



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0004346060** | File Number: **0000039035** | Submit Date: **01/09/2018** | Call Sign: **WLPD-CD** | Facility ID: **189058** |

City: **PLANO** | State: **IL**

Service: **Digital Class A** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **01/09/2018** |

Filing Status: **Active**

Report reflects information for : Fourth Quarter of 2017

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	No

Applicant
Information

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
LOCUSPOINT WSPY LICENSEE, LLC Doing Business As: LOCUSPOINT WSPY LICENSEE, LLC	Ravi Potharlanka 6200 STONERIDGE MALL ROAD SUITE 300 PLEASANTON, CA 94588 United States	+1 (415) 307-3528	RAVI@LOCUSPOINTNETWORKS.COM	Company

Contact
Representatives
(3)

Contact Name	Address	Phone	Email	Contact Type
Clarence Beverage <i>Broadcast Engineering Consultant</i> Communications Technologies, Inc	PO Box 1130 Marlton, NJ 08053 United States	+1 (609) 451-5296	CBeverage@CommTechRF.com	Technical Representative
Jonathan V Cohen Wilkinson Barker Knauer, LLP	1800 M Street NW Suite 800N Washington, DC 20036 United States	+1 (202) 783-4141	jcohen@wbklaw.com	Legal Representative
Ian Milne <i>General Manager - Station Operations</i> LocusPoint Networks, LLC	6200 Stoneridge Mall Road Suite 300 Pleasanton, CA 94588 United States	+1 (650) 759-1663	ian@locuspoinetworks.com	General Manager - Station Operations

Children's
Television
Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	YOU TOO AMERICA
	Nielsen DMA	Chicago
	Web Home Page Address	

Digital Core
Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	5.5
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	0.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	0.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core Programs(10)

Digital Core Program (1 of 10)	Response
Program Title	JACK HANNA-INTO THE WILD
Origination	Network
Days/Times Program Regularly Scheduled	SAT 7:30AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	JACK HANNA, ONE OF THE FOREMOST NATURALISTS TAKES VIEWERS AROUND THE WORLD TO INTRODUCE THEM TO ANIMALS AND THEIR HABITATS AND THE IMPORTANCE OF CONSERVATION OF THOSE ANIMALS AND THEIR HABITATS.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of 10)	Response
Program Title	REAL LIFE 101
Origination	Network
Days/Times Program Regularly Scheduled	SAT 9:00AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	DIRECTED AT TEENS, REAL LIFE 101 PROVIDES CAREER GUIDANCE BY EXPLORING VARIOUS PROFESSTIONALS IN A FUN AND ENTERTAINING MANNER. REAL LIFE SUCCESS STORIES ARE TOLD IN A WAY TO MOTIVATE AND INSPIRE TEENS TO FOLLOW THEIR DREAMS

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (3 of 10)	Response
Program Title	DOG TALES
Origination	Network
Days/Times Program Regularly Scheduled	Sat 7:00AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	DOG TAILS IS WEEKLY 1/2 HR TELEVISION SERIES ALL ABOUT DOGS AND THE PEOPLE WHO LOVE THEM. DOG TAILS FEATURES DOGS OF ALL SIZES SHAPES AND BREEDS FROM ACROSS THE UNITED STATES.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of 10)	Response
Program Title	ANIMAL RESCUE
Origination	Network
Days/Times Program Regularly Scheduled	SAT 6:30AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A THOROUGHLY ENTERTAINING AND UNIQUE ANIMAL SHOW. WE JUST DON'T SHOW YOU ANIMAL BEHAVIOR, WE TELL YOU WHY AND HOW ANIMALS BEHAVE THE WAY THEY DO, THROUGH THE USE OF ADVANCED GRAPHICS AND 3D ANIMATIONS.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 10)	Response
Program Title	JACK HANNA ANIMAL ADVENTURES
Origination	Network
Days/Times Program Regularly Scheduled	SUN 6:00AM
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	DESIGNED TO MEET THE EDUCATIONAL AND INFORMATIONAL NEEDS OF TODAY'S CHILDREN. JACK HANNA IS ONE OF THE AMERICA'S MOST BELOVED NATURALISTS AND ADVENTURERS. IN EACH EPISODE, HANNA TAKES MILLIONS OF FAMILY VIEWERS ON EXCITING JOURNEYS TO LEARN ABOUT ANIMALS AND PLACES THEY LIVE.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 10)	Response
Program Title	DRAGONFLY TV
Origination	Network
Days/Times Program Regularly Scheduled	SAT 6:00AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0

Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	6 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A MULTIPLE AWARD WINNING SERIES THAT HAS BEEN ON THE AIR CONTINUALLY IN CANADA FOR THIRTEEN YEARS. ZOO DIARIES PRESENTS THE UNIQUE PERSONALITIES OF INDIVIDUAL ANIMALS AND THEIR RELATIONSHIPS WITH ZOO PROFESSIONALS. THE SERIES FEATURES CONTINUING CHARACTERS, (PEOPLE & ANIMALS) AND COMPELLING STORY LINES FROM BEHIND SCENES AT NORTH AMERICAN ZOOS ROM SAN DIEGO MONTREAL.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (7 of 10)	Response
Program Title	BIZ KIDS
Origination	Network
Days/Times Program Regularly Scheduled	SAT 8:30AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	USING A CLEVER BLEND OF ENTERTAINMENT AND EDUCATION, EACH BIZ KIDS EPISODE SHOWS KIDS HOW TO MAKE AND MANAGE MONEY BY INTRODUCING CONCEPTS OF FINANCIAL LITERACY AND ENTREPRENEURSHIP. TO KEEP YOUNG VIEWERS ENGAGED, THE SERIES INCLUDES A FAST-PACED MIX OF DIRECT EDUCATION DELIVERED BY YOUNG ACTORS, SKETCH COMEDIES, ANIMATION, AND STORIES FEATURING REAL LIFE YOUNG ENTREPRENEURS. THE SHOW IS COMPLEMENTED BY A RESOURCE RICH WEBSITE, LESSON PLANS, OUTREACH ACTIVITIES, AND A MONTHLY ELECTRONIC NEWSLETTER.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 10)		Response
Program Title		THREE WIDE LIFE
Origination		Network
Days/Times Program Regularly Scheduled		SUN 6:30AM
Total times aired at regularly scheduled time		14
Total times aired		14
Number of Preemptions		0
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		0
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		Three Wide Life looks at current NASCAR teams, crew members, business personnel and drivers who share their experiences, advice, and stories, educating teens and providing an in-depth look at the hard work and dedication it takes to achieve their goals. For years race fans have been asking for real behind-the-scenes content they can't get anywhere else. Three Wide Life cuts to the core of true racing fans, whether stock car, open wheel, dirt or anything in between.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?		Yes

Digital Core Program (9 of 10)	Response
Program Title	Travel with Kids
Origination	Network
Days/Times Program Regularly Scheduled	Tues 12:30pm & Sat 9:30am
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	TRAVEL WITH KIDS HELPS PARENTS NAVIGATE LOGISTICS OF TRAVELING WITH KIDS BUT INTRODUCES FAMILIES TO DESTINATIONS AROUND THE WORLD. DISCOVER HISTORY & NATURE AND HAVE A GENUINE ADVENTURE.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 10)	Response
Program Title	WILD ABOUT ANIMALS
Origination	Network
Days/Times Program Regularly Scheduled	SAT 8:00AM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	6 years to 12 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	WILD ABOUT ANIMALS IS A 30 MIN AMERICAN TELEVISION SERIES ABOUT ANIMALS IN VARIOUS HABITATS AROUND THE WORLD. THE SYNDICATED SERIES IS PRODUCED AND DISTRIBUTED BY STEVE ROTFELD PRODUCTIONS AND HOSTED BY THE EMMY AWARD WINNING ACTRESS, MARIETTE HARTLEY. AN EDUCATIONAL AND INFORMATIONAL SERIES, IT IS DESIGNED PRIMARILY FOR YOUNGER AUDIENCES.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core
Educational and
Informational
Programming (0)

Sponsored Core
Programming (0)

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Ian Milne
Address	One Broadcast Center
City	Plano
State	IL
Zip	60545
Telephone Number	(650) 759-1663
Email Address	ian@locuspointnetworks.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	

Other Matters (10)

Other Matters (1 of 10)	Response
Program Title	JACK HANNA ANMIMAL ADVENTURES
Origination	Network
Days/Times Program Regularly Scheduled	SUN 6:00AM
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	DESIGNED TO MEET THE EDUCATIONAL AND INFORMATIONAL NEEDS OF TODAY'S CHILDREN. JACK HANNA IS ONE OF THE AMERICA'S MOST BELOVED NATURALISTS AND ADVENTURERS. IN EACH ESPISODE, HANA TAKES MILLIONS OF FAMILY VIEWERS ON EXCITING JOURNEYS TO LEARN ABOUT ANIMALS AND PLACES THEY LIVE.

Other Matters (2 of 10)	Response
Program Title	DRAGON FLY TV
Origination	Network
Days/Times Program Regularly Scheduled	SAT 6:00 am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	6 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	BIZ KID\$ IS A NATIONAL FINANCIAL EDUCATION INITIATIVE BASED ON AN EMMY AWARD-WINNING PUBLIC TELEVISION SERIES ABOUT KIDS, MONEY AND BUSINESS. THE SERIES INCLUDES 65 EPISODES AND REACHES OVER MILLION VIEWERS PER EPISODE.

