

(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0022836373** File Number: **0000039336** Submit Date: **01/10/2018** Call Sign: **WSKY-TV** Facility ID: **76324**

City: **MANTEO** State: **NC**

Service: Full Service Television Purpose: Children's TV Programming Report Status: Received Status Date:

01/10/2018 Filing Status: Active

Report reflects information for : Fourth Quarter of 2017

| General |
|-------------|
| Information |

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

Applicant Information

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|--|--|-----------------------|------------------------------|-------------------|
| TIDEWATER TV LLC Doing Business As: TIDEWATER TV LLC | 150 Fayetteville Street Suite 1700 Raleigh, NC 27601 United States | +1 (919) 839- 0300 | cramsey@brookspierce. com | Company |

Contact Representatives (1)

| Contact Name | Address | Phone | Email | Contact Type |
|---------------------------------------|---|-------------------|--------------------------|----------------------|
| Coe W Ramsey Brooks, Pierce et al. | 150 Fayetteville Street Suite 1700 Raleigh, NC 27601 United States | +1 (919) 839-0300 | cramsey@brookspierce.com | Legal Representative |

Children's Television Information

| Section | Question | Response |
|--------------|-----------------------|-------------------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | Independent/Escape/Laff /Grit |
| | Nielsen DMA | Norfolk-Portsmth-Newpt Nws |
| | Web Home Page Address | www.sky4tv.com |

Digital Core Programming

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.08 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 504.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 9.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core Programs(24)

| Digital Core Program (1 of 24) | Response |
|--|---|
| Program Title | Young Icons (Main Signal) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 1:00-1:30pm |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this children's TV sequence, courageous kids and talented teenagers show viewers just what it takes to be a young icon in today's world. Whether they're eight years old or just getting their learner's permit, the drive and ambition of these juniors is sure to inspire. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (2 of 24) | Response |
|--|----------------------------------|
| Program Title | Wild About Animals (Main Signal) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 2:00-2:30pm |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |

| Age of Target Child Audience | 13 years to 16 years |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The show is hosted by the Emmy-award winning actress Mariette Hartley. Mariette has committed herself to fighting for the rights of animals for over 20 years. This series is produced for children 16 and under (specific target audience is 13-16). The objective is to educate and inform children, specifically in the target age group, by bringing them entertaining and interesting stories about the world's most fascinating animals. Each episode will consist of four (4) different stories designed to teach children about both exotic and unique animals, as well as to educate them further about animals they see everyday. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (3 of 24) | Response |
|--|---|
| Program Title | Dog Tales (Main Signal) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 4:00-4:30pm |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Tales is suitable for ages 13-16 and highlights the compassionate care of dogs while informing young viewers about the responsibilities of dog ownership. The show provides guidance to young people in encouraging them to become more involved in animal welfare. The show contains examples of various programs administered by professional animal workers as well as volunteers helping dogs. Dog Tales also includes various interactions of individuals and families with dogs and how these relationships foster a better understanding of our world today. |

| Does the Licensee | Ye |
|-------------------|----|
| identify the | |
| program by | |
| displaying | |
| throughout the | |
| program the | |
| symbol E/I? | |

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| Digital Core Program (4 of 24) | Response |
|--|--|
| Program Title | Missing (Channel 4.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 10:00-10:30am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Missing profiles the cases of missing children and adults and offers internet safety tips and an instructional message from the National Center for Missing and Exploited Children. Airs on 4.2. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (5 of 24) | Response |
|--|---|
| Program Title | Better Planet (Channel 4.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 10:30-11:00am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Better Planet explores the importance of learning about our environment and ways to improve the quality of life for everyone in the world. Aired on 4.2 |

| Does the Licensee identify the program by displaying |
|--|
| throughout the program the symbol E/I? |

