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Children's Television Programming Report

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**WACO** | State: **TX**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:  
**01/10/2018** | Filing Status: **Active**

Report reflects information for : Fourth Quarter of 2017

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	No

Applicant  
Information

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
KXXV LICENSE SUBSIDIARY, LLC Applicant Doing Business As: KXXV LICENSE SUBSIDIARY, LLC	201 MONROE STREET RSA TOWER, 20TH FLOOR MONTGOMERY, AL 36104 United States	+1 (334) 206-1400	fcclms@raycommedia.com	Company

Contact  
Representatives  
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Contact Name	Address	Phone	Email	Contact Type
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Children's  
Television  
Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	ABC
	Nielsen DMA	Waco-Temple-Bryan
	Web Home Page Address	www.kxxv.com

Digital Core  
Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	336.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	5.96
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core  
Programs(18)

Digital Core Program (1 of 18)	Response
Program Title	Jack Hanna's Wild Countdown; CHANNEL 25.1 (KXXV PRIMARY)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS @ 8:30AM (10/07/17-12/30/17)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' 'smartest birds'...Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (2 of 18)		Response
Program Title	Ocean Treks with Jeff Corwin; CHANNEL 25.1 (KXXV PRIMARY)	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	SATURDAYS @ 9AM (10/07/17-12/30/17)	
Total times aired at regularly scheduled time	13	
Total times aired	13	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News	0	
Number of Preemptions Rescheduled	0	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced for viewers aged 13-16, and the whole family, Ocean Treks with Jeff Corwin is hosted by Emmy award-winning television host Jeff Corwin. In this weekly half-hours series, Jeff embarks on journeys to fascinating global locations most people have only dreamed of visiting. Each episode brings Jeff to a unique area of the world where he will explore the area's natural wonders to bring viewers closer to nature, wildlife and man made treasures. From mountain climbs to deep sea dives, helicopter rides and glacier treks, Jeff brings young audiences on the inspirational trip of a lifetime.	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

Digital Core Program (3 of 18)		Response
Program Title	Sea Rescue; CHANNEL 25.1 (KXXV PRIMARY)	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	SATURDAYS @ 9:30AM (10/07/17-12/30/17)	

Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half hour weekly series, Sea Rescue, features the rescue, rehabilitation and - in many instances release back into the wild of ocean wildlife. Produced for ages 13to16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the real life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet. Sea Rescue was interrupted on 8/26/2017 from 9:46 AM - 9:49 AM due to breaking news. Station returned to program immediately following message.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (4 of 18)		Response
Program Title		The Wildlife Docs; CHANNEL 25.1 (KXXV PRIMARY)
Origination		Syndicated
Days/Times Program Regularly Scheduled		SATURDAYS @ 10AM (10/07/17-12/30/17)
Total times aired at regularly scheduled time		13

Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half hour weekly series, The Wildlife Docs, produced for ages 13-16 follows the surprising exotic and challenging lives of a veterinary staff that cares for over 2, 000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety and quality of treatments that sets the standard for animal care.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 18)		Response
Program Title		Rock The Park; CHANNEL 25.1 (KXXV PRIMARY)
Origination		Syndicated
Days/Times Program Regularly Scheduled		SATURDAYS @ 10:30AM (10/07/17-12/30/17)
Total times aired at regularly scheduled time		13
Total times aired		13
Number of Preemptions		0
Number of Preemptions for other than Breaking News		0



Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the world's most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet - The Grand Teton in Wyoming's Grand Teton National Park.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 18)	Response
Program Title	Vacation Creation; CHANNEL 25.1 (KXXV PRIMARY)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUNDAYS @ 10AM (10/08/17-12/31/17)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Vacation Creation takes audiences on an inspirational journey to follow the voyages of deserving families who have been specially chosen to experience a customtailored cruise vacation of a lifetime. Hosted by comedian Tommy Davidson and travel expert Andrea Feczko.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (7 of 18)		Response
Program Title	Real Life 101; CHANNEL 25.3 (WEATHER CHANNEL)	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	SATURDAYS @ 7AM (10/07/17-12/30/17)	
Total times aired at regularly scheduled time	13	
Total times aired	13	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News	0	
Number of Preemptions Rescheduled	0	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Have you ever wondered what you might want to do for the rest of your life? Have you thought about your "dream job?" Do you have any idea what it takes to get there? Are you headed in the right direction? Real Life 101 introduces you to real people doing real jobs. From doctors, lawyers and veterinarians to fashion designers, sports trainers, music therapists, to college and professional coaches, Real Life 101 takes you "on the job" so you can see for yourself why these professionals love what they do. Learn about jobs you might not know even existed!Join hosts Jillian, Shawn, Gracey and Alecsa every week as they explore new professions in the exciting world of work. It's a half-hour of thought-provoking, eye-opening fun and entertainment!	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

