



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0018223693** | File Number: **0000037492** | Submit Date: **01/04/2018** | Call Sign: **WTVY** | Facility ID: **4152** | City:
DOTHAN | State: **AL**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:
01/04/2018 | Filing Status: **Active**

Report reflects information for : Fourth Quarter of 2017

General Information

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | Yes |

Applicant
Information

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|---|---|-------------------|--------------|----------------|
| GRAY TELEVISION LICENSEE, LLC Doing Business As: GRAY TELEVISION LICENSEE, LLC | Tom Johnson WTVY(TV) 285 NORTH FOSTER STREET DOTHAN, AL 36303 United States | +1 (334) 792-3195 | TOM@WTVY.COM | Company |

Contact
Representatives
(2)

| Contact Name | Address | Phone | Email | Contact Type |
|--|--|----------------------|-------------------------------------|-----------------------------|
| JOSEPH DAVIS CONSULTING ENGINEER CHESAPEAKE RF CONSULTANTS, LLC | CHESAPEAKE RF CONSULTANTS, LLC 11993 KAHNS ROAD MANASSAS, VA 20112 United States | +1 (703) 650-9600 | JOSEPH.DAVIS@RF- CONSULTANTS.COM | Technical Representative |
| JOAN STEWART WILEY REIN LLP | 1776 K STREET NW WASHINGTON, DC 20006 United States | +1 (202) 719-7438 | JSTEWART@WILEYREIN. COM | Legal Representative |

Children's
Television
Information

| Section | Question | Response |
|--------------|-----------------------|---------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | CBS |
| | Nielsen DMA | Dothan |
| | Web Home Page Address | www.wtvv.com |

Digital Core
Programming

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 504.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 10.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core
Programs(20)

| Digital Core Program (1 of 20) | Response |
|--|--|
| Program Title | Lucky Dog (WTVY) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 8:00a-8:30a |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome memvers in the homes of fmailies is both educational and inspirational encouraging this demographic to bvecome sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This program is sepcifically sesinged to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in teh Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (2 of 20) | Response |
|--|--|
| Program Title | The Inspectors (WTVY) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 9:30a-10:00a |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 13 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THE INSPECTORS is a scripted dramatic series inspired by compelling real-life cases handled by the United States Postal Inspection Service. In the series, Preston Wainwright, a determined teenage boy who is thriving after being paralyzed in a car accident, works as an intern at the U.S. Postal Inspector's lab assisting his U.S. Postal Inspector mom, Amanda, in solving crimes that deal with everything from internet scams, identity and mail theft, to consumer fraud. The program strives to educate young people about making the right choices in their daily lives, encourages open communication between teens and parents and includes positive messaging regarding living with disabilities, overcoming challenges, beating the odds and the power of perseverance. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|-----------|----------|
|-----------|----------|

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|--|---------------------|
| Title of Program | The Inspectors |
| List date and time rescheduled | 11/12/2017 07:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-11-11 |
| Episode # | |
| Reason for Preemption | Public Interest |

| Digital Core Program (3 of 20) | Response |
|--|---|
| Program Title | Henry Ford's Innovation Nation (WTVY) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 9:00a-9:30 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Henry Ford's Innovation Nation hosted by Mo Rocca, features the celebration of the inventor's spirit from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episode tells the dramatic stories behind the world's greatest inventions, and the perseverance, passion and price required to bring them to life. The program includes segments focusing on "what if it never happened" and "the innovation by accident" and has a strong focus on "junior geniuses" who are changing the face of technology. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

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| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (4 of 20) | Response |
|--|---|
| Program Title | Dr. Chris Pet Vet (WTVY) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 8:30a-9:00a |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chronicling the adventures of Dr. Chris Brown, Dr. Chris Pet Vet allows viewers unique insight into the life of one of the world's busiest vets and the animals that he treats. For those animals that require specialist services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. The show usually consists of three segments, following the doctor as he treats various animals that are in trouble and offering the viewer opprotunities to understand the chanllenges a veterinarian daily faces. The series focuses on how the doctor investigates the individual problem and tries to develop solutions that on the surface would seem confounding to the viewer. As such the show not only offers a veiw into careers in and responsibility for taking care of pets, but also into probem solving strategies and behaviors. The program is specifically desinged to further the educational and information needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