Other Matters (3 of 10)	Response
Program Title	JACK HANNA INTO THE WILD
Origination	Network
Days/Times Program Regularly Scheduled	SAT 7:30
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	JACK HANNA INTO THE WILD TAKES VIEWERS TO REMOTE AND WILD LOCATIONS AROUND THE WORLD. AMERICAS MOST BELOVED ANIMAL ADVENTURER PROVIDES INSIGHT INTO THE PROTECTION AND CONSERVATION OF SOME OF OUR PLANE'S MOST PRECIOUS AND ENDANGERED SPECIES. JACK OFTEN SHARES THESE ADVENTURES WITH FRIENDS AND FAMILY AS HE VISITS UNIQUE LOCATIONS OFF THE BEATEN TRACK. JACK AND THE CREW ARE EXTREMELY EXCITED TO ANNOUNCE THAT JACK HANNAS INTO THE WILD WON A DAYTIME EMMY FOR OUTSTANDING CHILDRENS SERIES IN 2008.
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Other Matters (4 of 10)	Response
Program Title	ANIMAL RESCUES
Origination	Network
Days/Times Program Regularly Scheduled	SAT 6:30 AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Eight time Emmy-nominated "Animal Rescue" is a weekly half-hour television series showcasing the heroic efforts of people helping animals. Host Alex Paen and "Animal Rescue" cameras travel around the world capturing these dramatic rescues.

Other Matters (5 of 10)	Response
Program Title	REAL LIFE 101
Origination	Network
Days/Times Program Regularly Scheduled	SAT 9:00 AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	DIRECTED AT TEENS, REAL LIFE 101 PROVIDES CAREER GUIDANCE BY EXPLORING VARIOUS PROFESSTIONALS IN A FUN AND ENTERTAINING MANNER. REAL LIFE SUCCESS STORIES ARE TOLD IN A WAY TO MOTIVATE AND INSPIRE TEENS TO FOLLOW THEIR DREAMS

Other Matters (6 of 10)	Response
Program Title	BIZ KIDS
Origination	Network
Days/Times Program Regularly Scheduled	SAT 8:30AM

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Biz Kid\$ is a national financial education initiative based on an Emmy Award-winning public television series about kids, money, and business. The series includes 65 episodes and reaches over one million viewers per episode. Using a clever blend of entertainment and education, each Biz Kid\$ episode shows kids how to make and manage money by introducing concepts of financial literacy and entrepreneurship. To keep young viewers engaged, the series includes a fast-paced mix of direct education delivered by young actors, sketch comedies, animation, and stories featuring real-life young entrepreneurs. The show is complemented by a resource rich website, lesson plans, outreach activities, and a monthly electronic newsletter.

Other Matters (7 of 10)	Response
Program Title	DOG TALES
Origination	Network
Days/Times Program Regularly Scheduled	SAT 7:00AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	DOG TAILS IS WEEKLY 1/2 HR TELEVISION SERIES ALL ABOUT DOGS AND THE PEOPLE WHO LOVE THEM. DOG TAILS FEATURES DOGS OF ALL SIZES SHAPES AND BREEDS FROM ACROSS THE UNITED STATES.

Other Matters (8 of 10)	Response
Program Title	THREE WIDE LIFE
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAYS 6:30AM
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Three Wide Life looks at current NASCAR teams, crew members, business personnel and drivers who share their experiences, advice, and stories, educating teens and providing an in-depth look at the hard work and dedication it takes to achieve their goals. For years race fans have been asking for real behind-the-scenes content they can't get anywhere else. Three Wide Life cuts to the core of true racing fans, whether stock car, open wheel, dirt or anything in between.
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Other Matters (9 of 10)	Response
Program Title	TRAVEL WITH KIDS
Origination	Network
Days/Times Program Regularly Scheduled	TUES 12:30PM & SAT 9:30AM
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	TRAVEL WITH KIDS HELPS PARENTS NAVIGATE LOGISTICS OF TRAVELING WITH KIDS BUT INTRODUCES FAMILIES TO DESTIN AROUND THE WORLD. DISCOVER HISTORY & NATURE AND HAVE A GENIUNE ADVENTURE.

Other Matters (10 of 10)	Response
Program Title	WILD ABOUT ANIMALS
Origination	Network
Days/Times Program Regularly Scheduled	SAT 8:00AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	6 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	WILD ABOUT ANIMALS IS A 30 MIN AMEERICAN TELEVISION SERIES ABOUT ANIMALS IN VARIOUS HABITATS AROUND THE WORLD. THE SYNDICATED SERIES IS PRODUCED AND DISTRIBUTED BY STEVE ROTFELD PRODUCTIONS AND HOSTED BY THE EMMY AWARD WINNING ACTRESS, MARIETTE HARTLEY. AN EDUCATIONAL AND INFORMATIONAL SERIES, IT IS DESIGNED PRIMARILY FOR YOUNGER AUDIENCES.

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
I certify that this application includes all required and relevant attachments.	Yes
I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	<p>Ian Milne <i>General Manager - Station Operations</i></p> <p>01/09 /2018</p>

Attachments

No Attachments.