Digital Core Program (8 of 18)		Response
Program Title	Live Life and Win; CHANNEL 25.3 (WEATHER CHANNEL)	

Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS @ 7:30AM (10/07/17-12/30/17)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Live Life and Win! is an FCC Friendly Educational/Informational show featuring inspirational segments from character and determination in the arts, school and sports to health and wellness to teen success stories, with themes including Social Responsibility, Perseverance, Leadership, Academic Achievement, Volunteerism, Exercise and Nutrition.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 18)	Response
Program Title	Missing; CHANNEL 25.3 (WEATHER CHANNEL)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS @ 8AM (10/07/17-12/30/17)
Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions	1
Number of Preemptions for other than Breaking News	1
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	MISSING performs an invaluable public service by identifying young persons who are missing and alerting the public to this fact. The show also carries an important message to young people in regards to being aware of their surrounding and being cautious.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Missing; CHANNEL 25.3 (WEATHER CHANNEL)
List date and time rescheduled	11/11/2017 08:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-11-04
Episode #	988
Reason for Preemption	Other

Digital Core Program (10 of 18)	Response
Program Title	Animal Rescue; CHANNEL 25.3 (WEATHER CHANNEL)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUNDAYS @ 7AM (10/01/17-12/31/17)
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	ANIMAL RESCUE shows real life in-the-world experiences of professional and ordinary people taking care of, treating and helping various animals, as well as exhibiting food social responsibility and promoting strong personal and community values. The show also includes safety tips and information about various animals and their habitats.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 18)	Response
Program Title	Dog Tales; CHANNEL 25.3 (WEATHER CHANNEL)
Origination	Syndicated

Days/Times Program Regularly Scheduled	SUNDAYS @ 7:30AM (10/01/17-12/31/17)
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dog Tales is a weekly half-hour educational/informational series showcasing all aspects of the canine world. The series, which is appropriate for family viewing and children ages 13-16 in particular, offering useful information on all kinds of dogs and the people who love them. The program also instructs young viewers on the proper care of pets and provides safety, health and training tips that are useful for all kinds of dogs. In addition to showcasing skilled and compassionate individuals helping dogs and dogs assisting people, the program emphasizes responsible pet ownership, compassion for all living creatures and promotes strong personal and community values, all in a manner that is as entertaining as it is informative.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (12 of 18)	Response
Program Title	Wild About Animals; CHANNEL 25.3 (WEATHER CHANNEL)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUNDAYS @ 8AM (10/01/17-12/31/17)
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0

Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	WILD ABOUT ANIMALS explores the animal kingdom and explains the habits of animals in our world. This program explains why animals act as they do, survive as they do and how we can be better stewards of nature.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (13 of 18)	Response
Program Title	El Show de Chica; CHANNEL 25.2 (TELEMUNDO)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS @ 7AM (10/07/17-12/30/17)
Total times aired at regularly scheduled time	10
Total times aired	13
Number of Preemptions	3
Number of Preemptions for other than Breaking News	3
Number of Preemptions Rescheduled	3
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	El Show De Chica features a five-year-old "baby" chick that spends her days with her parents in their costume shop, the Coop. The shop's one employee, Kelly, doubles as Chica's nanny and the ensemble is rounded out with Bunji, a large floppy eared rabbit, and Stitches, a straw mannequin that sits in the window. In each episode, Chica develops or encounters a problem that she cannot immediately resolve. Usually her issues involve impulse control, distractibility, judgment, and inter-personal behaviors. She and Kelly usually work on the problem through an adventure-a fantasy transformation to animation - where Bunji and Stitches come alive and join Chica and Kelly for the problem solving process. The core educational content is primarily socio-emotional development as Chica learns how to express herself properly, think before she acts, and interact with others effectively. She often learns that it takes hard work and practice to become proficient at different skills.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	No

### Digital Preemption Programs #1

Questions	Response
Title of Program	El Show de Chica; CHANNEL 25.2 (TELEMUNDO)
List date and time rescheduled	10/08/2017 07:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-10-07
Episode #	223-224
Reason for Preemption	Sports

### Digital Preemption Programs #2

Questions	Response
Title of Program	El Show de Chica; CHANNEL 25.2 (TELEMUNDO)
List date and time rescheduled	10/15/2017 07:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-10-14
Episode #	103-104
Reason for Preemption	Sports

### Digital Preemption Programs #3

Questions	Response
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Title of Program	El Show de Chica; CHANNEL 25.2 (TELEMUNDO)
List date and time rescheduled	12/02/2017 02:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-12-09
Episode #	207-208
Reason for Preemption	Sports

