



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0009961889** | File Number: **0000039173** | Submit Date: **01/10/2018** | Call Sign: **KETK-TV** | Facility ID: **55643** |  
City: **JACKSONVILLE** | State: **TX**  
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:  
**01/10/2018** | Filing Status: **Active**

---

## Report reflects information for : Fourth Quarter of 2017

### General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

| Applicant                             | Address   | Phone                 | Email                 | Applicant Type |
|---------------------------------------|---|-----------------------|-----------------------|----------------|
| <b>NEXSTAR BROADCASTING,<br/>INC.</b> | Elizabeth Ryder<br>545 E. JOHN CARPENTER<br>FREEWAY<br>SUITE 700<br>IRVING, TX 75062<br>United States | +1 (972) 373-<br>8800 | eryder@nexstar.<br>tv | Company        |

---

**Contact  
Representatives  
(1)**

| Contact Name  | Address  | Phone                 | Email                 | Contact Type            |
|---|--|-----------------------|-----------------------|-------------------------|
| <b>Elizabeth Ryder</b><br><i>General Counsel</i><br>Nexstar Broadcasting,<br>Inc. | Elizabeth Ryder<br>545 E John Carpenter<br>Freeway<br>Suite 700<br>Irving, TX 75062<br>United States | +1 (972) 373-<br>8800 | eryder@nexstar.<br>tv | Legal<br>Representative |

---

**Children's  
Television  
Information**

| Section      | Question              | Response                  |
|--------------|-----------------------|---------------------------|
| Station Type | Station Type          | Network Affiliation       |
|              | Affiliated network    | NBC                       |
|              | Nielsen DMA           | Tyler-Longview(Lfkn&Ncgd) |
|              | Web Home Page Address | www.easttexasmatters.com  |

**Digital Core  
Programming**

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.54     |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 336.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 5.7      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

**Digital Core Programs(19)**

| <b>Digital Core Program (1 of 19)</b>  | <b>Response</b>   |
|--|---|
| Program Title  | The Voyager with Josh Garcia (Ch. 56.1)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday 9:00am   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Voyager with Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host, Josh Garcia. Each episode provides audiences access to the world's most incredible destinations as Josh seeks out the truly authentic experiences one can only find when guides by a knowledgeable and passionate guide. Each week, Josh Garcia brings viewers on an enthralling voyage exploring the people and cultures that make our world so breathtaking. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| <b>Digital Core Program (2 of 19)</b>         | <b>Response</b>           |
|---|---------------------------|
| Program Title                                 | Wilderness Vet (Ch. 56.1) |
| Origination                                   | Network                   |
| Days/Times Program Regularly Scheduled        | Saturday 9:30am           |
| Total times aired at regularly scheduled time | 13                        |
| Total times aired                             | 13                        |
| Number of Preemptions                         | 0                         |

|  |  |
|--|--|
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wilderness Vet hosted by renown veterinarian Dr. Michelle Oakley, features compelling stories from one of the most rugged areas on the planet, the Yukon. Dr. Oakley travels to homes, farms and wildlife preserves across the Yukon to help animals in need. Wilderness Vet will bring viewers closer than ever before to wild animals in their native habitats by showcasing the hard work and dedication involved in their rescue and rehabilitation. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (3 of 19)</b>  | <b>Response</b>   |
|--|---|
| Program Title  | Journey with Dylan Dreyer (Ch. 56.1)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday 10:00am  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Led by NBC News meteorologist and TODAY contributor Dylan Dreyer, Journey with Dylan Dreyer is a wondrous celebration of nature. Breathtaking cinematography will bring viewers up-close and personal with the black bears of Montana to polar bears in the Arctic. The audience will have a unique platform to see animals in their natural habitat, including exploring the extraordinary migration of 1.5 million animals traveling over 500 miles across the Serengeti in Tanzania and Kenya. Journey with Dylan Dreyer will tell us why. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| <b>Digital Core Program (4 of 19)</b>  |   | <b>Response</b> |
|--|---|-----------------|
| Program Title  | Naturally, Danny SEO (Ch. 56.1)   |                 |
| Origination  | Network   |                 |
| Days/Times Program Regularly Scheduled   | Saturday 10:30am  |                 |
| Total times aired at regularly scheduled time  | 13  |                 |
| Total times aired  | 13  |                 |
| Number of Preemptions  | 0   |                 |
| Number of Preemptions for other than Breaking News   | 0   |                 |
| Number of Preemptions Rescheduled  | 0   |                 |
| Length of Program  | 30 mins   |                 |
| Age of Target Child Audience   | 13 years to 16 years  |                 |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Naturally, Danny Seo is an educational series for young people and their families seeking a healthier lifestyle by learning the science behind eating well and exercising your mind and body while caring for our planet. Host Danny Seo is America's leading authority on eco-friendly living. Danny has devoted his career to the idea that caring for the environment can go hand-in-hand with enjoying time with family and friends and sharing delicious and healthy meals while creating a healthy and environmentally friendly home. |                 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |                 |