Yes

| Digital Core Program (6 of 24) | Response |
|--|---|
| Program Title | Better Planet (Channel 4.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 11:00-11:30am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Better Planet explores the importance of learning about our environment and ways to improve the quality of life for everyone in the world. Aired on 4.2 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (7 of 24) | Response |
|--|--|
| Program Title | Walking Wild (Channel 4.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 11:30am-12:00pm |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Walking Wild is a weekly half-hour reality series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacular critters. Aired on 4.2. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Program Title | Wild Wonders (Channel 4.2) |
|--|--|
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 12:00-12:30pm |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild Wonders is a weekly half-hour reality series allowing teen viewers to become familiar with various wild animals at the world famous San Diego Zoo. The series focuses on various critters and examines their differences. Aired on 4.2. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (9 of 24) | Response |
|--|--|
| Program Title | Missing (Channel 4.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 12:30-1:00pm |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Missing profiles the cases of missing children and adults and offers internet safety tips and an instructional message from the National Center for Missing and Exploited Children. Airs on 4.2. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (10 of 24) | Response |
|---------------------------------|-------------------------------|
| Program Title | Live Life & Win (Main Signal) |

| Origination | Syndicated |
|--|--|
| Days/Times Program Regularly Scheduled | Sunday 1:30-2:00pm |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series highlights inspirational teen success stories with segments featuring entrepreneurs, extraordinary teens, giving back, and nutrition and exercise with a focus on the arts, school, sports, community and teen entrepreneurship. This show helps teens discover and learn strategies to attain dreams and build character. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (11 of 24) | Response |
|--|--|
| Program Title | Career Day (Main Signal) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 3:00-3:30pm |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series educates children on various careers. It features a different career each episode educating children about following their dreams. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (12 of 24) | Response |
|---------------------------------|--------------------------------------|
| Program Title | Jack Hanna's Animal Adventures (4.3) |
| Origination | Network |

| Days/Times Program Regularly Scheduled | Saturday 10:00-10:30am |
|--|--|
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This live action program follows Jack Hanna as he spends time with nature's creatures across the continents. Jack talks with people who are knowledgeable about each animal and their habitat, teaching as he goes. Each program is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe. Aired on 4.3. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (13 of 24) | Response |
|--|--|
| Program Title | Outback Adventures with Tim Faulkner (4.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 10:30-11:00am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program hosted by wildlife expert Tim Faulkner provides an eye-opening experience as Tim, an animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores habitats and adventures of creatures of all sizes. Aired on 4.3. |

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| Digital Core Program (14 of 24) | Response |
|--|--|
| Program Title | Outback Adventures with Tim Faulkner (4.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 11:00-11:30am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program hosted by wildlife expert Tim Faulkner provides an eye-opening experience as Tim, an animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores habitats and adventures of creatures of all sizes. Aired on 4.3. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (15 of 24) | Response |
|---|-------------------------------|
| Program Title | Rescue Me With Dr. Lisa (4.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 11:30am-12:00pm |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |

| Age of Target Child Audience | 13 years to 16 years |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rescue Me with Dr. Lisa educates and informs the audience about canine adoption and creating healthy environments for dogs. Each episode will feature Dr. Lisa matching orphaned and abandoned animals with loving new homes. Aired on 4.3. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (16 of 24) | Response |
|--|--|
| Program Title | Food for Thought with Claire (4.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 12:00-12:30pm |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Host, Claire Thomas, opens viewers eyes to how everyday life can inspire culinary creations in Food for Thought. Claire serves as a role model for 13-16 year old viewers by showing her passion for her family, life, and healthy living by sharing stories in the kitchen. Claire teaches the audience how to prepare the inspired dish while promoting a healthy attitude towards food and life. Aired on 4.3 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (17 of 24) | Response |
|---|------------------------------------|
| Program Title | Food for Thought with Claire (4.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 12:30-1:00pm |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |

| Number of Preemptions for other than Breaking News | 0 |
|--|--|
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Host, Claire Thomas, opens viewers eyes to how everyday life can inspire culinary creations in Food for Thought. Claire serves as a role model for 13-16 year old viewers by showing her passion for her family, life, and healthy living by sharing stories in the kitchen. Claire teaches the audience how to prepare the inspired dish while promoting a healthy attitude towards food and life. Aired on 4.3 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (18 of 24) | Response |
|--|--|
| Program Title | Jack Hanna's Wild Countdown (4.4) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 10:00-10:30AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hanna's Wild Countdown brings the viewer face-to-face with the best of the beasts. Presented in countdown style, Jack Hanna offers up a different 'top ten' each week in a variety of categories. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (19 of 24) | Response |
|---|-----------------------------------|
| Program Title | Jack Hanna's Wild Countdown (4.4) |
| Origination | Local |
| Days/Times Program Regularly Scheduled | Saturday 10:30-11:00AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |

| Number of Preemptions for other than Breaking News | 0 |
|--|---|
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hanna's Wild Countdown brings the viewer face-to-face with the bes of the beasts. Presented in countdown style, Jack Hanna offers up a different 'top ten' each week in a variety of categories. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (20 of 24) | Response |
|--|---|
| Program Title | Sea Rescue (4.4) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 11:30-12:00pm |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Sea Rescue features the rescue, rehabilitation and - in many instances - release back into the wild of ocean wildlife. Each week, Sea Rescue will leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (21 of 24) | Response |
|---|------------------------|
| Program Title | Sea Rescue (4.4) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 12:00-12:30pm |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |

| Number of Preemptions | 0 |
|--|---|
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Sea Rescue features the rescue, rehabilitation and - in many instances - release back into the wild of ocean wildlife. Each week, Sea Rescue will leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (22 of 24) | Response |
|--|--|
| Program Title | Rock the Park (4.4) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 12:30-1:00pm |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rock the Park taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on Earth. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (23 of 24) | Response |
|--|-----------------------|
| Program Title | Origins (Main Signal) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday 1:00-1:30pm |

| Total times aired at regularly scheduled time | 14 |
|--|---|
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Origins is engaging with a solid, fact-based spine. It complements nicely the dominant educational strategy for media to provoking thought and exploration without heavy reliance on questions with a right or wrong answer. The exceptional approach to content provides factual awe that leads to wonder, thinking, and conclusions by viewers. This is the goal of both social studies and science pedagogy into which Origins aligns. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (24 of 24) | Response |
|---|------------------------------------|
| Program Title | Ocean Treks with Jeff Corwin (4.4) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 11:00-11:30am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Produced for viewers aged 13-16, and the whole family, Ocean Treks with Jeff Corwin is hosted by Emmy award-winning television host Jeff Corwin. In this weekly half-hour series, Jeff embarks on journeys to fascinating global locations most people have only dreamed of visiting. Each episode brings Jeff to a unique area of the world where he will explore the area's natural wonders to bring viewers closer to nature, wildlife and manmade treasures. From mountain climbs to deep sea dives, helicopter rides and glacier treks, Jeff brings young audiences on the inspirational trip of a lifetime. Airs on 4.4 |
|--|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

Liaison Contact

| Question | Response |
|---|----------------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Tiffany Humphrey |
| Address | 3914 Wistar Road |
| City | Richmond |
| State | VA |
| Zip | 23228 |
| Telephone Number | (804) 672-6565 |
| Email Address | tiffany@lockwoodbroadcast. |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | |

Other Matters (24)

| Other Matters (1 of 24) | Response |
|--|---|
| Program Title | Origins (Main Signal) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday 1:00-1:30pm |
| Total times aired at regularly scheduled time | 12 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Origins is engaging with a solid, fact-based spine. It complements nicely the dominant educational strategy for media to provoking thought and exploration without heavy reliance on questions with a right or wrong answer. The exceptional approach to content provides factual awe that leads to wonder, thinking, and conclusions by viewers. This is the goal of both social studies and science pedagogy into which Origins aligns. |

| Other Matters (2 of 24) | Response |
|--|--|
| Program Title | Live Life and Win (Main Signal) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday 1:30-2:00pm |
| Total times aired at regularly scheduled time | 12 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series highlights inspirational teen success stories with segments featuring entrepreneurs, extraordinary teens, giving back, and nutrition and exercise with a focus on the arts, school, sports, community and teen entrepreneurship. This show helps teens discover and learn strategies to attain dreams and build character. |

| Other Matters (3 of 24) | Response |
|--|---|
| Program Title | Young Icons (Main Signal) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 1:00-1:30pm |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this children's TV sequence, courageous kids and talented teenagers show viewers just what it takes to be a young icon in today's world. Whether they're eight years old or just getting their learner's permit, the drive and ambition of these juniors is sure to inspire. |