Digital Core Program (14 of 18)	Response
Program Title	El Show de Chica; CHANNEL 25.2 (TELEMUNDO)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS @ 7:30AM (10/07/17-12/30/17)
Total times aired at regularly scheduled time	10
Total times aired	13
Number of Preemptions	3
Number of Preemptions for other than Breaking News	3
Number of Preemptions Rescheduled	3
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years



Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	El Show De Chica features a five-year-old "baby" chick that spends her days with her parents in their costume shop, the Coop. The shop's one employee, Kelly, doubles as Chica's nanny and the ensemble is rounded out with Bunji, a large floppy eared rabbit, and Stitches, a straw mannequin that sits in the window. In each episode, Chica develops or encounters a problem that she cannot immediately resolve. Usually her issues involve impulse control, distractibility, judgment, and inter-personal behaviors. She and Kelly usually work on the problem through an adventure-a fantasy transformation to animation - where Bunji and Stitches come alive and join Chica and Kelly for the problem solving process. The core educational content is primarily socio-emotional development as Chica learns how to express herself properly, think before she acts, and interact with others effectively. She often learns that it takes hard work and practice to become proficient at different skills.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	No

#### Digital Preemption Programs #1

Questions	Response
Title of Program	El Show de Chica; CHANNEL 25.2 (TELEMUNDO)
List date and time rescheduled	10/08/2017 07:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-10-07
Episode #	101-102
Reason for Preemption	Sports

#### Digital Preemption Programs #2

Questions	Response
Title of Program	El Show de Chica; CHANNEL 25.2 (TELEMUNDO)
List date and time rescheduled	10/15/2017 07:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-10-14
Episode #	105-106
Reason for Preemption	Sports

#### Digital Preemption Programs #3

Questions	Response
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Title of Program	El Show de Chica; CHANNEL 25.2 (TELEMUNDO)
List date and time rescheduled	12/02/2017 02:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-12-09
Episode #	209-210
Reason for Preemption	Sports

Digital Core Program (15 of 18)	Response
Program Title	La Abeja Maya; CHANNEL 25.2 (TELEMUNDO)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS @ 8AM (10/07/17-12/30/17)
Total times aired at regularly scheduled time	10
Total times aired	13
Number of Preemptions	3
Number of Preemptions for other than Breaking News	3
Number of Preemptions Rescheduled	3
Length of Program	30 mins
Age of Target Child Audience	4 years to 7 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	La Abeja Maya (Maya the Bee) is an entertaining preschool series that furthers the educational and informational needs of children by promoting the social and emotional goals of independence, empathy and diversity. The series also serves the cognitive and intellectual needs of children by teaching them about biodiversity and the importance of protecting nature. The main character, Maya, is a free spirit with a curious demeanor and fondness for discovery. With her eagerness for adventure, she lives free in the meadow, because the world is just too big and too fascination to stay in the bee hive. Through Maya's openmindedness, children learn to foster their curiosity and to accept and respect others. On her way through the meadow, Maya and her many friends teach children valuable lessons about supporting the weak, learning from each other and appreciating different perspectives on life.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	No

#### Digital Preemption Programs #1

Questions	Response
Title of Program	LA ABEJA MAYA; CHANNEL 25.2 (Telemundo)
List date and time rescheduled	10/08/2017 08:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-10-07
Episode #	35-36
Reason for Preemption	Sports

#### Digital Preemption Programs #2

Questions	Response
Title of Program	LA ABEJA MAYA; CHANNEL 25.2 (Telemundo)
List date and time rescheduled	10/15/2017 08:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-10-14
Episode #	39-40
Reason for Preemption	Sports

#### Digital Preemption Programs #3

Questions	Response
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Title of Program	LA ABEJA MAYA; CHANNEL 25.2 (Telemundo)
List date and time rescheduled	12/02/2017 03:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-12-09
Episode #	1067-1068
Reason for Preemption	Sports

Digital Core Program (16 of 18)	Response
Program Title	La Abeja Maya; CHANNEL 25.2 (TELEMUNDO)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS @ 8:30AM (10/07/17-12/30/17)
Total times aired at regularly scheduled time	10
Total times aired	13
Number of Preemptions	3
Number of Preemptions for other than Breaking News	3
Number of Preemptions Rescheduled	3
Length of Program	30 mins
Age of Target Child Audience	4 years to 7 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	La Abeja Maya (Maya the Bee) is an entertaining preschool series that furthers the educational and informational needs of children by promoting the social and emotional goals of independence, empathy and diversity. The series also serves the cognitive and intellectual needs of children by teaching them about biodiversity and the importance of protecting nature. The main character, Maya, is a free spirit with a curious demeanor and fondness for discovery. With her eagerness for adventure, she lives free in the meadow, because the world is just too big and too fascination to stay in the bee hive. Through Maya's openmindedness, children learn to foster their curiosity and to accept and respect others. On her way through the meadow, Maya and her many friends teach children valuable lessons about supporting the weak, learning from each other and appreciating different perspectives on life.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	No