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|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (5 of 20) | Response |
|--|---|
| Program Title | Dog Whisper (ETVY/WTVY4.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 8:00a-8:30a,8:30a-9:00a, 9:00a-9:30a, 9:30a-10:00a |
| Total times aired at regularly scheduled time | 52 |
| Total times aired | 52 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 6 years to 11 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Whisperer with Cesar Millan: Family Edition is a weekly half-hour series produced for viewers 13-16 and the entire family that educates and informs the audience about canine training techniques and creating healthy environments for dogs. Hosted by renowned dog behaviorist and trainer Cesar Millan, Dog Whisperer with Cesar Millan: Family Edition travels far and wide to help problem pups and teach families to better understand how to better deal with a dog's negative behavior. From Chihuahuas to Great Danes, no job is too big (or small) for Cesar. Viewers will have the chance to witness remarkable transformations first-hand and discover the how to be a responsible pet owner. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (6 of 20) | Response |
|--|---|
| Program Title | Laura Mckenzie Traveler (WRGX) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 11:00a-11:30a |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Laura McKenzie's Traveler would be an invaluable addition to the core programming element of any broadcast network. This in-depth high definition travel show offers entertaining, safe, educational and information programming appropriate for general audiences of all ages, including children under the age of 16. Laura McKenzie's Traveler provides an educational journey to significant destinations around the world. Children are being engaged and inspired as they see the value in exploring rich new cultures and heritages. This is a television program that educates and inspires with several educational components built into the fabric of the program that would qualify it as an effective and an engaging teaching aid for use in the home, classroom and or social context and environment, arts and entertainment, types of government, interviews with political leaders, current modes of transportation, indigenous foods and drink, culinary options, architecture, currency, national customs, national languages, trivia and travel tips. Thus furthers the educational and informational needs of children between 13 and 16. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| | |
|--|--|
| Program Title | Marty Stouffer's Wild America (WRGX) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 7:30a-8:00a |
| Total times aired at regularly scheduled time | 10 |
| Total times aired | 10 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The key educational objective of the program is to familiarize children with the animals of the North American continent, their interaction with other animals and their environment. Throughout the series emphasis will be placed on protecting endangered species and the impact that humans have while interacting in their environment. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (8 of 20) | | Response |
|--|--|----------|
| Program Title | Saved By The Bell (GTVY/WTVY4.2) | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Sunday 9:00a-9:30a, 9:30a-10:00a, 10:00a-10:30a, 10:30a-11:00a | |
| Total times aired at regularly scheduled time | 56 | |
| Total times aired | 56 | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | 0 | |

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|--|---|
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Saved By The Bell is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to "no" the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. Saved By The Bell Senate Report describes the program as 'valuable" and "aimed at high school students and addressing typical problems and conflicts faced by teens". Saved By The Bell program qualifies as educational and informational. consistent with these findings, the FCC has granted the renewal applications of television stations that have relied on "saved By The Bell" to satisfy their obligation to air programming specifically designed to serve the educational and informational needs of children aged 16 years and under. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (9 of 20) | Response |
|--|------------------------------------|
| Program Title | The Open Road with Dr Chris (WTVY) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 10:30a-11:00a |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 13 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | |

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|--|---|
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program follows renowned veterinarian Dr. Chris Brown as he embarks on an extraordinary journey, introducing young people to countries, cultures, flora and fauna around the globe. Acting as part observer, traveler and animal expert, Dr. Chris serves as a personal guide to and interpreter of each destination's unique lifestyles, history and traditions. In addition, as an expert in the field of veterinary sciences, Dr. Chris offers unusual insights into animal behavior as well as the preservation of endangered species. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|--------------------------|
| Title of Program | Open Road with Dr. Chris |
| List date and time rescheduled | 11/25/2017 11:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-11-11 |
| Episode # | |
| Reason for Preemption | Public Interest |

| Digital Core Program (10 of 20) | Response |
|--|---------------------------------|
| Program Title | Beakman's World (GTVY/WTVY 4.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 7:00a-7:30a, 7:30a-8:00a |

| | |
|--|---|
| Total times aired at regularly scheduled time | 28 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | There is no question but that "Beakman's World" furthers the educational, information needs of children aged 13 - 16. The entire series deals with science and the task of making science accessible and understandable. it offers scientific content, scientific theories, the vocabulary and facts of science and the processes of scientific thinking. The scientific content of "Beakman's World" overlaps with a significant number of the standards for the science education that are prevalent in the curricula of today's schools. In addition to the scientific content of the episodes of "Beakman's World" it is also important to point out that the design of the series will appeal to the target age group. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (11 of 20) | | Response |
|--|--|-------------------------------------|
| Program Title | | The Voyager with Josh Garcia (WRGX) |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | Saturday 8:00a-8:30a |
| Total times aired at regularly scheduled time | | 13 |
| Total times aired | | 14 |
| Number of Preemptions | | 1 |
| Number of Preemptions for other than Breaking News | | 0 |