| Other Matters (4 of 24) | Response | |
|----------------------------|--|--|
| Program Title | Wild About Animals (Main Signal) | |
| Origination | Syndicated | |
| Days/Times | Saturday 2:00-2:30pm | |
| Program | | |
| Regularly | | |
| Scheduled | | |
| Total times aired | 13 | |
| at regularly | | |
| scheduled time | | |
| Length of Program | 30 mins | |
| Age of Target | 13 years to 16 years | |
| Child Audience | | |
| from | | |
| Describe the | The show is hosted by the Emmy-award winning actress Mariette Hartley. Mariette has committed | |
| educational and | herself to fighting for the rights of animals for over 20 years. This series is produced for children 16 and | |
| informational | under (specific target audience is 13-16). The objective is to educate and inform children, specifically i | |
| objective of the | the target age group, by bringing them entertaining and interesting stories about the world's most | |
| program and how | fascinating animals. Each episode will consist of four (4) different stories designed to teach children | |
| it meets the | about both exotic and unique animals, as well as to educate them further about animals they see | |
| definition of Core | everyday. | |
| Programming. | | |

| Other Matters (5 of 24) | Response |
|--|--|
| Program Title | Career Day (Main Signal) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 3:00-3:30pm |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series educates children on various careers. It features a different career each episode educating children about following their dreams. |

| Other Matters (6 of 24) | Response |
|---|-------------------------|
| Program Title | Dog Tales (Main Signal) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 4:00-4:30pm |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Dog Tales is suitable for ages 13-16 and highlights the compassionate care of dogs while informing young viewers about the responsibilities of dog ownership. The show provides guidance to young people in encouraging them to become more involved in animal welfare. The show contains examples of various programs administered by professional animal workers as well as volunteers helping dogs. Dog Tales also includes various interactions of individuals and families with dogs and how these relationships foster a better understanding of our world today.

| Other Matters (7 of 24) | Response |
|--|--|
| Program Title | Missing (Channel 4.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 10:00-10:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Missing profiles the cases of missing children and adults and offers internet safety tips and an instructional message from the National Center for Missing and Exploited Children. Airs on 4.2. |

| Other Matters (8 of 24) | Response |
|--|--|
| Program Title | Missing (Channel 4.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 12:30-1:00pm |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Missing profiles the cases of missing children and adults and offers internet safety tips and an instructional message from the National Center for Missing and Exploited Children. Airs on 4.2. |

| Other Matters (9 of 24) | Response |
|--|--|
| Program Title | Better Planet (4.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 10:30-11:00am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Better Planet explores the importance of learning about our environment and ways to improve the quality of life for everyone in the world. Aired on 4.2. |

| Other Matters (10 of 24) | Response |
|--------------------------|---------------------|
| Program Title | Better Planet (4.2) |

| Origination | Network | |
|--|--|--|
| Days/Times Program Regularly Scheduled | Saturday 11:00-11:30am | |
| Total times aired at regularly scheduled time | 13 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Better Planet explores the importance of learning about our environment and ways to improve the quality of life for everyone in the world. Aired on 4.2. | |

| Other Matters (11 of 24) | Response |
|--|--|
| Program Title | Walking Wild (4.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 11:30am-12:00pm |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Walking Wild is a weekly half-hour reality series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacular critters. Aired on 4.2. |

| Other Matters (12 of 24) | Response |
|--|--|
| Program Title | Wild Wonders (4.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 12:00-12:30pm |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild Wonders is a weekly half-hour reality series allowing teen viewers to become familiar with various wild animals at the world famous San Diego Zoo. The series focuses on various critters and examines their differences. Aired on 4.2. |

| Other Matters (13 of 24) | Response |
|---|--------------------------------------|
| Program Title | Jack Hanna's Animal Adventures (4.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 10:00-10:30 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |

| Age of Target Child Audience from | 13 years to 16 years |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This live action program follows Jack Hanna as he spends time with nature creatures across the continents. Jackson talks with people who are knowledgeable about each animal and their habitat, teaching as he goes. Each program is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe. Airs on 4.3. |

| Other Matters (14 of 24) | Response |
|--|---|
| Program Title | Outback Adventures with Tim Faulkner (4.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 10:30-11:00am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program hosted by wildlife expert Tim Faulkner provides an eye-opening experience as Tim, an animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim Explores habitats and adventures of creatures of all sizes. Airs on 4.3. |

| Other Matters (15 of 24) | Response |
|--|---|
| Program Title | Outback Adventures with Tim Faulkner (4.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 11:00-11:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program hosted by wildlife expert Tim Faulkner provides an eye-opening experience as Tim, an animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim Explores habitats and adventures of creatures of all sizes. Airs on 4.3. |