#### Digital Preemption Programs #1

Questions	Response
Title of Program	LA ABEJA MAYA; CHANNEL 25.2 (Telemundo)
List date and time rescheduled	10/08/2017 08:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-10-07
Episode #	37-38
Reason for Preemption	Sports

#### Digital Preemption Programs #2

Questions	Response
Title of Program	LA ABEJA MAYA; CHANNEL 25.2 (Telemundo)
List date and time rescheduled	12/02/2017 03:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-12-09
Episode #	1069-1070
Reason for Preemption	Sports

#### Digital Preemption Programs #3

Questions	Response
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Title of Program	LA ABEJA MAYA; CHANNEL 25.2 (Telemundo)
List date and time rescheduled	10/15/2017 08:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-10-14
Episode #	41-42
Reason for Preemption	Sports

Digital Core Program (17 of 18)	Response
Program Title	Nina's World; CHANNEL 25.2 (TELEMUNDO)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS @ 9AM (10/07/17-12/30/17)
Total times aired at regularly scheduled time	9
Total times aired	13
Number of Preemptions	4
Number of Preemptions for other than Breaking News	4
Number of Preemptions Rescheduled	4
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Nina's World is an animated show based on a six-year-old Latina, who lives in San Antonio, Texas with her parents, who own the local bakery, and her Abuela (grandmother). Her Tio (Uncle) Javier lives nearby and there are lots of different children and adults from several different cultures in the apartment complex and neighborhood where she lives. Nina's best friend is Star, a stuffed starfish pillow character brought to life by Nina's imagination. Each episode features Nina taking on a challenge, solving a problem, or finding a way to help others. She is very confident about her abilities, which sometimes gets her into trouble. However, with encouragement and chiding from Abuela, Nina learns about how to plan her "Work", take responsibility for her actions and correct her mistakes.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	No

### Digital Preemption Programs #1

Questions	Response
Title of Program	Nina's World; CHANNEL 25.2 (TELEMUNDO)
List date and time rescheduled	10/15/2017 09:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-10-14
Episode #	15A-15B
Reason for Preemption	Sports

### Digital Preemption Programs #2

Questions	Response
Title of Program	Nina's World; CHANNEL 25.2 (TELEMUNDO)
List date and time rescheduled	10/29/2017 08:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-10-28
Episode #	19A-19B
Reason for Preemption	Sports

### Digital Preemption Programs #3

Questions	Response
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Title of Program	Nina's World; CHANNEL 25.2 (TELEMUNDO)
List date and time rescheduled	10/29/2017 09:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-10-28
Episode #	17A-17B
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	Nina's World; CHANNEL 25.2 (TELEMUNDO)
List date and time rescheduled	12/02/2017 04:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-12-09
Episode #	5AT-5BH
Reason for Preemption	Sports

Digital Core Program (18 of 18)	Response
Program Title	Nina's World; CHANNEL 25.2 (TELEMUNDO)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS @ 9:30AM (10/07/17-12/30/17)
Total times aired at regularly scheduled time	9
Total times aired	13
Number of Preemptions	4
Number of Preemptions for other than Breaking News	4



Number of Preemptions Rescheduled	4
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Nina's World is an animated show based on a six-year-old Latina, who lives in San Antonio, Texas with her parents, who own the local bakery, and her Abuela (grandmother). Her Tio (Uncle) Javier lives nearby and there are lots of different children and adults from several different cultures in the apartment complex and neighborhood where she lives. Nina's best friend is Star, a stuffed starfish pillow character brought to life by Nina's imagination. Each episode features Nina taking on a challenge, solving a problem, or finding a way to help others. She is very confident about her abilities, which sometimes gets her into trouble. However, with encouragement and chiding from Abuela, Nina learns about how to plan her "Work", take responsibility for her actions and correct her mistakes.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	No

#### Digital Preemption Programs #1

Questions	Response
Title of Program	Nina's World; CHANNEL 25.2 (TELEMUNDO)
List date and time rescheduled	10/22/2017 09:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-10-14
Episode #	16A-16B
Reason for Preemption	Sports

#### Digital Preemption Programs #2

Questions	Response
Title of Program	Nina's World; CHANNEL 25.2 (TELEMUNDO)
List date and time rescheduled	10/29/2017 08:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes

Date Preempted	2017-10-28
Episode #	20A-20B
Reason for Preemption	Sports

#### Digital Preemption Programs #3

Questions	Response
Title of Program	Nina's World; CHANNEL 25.2 (TELEMUNDO)
List date and time rescheduled	10/29/2017 09:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-10-21
Episode #	18A-18B
Reason for Preemption	Sports