| <b>Digital Core Program (5 of 19)</b> |                 | <b>Response</b> |
|---------------------------------------|-----------------|-----------------|
| Program Title                         | Give (Ch. 56.1) |                 |
| Origination                           | Network         |                 |

|  |  |
|--|--|
| Days/Times Program Regularly Scheduled   | Saturday 11:00am   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Give introduces viewers to the world of philanthropy through the stories of small charities making a big impact. The series features NBC News correspondent and the founder of UNICEF's Next Generation Jenna Bush Hager, esteemed actor Blair Underwood, and passionate celebrity philanthropists from film, television, music, sports, and business who are all on a mission to inspire other to do good. In each episode one of these celebrity ambassadors will visit two charities that use innovation, best practices, and dedication for change in their communities and the world. With the help of some of the country's top foundations, we'll meet these inspiring individuals to see how they do it through the eyes of our celebrity ambassadors. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (6 of 19) Response</b> |                                |
|--|--------------------------------|
| Program Title                                  | The Champion Within (Ch. 56.1) |
| Origination                                    | Network                        |
| Days/Times Program Regularly Scheduled         | Saturday 11:30am               |
| Total times aired at regularly scheduled time  | 3                              |



|  |   |
|--|---|
| Total times aired  | 13  |
| Number of Preemptions  | 10  |
| Number of Preemptions for other than Breaking News   | 10  |
| Number of Preemptions Rescheduled  | 10  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Champion Within with Lauren Thompson features the powerful and inspiring stories of successful athletes who exemplify what it really means to be a champion. Hosted by Lauren Thompson, host of Golf Channel's Morning Drive, The Champion Within introduces audiences to professional and amateur athletes who have overcome obstacles to ultimately achieve transcendent moments in the world of sports. The Champion Within proves that a champion is not only defined by their speed, strength and agility, but also by their grit, resiliency and heart. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

#### Digital Preemption Programs #1

| Questions  | Response                       |
|--|--------------------------------|
| Title of Program   | The Champion Within (Ch. 56.1) |
| List date and time rescheduled   | 10/14/2017 08:30 AM            |
| Is the rescheduled date the second home?   | Yes                            |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                            |
| Date Preempted   | 2017-10-14                     |
| Episode #  | HOC203                         |
| Reason for Preemption  | Sports                         |

#### Digital Preemption Programs #2

| Questions  | Response                       |
|--|--------------------------------|
| Title of Program   | The Champion Within (Ch. 56.1) |
| List date and time rescheduled   | 10/21/2017 08:30 AM            |
| Is the rescheduled date the second home?   | Yes                            |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                            |
| Date Preempted   | 2017-10-21                     |
| Episode #  | HOC204                         |

|                       |        |
|-----------------------|--------|
| Reason for Preemption | Sports |
|-----------------------|--------|

### Digital Preemption Programs #3

| Questions  | Response                       |
|--|--------------------------------|
| Title of Program   | The Champion Within (Ch. 56.1) |
| List date and time rescheduled   | 10/28/2017 08:30 AM            |
| Is the rescheduled date the second home?   | Yes                            |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                            |
| Date Preempted   | 2017-10-28                     |
| Episode #  | HOC205                         |
| Reason for Preemption  | Sports                         |

### Digital Preemption Programs #4

| Questions  | Response                       |
|--|--------------------------------|
| Title of Program   | The Champion Within (Ch. 56.1) |
| List date and time rescheduled   | 11/18/2017 08:30 AM            |
| Is the rescheduled date the second home?   | Yes                            |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                            |
| Date Preempted   | 2017-11-18                     |
| Episode #  | HOC208                         |
| Reason for Preemption  | Sports                         |

### Digital Preemption Programs #5

| Questions  | Response                       |
|--|--------------------------------|
| Title of Program   | The Champion Within (Ch. 56.1) |
| List date and time rescheduled   | 11/25/2017 08:30 AM            |
| Is the rescheduled date the second home?   | Yes                            |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                            |
| Date Preempted   | 2017-11-25                     |
| Episode #  | HOC201                         |
| Reason for Preemption  | Sports                         |

