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Children's Television Programming Report

FRN: **0018223693** | File Number: **0000039575** | Submit Date: **01/10/2018** | Call Sign: **KTRE** | Facility ID: **68541** | City:
LUFKIN | State: **TX**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:
01/10/2018 | Filing Status: **Active**

Report reflects information for : **Fourth Quarter of 2017**

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	No

Applicant
Information

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
KLTV/KTRE LICENSE SUBSIDIARY, LLC Doing Business As: KLTV/KTRE LICENSE SUBSIDIARY, LLC	201 MONROE STREET RSA TOWER, 20TH FLOOR MONTGOMERY, AL 36104 United States	+1 (334) 206-1400	fcclms@raycommmedia.com	Company

Contact
Representatives
(2)

Contact Name	Address	Phone	Email	Contact Type
Ann Bobeck , Esq. . <i>Legal Counsel</i> COVINGTON & BURLING LLP	One CityCenter 850 Tenth Street, NW WASHINGTON, DC 20001 United States	+1 (202) 662- 5719	abobeck@cov.com	Legal Representative
Robert E. Thurber , Jr. . <i>Vice President,</i> <i>Engineering</i> Raycom Media, Inc.	RSA Tower, 20th Floor 201 Monroe Street Montgomery, AL 36104 United States	+1 (334) 206- 1409	rthurber@raycommedia. com	Technical Representative

Children's
Television
Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	ABC
	Nielsen DMA	Tyler-Longview(Lfkn&Ncgd)
	Web Home Page Address	www.ktre.com

Digital Core
Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	168.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	2.96
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core Programs(13)

Digital Core Program (1 of 13)	Response
Program Title	Xploration Outer Space (KTRE 9 - Main Channel)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 9-9:30am (10/7-12/30/17)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Xploration Outer Space is a half-hour weekly E/I series produced with the intention of increasing and expanding our target audience's interest in the field of STEM education (science, technology, engineering and math.) This half-hour weekly series produced for the 13-16 target audience will certainly attract viewers of all ages. Each week our host Emily Calandrelli will take viewers on incredible journeys through space that will both entertain and educate. Ever wonder what it would be like to live in space or on a different planet? Watch our host try to perform every day responsibilities while floating in zero gravity. Explore the challenges that come along with living on a different planet as our host lives like an astronaut in a Mars-like habitat. We will have episodes on space robotics, commercial space tourism, asteroids and our search for life, among many others. When appropriate, the host will highlight NASA related programs and internships for young students that are relevant to the content we have shown.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (2 of 13)	Response
Program Title	Xploration DIY SCI (KTRE 9 - Main Channel)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 9:30-10am (10/7-12/30/17)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Xploration DIY SCI is a half-hour program produced primarily for the 13-16 target audience. Xploration DIY SCI will inspire and educate audiences of all ages. Host, science educator and leader in the field of professional educational training - Steve Spangler - encourages the discovery of scientific concepts through experiments viewers can do at home. With a fun, relaxed attitude, Steve will take viewers through step-bystep demonstrations of do-it-yourself experiments that amaze but which also relate back to solid principles of science. This series will help kids understand how they can discover the principles of science with items they can find in their very own home. This program is educational/information with the intention of increasing and expanding our target audience's interest in the field of STEM education (science, technology, engineering and math).
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (3 of 13)	Response
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Program Title	Xploration Nature Knows Best (KTRE 9-Main Channel)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 10-10:30am (10/7-12/30/17)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Xploration Nature Knows Best is produced for the 13-16 target audience. This program will inspire and educate audiences of all ages. Host and marine biologist, Danni Washington, exudes energy as she relates how technology all around us was inspired by nature and how modern innovators are continuing with this practice. We will whirl around in airplanes inspired by birds, and in helicopters influenced by the dragonfly, and even jump from a few such vehicles to illustrate how wingsuits were invented based on the flying squirrel! But engineers aren't the only scientists looking toward nature. We will also meet with the biologists studying the behavior patterns of ants; architects who design "living building"; and roboticists who are making their designs bigger, stronger and faster based on animals. This series will help kids to understand how getting outside and taking a look around can help them make the next great discovery.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (4 of 13) <div>Response</div>	
Program Title	Live Life & Win (KTRE 9 Main Channel)

Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 10:30-11am (10/7-12/30/17)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Live Life and Win is an educational/informational syndicated magazine series highlighting inspirational teen success stories. Segments feature Extraordinary Teens, Breaking Barriers, Giving Back, Nutrition and Exercise with a focus on the arts, school, sports, community and teen entrepreneurship, while promoting social responsibility, perseverance, leadership, academic achievement and volunteerism. The target audience of the show is 13-16 years old and the goal of the show is to encourage the teen audience to discover and learn strategies to achieve personal dreams, explore volunteerism, build character and uncover personal passions.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 13)	Response
Program Title	Xploration Weird But True (KTRE 9 - Main Channel)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays 12-12:30pm (10/1-12/17/17)
Total times aired at regularly scheduled time	10