#### Digital Preemption Programs #4

Questions	Response
Title of Program	Nina's World; CHANNEL 25.2 (TELEMUNDO)
List date and time rescheduled	12/02/2017 04:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-12-09
Episode #	6AT-6BH
Reason for Preemption	Sports

Non-Core Educational and Informational Programming (6)

Non-Core Educational and Informational Programming (1 of 6)	Response
Program Title	EI Show de Chica; CHANNEL 25.2 (TELEMUNDO)
Origination	Network
Days/Times Program Regularly Scheduled:	SATURDAYS @ 7AM (10/07/17-12/30/17)
Total times aired at regularly scheduled time:	10
Number of Preemptions	4
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	EI Show De Chica features a five-year-old "baby" chick that spends her days with her parents in their costume shop, the Coop. The shop's one employee, Kelly, doubles as Chica's nanny and the ensemble is rounded out with Bunji, a large floppy eared rabbit, and Stitches, a straw mannequin that sits in the window. In each episode, Chica develops or encounters a problem that she cannot immediately resolve. Usually her issues involve impulse control, distractibility, judgment, and inter-personal behaviors. She and Kelly usually work on the problem through an adventure-a fantasy transformation to animation - where Bunji and Stitches come alive and join Chica and Kelly for the problem solving process. The core educational content is primarily socio-emotional development as Chica learns how to express herself properly, think before she acts, and interact with others effectively. She often learns that it takes hard work and practice to become proficient at different skills.
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes
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**Date and Time Aired:**

Questions	Response
Date Time	11/04/2017 11:00 AM
Date Time	12/02/2017 11:00 AM
Date Time	11/18/2017 11:00 AM
Date Time	12/10/2017 03:00 PM

Non-Core Educational and Informational Programming (2 of 6)	Response
Program Title	El Show de Chica; CHANNEL 25.2 (TELEMUNDO)
Origination	Network
Days/Times Program Regularly Scheduled:	SATURDAYS @ 7:30AM (10/07/17-12/30/17)
Total times aired at regularly scheduled time:	10
Number of Preemptions	4
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	El Show De Chica features a five-year-old "baby" chick that spends her days with her parents in their costume shop, the Coop. The shop's one employee, Kelly, doubles as Chica's nanny and the ensemble is rounded out with Bunji, a large floppy eared rabbit, and Stitches, a straw mannequin that sits in the window. In each episode, Chica develops or encounters a problem that she cannot immediately resolve. Usually her issues involve impulse control, distractibility, judgment, and inter-personal behaviors. She and Kelly usually work on the problem through an adventure-a fantasy transformation to animation - where Bunji and Stitches come alive and join Chica and Kelly for the problem solving process. The core educational content is primarily socio-emotional development as Chica learns how to express herself properly, think before she acts, and interact with others effectively. She often learns that it takes hard work and practice to become proficient at different skills.

Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes

Date and Time Aired:

Questions	Response
Date Time	11/04/2017 11:30 AM
Date Time	12/10/2017 04:00 PM
Date Time	11/18/2017 11:30 AM
Date Time	12/02/2017 11:30 AM

Non-Core Educational and Informational Programming (3 of 6)	Response
Program Title	La Abeja Maya; CHANNEL 25.2 (TELEMUNDO)
Origination	Network
Days/Times Program Regularly Scheduled:	SATURDAYS @ 8AM (10/07/17-12/30/17)
Total times aired at regularly scheduled time:	10
Number of Preemptions	4
Length of Program	30 mins

Age of Target Child Audience	4 years to 7 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	La Abeja Maya (Maya the Bee) is an entertaining preschool series that furthers the educational and informational needs of children by promoting the social and emotional goals of independence, empathy and diversity. The series also serves the cognitive and intellectual needs of children by teaching them about biodiversity and the importance of protecting nature. The main character, Maya, is a free spirit with a curious demeanor and fondness for discovery. With her eagerness for adventure, she lives free in the meadow, because the world is just too big and too fascination to stay in the bee hive. Through Maya's openmindedness, children learn to foster their curiosity and to accept and respect others. On her way through the meadow, Maya and her many friends teach children valuable lessons about supporting the weak, learning from each other and appreciating different perspectives on life.
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes

Date and Time Aired:

Questions	Response
Date Time	11/04/2017 12:00 PM
Date Time	12/02/2017 12:00 PM
Date Time	12/10/2017 04:30 PM
Date Time	11/18/2017 12:00 PM

Non-Core Educational and Informational Programming (4 of 6)	Response
Program Title	La Abeja Maya; CHANNEL 25.2 (TELEMUNDO)
Origination	Network