### Digital Preemption Programs #6

| Questions  | Response                       |
|--|--------------------------------|
| Title of Program   | The Champion Within (Ch. 56.1) |
| List date and time rescheduled   | 12/02/2017 08:30 AM            |
| Is the rescheduled date the second home?   | Yes                            |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                            |
| Date Preempted   | 2017-12-02                     |

|                       |        |
|-----------------------|--------|
| Episode #             | HOC202 |
| Reason for Preemption | Sports |

#### Digital Preemption Programs #7

| Questions  | Response                       |
|--|--------------------------------|
| Title of Program   | The Champion Within (Ch. 56.1) |
| List date and time rescheduled   | 12/09/2017 08:30 AM            |
| Is the rescheduled date the second home?   | Yes                            |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                            |
| Date Preempted   | 2017-12-09                     |
| Episode #  | HOC203                         |
| Reason for Preemption  | Sports                         |

#### Digital Preemption Programs #8

| Questions  | Response                       |
|--|--------------------------------|
| Title of Program   | The Champion Within (Ch. 56.1) |
| List date and time rescheduled   | 12/16/2017 08:30 AM            |
| Is the rescheduled date the second home?   | Yes                            |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                            |
| Date Preempted   | 2017-12-16                     |
| Episode #  | HOC204                         |
| Reason for Preemption  | Sports                         |

#### Digital Preemption Programs #9

| Questions  | Response                       |
|--|--------------------------------|
| Title of Program   | The Champion Within (Ch. 56.1) |
| List date and time rescheduled   | 12/23/2017 08:30 AM            |
| Is the rescheduled date the second home?   | Yes                            |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                            |
| Date Preempted   | 2017-12-23                     |
| Episode #  | HOC205                         |
| Reason for Preemption  | Sports                         |

#### Digital Preemption Programs #10

| Questions  | Response                       |
|--|--------------------------------|
| Title of Program   | The Champion Within (Ch. 56.1) |
| List date and time rescheduled   | 12/30/2017 08:30 AM            |
| Is the rescheduled date the second home?   | Yes                            |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                            |

|                       |            |
|-----------------------|------------|
| Date Preempted        | 2017-12-30 |
| Episode #             | HOC206     |
| Reason for Preemption | Sports     |

| <b>Digital Core Program (7 of 19)</b>   |   | <b>Response</b> |
|---|---|-----------------|
| Program Title   | Animal Rescue (Ch. 56.1)  |                 |
| Origination   | Syndicated  |                 |
| Days/Times<br>Program Regularly<br>Scheduled  | Sunday 7:30am   |                 |
| Total times aired at<br>regularly scheduled<br>time   | 14  |                 |
| Total times aired   | 14  |                 |
| Number of<br>Preemptions  | 0   |                 |
| Number of<br>Preemptions for<br>other than Breaking<br>News   | 0   |                 |
| Number of<br>Preemptions<br>Rescheduled   | 0   |                 |
| Length of Program   | 30 mins   |                 |
| Age of Target Child<br>Audience   | 13 years to 16 years  |                 |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | Animal Rescue serves the educational and informational needs of children 13 to 16 years of age with its program content, including safety tips and informational about various animals and their habitats. The program is designed to educate and inform children about various types of animals and their care. The program also shows real life in-the-field experiences of professional and ordinary people taking care of, treating and helping various animals, as well as exhibiting good social responsibility and promoting strong personal and community values. |                 |
| Does the Licensee<br>identify the program<br>by displaying<br>throughout the<br>program the symbol<br>E/I?                                    | Yes   |                 |

| <b>Digital Core Program (8 of 19)</b> |                                   | <b>Response</b> |
|---------------------------------------|-----------------------------------|-----------------|
| Program Title                         | Jack Hanna's Wild Countdown (DT2) |                 |
| Origination                           | Network                           |                 |

|  |  |
|--|--|
| Days/Times Program Regularly Scheduled   | Saturday 9:00-9:30am DT2   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face to face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different Top Ten each week in a variety of categories. What are the top ten fastest animals in Africa? What are the tallest insects? What are the biggest eaters? Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

**Digital Core Program (9 of 19)**

**Response**

|               |                                   |
|---------------|-----------------------------------|
| Program Title | Jack Hanna's Wild Countdown (DT2) |
| Origination   | Network                           |

|  |  |
|--|--|
| Days/Times Program Regularly Scheduled   | Saturday 9:30-10:00am DT2  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face to face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different Top Ten each week in a variety of categories. What are the top ten fastest animals in Africa? What are the tallest insects? What are the biggest eaters? Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