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|--|---|
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Voyager with Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host, Josh Garcia. Each episode provides audiences access to the world's most incredible destinations as Josh seeks out the truly authentic experiences one can only find when guided by a knowledgeable and passionate guide. each week, Josh Garcia brings viewers on an enthralling voyage exploring the people and cultures that make our world so breathtaking. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|-------------------------------------|
| Title of Program | The Voyager with Josh Garcia (WRGX) |
| List date and time rescheduled | 10/01/2017 10:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-09-30 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (12 of 20) | Response |
|--|-----------------------|
| Program Title | Wilderness Vet (WRGX) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 8:30a-9:00a |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 14 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |

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|--|--|
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wilderness Vet hosted by renowned veterinarian, Dr. Michelle Oakley, features compelling stories from one of the most rugged areas on the planet, the Yukon. Dr. Oakley, travels to homes, farms and wildlife preserves across the Yukon to help animals in need. Wilderness Vet will bring viewers closer than ever before to wild animals in their native habitats by showcasing the hard work and dedication involved in their rescue and rehabilitation. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|-----------------------|
| Title of Program | Wilderness Vet (WRGX) |
| List date and time rescheduled | 10/07/2017 11:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-09-30 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (13 of 20) | Response |
|--|----------------------------------|
| Program Title | Journey with Dylan Dreyer (WRGX) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 9:00a-9:30 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 14 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

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|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Journey with Dylan Dreyer led by NBC News meteorologist and "Today" Contributor, Dylan Dreyer, is a wondrous celebration of nature. Breathtaking cinematography will bring viewers up-close and personal with the black bears of Montana to polar bears in the Arctic. The audience will have a unique platform to see animals in their natural habitat, including exploring the extraordinary migration of 1.5 million animals traveling over 500 miles across the Serengeti in Tanzania and Kenya. Journey with Dylan Dreyer will tell us why. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|----------------------------------|
| Title of Program | Journey with Dylan Dreyer (WRGX) |
| List date and time rescheduled | 10/07/2017 11:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-09-30 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (14 of 20) | Response |
|--|-----------------------------|
| Program Title | Naturally, Danny Seo (WRGX) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 9:30a-10:00a |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 14 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

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|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Naturally, Danny Seo is an educational series for young people and their families seeking a healthier lifestyle by learning the science behind eating well and exercising your mind and body while caring for our planet. Host Danny Seo is America's leading authority on eco-friendly living. Danny has devoted his career to the idea that caring for the environment can go hand-in-hand with enjoying time with family and friends and sharing delicious and healthy meals while creating a healthy and environmentally friendly home. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|-----------------------------|
| Title of Program | Naturally, Danny Seo (WRGX) |
| List date and time rescheduled | 10/07/2017 12:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-09-30 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (15 of 20) | Response |
|--|------------------------|
| Program Title | Give (WRGX) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 10:00a-10:30a |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 14 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 1 |

| | |
|--|---|
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Give introduces viewers to the world of philanthropy through the stories of small charities making a big impact. the series features NBC News correspondent and the founder of UNICEF's Next Generation, Jenna Bush Hager, esteemed actor Blair Underwood, and passionate celebrity philanthropists from film, television, music, sports, and business who are all on a mission to inspire others to do good. In each episode, one of these celebrity ambassadors will visit two charities that use innovation, best practices, and dedication for change in their communities and the world. With the help of some of the country's top foundations, we'll meet these inspiring individuals to see how they do it through the eyes of our celebrity ambassadors. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|---------------------|
| Title of Program | Give (WRGX) |
| List date and time rescheduled | 10/07/2017 12:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-09-30 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (16 of 20) | Response |
|--|--|
| Program Title | The Outdoorsman With Buck McNeely (WRGX) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday 5:00p-5:30p |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |

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|--|---|
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is a family-oriented blend of international and domestic adventures combined with important environmental and conservation issues. The Outdoorsman focuses on the role that sportsmen play in overall game management programs. The program serves the educational needs of teens 13-16 years old by teaching them about ethics, respect for nature, and promoting an active, outdoor lifestyle. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (17 of 20) | Response |
|--|------------------------|
| Program Title | Luky Dog (WTVY) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 10:00a-10:30a |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 13 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal trainer Brandon McMillian operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|---------------------|
| Title of Program | Lucky Dog (WTVY) |
| List date and time rescheduled | 11/25/2017 11:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-11-11 |
| Episode # | |
| Reason for Preemption | Public Interest |

| Digital Core Program (18 of 20) | Response |
|---|----------------------------|
| Program Title | The Champion Within (WRGX) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 10:30a-11:00a |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 14 |
| Number of Preemptions | 1 |

| | |
|--|---|
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Champion Within is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. The Champion Within features the powerful and inspiring stories that exemplify what it really means to be a true champion. Hosted by Lauren Thompson, the series introduces viewers to people who have overcome obstacles while leading transcendent moments from the world of sports. From beating the odds to play the game they love, to giving back to the communities that supported them, the featured athletes will share their own stories and personal triumphs. Viewers will learn the value of good sportsmanship, and the dedication it takes to excel at the highest level. Win or lose, The Champion Within proves that a champion is not only defined by their speed, strength, and agility, but by their grit, resiliency, and heart. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|----------------------------|
| Title of Program | The Champion Within (WRGX) |
| List date and time rescheduled | 10/08/2017 10:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-09-30 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (19 of 20) | Response |
|--|--|
| Program Title | Brain Games: Family Edition (ETVY/WTVY4.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 10:00a-10:30a |

| | |
|--|--|
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Brain Games: Family Edition explores the fascinating components of the human brain and how they shape our perceptions and everyday lives. Host Jason Silva will explore a variety of different topics including visual perception, memory, skill learning, decision making, and many more. Brain Games: Family Edition educates and inspires viewers with a series of experiments and activities designed to help people improve cognitive function and use their brains better, smarter and faster. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (20 of 20) | Response |
|--|---|
| Program Title | This Old House: Trade School (ETVY/WTVY4.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 10:30a-11:00a |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | |

| | |
|--|--|
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This Old House: Trade School, hosted by Kevin O'Connor, is a celebration of craftsmanship, vocational education, and excellence in the field of home improvement. This new series follows two residential construction projects and will offer viewers a master class in building methods and disciplines through step-by-step instructions demonstrated by the industry's leaders. Exploring everything from architecture, engineering and carpentry to plumbing, masonry and landscape design, This Old House: Trade School will provide insight into the tricks of the trade from experts and professionals, as they renovate and restore America's homes from top to bottom. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Non-Core Educational and Informational Programming (1)

| Non-Core Educational and Informational Programming (1 of 1) | Response |
|--|---|
| Program Title | Mystery Hunters (GTVY/WTvy 4.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled: | Sunday 6:00a-6:30a, 6:30a-7:00a |
| Total times aired at regularly scheduled time: | 28 |
| Number of Preemptions | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mystery Hunters is an example of a children's program that is innovative and empowering. Through critical observation, analytical thinking, and scientific testing, the series encourages children to question the world around them. Through both the travel aspect and investigation of ancient myths and mysteries, there is a profound focus on history, culture, geography, and international customs. |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes |

Date and Time Aired:

| Questions | Response |
|-----------|----------|
|-----------|----------|

**Sponsored Core
Programming (0)**

Liaison Contact

| Question | Response |
|---|-------------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Gina Strickland |
| Address | 285 North Foster Street |
| City | Dothan |
| State | AL |
| Zip | 36303 |
| Telephone Number | (334) 792-3195 |
| Email Address | gina@wtvy.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | |

Other Matters (22)

| Other Matters (1 of 22) | Response |
|--|--|
| Program Title | The Inspectors (WTVY) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 9:30a-10:00a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Litton's first scripted series depicting government intrigue and a teenage coming of age story from two unique perspectives-life as a United States postal Inspector and life seen through the eyes of a young man living with paralysis who is determined to follow in his late father's footsteps and become a Postal Inspector. Each week will feature case stories from the U.S.P.I. S., as well as important social issues and valuable life lessons. |