Days/Times Program Regularly Scheduled:	SATURDAYS @ 8:30AM (10/07/17-12/30/17)
Total times aired at regularly scheduled time:	10
Number of Preemptions	4
Length of Program	30 mins
Age of Target Child Audience	4 years to 7 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	La Abeja Maya (Maya the Bee) is an entertaining preschool series that furthers the educational and informational needs of children by promoting the social and emotional goals of independence, empathy and diversity. The series also serves the cognitive and intellectual needs of children by teaching them about biodiversity and the importance of protecting nature. The main character, Maya, is a free spirit with a curious demeanor and fondness for discovery. With her eagerness for adventure, she lives free in the meadow, because the world is just too big and too fascination to stay in the bee hive. Through Maya's openmindedness, children learn to foster their curiosity and to accept and respect others. On her way through the meadow, Maya and her many friends teach children valuable lessons about supporting the weak, learning from each other and appreciating different perspectives on life.
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes

**Date and Time Aired:**

Questions	Response
Date Time	12/23/2017 10:00 AM
Date Time	11/11/2017 11:00 AM
Date Time	11/25/2017 11:00 AM
Date Time	12/02/2017 12:30 PM

Non-Core Educational and Informational Programming (5 of 6)	Response
Program Title	Nina's World; CHANNEL 25.2 (TELEMUNDO)
Origination	Network
Days/Times Program Regularly Scheduled:	SATURDAYS @ 9AM (10/07/17-12/30/17)
Total times aired at regularly scheduled time:	9
Number of Preemptions	4
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Nina's World is an animated show based on a six-year-old Latina, who lives in San Antonio, Texas with her parents, who own the local bakery, and her Abuela (grandmother). Her Tio (Uncle) Javier lives nearby and there are lots of different children and adults from several different cultures in the apartment complex and neighborhood where she lives. Nina's best friend is Star, a stuffed starfish pillow character brought to life by Nina's imagination. Each episode features Nina taking on a challenge, solving a problem, or finding a way to help others. She is very confident about her abilities, which sometimes gets her into trouble. However, with encouragement and chiding from Abuela, Nina learns about how to plan her "Work", take responsibility for her actions and correct her mistakes.
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C. F.R. Section 73.673?	Yes

**Date and Time Aired:**

Questions	Response
Date Time	11/11/2017 11:30 AM
Date Time	12/02/2017 01:00 PM



Date Time	11/25/2017 11:30 AM
Date Time	12/23/2017 10:30 AM

Non-Core Educational and Informational Programming (6 of 6)	Response
Program Title	Nina's World; CHANNEL 25.2 (TELEMUNDO)
Origination	Network
Days/Times Program Regularly Scheduled:	SATURDAYS @ 9:30AM (10/07/17-12/30/17)
Total times aired at regularly scheduled time:	9
Number of Preemptions	4
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Nina's World is an animated show based on a six-year-old Latina, who lives in San Antonio, Texas with her parents, who own the local bakery, and her Abuela (grandmother). Her Tio (Uncle) Javier lives nearby and there are lots of different children and adults from several different cultures in the apartment complex and neighborhood where she lives. Nina's best friend is Star, a stuffed starfish pillow character brought to life by Nina's imagination. Each episode features Nina taking on a challenge, solving a problem, or finding a way to help others. She is very confident about her abilities, which sometimes gets her into trouble. However, with encouragement and chiding from Abuela, Nina learns about how to plan her "Work", take responsibility for her actions and correct her mistakes.
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C. F.R. Section 73.673?	Yes

Date and Time Aired:

Questions	Response
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Date Time	11/11/2017 12:00 PM
Date Time	12/02/2017 01:30 PM
Date Time	12/23/2017 11:00 AM
Date Time	11/25/2017 12:00 PM

Sponsored Core  
Programming (0)

## Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Eric Duncan
Address	1909 S New Road
City	Waco
State	TX
Zip	76711
Telephone Number	(254) 754-2525
Email Address	eduncan@kxxv.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	KXXV performed the following non-broadcast efforts to benefit children during fourth quarter 2017: Chief Meteorologist Matt Hines and Meteorologist Jeff Forgeron visited and spoke to students on career day at Lakewood Elementary. Several station anchors and reporters along with the marketing department volunteered for Project Angel Tree at Richland Mall in Waco, TX. The station employees walked in the Waco Wonderland Parade and handed candy out to children throughout the route. Due to a technical problem stemming from Telemundo's network feed, episodes for the following shows did not have the E/I bug for the entirety of the program: El Show de Chica episodes 223-224 and 101-102, La Abeja Maya episodes 35-36 and 37-38, and Ninas World episodes 13A-13B and 14A-14B. The E/I bug was present for a portion of the programs. The issue was caught and corrected by KXXV, and KXXV, in conjunction with the Telemundo network, have taken ameliorative steps to avoid this error from occurring in the future. Due to scheduling issues stemming from the Telemundo network, one episode of Nina's World was unable to be aired in a second home time-slot. The station is proactively working with Telemundo to ensure regularity in it's provision of E/I programming, and the station will provide an overage of E/I programming in Q1 2018 to ensure its six month average is sufficient.