**Digital Core Program (10 of 19)**

**Response**

|               |                                    |
|---------------|------------------------------------|
| Program Title | Ocean Treks with Jeff Corwin (DT2) |
| Origination   | Network                            |

|  |  |
|--|--|
| Days/Times Program Regularly Scheduled   | Saturday 10:00-10:30am DT2   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Ocean Treks with Jeff Corwin is produced for viewers aged 13-16, and the whole family. Ocean Treks is hosted by Emmy award-winning television host Jeff Corwin. In this weekly half-hour series, Jeff embarks on journeys to fascinating global locations most people have only dreamed of visiting. Each episode brings Jeff to a unique area of the world where he will explore the area's natural wonders to bring viewers closer to nature, wildlife and man-made treasures. From mountain climbs, to deep sea dives, helicopter rides and glacier treks, Jeff brings young audiences on the inspirational trip of a lifetime. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

**Digital Core Program (11 of 19)**

**Response**

|   |                            |
|---|----------------------------|
| Program Title                                 | Sea Rescue (DT2)           |
| Origination                                   | Network                    |
| Days/Times Program Regularly Scheduled        | Saturday 10:30-11:00am DT2 |
| Total times aired at regularly scheduled time | 13                         |
| Total times aired                             | 13                         |

|  |  |
|--|--|
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series, Sea Rescue, features the rescue, rehabilitation and in many instances, the release back into the wild ocean of wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

**Digital Core Program (12 of 19)**

**Response**

|   |                            |
|---|----------------------------|
| Program Title                                 | Sea Rescue (DT2)           |
| Origination                                   | Network                    |
| Days/Times Program Regularly Scheduled        | Saturday 11:00-11:30am DT2 |
| Total times aired at regularly scheduled time | 13                         |
| Total times aired                             | 13                         |
| Number of Preemptions                         | 0                          |



|  |  |
|--|--|
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series, Sea Rescue, features the rescue, rehabilitation and in many instances, the release back into the wild ocean of wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (13 of 19)</b>        | <b>Response</b>              |
|---|------------------------------|
| Program Title                                 | Rock the Park (DT2)          |
| Origination                                   | Network                      |
| Days/Times Program Regularly Scheduled        | Saturday 11:30am-12:00pm DT2 |
| Total times aired at regularly scheduled time | 13                           |
| Total times aired                             | 13                           |
| Number of Preemptions                         | 0                            |

|  |   |
|--|---|
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the world's most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet, the Grand Teton in Wyoming's Grand Teton National Park. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (14 of 19)</b>             |                        | <b>Response</b> |
|--|------------------------|-----------------|
| Program Title                                      | Zoo Clues (DT3)        |                 |
| Origination  | Network                |                 |
| Days/Times Program Regularly Scheduled             | Wednesday 7:00am (DT3) |                 |
| Total times aired at regularly scheduled time      | 9                      |                 |
| Total times aired                                  | 9                      |                 |
| Number of Preemptions                              | 0                      |                 |
| Number of Preemptions for other than Breaking News | 0                      |                 |

|  |   |
|--|---|
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Zoo Clues is a 30 minute program specifically created for young people between the ages of 13-16. The program's presentation mix of narration, visuals, and very well chosen topics delivers education and information while it entertains. Zoo Clues will leave viewers with a meaningful perspective about animals and meaningful comparison to their own human characteristics. The show's clever narration links disparate information together in a way that always makes clear that what viewers can see is real, natural, and relates to their own life in the real world. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (15 of 19)</b>             | <b>Response</b>        |
|--|------------------------|
| Program Title                                      | Zoo Clues (DT3)        |
| Origination  | Network                |
| Days/Times Program Regularly Scheduled             | Wednesday 7:30am (DT3) |
| Total times aired at regularly scheduled time      | 9                      |
| Total times aired                                  | 9                      |
| Number of Preemptions                              | 0                      |
| Number of Preemptions for other than Breaking News | 0                      |
| Number of Preemptions Rescheduled                  | 0                      |
| Length of Program                                  | 30 mins                |
| Age of Target Child Audience                       | 13 years to 16 years   |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Zoo Clues is a 30 minute program specifically created for young people between the ages of 13-16. The program's presentation mix of narration, visuals, and very well chosen topics delivers education and information while it entertains. Zoo Clues will leave viewers with a meaningful perspective about animals and meaningful comparison to their own human characteristics. The show's clever narration links disparate information together in a way that always makes clear that what viewers can see is real, natural, and relates to their own life in the real world. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (16 of 19)</b>   |   |
|--|---|
|  | <b>Response</b>   |
| Program Title  | Secret Millionaire's Club (DT3)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Thursday 7:00am (DT3)   |
| Total times aired at regularly scheduled time  | 9   |
| Total times aired  | 9   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 8 years to 12 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Secret Millionaire's Club is a series that attracts and engages young viewers between the ages of 8-12, as they follow the exciting and often comedic adventures of four attractive role models, in narratives designed to introduce children to basic concepts in business, financial literacy, and responsible money management, as well as important practical life lessons. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (17 of 19)</b> |                                 |
|--|---------------------------------|
|  | <b>Response</b>                 |
| Program Title                          | Secret Millionaire's Club (DT3) |
| Origination                            | Network                         |
| Days/Times Program Regularly Scheduled | Thursday 7:30am (DT3)           |