Total times aired	12
Number of Preemptions	2
Number of Preemptions for other than Breaking News	2
Number of Preemptions Rescheduled	2
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Xploration Weird But True is produced primarily for the 13-16 target audience. This program will inspire and educate audiences of all ages. This series, produced in partnership with National Geographic Kids, is hosted by the brother-sister team of Charlie and Kirby Engleman. Charlie is an ecologist and Kirby is an artist and they are both National Geographic Junior Explorers. Together, they share a common curiosity to explore and understand the science behind the world and its wildlife. In this series, Charlie and Kirby explore a new topic each week to uncover the "Weird But True" science at play all around us. With a mix of graphics and handmade art, this E/I series is fun, playful and educational. On Xploration Weird But True, Charlie and Kirby inspire teens to question the How and Why behind the way our world works and encourage them to discover answers to their most curious questions. This E/I program is produced with the intention of increasing and expanding our target audience's interest in the field of STEM education (science, technology, engineering and math). This series will help teens and viewers of all ages learn to question the world around them. NOTE: Xploration Weird But True had a schedule change effective 12/23/17 - until further notice. Program was moved to Saturdays at 11-11:30am. Details of this change are provided in Digital Core Program entry #13
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Xploration Weird But True (KTRE 9 Main Channel)
List date and time rescheduled	11/19/2017 04:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-11-19
Episode #	111
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	Xploration Weird But True (KTRE 9 Main Channel)
List date and time rescheduled	12/09/2017 11:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-12-10
Episode #	115
Reason for Preemption	Sports

Digital Core Program (6 of 13)	Response
Program Title	Dragonfly TV (KTRE 9 - Main Channel)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays, 12:30-1pm (10/1-12/31/17)
Total times aired at regularly scheduled time	11
Total times aired	14
Number of Preemptions	3
Number of Preemptions for other than Breaking News	3
Number of Preemptions Rescheduled	3
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dragonfly TV is a weekly half-hour science television series that meets the educational and informational objectives of the FCC Children's Programming requirements for children ages 13-16. The program highlights children doing projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Preemption Programs #1

Questions	Response
Title of Program	Dragonfly TV (KTRE 9 Main Channel)
List date and time rescheduled	11/19/2017 04:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-11-19
Episode #	311
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	Dragonfly TV (KTRE 9 Main Channel)
List date and time rescheduled	12/23/2017 11:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-12-24
Episode #	316
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	Dragonfly TV (KTRE 9 Main Channel)
List date and time rescheduled	12/09/2017 11:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-12-10
Episode #	314
Reason for Preemption	Sports

Digital Core Program (7 of 13)		Response
Program Title	The Chica Show (KTRE 9.2-Telemundo)	

Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 7-7:30am (10/7-12/30/17)
Total times aired at regularly scheduled time	10
Total times aired	13
Number of Preemptions	3
Number of Preemptions for other than Breaking News	3
Number of Preemptions Rescheduled	3
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Chica Show features a 5 year old baby chick that spends her days with her parents in their costume shop. The shop's one employee, Kelly, doubles as Chica's nanny and the ensemble is rounded out with Bunji, a large floppy eared rabbit and Stitches, a straw mannequin that sits in the window. In each episode Chica develops or encounters a problem that she cannot immediately resolve. Usually her issues involve impulse control, distraction, judgment and interpersonal behaviors. She and Kelly usually work on the problem through an adventure where Bunji and Stitches come alive and join Chica and Kelly for the problem solving process. The core educational content is primarily socio-emotional development as Chica learns how to express herself properly, think before she acts and interact with others effectively. She often learns that it takes hard work and practice to become proficient at different skills.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	No

Digital Preemption Programs #1

Questions	Response
Title of Program	The Chica Show (KTRE 9.2 Telemundo)
List date and time rescheduled	10/29/2017 07:00 AM
Is the rescheduled date the second home?	Yes

Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-10-07
Episode #	223-224
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	The Chica Show (KTRE 9.2 Telemundo)
List date and time rescheduled	12/02/2017 02:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-12-09
Episode #	207-208
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	The Chica Show (KTRE 9.2 Telemundo)
List date and time rescheduled	10/15/2017 07:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-10-14
Episode #	103-104
Reason for Preemption	Sports