Other Matters (18)

Other Matters (1 of 18)	Response
Program Title	Jack Hannah's Wild Countdown; CHANNEL 25.1 (KXXV PRIMARY)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS @ 8:30AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' 'smartest birds'...Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown.

Other Matters (2 of 18)	Response
Program Title	Ocean Treks with Jeff Corwin; CHANNEL 25.1 (KXXV PRIMARY)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS @ 9AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced for viewers aged 13-16, and the whole family, Ocean Treks with Jeff Corwin is hosted by Emmy award-winning television host Jeff Corwin. In this weekly half-hour series, Jeff embarks on journeys to fascinating global locations most people have only dreamed of visiting. Each episode brings Jeff to a unique world where he will explore the area's natural wonders to bring viewers closer to nature, wildlife and manmade treasures. From mountain climbs to deep sea dives, helicopter rides and glacier treks, Jeff brings young audiences on the inspirational trip of a lifetime.

Other Matters (3 of 18)		Response
Program Title	Sea Rescue; CHANNEL 25.1 (KXXV PRIMARY)	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	SATURDAYS @ 9:30AM	
Total times aired at regularly scheduled time	13	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half hour weekly series, Sea Rescue, features the rescue, rehabilitation and - in many instances release back into the wild of ocean wildlife. Produced for ages 13to16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the real life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet.	

Other Matters (4 of 18)		Response
Program Title	The Wildlife Docs; CHANNEL 25.1 (KXXV PRIMARY)	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	SATURDAYS @ 10AM	
Total times aired at regularly scheduled time	13	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half hour weekly series, The Wildlife Docs, produced for ages 13-16 follows the surprising exotic and challenging lives of a veterinary staff that cares for over 2, 000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety and quality of treatments that sets the standard for animal care.	

Other Matters (5 of 18)	Response
Program Title	Rock The Park; CHANNEL 25.1 (KXXV PRIMARY)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS @ 10:30AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the world's most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet - The Grand Teton in Wyoming's Grand Teton National Park.

Other Matters (6 of 18)	Response
Program Title	Vacation Creation; CHANNEL 25.1 (KXXV PRIMARY)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS @ 11AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Vacation Creation takes audiences on an inspirational journey to follow the voyages of deserving families who have been specially chosen to experience a customtailored cruise vacation of a lifetime. Hosted by comedian Tommy Davidson and travel expert Andrea Feczko,

Other Matters (7 of 18)	Response
Program Title	Real Life 101; CHANNEL 25.3 (WEATHER CHANNEL)
Origination	Syndicated

Days/Times Program Regularly Scheduled	SATURDAYS @ 7AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Have you ever wondered what you might want to do for the rest of your life? Have you thought about your "dream job?" Do you have any idea what it takes to get there? Are you headed in the right direction? Real Life 101 introduces you to real people doing real jobs. From doctors, lawyers and veterinarians to fashion designers, sports trainers, music therapists, to college and professional coaches, Real Life 101 takes you "on the job" so you can see for yourself why these professionals love what they do. Learn about jobs you might not know even existed! Join hosts Jillian, Shawn, Gracey and Alecsa every week as they explore new professions in the exciting world of work. It's a half-hour of thought-provoking, eye-opening fun and entertainment!

Other Matters (8 of 18)	Response
Program Title	Live Life and Win; CHANNEL 25.3 (WEATHER CHANNEL)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS @ 7:30AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Live Life and Win! is an FCC Friendly Educational/Informational show featuring inspirational segments from character and determination in the arts, school and sports to health and wellness to teen success stories, with themes including Social Responsibility, Perseverance, Leadership, Academic Achievement, Volunteerism, Exercise and Nutrition.

Other Matters (9 of 18)	Response
Program Title	Missing; CHANNEL 25.3 (WEATHER CHANNEL)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS @ 8AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years



Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	MISSING performs an invaluable public service by identifying young persons who are missing and alerting the public to this fact. The show also carries an important message to young people in regards to being aware of their surrounding and being cautious.
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Other Matters (10 of 18)	Response
Program Title	Animal Rescue; CHANNEL 25.3 (WEATHER CHANNEL)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUNDAYS @ 7AM
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	ANIMAL RESCUE shows real life in-the-world experiences of professional and ordinary people taking care of, treating and helping various animals, as well as exhibiting food social responsibility and promoting strong personal and community values. The show also includes safety tips and information about various animals and their habitats.