|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 9   |
| Total times aired  | 9   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 8 years to 12 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Secret Millionaire's Club is a series that attracts and engages young viewers between the ages of 8-12, as they follow the exciting and often comedic adventures of four attractive role models, in narratives designed to introduce children to basic concepts in business, financial literacy, and responsible money management, as well as important practical life lessons. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

**Digital Core Program  
(18 of 19)**

**Response**

|  |  |
|--|--|
| Program Title  | Thomas Edison's Secret Lab (DT3)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Friday 7:00am (DT3)  |
| Total times aired at regularly scheduled time  | 9  |
| Total times aired  | 9  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 8 years to 11 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Thomas Edison's Secret Lab presents accurate, age appropriate scientific principles and concepts by portraying appealing young role models with whom young viewers can easily identify, in clever, comedic and wildly visual science based problem situations. The show explores in the context of can do enthusiasm that characterized Thomas Edison's life and experience. The program invites young viewers to join in the adventure of science by making it interesting, challenging, and fun. |

|  |     |
|--|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |
|--|-----|

| <b>Digital Core Program (19 of 19)</b>   | <b>Response</b>  |
|--|--|
| Program Title  | Thomas Edison's Secret Lab (DT3)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Friday 7:30am (DT3)  |
| Total times aired at regularly scheduled time  | 9  |
| Total times aired  | 9  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 8 years to 11 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Thomas Edison's Secret Lab presents accurate, age appropriate scientific principles and concepts by portraying appealing young role models with whom young viewers can easily identify, in clever, comedic and wildly visual science based problem situations. The show explores in the context of can do enthusiasm that characterized Thomas Edison's life and experience. The program invites young viewers to join in the adventure of science by making it interesting, challenging, and fun. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

**Non-Core  
Educational and  
Informational  
Programming (0)**

**Sponsored Core  
Programming (0)**



## Liaison Contact

| Question  | Response   |
|---|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes  |
| Name of children's programming liaison  | Ward Huey  |
| Address   | 4300 Richmond Road   |
| City  | Tyler  |
| State   | TX   |
| Zip   | 75703  |
| Telephone Number  | (903) 581-5656   |
| Email Address   | WHuey@easttexasmatters.com   |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | Effective 10/27/17 ION-TV began broadcasting on KETK-DT3. NBC Network Non-Broadcast Efforts include The More You Know Website. Since 1989, The More You Know has brought the nation's most important social issues to the forefront, and remains a trusted voice for sharing knowledge to improve lives and inspire action. The More You Know's comprehensive website (themoreyouknow.com) includes in-depth resource and referral information on the campaign's important focus issues including: HEALTH - fighting childhood obesity, encouraging nutrition and physical fitness; ENVIRONMENT - encouraging everyday actions that reduce environmental impact; EDUCATION - recruiting new teachers and promoting their long-lasting impact; DIGITAL LITERACY & INTERNET SAFETY - sharing online safety tips and information; DIVERSITY - embracing differences and promoting inclusion, tolerance and respect. Also featured on site is The More You Know Learning series' Growing Up Online, a free eBook on digital literacy and Internet Safety. Growing Up Online is an important tool to initiate conversation with children about online safety. The eBook is a media-rich, two-part learning resource that provides easy-to-use information about navigating the digital world in a unique and engaging way. Part one includes safety tips, discussion questions and key takeaways for parents and teachers. Part two features four entertaining video comic books for children, focused on real situations that come up when kids go online. Additional content on the site includes public service announcements, behind-the-scenes videos, a general overview, a talent directory, and a list of the campaign's accolades such as the prestigious Emmy and Peabody awards. |