Digital Core Program (8 of 13)	Response
Program Title	The Chica Show (KTRE 9.2-Telemundo)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 7:30-8am (10/7-12/30/17)
Total times aired at regularly scheduled time	10
Total times aired	13
Number of Preemptions	3

Number of Preemptions for other than Breaking News	3
Number of Preemptions Rescheduled	3
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Chica Show features a 5 year old baby chick that spends her days with her parents in their costume shop. The shop's one employee, Kelly, doubles as Chica's nanny and the ensemble is rounded out with Bunji, a large floppy eared rabbit and Stitches, a straw mannequin that sits in the window. In each episode Chica develops or encounters a problem that she cannot immediately resolve. Usually her issues involve impulse control, distraction, judgment and interpersonal behaviors. She and Kelly usually work on the problem through an adventure where Bunji and Stitches come alive and join Chica and Kelly for the problem solving process. The core educational content is primarily socio-emotional development as Chica learns how to express herself properly, think before she acts and interact with others effectively. She often learns that it takes hard work and practice to become proficient at different skills.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	No

Digital Preemption Programs #1

Questions	Response
Title of Program	The Chica Show (KTRE 9.2 Telemundo)
List date and time rescheduled	10/15/2017 07:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-10-14
Episode #	105-106
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	The Chica Show (KTRE 9.2 Telemundo)
List date and time rescheduled	12/02/2017 02:30 PM
Is the rescheduled date the second home?	Yes

Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-12-09
Episode #	209-210
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	The Chica Show (KTRE 9.2 Telemundo)
List date and time rescheduled	10/29/2017 07:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-10-07
Episode #	101-102
Reason for Preemption	Sports

Digital Core Program (9 of 13)		Response
Program Title		La Abeja Maya (KTRE 9.2-Telemundo)
Origination		Network
Days/Times Program Regularly Scheduled		Saturdays, 8-8:30am (10/7-12/30/17)
Total times aired at regularly scheduled time		10
Total times aired		13
Number of Preemptions		3
Number of Preemptions for other than Breaking News		3
Number of Preemptions Rescheduled		3
Length of Program		30 mins
Age of Target Child Audience		4 years to 7 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	La Abeja Maya (Maya the Bee) is an entertaining pre-school series that furthers the educational and informational needs of children by promoting the social and emotional goals of independence, empathy and diversity. The series also serves the cognitive and intellectual needs of children by teaching them about biodiversity and the importance of protecting nature. The main character, Maya is a free spirit with a curious demeanor and fondness for discovery. With her eagerness for adventure, she lives free in the meadow, because the world is just too big and too fascinating to stay in the bee hive. Through Maya's open-mindedness, children learn to foster their curiosity and to accept and respect others. On her way through the meadow Maya and her many friends teach children valuable lessons about supporting the weak, learning from each other and appreciating different perspectives on life.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	No

Digital Preemption Programs #1

Questions	Response
Title of Program	La Abeja Maya (KTRE 9.2 Telemundo)
List date and time rescheduled	10/15/2017 08:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-10-14
Episode #	39-40
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	La Abeja Maya (KTRE 9.2 Telemundo)
List date and time rescheduled	12/02/2017 03:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-12-09
Episode #	1067-1068
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	La Abeja Maya (KTRE 9.2 Telemundo)
List date and time rescheduled	10/08/2017 08:00 AM
Is the rescheduled date the second home?	Yes

Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-10-07
Episode #	35-36
Reason for Preemption	Sports

Digital Core Program (10 of 13)	Response
Program Title	La Abeja Maya (KTRE 9.2-Telemundo)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 8:30-9am (10/7-12/30/17)
Total times aired at regularly scheduled time	10
Total times aired	13
Number of Preemptions	3
Number of Preemptions for other than Breaking News	3
Number of Preemptions Rescheduled	3
Length of Program	30 mins
Age of Target Child Audience	4 years to 7 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	La Abeja Maya (Maya the Bee) is an entertaining pre-school series that furthers the educational and informational needs of children by promoting the social and emotional goals of independence, empathy and diversity. The series also serves the cognitive and intellectual needs of children by teaching them about biodiversity and the importance of protecting nature. The main character, Maya is a free spirit with a curious demeanor and fondness for discovery. With her eagerness for adventure, she lives free in the meadow, because the world is just too big and too fascinating to stay in the bee hive. Through Maya's open-mindedness, children learn to foster their curiosity and to accept and respect others. On her way through the meadow Maya and her many friends teach children valuable lessons about supporting the weak, learning from each other and appreciating different perspectives on life.

