|
| Program Title  | Journey with Dylan Dreyer   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays 11-11:30a Main Digital  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Journey with Dylan Dreyer, led by NBC News meteorologist and Today Contributor, Dylan Dreyer, is a wondrous celebration of nature. Breathtaking cinematography will bring viewers up close and personal with the black bears of Montana to polar bears in the Arctic. The audience will have a unique platform to see animals in their natural habitat, including exploring the extraordinary migration of 1.5 million animals traveling over 500 miles across the Serengeti in Tanzania and Kenya. Journey with Dylan Dreyer will tell us why. |

| Other Matters (7 of 12)  |  | Response |
|--|--|----------|
| Program Title  | Naturally, Danny Seo   |          |
| Origination  | Network  |          |
| Days/Times Program Regularly Scheduled   | Saturdays 11:30a-12n Main Digital  |          |
| Total times aired at regularly scheduled time  | 13   |          |
| Length of Program  | 30 mins  |          |
| Age of Target Child Audience from  | 13 years to 16 years   |          |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In 4th Quarter 2016, NBC Kids launched a completely new schedule of programming, designed for older adolescent children, ages 13 to16. Each of the six new shows has a hosted format, featuring non fiction, informative programming that extends NBCs iconic The More You Know brand to Saturday mornings. The audience will see and hear inspiring stories about the environment, social change, health and wellness, and community engagement. Naturally, Danny Seo is an educational series for young people and their families seeking a healthier lifestyle by learning the science behind eating well and exercising your mind and body while caring for our planet. Host Danny Seo is Americas leading authority on eco friendly living. Danny has devoted his career to the idea that caring for the environment can go hand in hand with enjoying time with family and friends and sharing delicious and healthy meals while creating a healthy and environmentally friendly home. |          |

  

| Other Matters (8 of 12)                       |  | Response |
|---|--|----------|
| Program Title                                 | Give                                   |          |
| Origination                                   | Network                                |          |
| Days/Times Program Regularly Scheduled        | Saturdays, 12n-12:30pm ET Main Digital |          |
| Total times aired at regularly scheduled time | 13                                     |          |
| Length of Program                             | 30 mins                                |          |
| Age of Target Child Audience from             | 13 years to 16 years                   |          |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Give introduces viewers to the world of philanthropy through the stories of small charities making a big impact. The series features NBC News correspondent and the founder of UNICEFs Next Generation, Jenna Bush Hager, esteemed actor Blair Underwood, and passionate celebrity philanthropists from film, television, music, sports, and business who are all on a mission to inspire others to do good. In each episode, one of these celebrity ambassadors will visit two charities that use innovation, best practices, and dedication for change in their communities and the world. With the help of some of the countrys top foundations, we will meet these inspiring individuals to see how they do it through the eyes of our celebrity ambassadors. |
|--|---|

| Other Matters (9 of 12)  | Response  |
|--|---|
| Program Title  | The Champion Within   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays, 10-10:30am ET Main Digital   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Champion Within is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. The Champion Within features the powerful and inspiring stories that exemplify what it really means to be a true champion. Hosted by Lauren Thompson, the series introduces viewers to people who have overcome obstacles while leading transcendent moments from the world of sports. From beating the odds to play the game they love, to giving back to the communities that supported them, the featured athletes will share their own stories and personal triumphs. Viewers will learn the value of good sportsmanship, and the dedication it takes to excel at the highest level. Win or lose, The Champion Within proves that a champion is not only defined by their speed, strength, and agility, but by their grit, resiliency, and heart. |

| Other Matters (10 of 12)               | Response                              |
|--|---------------------------------------|
| Program Title                          | Xploration: Nature Knows Best         |
| Origination                            | Syndicated                            |
| Days/Times Program Regularly Scheduled | Sundays, 9-9:30amET Secondary digital |

|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 12  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Produced primarily for the 13 to 16 target audience, Xploration: Nature Knows Best will inspire and educate audiences of all ages. Host and Marine Biologist, Danni Washington, exudes energy as she relates how current technology was inspired by nature, and how modern innovators are continuing with this practice. We will whirl around in airplanes inspired by birds, and in helicopters influenced by the dragonfly, and even jump from a few such vehicles to illustrate how wingsuits were invented based on the flying squirrel! But engineers are not the only scientists looking toward nature. We will also meet with biologists studying the behavior patterns of ants, architects who design living buildings and roboticists who are making their designs bigger, stronger, and faster based on animals. This series will show kids how understanding nature can help them make the next great discovery. Xploration: Nature Knows Best is a half-hour weekly E I series produced with the intention of increasing and expanding our target audience interest in the field of STEM education. |

| Other Matters (11 of 12)   | Response  |
|--|---|
| Program Title  | Xploration: DIY Sci   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Sundays, 11-11:30amET Secondary Digital   |
| Total times aired at regularly scheduled time  | 12  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Produced primarily for the 13-16 target audience, XPLOURATION: DIY Sci will inspire and educate audiences of all ages. Host, science educator, and leader in the field of professional educational training, Steve Spangler, encourages the discovery of scientific concepts through experiments viewers can do at home. With a fun, relaxed attitude, Steve will take viewers through step-by-step demonstrations of do it yourself experiments that amaze but which also relate back to solid principles of science.XPLOURATION: DIY Sci is a half-hour weekly EI series produced with the intention of increasing and expanding our target audiences interest in the field of STEM education. This series will help kids understand how they can discover the principles of science with items they can find in their very own home. |

| Other Matters (12 of 12)   | Response  |
|--|---|
| Program Title  | Xploration: Weird but True  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Sundays 11:30a-12n ET Secondary Digital   |
| Total times aired at regularly scheduled time  | 14  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Produced primarily for the 13to16 target audience, XPLOURATION Weird But True will inspire and educate audiences of all ages. This series, produced in partnership with National Geographic Kids, is hosted by the brother sister team of Charlie and Kirby Engleman. Charlie is an Ecologist and Kirby is an Artist, and they are both National Geographic Junior Explorers. Together, they share a common curiosity to explore and understand the science behind the world and its wildlife. In this series, Charlie and Kirby explore a new topic each week to uncover the Weird But True science at play all around us. With a mix of graphics and handmade art, this EI series is fun, playful and educational. Charlie and Kirby inspire teens to question the HOW and WHY behind the way our world works, and encourage them to discover answers to their most curious questions. XPLOURATION Weird But True is a half-hour weekly EI series produced with the intention of increasing and expanding our target audience interest in the field of STEM education. This series will help teens and viewers of all ages learn to question the world around them. |

Certification

| Question  | Response  |
|---|---|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |   |
| I certify that this application includes all required and relevant attachments.   | Yes   |
| I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.  | <p><b>Deborah Abbott</b><br/><i>Director of Programming</i></p> <p>01/08/2018</p> |

**Attachments**

No Attachments.