**Other Matters (19)**

| <b>Other Matters (1 of 19)</b>   | <b>Response</b>   |
|--|---|
| Program Title  | The Voyager with Josh Garcia (Ch. 56.1)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday 9:00-9:30am  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Voyager with Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host, Josh Garcia. Each episode provides audiences access to the world's most incredible destinations as Josh seeks out the truly authentic experiences one can only find when guided by a knowledgeable and passionate guide. Each week, Josh Garcia brings viewers on an enthralling voyage exploring the people and cultures that make our world so breathtaking. |

| <b>Other Matters (2 of 19)</b>   | <b>Response</b>  |
|--|--|
| Program Title  | Wilderness Vet (Ch. 56.1)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday 9:30-10:00am  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wilderness Vet hosted by renown veterinarian Dr. Michelle Oakley, features compelling stories from one of the most rugged areas on the planet, the Yukon. Dr. Oakley travels to homes, farms and wildlife preserves across the Yukon to help animals in need. Wilderness Vet will bring viewers closer than ever before to wild animals in their native habitats by showcasing the hard work and dedication involved in their rescue and rehabilitation. |

| <b>Other Matters (3 of 19)</b>                | <b>Response</b>                      |
|---|--------------------------------------|
| Program Title                                 | Journey with Dylan Dreyer (Ch. 56.1) |
| Origination                                   | Network                              |
| Days/Times Program Regularly Scheduled        | Saturday 10:00-10:30am               |
| Total times aired at regularly scheduled time | 13                                   |
| Length of Program                             | 30 mins                              |

---

|                                   |                      |
|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
|-----------------------------------|----------------------|

---

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Led by NBC News meteorologist and TODAY contributor Dylan Dreyer, Journey with Dylan Dreyer is a wondrous celebration of nature. Breathtaking cinematography will bring viewers up-close and personal with the black bears of Montana to polar bears in the Arctic. The audience will have a unique platform to see animals in their natural habitat, including exploring the extraordinary migration of 1.5 million animals traveling over 500 miles across the Serengeti in Tanzania and Kenya. Journey with Dylan Dreyer will tell us why. |
|--|---|

---

**Other Matters (4 of 19)**

**Response**

|               |                                 |
|---------------|---------------------------------|
| Program Title | Naturally, Danny SEO (Ch. 56.1) |
|---------------|---------------------------------|

---

|             |         |
|-------------|---------|
| Origination | Network |
|-------------|---------|

---

|  |                        |
|--|------------------------|
| Days/Times Program Regularly Scheduled | Saturday 10:30-11:00am |
|--|------------------------|

---

|   |    |
|---|----|
| Total times aired at regularly scheduled time | 13 |
|---|----|

---

|                   |         |
|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

---

|                                   |                      |
|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
|-----------------------------------|----------------------|

---

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Naturally, Danny Seo is an educational series for young people and their families seeking a healthier lifestyle by learning the science behind eating well and exercising your mind and body while caring for our planet. Host Danny Seo is America's leading authority on eco-friendly living. Danny has devoted his career to the idea that caring for the environment can go hand-in-hand with enjoying time with family and friends and sharing delicious and healthy meals while creating a healthy and environmentally friendly home. |
|--|---|

---

**Other Matters (5 of 19)**

**Response**

|               |                 |
|---------------|-----------------|
| Program Title | Give (Ch. 56.1) |
|---------------|-----------------|

---

|             |         |
|-------------|---------|
| Origination | Network |
|-------------|---------|

---

|  |                        |
|--|------------------------|
| Days/Times Program Regularly Scheduled | Saturday 11:00-11:30am |
|--|------------------------|

---

|   |    |
|---|----|
| Total times aired at regularly scheduled time | 13 |
|---|----|

---

|                   |         |
|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

---

|                                   |                      |
|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
|-----------------------------------|----------------------|

---

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Give introduces viewers to the world of philanthropy through the stories of small charities making a big impact. The series features NBC News correspondent and the founder of UNICEF's Next Generation Jenna Bush Hager, esteemed actor Blair Underwood, and passionate celebrity philanthropists from film, television, music, sports, and business who are all on a mission to inspire other to do good. In each episode one of these celebrity ambassadors will visit two charities that use innovation, best practices, and dedication for change in their communities and the world. With the help of some of the country's top foundations, we'll meet these inspiring individuals to see how they do it through the eyes of our celebrity ambassadors. |
|--|--|

**Other Matters (6 of 19)**

**Response**

Program Title The Champion Within (Ch. 56.1)

Origination Network

Days/Times Saturday 11:30am-12:00pm  
Program Regularly Scheduled

Total times aired at regularly scheduled time 13

Length of Program 30 mins

Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. The Champion Within with Lauren Thompson features the powerful and inspiring stories of successful athletes who exemplify what it really means to be a champion. Hosted by Lauren Thompson, host of Golf Channel's Morning Drive, The Champion Within introduces audiences to professional and amateur athletes who have overcome obstacles to ultimately achieve transcendent moments in the world of sports. The Champion Within proves that a champion is not only defined by their speed, strength and agility, but also by their grit, resiliency and heart.