Does the Licensee identify the program by displaying throughout the program the symbol E /I?	No
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Digital Preemption Programs #1

Questions	Response
Title of Program	La Abeja Maya (KTRE 9.2 Telemundo)
List date and time rescheduled	10/08/2017 08:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-10-07
Episode #	37-38
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	La Abeja Maya (KTRE 9.2 Telemundo)
List date and time rescheduled	12/02/2017 03:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-12-09
Episode #	1069-1070
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	La Abeja Maya (KTRE 9.2 Telemundo)
List date and time rescheduled	10/15/2017 08:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-10-14
Episode #	41-42
Reason for Preemption	Sports

Digital Core Program (11 of 13)	Response
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Program Title	Nina's World (KTRE 9.2-Telemundo)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 9-9:30am (10/7-12/30/17)
Total times aired at regularly scheduled time	8
Total times aired	13
Number of Preemptions	5
Number of Preemptions for other than Breaking News	5
Number of Preemptions Rescheduled	5
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Nina's World is an animated show based on a 6-year old Latina who lives in San Antonio, Texas with her parents, who own the local bakery and her Abuela (Grandmother). Her Tio (Uncle) Javier lives nearby and there are lots of different children and adults from several different cultures in the apartment complex and neighborhood where she lives. Nina's best friend is Star, a stuffed starfish pillow character brought to life by Nina's imagination. Each episode features Nina taking on a challenge, solving a problem or finding a way to help others. She is very confident about her abilities which sometimes gets her into trouble. However, with encouragement and chiding from Abuela, Nina learns how to plan her work, take responsibility for her actions and correct her mistakes.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	No

Digital Preemption Programs #1

Questions	Response
Title of Program	Nina's World (KTRE 9.2 Telemundo)
List date and time rescheduled	10/15/2017 09:00 AM

Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-10-14
Episode #	15A-15B
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	Nina's World (KTRE 9.2 Telemundo)
List date and time rescheduled	12/02/2017 04:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-12-09
Episode #	5AT-5BH
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	Nina's World (KTRE 9.2 Telemundo)
List date and time rescheduled	10/29/2017 08:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-10-28
Episode #	19A-19B
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	Nina's World (KTRE 9.2 Telemundo)
List date and time rescheduled	11/12/2017 08:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-10-07
Episode #	13A-13B
Reason for Preemption	Sports

Digital Preemption Programs #5

Questions	Response
Title of Program	Nina's World (KTRE 9.2 Telemundo)

List date and time rescheduled	10/29/2017 09:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-10-21
Episode #	17A-17B
Reason for Preemption	Sports

Digital Core Program (12 of 13) Response	
Program Title	Nina's World (KTRE 9.2-Telemundo)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 9:30-10am (10/7-12/30/17)
Total times aired at regularly scheduled time	8
Total times aired	13
Number of Preemptions	5
Number of Preemptions for other than Breaking News	5
Number of Preemptions Rescheduled	5
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Nina's World is an animated show based on a 6-year old Latina who lives in San Antonio, Texas with her parents, who own the local bakery and her Abuela (Grandmother). Her Tio (Uncle) Javier lives nearby and there are lots of different children and adults from several different cultures in the apartment complex and neighborhood where she lives. Nina's best friend is Star, a stuffed starfish pillow character brought to life by Nina's imagination. Each episode features Nina taking on a challenge, solving a problem or finding a way to help others. She is very confident about her abilities which sometimes gets her into trouble. However, with encouragement and chiding from Abuela, Nina learns how to plan her work, take responsibility for her actions and correct her mistakes.

Does the Licensee identify the program by displaying throughout the program the symbol E /I?	No
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Digital Preemption Programs #1

Questions	Response
Title of Program	Nina's World (KTRE 9.2 Telemundo)
List date and time rescheduled	10/22/2017 09:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-10-14
Episode #	16A-16B
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	Nina's World (KTRE 9.2 Telemundo)
List date and time rescheduled	10/29/2017 08:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-10-28
Episode #	20A-20B
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	Nina's World (KTRE 9.2 Telemundo)
List date and time rescheduled	10/29/2017 09:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-10-21
Episode #	18A-18B
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
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Title of Program	Nina's World (KTRE 9.2 Telemundo)
List date and time rescheduled	11/12/2017 08:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-10-07
Episode #	14A-14B
Reason for Preemption	Sports

Digital Preemption Programs #5

Questions	Response
Title of Program	Nina's World (KTRE 9.2 Telemundo)
List date and time rescheduled	12/02/2017 04:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-12-09
Episode #	6AT-6BH
Reason for Preemption	Sports