Other Matters (11 of 18)	Response
Program Title	Dog Tales; CHANNEL 25.3 (WEATHER CHANNEL)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUNDAYS @ 7:30AM
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dog Tales is a weekly half-hour educational/informational series showcasing all aspects of the canine world. The series, which is appropriate for family viewing and children ages 13-16 in particular, offering useful information on all kinds of dogs and the people who love them. The program also instructs young viewers on the proper care of pets and provides safety, health and training tips that are useful for all kinds of dogs. In addition to showcasing skilled and compassionate individuals helping dogs and dogs assisting people, the program emphasizes responsible pet ownership, compassion for all living creatures and promotes strong personal and community values, all in a manner that is as entertaining as it is informative.

Other Matters (12 of 18)	Response
Program Title	Wild About Animals; CHANNEL 25.3 (WEATHER CHANNEL)

Origination	Syndicated
Days/Times Program Regularly Scheduled	SUNDAYS @ 8AM
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	WILD ABOUT ANIMALS explores the animal kingdom and explains the habits of animals in our world. This program explains why animals act as they do, survive as they do and how we can be better stewards of nature.

Other Matters (13 of 18)	Response
Program Title	El Viajero con Josh Garcia; CHANNEL 25.2 (TELEMUNDO)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS @ 8AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	El Viajero con Josh Garcia takes viewers on an exciting and immersive journey around the globe with world travelers and host, Josh Garcia. Each episode provides audiences access to the world's most incredible destinations as Josh seeks out the truly authentic experiences one can only find when guided by a knowledgeable and passionate guide. Each week, Josh Garcia brings viewers on an enthralling voyage exploring the people and culture that make our world so breathtaking.

Other Matters (14 of 18)	Response
Program Title	Salvando Animales; CHANNEL 25.2 (TELEMUNDO)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS @ 8:30AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Hosted by renowned veterinarian Dr. Michelle Oakley, it features compelling stories from one of the most rugged areas on the planet, the Yukon. Dr. Oakley travels to homes, farms and wildlife preserves across the Yukon to help animals in need. Salvando Animales will bring viewers closer than ever before to wild animals in their native habitats by showcasing the hard work and dedication involved in their rescue and rehabilitation.

Other Matters (15 of 18)	Response
Program Title	Aventuras con Dylan Dreyer; CHANNEL 25.2 (TELEMUNDO)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS @ 9AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Led by NBC News meteorologist and Today contributor Dylan Dreyer, Aventuras con Dylan Dreyer is a wondrous celebration of nature. Breathtaking cinematography will bring viewers up-close and personal with the black bears of Montana to polar bears in Arctic. The audience will have a unique platform to see animals in their natural habitat, including exploring the extraordinary migration of 1.5 million animals traveling over 500 miles across the Serengeti in Tanzania and Kenya. Aventruas con Dylan Dreyer will tell us why.
Other Matters (16 of 18)	Response
Program Title	Vivir al Natural, Danny Seo; CHANNEL 25.2 (TELEMUNDO)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS @ 9:30AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Vivir Al Natural, Danny Seo is an educational series for young people and their families seeking a healthier lifestyle by learning the science behind eating well and exercising your mind and body while caring for our planet. Host Danny Seo is America's leading authority on eco-friendly living. Danny has devoted his career to the idea that caring for the environment can go hand-in-hand with enjoying time with family and friends and sharing delicious and healthy meals while creating a healthy and environmentally friendly home.
Other Matters (17 of 18)	Response
Program Title	Una Mano Amiga; CHANNEL 25.2 (TELEMUNDO)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS @ 10AM

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Daytime Emmy Award winning Una Mano Amiga brings viewers into the world of philanthropy through the stories of small charities making a big impact. Executive Produced by passionate celebrity philanthropist and actor Blair Underwood, Una Mano Amiga partners with the country's top foundations to assist charities that are dedicated to creating change in their communities. Una Mano Amiga enlists the help of celebrity ambassadors like NBC News Correspondent and Producer, Jenna Bush Hager, who are on a mission to inspire others to go good.

Other Matters (18 of 18)	Response
Program Title	El Campeon En Ti; CHANNEL 25.2 (TELEMUNDO)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS @ 10:30AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	El Campeon En Ti features the powerful and inspiring stories of successful athletes who exemplify what it really means to be a champion. Hosted by Lauren Thompson, host of Golf Channel's Morning Drive, El Campeon En Ti introduces audiences to professional and amateur athletes who have overcome obstacles to ultimately achieve transcendent moments in the world of sports. El Campeon En Ti proves that a champion is not only defined by their speed, strength and agility, but also by their grit, resiliency and heart.

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	<p>Yes</p>
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p><b>Eric Duncan</b> <i>General Manager</i></p> <p>01/10 /2018</p>

**Attachments**

No Attachments.