**Other Matters (7 of 19)**

**Response**

Program Title Animal Rescue (Ch. 56.1)

Origination Syndicated

Days/Times Sunday 7:30-8:00am  
Program Regularly Scheduled

Total times aired at regularly scheduled time 12

Length of Program 30 mins

Age of Target Child Audience from 13 years to 16 years

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Animal Rescue" serves the educational and informational needs of children 13 to 16 years of age with its program content, including safety tips and informational about various animals and their habitats. The program is designed to educate and inform children about various types of animals and their care. The program also shows real life in-the-field experiences of professional and ordinary people taking care of, treating and helping various animals, as well as exhibiting good social responsibility and promoting strong personal and community values. |
|--|---|

| <b>Other Matters (8 of 19)</b> |                 |
|--------------------------------|-----------------|
|                                | <b>Response</b> |

|               |                                   |
|---------------|-----------------------------------|
| Program Title | Jack Hanna's Wild Countdown (DT2) |
|---------------|-----------------------------------|

|             |         |
|-------------|---------|
| Origination | Network |
|-------------|---------|

|  |                          |
|--|--------------------------|
| Days/Times Program Regularly Scheduled | Saturday 9:00-9:30am DT2 |
|--|--------------------------|

|   |    |
|---|----|
| Total times aired at regularly scheduled time | 13 |
|---|----|

|                   |         |
|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

|                                   |                      |
|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
|-----------------------------------|----------------------|

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face to face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different Top Ten each week in a variety of categories. What are the top ten fastest animals in Africa? What are the tallest insects? What are the biggest eaters? Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown. |
|--|--|

| <b>Other Matters (9 of 19)</b> |                 |
|--------------------------------|-----------------|
|                                | <b>Response</b> |

|               |                                   |
|---------------|-----------------------------------|
| Program Title | Jack Hanna's Wild Countdown (DT2) |
|---------------|-----------------------------------|

|             |         |
|-------------|---------|
| Origination | Network |
|-------------|---------|

|  |                           |
|--|---------------------------|
| Days/Times Program Regularly Scheduled | Saturday 9:30-10:00am DT2 |
|--|---------------------------|

|   |    |
|---|----|
| Total times aired at regularly scheduled time | 13 |
|---|----|

|                   |         |
|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

---

Age of Target 13 years to 16 years  
Child  
Audience from

---

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face to face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different Top Ten each week in a variety of categories. What are the top ten fastest animals in Africa? What are the tallest insects? What are the biggest eaters? Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown.

---

**Other Matters (10 of 19)**

**Response**

Program Title Ocean Treks with Jeff Corwin (DT2)

---

Origination Network

---

Days/Times Saturday 10:00-10:30am DT2  
Program Regularly Scheduled

---

Total times aired at regularly scheduled time 13

---

Length of Program 30 mins

---

Age of Target 13 years to 16 years  
Child Audience from

---

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Ocean Treks with Jeff Corwin is produced for viewers aged 13-16, and the whole family. Ocean Treks is hosted by Emmy award-winning television host Jeff Corwin. In this weekly half-hour series, Jeff embarks on journeys to fascinating global locations most people have only dreamed of visiting. Each episode brings Jeff to a unique area of the world where he will explore the area's natural wonders to bring viewers closer to nature, wildlife and man-made treasures. From mountain climbs, to deep sea dives, helicopter rides and glacier treks, Jeff brings young audiences on the inspirational trip of a lifetime.

---

**Other Matters (11 of 19)**

**Response**

Program Title Sea Rescue (DT2)

---

Origination Network

---

Days/Times Saturday 10:30-11:00am DT2  
Program Regularly Scheduled

---

Total times aired at regularly scheduled time 13

---

Length of Program 30 mins

---

---

Age of Target Child Audience from 13 years to 16 years

---

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

The half-hour weekly series, Sea Rescue, features the rescue, rehabilitation and in many instances, the release back into the wild ocean of wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet.

---

**Other Matters (12 of 19)**

**Response**

Program Title Sea Rescue (DT2)

---

Origination Network

---

Days/Times Program Regularly Scheduled Saturday 11:00-11:30am DT2

---

Total times aired at regularly scheduled time 13

---

Length of Program 30 mins

---

Age of Target Child Audience from 13 years to 16 years

---

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

The half-hour weekly series, Sea Rescue, features the rescue, rehabilitation and in many instances, the release back into the wild ocean of wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet.