Digital Core Program (13 of 13)	Response
Program Title	Xploration Weird But True (KTRE 9 Main Channel)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 11-11:30am (12/23/17 & 12/30/17)
Total times aired at regularly scheduled time	2
Total times aired	2
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Xploration Weird But True is produced primarily for the 13-16 target audience. This program will inspire and educate audiences of all ages. This series, produced in partnership with National Geographic Kids, is hosted by the brother-sister team of Charlie and Kirby Engleman. Charlie is an ecologist and Kirby is an artist and they are both National Geographic Junior Explorers. Together, they share a common curiosity to explore and understand the science behind the world and its wildlife. In this series, Charlie and Kirby explore a new topic each week to uncover the "Weird But True" science at play all around us. With a mix of graphics and handmade art, this E/I series is fun, playful and educational. On Xploration Weird But True, Charlie and Kirby inspire teens to question the How and Why behind the way our world works and encourage them to discover answers to their most curious questions. This E/I program is produced with the intention of increasing and expanding our target audience's interest in the field of STEM education (science, technology, engineering and math). This series will help teens and viewers of all ages learn to question the world around them. This time period, 11-11:30am Saturdays, is a schedule change for Xploration Weird But True effective 12/23/17 - until further notice.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Non-Core Educational and Informational Programming (6)

Non-Core Educational and Informational Programming (1 of 6)	Response
Program Title	The Chica Show (KTRE 9.2 Telemundo)
Origination	Network
Days/Times Program Regularly Scheduled:	Saturdays, 7-7:30am (10/7-12/30/17)
Total times aired at regularly scheduled time:	10
Number of Preemptions	5
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Chica Show features a 5 year old baby chick that spends her days with her parents in their costume shop. The shop's one employee, Kelly, doubles as Chica's nanny and the ensemble is rounded out with Bunji, a large floppy eared rabbit and Stitches, a straw mannequin that sits in the window. In each episode Chica develops or encounters a problem that she cannot immediately resolve. Usually her issues involve impulse control, distraction, judgment and interpersonal behaviors. She and Kelly usually work on the problem through an adventure where Bunji and Stitches come alive and join Chica and Kelly for the problem solving process. The core educational content is primarily socio-emotional development as Chica learns how to express herself properly, think before she acts and interact with others effectively. She often learns that it takes hard work and practice to become proficient at different skills.
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes

Date and Time Aired:

Questions	Response
Date Time	11/04/2017 11:00 AM
Date Time	10/07/2017 09:00 AM
Date Time	11/18/2017 11:00 AM
Date Time	12/10/2017 03:30 PM
Date Time	12/02/2017 11:00 AM

Non-Core Educational and Informational Programming (2 of 6)	Response
Program Title	The Chica Show (KTRE 9.2 Telemundo)
Origination	Network
Days/Times Program Regularly Scheduled:	Saturdays, 7:30-8am (10/7-12/30/17)
Total times aired at regularly scheduled time:	10
Number of Preemptions	5
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Chica Show features a 5 year old baby chick that spends her days with her parents in their costume shop. The shop's one employee, Kelly, doubles as Chica's nanny and the ensemble is rounded out with Bunji, a large floppy eared rabbit and Stitches, a straw mannequin that sits in the window. In each episode Chica develops or encounters a problem that she cannot immediately resolve. Usually her issues involve impulse control, distraction, judgment and interpersonal behaviors. She and Kelly usually work on the problem through an adventure where Bunji and Stitches come alive and join Chica and Kelly for the problem solving process. The core educational content is primarily socio-emotional development as Chica learns how to express herself properly, think before she acts and interact with others effectively. She often learns that it takes hard work and practice to become proficient at different skills.
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?

Date and Time Aired:

Questions	Response
Date Time	10/07/2017 09:30 AM
Date Time	12/02/2017 11:30 AM
Date Time	11/18/2017 11:30 AM
Date Time	12/10/2017 04:00 PM
Date Time	11/04/2017 11:30 AM

Non-Core Educational and Informational Programming (3 of 6)

Response

Program Title	La Abeja Maya (KTRE 9.2 Telemundo)
Origination	Network
Days/Times Program Regularly Scheduled:	Saturdays, 8-8:30am (10/7-12/30/17
Total times aired at regularly scheduled time:	10
Number of Preemptions	4
Length of Program	30 mins
Age of Target Child Audience	4 years to 7 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

La Abeja Maya (Maya the Bee) is an entertaining pre-school series that furthers the educational and informational needs of children by promoting the social and emotional goals of independence, empathy and diversity. The series also serves the cognitive and intellectual needs of children by teaching them about biodiversity and the importance of protecting nature. The main character, Maya is a free spirit with a curious demeanor and fondness for discovery. With her eagerness for adventure, she lives free in the meadow, because the world is just too big and too fascinating to stay in the bee hive. Through Maya's open-mindedness, children learn to foster their curiosity and to accept and respect others. On her way through the meadow Maya and her many friends teach children valuable lessons about supporting the weak, learning from each other and appreciating different perspectives on life.

Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes

Date and Time Aired:

Questions	Response
Date Time	11/04/2017 12:00 PM
Date Time	11/18/2017 12:00 PM
Date Time	12/10/2017 04:30 PM
Date Time	12/02/2017 12:00 PM

Non-Core Educational and Informational Programming (4 of 6)		Response
Program Title	La Abeja Maya (KTRE 9.2 Telemundo)	
Origination	Network	
Days/Times Program Regularly Scheduled:	Saturdays, 8:30-9am (10/7-12/30/17)	
Total times aired at regularly scheduled time:	10	
Number of Preemptions	4	
Length of Program	30 mins	
Age of Target Child Audience	4 years to 7 years	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	La Abeja Maya (Maya the Bee) is an entertaining pre-school series that furthers the educational and informational needs of children by promoting the social and emotional goals of independence, empathy and diversity. The series also serves the cognitive and intellectual needs of children by teaching them about biodiversity and the importance of protecting nature. The main character, Maya is a free spirit with a curious demeanor and fondness for discovery. With her eagerness for adventure, she lives free in the meadow, because the world is just too big and too fascinating to stay in the bee hive. Through Maya's open-mindedness, children learn to foster their curiosity and to accept and respect others. On her way through the meadow Maya and her many friends teach children valuable lessons about supporting the weak, learning from each other and appreciating different perspectives on life.
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes

Date and Time Aired:

Questions	Response
Date Time	11/11/2017 11:00 AM
Date Time	12/23/2017 10:00 AM
Date Time	12/02/2017 12:30 PM
Date Time	11/25/2017 11:00 AM

Non-Core Educational and Informational Programming (5 of 6)	Response
Program Title	Nina's World (KTRE 9.2 Telemundo)
Origination	Network
Days/Times Program Regularly Scheduled:	Saturdays, 9-9:30am (10/7-12/30/17)

Total times aired at regularly scheduled time:	8
Number of Preemptions	5
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Nina's World is an animated show based on a 6-year old Latina who lives in San Antonio, Texas with her parents, who own the local bakery and her Abuela (Grandmother). Her Tio (Uncle) Javier lives nearby and there are lots of different children and adults from several different cultures in the apartment complex and neighborhood where she lives. Nina's best friend is Star, a stuffed starfish pillow character brought to life by Nina's imagination. Each episode features Nina taking on a challenge, solving a problem or finding a way to help others. She is very confident about her abilities which sometimes gets her into trouble. However, with encouragement and chiding from Abuela, Nina learns how to plan her work, take responsibility for her actions and correct her mistakes.
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes

Date and Time Aired:

Questions	Response
Date Time	11/11/2017 11:30 AM
Date Time	12/23/2017 10:30 AM
Date Time	11/25/2017 11:30 AM
Date Time	12/02/2017 01:00 PM
Date Time	10/08/2017 07:00 AM

Non-Core Educational and Informational Programming (6 of 6)	Response
Program Title	Nina's World (KTRE 9.2 Telemundo)

Origination	Network
Days/Times Program Regularly Scheduled:	Saturdays, 9:30-10am (10/7-12/30/17)
Total times aired at regularly scheduled time:	8
Number of Preemptions	5
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Nina's World is an animated show based on a 6-year old Latina who lives in San Antonio, Texas with her parents, who own the local bakery and her Abuela (Grandmother). Her Tio (Uncle) Javier lives nearby and there are lots of different children and adults from several different cultures in the apartment complex and neighborhood where she lives. Nina's best friend is Star, a stuffed starfish pillow character brought to life by Nina's imagination. Each episode features Nina taking on a challenge, solving a problem or finding a way to help others. She is very confident about her abilities which sometimes gets her into trouble. However, with encouragement and chiding from Abuela, Nina learns how to plan her work, take responsibility for her actions and correct her mistakes
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C. F.R. Section 73.673?	Yes

Date and Time Aired:

Questions	Response
Date Time	11/11/2017 12:00 PM
Date Time	11/25/2017 12:00 PM
Date Time	12/23/2017 11:00 AM
Date Time	12/02/2017 01:30 PM
Date Time	10/08/2017 07:30 AM