| Other Matters (2 of 22) | Response |
|--|---|
| Program Title | Henry Ford's Innovation Nation (WTVY) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 9:00a-9:30a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Henry Ford's Innovation Nation, hosted by Mo Rocca, features the celebration of the inventor's spirit from historic scientific pioneers throughout past centuries to the forward looking visionaries of today. Each episode tells the dramatic stories behind the world's greatest inventions and the perseverance, passion and price required to bring them to life. The program includes segments focusing on "what if it never happened" and "the innovation by accident" and has a strong focus on "junior geniuses" who are changing the face of technology. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other Matters (3 of 22) | Response |
|-------------------------|----------|
|-------------------------|----------|

| | |
|--|--|
| Program Title | Lucky Dog (WTVY) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 10:00a-10:30a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome memvers in the homes of fmailies is both educational and inspirational encouraging this demographic to bvecome sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This program is sepcifically sesinged to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in teh Commission's rules. |

| Other Matters (4 of 22) | Response |
|---|--------------------------|
| Program Title | Dr. Chris Pet Vet (WTVY) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 8:30a-9:00a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chronicling the adventures of Dr. Chris Brown, Dr. Chris Pet Vet allows viewers unique insight into the life of one of the world's busiest vets and the animals that he treats. For those animals that require specialist services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. The show usually consists of three segments, following the doctor as he treats various animals that are in trouble and offering the viewer opprotunities to understand the chanllenges a veterinarian daily faces. The series focuses on how the doctor investigates the individual problem and tries to develop solutions that on the surface would seem confounding to the viewer. As such the show not only offers a veiw into careers in and responsibility for taking care of pets, but also into probem solving strategies and behaviors. The program is specifically desinged to further the educational and information needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
|--|---|

| Other Matters (5 of 22) | Response |
|--|--|
| Program Title | Mystery Hunters (GTVY/WTVY4.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 6:00a-6:30a & 6:30a-7:00a |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mystery Hunters is an example of a children's oprogram that is innovative and empowering. Through critical observation, analytical thinking, and scientific testing, the series encourages children to question the world around them. Through both the travel aspect and investigation of ancient myths and mysteries, there is a profound focus on history, culture, geography, and international customs. |

| Other Matters (6 of 22) | Response |
|---|--|
| Program Title | Saved By The Bell(GTVY/WTVY4.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 9:00a-9:30a; 9:30a-10:00a; 10:00a-10:30a; 10:30a-11:00a |
| Total times aired at regularly scheduled time | 52 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Saved By The Bell is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to "no" the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. Saved By The Bell Senate Report describes the program as 'valuable" and "aimed at high school students and addressing typical problems and conflicts faced by teens". Saved By The Bell program qualifies as educational and informational. consistent with these findings, the FCC has granted the renewal applications of television stations that have relied on "saved By The Bell" to satisfy their obligation to air programming specifically designed to serve the educational and informational needs of children aged 16 years and under. |
|--|---|

| Other Matters (7 of 22) | Response |
|--|--|
| Program Title | The Dog Whisperer (ETVY/WTVY4.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 8:00a-8:30a, 8:30a-9:00a; 9:00a-9:30a; 9:30a-10:00a |
| Total times aired at regularly scheduled time | 52 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Whisperer with Cesar Millan: Family Edition is a weekly half-hour series produced for viewers 13-16 and the entire family that educates and informs the audience about canine training techniques and reating healthy environments for dogs. Hosted by renowned dog behaviorist and trainer Cesar Millan, Dog Whisperer with Cesar Millan: Family Edition travels far and wide to help problem pups and teach families to better understand how to better deal with a dog's negative behavior. From Chihuahuas to Great Danes, no job is too big (or small) for Cesar. Viewers will have the chance to witness remarkable transformations first-hand and discover the how to be a responsible pet owner. |

| Other Matters (8 of 22) | Response |
|---|--|
| Program Title | The Outdoorsman With Buck McNeely (WRGX) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday 5:00p-5:30p |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is a family-oriented blend of international and domestic adventures combined with important environmental and conservation issues. The Outdoorsman focuses on the role that sportsmen play in overall game management programs. The program serves the educational needs of teens 13-16 years old by teaching them about ethics, respect for nature, and promoting an active, outdoor lifestyle. |
|--|---|