| Other Matters (16 of 24) | Response |
|---|-------------------------------|
| Program Title | Rescue Me with Dr. Lisa (4.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 11:30am-12:00pm |
| Total times aired at regularly scheduled time | 13 |

| Length of Program | 30 mins |
|--|---|
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rescue Me with Dr. Lisa educates and informs the audience about canine adoption and creating healthy environments for dogs. Each episode will feature Dr. Lisa matching orphaned and abandoned animals with loving new homes. Airs 4.3. |

| Other Matters (17 of 24) | Response |
|-----------------------------|--|
| Program Title | Food for Thought with Claire Thomas (4.3) |
| Origination | Network |
| Days/Times Program | Saturday 12:00-12:30pm |
| Regularly Scheduled | |
| Total times aired at | 13 |
| regularly scheduled time | |
| Length of Program | 30 mins |
| Age of Target Child | 13 years to 16 years |
| Audience from | |
| Describe the educational | Host, Claire Thomas, opens viewers eyes to how everyday life can inspire culinary creations |
| and informational objective | in Food for Thought. Claire serves as a role model for 13-16 year old viewers by showing her |
| of the program and how it | passion for her family, life, and healthy living by sharing stories in the kitchen. Claire teaches |
| meets the definition of | the audience how to prepare the inspired dish while promoting a healthy attitude towards foo |
| Core Programming. | and life. Airs on 4.3. |

| Other Matters (18 of 24) | Response |
|--|--|
| Program Title | Food for Thought with Claire Thomas (4.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 12:30-1:00pm |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Host, Claire Thomas, opens viewers eyes to how everyday life can inspire culinary creations in Food for Thought. Claire serves as a role model for 13-16 year old viewers by showing her passion for her family, life, and healthy living by sharing stories in the kitchen. Claire teaches the audience how to prepare the inspired dish while promoting a healthy attitude towards food and life. Airs on 4.3. |

| Other Matters (19 of 24) | Response |
|---|-----------------------------------|
| Program Title | Jack Hanna's Wild Countdown (4.4) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 10:00-10:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |

| Age of Target Child Audience from | 13 years to 16 years |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This show brings the viewer face-to-face with the best of the beasts. Presented in countdown style, Jack Hanna offers up a different 'top ten' each week in a variety of categories. |

| Other Matters (20 of 24) | Response |
|--|--|
| Program Title | Jack Hanna's Wild Countdown (4.4) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 10:30-11:00am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This show brings the viewer face-to-face with the best of the beasts. Presented in countdown style, Jack Hanna offers up a different 'top ten each week in a variety of categories. |
| | |

| Other Matters (21 of 24) | Response |
|--|---|
| Program Title | Sea Rescue (4.4) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 11:30-12:00pm |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Sea Rescue features the rescue, rehabilitation and in many instances release back into the wild of ocean wildlife. Each week, Sea Rescue will leave its audience inspired by the real-life stories of the featured animals and rescuers and will a fuller understanding of the rich array of sea life with which we share our planet. |

| Other Matters (22 of 24) | Response |
|--|---|
| Program Title | Sea Rescue (4.4) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 12:00-12:30pm |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Sea Rescue features the rescue, rehabilitation and in many instances release back into the wild of ocean wildlife. Each week, Sea Rescue will leave its audience inspired by the real-life stories of the featured animals and rescuers and will a fuller understanding of the rich array of sea life with which we share our planet. |

| Other Matters (23 of 24) | Response |
|--|--|
| Program Title | Rock the Park (4.4) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 12:30-1:00pm |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rock the Park taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on Earth. |

| Other Matters (24 of 24) | Response |
|--|---|
| Program Title | Ocean Treks with Jeff Corwin |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 11:00-11:30AM ET |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Produced for viewers aged 13-16, and the whole family, Ocean Treks with Jeff Corwin is hosted by Emmy award-winning television host Jeff Corwin. In this weekly half-hour series, Jeff embarks on journeys to fascinating global locations most people have only dreamed of visiting. Each episode brings Jeff to a unique area of the world where he will explore the area's natural wonders to bring viewers closer to nature, wildlife and manmade treasures. From mountain climbs to deep sea dives, helicopter rides and glacier treks, Jeff brings young audiences on the inspirational trip of a lifetime. Airs on 4.4 |

Certification

Question Response

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

Yes

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. Tiffany Humphrey Business and Traffic

01/10/2018

Manager

Attachments

No Attachments.