**Sponsored Core
Programming (0)**

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Pat Stacey
Address	105 West Ferguson Street
City	Tyler
State	TX
Zip	75702
Telephone Number	(903) 597-5588
Email Address	pstacey@kltv.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	<p>Due to a technical problem stemming from Telemundo's network feed, episodes of Nina's World, The Chica Show and La Abeja Maya that aired on October 7, 2017 and October 8, 2017 did not have the E/I bug for the entirety of the program. The E/I bug was present for a portion of the programs. The issue was caught and corrected by KTRE, and KTRE, in conjunction with the Telemundo network, have taken ameliorative steps to avoid this error from occurring in the future. Due to scheduling issues stemming from the Telemundo network, one episode of Nina's World was unable to be aired in a second home timeslot. The station is proactively working with Telemundo to ensure regularity in its provision of E/I programming, and the station will provide an average of E/I programming in Q1 2018 to ensure its six month average is sufficient. KTRE participates in the Neighborhood Weathernet program. Weather stations are installed at schools throughout our viewing area. Students observe, record and analyze weather data. Statistics from different schools are used in our daily weathercasts.</p>

Other Matters (12)

Other Matters (1 of 12)	Response
Program Title	Xploration Outer Space (KTRE 9-Main Channel)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 9-9:30am (1/1-3/31/18)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Xploration Outer Space is a half-hour weekly E/I series produced with the intention of increasing and expanding our target audience's interest in the field of STEM education (science, technology, engineering and math.) This half-hour weekly series produced for the 13-16 target audience will certainly attract viewers of all ages. Each week our host Emily Calandrelli will take viewers on incredible journeys through space that will both entertain and educate. Ever wonder what it would be like to live in space or on a different planet? Watch our host try to perform every day responsibilities while floating in zero gravity. Explore the challenges that come along with living on a different planet as our host lives like an astronaut in a Mars-like habitat. We will have episodes on space robotics, commercial space tourism, asteroids and our search for life, among many others. When appropriate, the host will highlight NASA related programs and internships for young students that are relevant to the content we have shown.

Other Matters (2 of 12)	Response
Program Title	Xploration DIY SCI (KTRE 9-Main Channel)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 9:30-10am (1/1-3/31/18)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Xploration DIY SCI is a half-hour program produced primarily for the 13-16 target audience. Xploration DIY SCI will inspire and educate audiences of all ages. Host, science educator and leader in the field of professional educational training - Steve Spangler - encourages the discovery of scientific concepts through experiments viewers can do at home. With a fun, relaxed attitude, Steve will take viewers through step-by-step demonstrations of do-it-yourself experiments that amaze but which also relate back to solid principles of science. This series will help kids understand how they can discover the principles of science with items they can find in their very own home. This program is educational/information with the intention of increasing and expanding our target audience's interest in the field of STEM education (science, technology, engineering and math).
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Other Matters (3 of 12)	Response
Program Title	Xploration Nature Knows Best (KTRE 9-Main Channel)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 10-10:30am (1/1-3/31/18)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Xploration Nature Knows Best is produced for the 13-16 target audience. This program will inspire and educate audiences of all ages. Host and marine biologist, Danni Washington, exudes energy as she relates how technology all around us was inspired by nature and how modern innovators are continuing with this practice. We will whirl around in airplanes inspired by birds, and in helicopters influenced by the dragonfly, and even jump from a few such vehicles to illustrate how wingsuits were invented based on the flying squirrel! But engineers aren't the only scientists looking toward nature. We will also meet with the biologists studying the behavior patterns of ants; architects who design "living building"; and roboticists who are making their designs bigger, stronger and faster based on animals. This series will help kids to understand how getting outside and taking a look around can help them make the next great discovery.

Other Matters (4 of 12)	Response
Program Title	Live Life and Win (KTRE 9 -Main Channel)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 10:30-11am (1/1-3/31/18)
Total times aired at regularly scheduled time	13

Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Live Life and Win is an educational/informational syndicated magazine series highlighting inspirational teen success stories. Segments feature Extraordinary Teens, Breaking Barriers, Giving Back, Nutrition and Exercise with a focus on the arts, school, sports, community and teen entrepreneurship, while promoting social responsibility, perseverance, leadership, academic achievement and volunteerism. The target audience of the show is 13-16 years old and the goal of the show is to encourage the teen audience to discover and learn strategies to achieve personal dreams, explore volunteerism, build character and uncover personal passions.