| Other Matters (9 of 22) | Response |
|--|---|
| Program Title | Laura McKenzie (WTVY/GTVY/ETVY/WRGX filler) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday and Sunday (OTO filler) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Laura McKenzie's Traveler would be an invaluable addition to the core programming element of any broadcast network. This in-depth high definition travel show offers entertaining, safe, educational and information programming appropriate for general audiences of all ages, including children under the age of 16. Laura McKenzie's Traveler provides an educational journey to significant destinations around the world. Children are being engaged and inspired as they see the value in exploring rich new cultures and heritages. This is a television program that educates and inspires with several educational components built into the fabric of the program that would qualify it as an effective and an engaging teaching aid for use in the home, classroom and or social context and environment, arts and entertainment, types of government, interviews with political leaders, current modes of transportation, indigenous foods and drink, culinary options, architecture, currency, national customs, national languages, trivia and travel tips. Thus furthers the educational and informational needs of children between 13 and 16. |

| Other Matters (10 of 22) | Response |
|--|--|
| Program Title | Marty Stoffuer's Wild America (WTVY/GTVY/ETVY/WRGX filler) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday and Sunday (OTO filler) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The key educational objective of the program is to familiarize children with the animals of the North American continent, their interaction with other animals and their environment. Throughout the series emphasis will be placed on protecting endangered species and the impact that humans have while interacting in their environment. |

| Other Matters (11 of 22) | Response |
|--|---|
| Program Title | The Outdoorsman With Buck McNeely (WTVY/GTVY/ETVY/WRGX filler) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday and Sunday (OTO FILLER) |
| Total times aired at regularly scheduled time | 6 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is a family oriented blend of international and domestic adventures combined with important environmental and conservation issues. The Outdoorsman focuses on the role that sportsmen play in overall game management programs. The program serves the educational needs of teens 13 to 16 years old by teaching them about ethics respect for nature and promoting an active outdoor lifestyle. |

| Other Matters (12 of 22) | Response |
|--|---|
| Program Title | Lucky Dog (WTVY) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 8:00a-8:30a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other Matters (13 of 22) | Response |
|--------------------------|-------------------------------|
| Program Title | Open Road w/ Dr. chris (WTVY) |

| | |
|--|--|
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 10:30a-11:00a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program follows renowned veterinarian Dr. Chris Brown as he embarks on an extraordinary journey introducing young people to countries, cultures flora and fauna around the globe. Acting as part observer traveler and animal expert Dr. Chris serves as a personal guide to and interpreter of each destinations unique lifestyles history and traditions. In addition as an expert in the field of veterinary sciences Dr. Chris offers unusual insights into animal behavior as well as the preservation of endangered species. This program is specifically designed to further the educational and informational needs of children has educating and informing children as a significant purpose and otherwise meets the definition of Core Programming as specified in the Commissions rules. |

| Other Matters (14 of 22) | Response |
|---|----------------------------|
| Program Title | The Champion Within (WRGX) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 10:30a-11:00a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Champion within is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13 - 16. The Champion Within features the powerful and inspiring stories that exemplify what is really means to be a true champion. Hosted by Lauren Thompson, the series introduces viewers to people who have overcome obstacles while leading transcendent moments from the world of sports. From beating the odds to play the game they love, to giving back to the communities that supported them, the featured athletes will share their own stories and personal triumphs. Viewers will learn the value of good sportsmanship, and the dedication it takes to excel at the highest level. Win or lose, The Champion Within proves that a champion is not only defined by their speed, strength, and agility, but by their grit, resiliency, and heart. |
|--|---|

| Other Matters (15 of 22) | Response |
|--|---|
| Program Title | The Voyager W/ Josh Garcia (WRGX) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 8:00a-8:30a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | takes viewers on an exciting and immersive journey around the globe with world traveler and host Josh Garcia. Each episode provides audiences access to the worlds most incredible destinations as Josh seeks out the truly authentic experiences one can only find when guided by a knowledgeable and passionate guide. Each week Josh Garcia brings viewers on an enthralling voyage exploring the people and cultures that make our world so breathtaking. |

| Other Matters (16 of 22) | Response |
|--|---|
| Program Title | Wilderness Vet (WRGX) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 8:30a-9:00a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | hosted by renowned veterinarian Dr. Michelle Oakle features compelling stories from one of the most rugged areas on the planet the Yukon. Dr. Oakley travels to homes farms and wildlife preserves across the Yukon to help animals in need. Wilderness Vet will bring viewers closer than ever before to wild animals in their native habitats by showcasing the hard work and dedication involved in their rescue and rehabilitation. |

| Other Matters (17 of 22) | Response |
|--------------------------|--------------------------------|
| Program Title | Journey W/ Dylan Dreyer (WRGX) |
| Origination | Network |