---

**Other Matters (13 of 19)**

**Response**

Program Title Rock the Park (DT2)

---

Origination Network

---

Days/Times Program Regularly Scheduled Saturday 11:30am-12:00pm DT2

---

|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the world's most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet, the Grand Teton in Wyoming's Grand Teton National Park. |

**Other Matters (14 of 19)**

|  | Response   |
|--|--|
| Program Title  | Thomas Edison's Secret Lab (DT3)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Friday 7:00am (DT3)  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 8 years to 11 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Thomas Edison's Secret Lab presents accurate, age appropriate scientific principles and concepts by portraying appealing young role models with whom young viewers can easily identify, in clever, comedic and wildly visual science based problem situations. The show explores in the context of can do enthusiasm that characterized Thomas Edison's life and experience. The program invites young viewers to join in the adventure of science by making it interesting, challenging, and fun. |

**Other Matters (15 of 19)**

|   | Response                         |
|---|----------------------------------|
| Program Title                                 | Thomas Edison's Secret Lab (DT3) |
| Origination                                   | Network                          |
| Days/Times Program Regularly Scheduled        | Friday 7:30am (DT3)              |
| Total times aired at regularly scheduled time | 13                               |



|  |  |
|--|--|
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 8 years to 11 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Thomas Edison's Secret Lab presents accurate, age appropriate scientific principles and concepts by portraying appealing young role models with whom young viewers can easily identify, in clever, comedic and wildly visual science based problem situations. The show explores in the context of can do enthusiasm that characterized Thomas Edison's life and experience. The program invites young viewers to join in the adventure of science by making it interesting, challenging, and fun. |

| Other Matters (16 of 19)   | Response  |
|--|---|
| Program Title  | Secret Millionaire's Club (DT3)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Friday 8:00am (DT3)   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 8 years to 12 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Secret Millionaire's Club is a series that attracts and engages young viewers between the ages of 8-12, as they follow the exciting and often comedic adventures of four attractive role models, in narratives designed to introduce children to basic concepts in business, financial literacy, and responsible money management, as well as important practical life lessons. |

| Other Matters (17 of 19)   | Response  |
|--|---|
| Program Title  | Secret Millionaire's Club (DT3)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Friday 8:30am (DT3)   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 8 years to 12 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Secret Millionaire's Club is a series that attracts and engages young viewers between the ages of 8-12, as they follow the exciting and often comedic adventures of four attractive role models, in narratives designed to introduce children to basic concepts in business, financial literacy, and responsible money management, as well as important practical life lessons. |

| Other Matters (18 of 19) | Response        |
|--------------------------|-----------------|
| Program Title            | Zoo Clues (DT3) |
| Origination              | Network         |

|   |   |
|---|---|
| Days/Times<br>Program Regularly<br>Scheduled  | Friday 9:00am (DT3)   |
| Total times aired at<br>regularly scheduled<br>time   | 13  |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience from  | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | Zoo Clues is a 30 minute program specifically created for young people between the ages of 13-16. The program's presentation mix of narration, visuals, and very well chosen topics delivers education and information while it entertains. Zoo Clues will leave viewers with a meaningful perspective about animals and meaningful comparison to their own human characteristics. The show's clever narration links disparate information together in a way that always makes clear that what viewers can see is real, natural, and relates to their own life in the real world. |

| <b>Other Matters (19<br/>of 19)</b>   |   |
|---|---|
|   | <b>Response</b>   |
| Program Title   | Zoo Clues (DT3)   |
| Origination   | Network   |
| Days/Times<br>Program Regularly<br>Scheduled  | Friday 9:30am (DT3)   |
| Total times aired at<br>regularly scheduled<br>time   | 13  |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience from  | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | Zoo Clues is a 30 minute program specifically created for young people between the ages of 13-16. The program's presentation mix of narration, visuals, and very well chosen topics delivers education and information while it entertains. Zoo Clues will leave viewers with a meaningful perspective about animals and meaningful comparison to their own human characteristics. The show's clever narration links disparate information together in a way that always makes clear that what viewers can see is real, natural, and relates to their own life in the real world. |

**Certification**

| Question   | Response  |
|--|---|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |   |
| <p>I certify that this application includes all required and relevant attachments.</p>   | <p>Yes</p>  |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>  | <p><b>Ward Huey</b><br/><i>Vice President and General Manager</i></p> <p>01/10/2018</p> |

## Attachments

No Attachments.