Other Matters (5 of 12)	Response
Program Title	Xploration Weird But True (KTRE 9 Main Channel)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 11-11:30am (1/1-3/31/18)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Xploration Weird But True is produced primarily for the 13-16 target audience. This program will inspire and educate audiences of all ages. This series, produced in partnership with National Geographic Kids, is hosted by the brother-sister team of Charlie and Kirby Engleman. Charlie is an ecologist and Kirby is an artist and they are both National Geographic Junior Explorers. Together, they share a common curiosity to explore and understand the science behind the world and its wildlife. In this series, Charlie and Kirby explore a new topic each week to uncover the "Weird But True" science at play all around us. With a mix of graphics and handmade art, this E/I series is fun, playful and educational. On Xploration Weird But True, Charlie and Kirby inspire teens to question the How and Why behind the way our world works and encourage them to discover answers to their most curious questions. This E/I program is produced with the intention of increasing and expanding our target audience's interest in the field of STEM education (science, technology, engineering and math.) This series will help teens and viewers of all ages learn to question the world around them.

Other Matters (6 of 12)	Response
Program Title	Dragonfly TV (KTRE 9-Main Channel)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays,11:30am-12pm (1/1-3/31/18)

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dragonfly TV is a weekly half-hour science television series that meets the educational and informational objectives of the FCC Children's Programming requirements for children ages 13-16. The program highlights children doing projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own.

Other Matters (7 of 12)	Response
Program Title	El Viajero con Josh Garcia (KTRE 9.2-Telemundo)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 7-7:30am (1/1-3/31/18)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	El Viajero con Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host, Josh Garcia. Each episode provides audiences access to the world's most incredible destinations as Josh seeks out the truly authentic experiences one can only find when guided by a knowledgeable and passionate guide. Each week Josh Garcia brings viewers on an enthralling voyage exploring the people and cultures that make our world so breathtaking

Other Matters (8 of 12)	Response
Program Title	Salvando Animales (KTRE 9.2-Telemundo)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 7:30-8am (1/1-3/31/18)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Hosted by renowned veterinarian Dr. Michelle Oakley, this program features compelling stories from one of the most rugged areas on the planet, the Yukon. Dr.Oakley travels to homes, farms and wildlife preserves across the Yukon to help animals in need. Salvando Animals will bring viewers closer than ever before to wild animals in their native habitats by showcasing the hard work and dedication involved in their rescue and rehabilitation
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Other Matters (9 of 12)	Response
Program Title	Aventuras con Dylan Dreyer (KTRE 9.2-Telemundo)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 8-8:30am (1/1-3/31/18)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Led by NBC News meteorologist and Today contributor Dylan Dreyer, Aventuras con Dylan Dreyer is a wondrous celebration of nature. Breathtaking cinematography will bring viewers up close and personal with the black bears of Montana to polar bears in the Artic. The audience will have a unique platform to see animals in their natural habitat, including exploring the extraordinary migration of 1.5 million animals traveling over 500 miles across the Serengeti in Tanzania and Kenya. Aventuras con Dylan Dreyer will tell us why.

Other Matters (10 of 12)	Response
Program Title	Vivar al Natural, Danny Seo (KTRE 9.2-Telemundo)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 8:30-9am (1/1-3/31/18)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Vivar al Natural, Danny Seo is an educational series for young people and their families seeking a healthier lifestyle by learning the science behind eating well and exercising your mind and body while caring for our planet. Host Danny Seo is America's leading authority on eco-friendly living. Danny has devoted his career to the idea that caring for the environment can go hand-in-hand with enjoying time with family and friends and sharing delicious and healthy meals while creating a healthy and environmentally friendly home.

Other Matters (11 of 12)		Response
Program Title	Una Mano Amiga (KTRE 9.2-Telemundo)	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturdays 9-9:30 (1/1-3/31/18)	
Total times aired at regularly scheduled time	13	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Daytime Emmy award-winning Una Mano Amiga brings viewers into the world of philanthropy through the stories of small charities making a big impact. Executive produced by passionate celebrity philanthropist and actor Blair Underwood, Una Mano Amiga partners with the country's top Foundations to assist charities that are dedicated to creating change in their communities.Una Mano Amiga enlists the help of celebrity ambassadors like NBC News Correspondent and Producer, Jenna Bush Hager, who are on a mission to inspire others to do good.	
Other Matters (12 of 12)		Response
Program Title	El Campeon En Ti (KTRE 9.2 Telemundo)	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturdays, 9:30-10am (1/1-3/31/18)	
Total times aired at regularly scheduled time	13	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	El Campeon En Ti features the powerful and inspiring stories of successful athletes who exemplify what it really means to be a champion. Hosted by Lauren Thompson, host of Golf Channel's Morning Drive, El Campeon En Ti introduces audiences to professional and amateur athletes who have overcome obstacles to ultimately achieve transcendent moments in the world of sports. El Campeon En Ti proves that a champion is not only defined by their speed, strength and agility, but also by their grit, resiliency and heart.	

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	<p>Yes</p>
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p>Pat Stacey <i>General Manager</i></p> <p>01/10 /2018</p>

Attachments

No Attachments.