| | |
|--|---|
| Days/Times Program Regularly Scheduled | Saturday 9:00a-9:30a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | led by NBC News meteorologist and Today Contributor Dylan Dreyer is a wondrous celebration of nature. Breathtaking cinematography will bring viewers up-close and personal with the black bears of Montana to polar bears in the Arctic. The audience will have a unique platform to see animals in their natural habitat including exploring the extraordinary migration of 1.5 million animals traveling over 500 miles across the Serengeti in Tanzania and Kenya. Journey with Dylan Dreyer will tell us why. |

| Other Matters (18 of 22) | Response |
|--|--|
| Program Title | Naturally Danny (WRGX) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 9:30a-10:00a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | is an educational series for young people and their families seeking a healthier lifestyle by learning the science behind eating well and exercising your mind and body while caring for our planet. Host Danny Seo is Americas leading authority on ecofriendly living. Danny has devoted his career to the idea that caring for the environment can go handinhand with enjoying time with family and friends and sharing delicious and healthy meals while creating a healthy and environmentally friendly home. |

| Other Matters (19 of 22) | Response |
|---|------------------------|
| Program Title | Give (WRGX) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 10:00a-10:30a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |

| | |
|--|---|
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Give introduces viewers to the world of philanthropy through the stories of small charities making a big impact. The series features NBC News correspondent and the founder of UNICEFs Next Generation Jenna Bush Hager esteemed actor Blair Underwood and passionate celebrity philanthropists from film television music sport and business who are all on a mission to inspire others to do good. In each episode one of these celebrity ambassadors will visit two charities that use innovation best practices and dedication for change in their communities and the world. With the help of some of the country s top foundations well meet these inspiring individuals to see how they do it through the eyes of our celebrity ambassadors. |

| Other Matters (20 of 22) | Response |
|---|----------------------------------|
| Program Title | Beakman's World (GTVY) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 7:00a-7:30a & 7:30a-8:00a |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program centers around Beakman a slightly nutty scientist who takes viewers on exciting journeys of discovery while performing experiments that demonstrate how nature science and the world works. Some of these experiments include learning why the sky is blue, how a cat produces a purr and why some of the endearing bodily functions happen. He is joined in his electric laboratory by a handful of denizens who help with and sometimes hinder, his eyepopping experiments. The principles taught in the show are connected to daily life in meaningful and revealing ways. Ben Franklin hires an American teenaged boy a young English lady and a French orphaned boy as reporters during the Revolution for his newspaper the Pennsylvania Gazette. Through these reporters and their travels to ordinary homes, battlefields from Virginia to Massachusetts and the royal courts of France and England the viewer is exposed to the issues which prompted the colonies to seek freedom. Through the explanation of these issues by such historical figures as Jefferson and Paine the viewer also learns the impact theses issues have on the lives of ordinary citizens. |
|--|---|

| Other Matters (21 of 22) | Response |
|--|-------------------------------------|
| Program Title | This Old House: Trade School (ETVY) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 10:00a-10:30a |

| | |
|--|--|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This Old House: Trade School, hosted by Kevin O'Connor, is a celebration of craftsmanship, vocational education, and excellence in the field of home improvement. This new series follows two residential construction projects and will offer viewers a master class in building methods and disciplines through step-by-step instructions demonstrated by the industry's leaders. Exploring everything from architecture, engineering and carpentry to plumbing, masonry and landscape design, This Old House: Trade School will provide insight into the tricks of the trade from experts and professionals, as they renovate and restore America's homes from top to bottom. |

| Other Matters (22 of 22) | Response |
|--|---|
| Program Title | Chicken Soup for the Soul's Hidden Heroes (ETVY/WTVY4.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 10:30a-11:00a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chicken Soup for the Soul's Hidden Heroes, hosted by Brooke Burke-Charvet, is a television series developed for teens in which each episode reveals everyday people showing compassion and kindness towards strangers simply out of the goodness of their hearts. They are not looking for recognition but we believe their amazing stories deserve to be told. Viewers will learn that volunteering, philanthropy, and giving back to the community are within everyone's reach. The producers of Chicken Soup for the Soul's Hidden Heroes series design the program to educate and inform children 13 - 16 years of age. |

Certification

| Question | Response |
|---|--|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> | |
| I certify that this application includes all required and relevant attachments. | Yes |
| I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. | <p>Gina Strickland <i>Programming Coordinator</i></p> <p>01/04/2018</p> |

Attachments

No Attachments.