



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0001582782** | File Number: **0000037688** | Submit Date: **01/05/2018** | Call Sign: **KREM** | Facility ID: **34868** | City: **SPOKANE** | State: **WA**  
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **01/05/2018** | Filing Status: **Active**

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## Report reflects information for : Fourth Quarter of 2017

### General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

| <b>Applicant</b>                     | <b>Address</b>  | <b>Phone</b>          | <b>Email</b>           | <b>Applicant Type</b> |
|--------------------------------------|---|-----------------------|------------------------|-----------------------|
| <b>KING BROADCASTING<br/>COMPANY</b> | Denise Branson, Sr.<br>Paralegal<br>TEGNA, Inc.<br>7950 James Branch Drive<br>McLean, VA 22107<br>United States | +1 (703) 873-<br>6606 | dbranson@TEGNA.<br>com | Company               |

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**Contact  
Representatives  
(1)**

| Contact Name   | Address  | Phone                 | Email                     | Contact Type            |
|--|--|-----------------------|---------------------------|-------------------------|
| Jennifer Johnson ,<br>Esq .<br><i>Legal Representative</i><br>Covington & Burling<br>LLP | Jennifer Johnson, Esq.<br>Covington & Burling LLP<br>One City Center, 850 Tenth<br>Street, N.W.<br>Washington, DC 20001<br>United States | +1 (202) 662-<br>5552 | FCCParalegals@cov.<br>com | Legal<br>Representative |

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**Children's  
Television  
Information**

| Section      | Question              | Response            |
|--------------|-----------------------|---------------------|
| Station Type | Station Type          | Network Affiliation |
|              | Affiliated network    | CBS                 |
|              | Nielsen DMA           | Spokane             |
|              | Web Home Page Address | www.krem.com        |

**Digital Core  
Programming**

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 336.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 6.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

**Digital Core Programs(18)**

| Digital Core Program (1 of 18)   | Response  |
|--|---|
| Program Title  | Lucky Dog (2.1)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays 7:00-7:30 AM  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. Airs on the main digital stream.</p> |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| <b>Digital Core Program (2 of 18)</b>  | <b>Response</b>  |
|--|--|
| Program Title  | Dr. Chris Pet Vet (2.1)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays, 7:30-8:00 AM  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers unique insight into the life of one of the world's busiest vets and the animals that he treats. For those animals that require specialist services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. The show usually consists of three segments, following the doctor as he treats various animals that are in trouble and offering the viewer opportunities to understand the challenges a veterinarian daily faces. The series focuses on how the doctor investigates the individual problem and tries to develop solutions that on the surface would seem confounding to the viewer. As such the show not only offers a view into careers in and responsibility for taking care of pets, but also into problem solving strategies and behaviors. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. Airls on the main digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (3 of 18)</b> | <b>Response</b> |
|---------------------------------------|-----------------|
|---------------------------------------|-----------------|

|  |   |
|--|---|
| Program Title  | The Henry Ford's Innovation Nation (2.1)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays 8:00-8:30AM   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Henry Ford's INNOVATION NATION, hosted by Mo Rocca, features the celebration of the inventor's spirit - from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episode tells the dramatic stories behind the world's greatest inventions, and the perseverance, passion and price required to bring them to life. The program includes segments focusing on 'what if it never happened' and 'the innovation by accident,' and has a strong focus on 'junior geniuses' who are changing the face of technology. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. Airls on the main digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

**Digital Core Program (4 of 18)**

**Response**

|               |                      |
|---------------|----------------------|
| Program Title | The Inspectors (2.1) |
|---------------|----------------------|

|  |   |
|--|---|
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays 8:30-9:00AM   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THE INSPECTORS is a scripted dramatic series inspired by compelling real-life cases handled by the United States Postal Inspection Service. In the series, Preston Wainwright, a determined teenage boy who is thriving after being paralyzed in a car accident, works as an intern at the U.S. Postal Inspector's lab assisting his U.S. Postal Inspector mom, Amanda, in solving crimes that deal with everything from internet scams, identity and mail theft, to consumer fraud. The program strives to educate young people about making the right choices in their daily lives, encourages open communication between teens and parents and includes positive messaging regarding living with disabilities, overcoming challenges, beating the odds and the power of perseverance. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. Airs on the main digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

**Digital Core Program (5 of 18)**

**Response**

|               |                    |
|---------------|--------------------|
| Program Title | Lucky Dog II (2.1) |
| Origination   | Network            |



|  |  |
|--|--|
| Days/Times Program Regularly Scheduled   | Saturdays 9:00-9:30AM  |
| Total times aired at regularly scheduled time  | 9  |
| Total times aired  | 13   |
| Number of Preemptions  | 4  |
| Number of Preemptions for other than Breaking News   | 4  |
| Number of Preemptions Rescheduled  | 4  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. Airs on the main digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

#### Digital Preemption Programs #1

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Lucky Dog II (2.1)  |
| List date and time rescheduled   | 11/04/2017 10:00 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |

|                       |            |
|-----------------------|------------|
| Date Preempted        | 2017-11-11 |
| Episode #             |            |
| Reason for Preemption | Sports     |

#### Digital Preemption Programs #2

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Lucky Dog II (2.1)  |
| List date and time rescheduled   | 11/25/2017 10:00 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-11-18          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #3

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Lucky Dog II (2.1)  |
| List date and time rescheduled   | 12/09/2017 04:00 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-12-09          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #4

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Lucky Dog II (2.1)  |
| List date and time rescheduled   | 12/30/2017 04:00 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-12-30          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Digital Core Program (6 of 18) |                                    | Response |
|--------------------------------|------------------------------------|----------|
| Program Title                  | The Open Road with Dr. Chris (2.1) |          |
| Origination                    | Network                            |          |

|  |  |
|--|--|
| Days/Times Program Regularly Scheduled   | Saturdays 9:30-10:00AM   |
| Total times aired at regularly scheduled time  | 7  |
| Total times aired  | 13   |
| Number of Preemptions  | 6  |
| Number of Preemptions for other than Breaking News   | 6  |
| Number of Preemptions Rescheduled  | 6  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Open Road With Dr. Chris is hosted by renowned veterinarian Dr. Chris Brown, who also hosts Dr. Chris Pet Vet. Complimenting Dr. Chris' dedication to animal care and environmental stewardship, he embarks on an extraordinary journey around the globe, introducing young people to exhilarating experiences, from hiking in the heart of a volcano to swimming with humpback whales. Each episode will feature Dr. Chris in a culturally diverse destination where he will uncover the best kept secret of the region. Whether he's exploring the history of the Chilean capital or coming face to face with a live volcano in Vanuatu, The Open Road with Dr. Chris is the viewer's passport to a rare educational adventure. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. Airs on the main digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

#### Digital Preemption Programs #1

| Questions  | Response                           |
|--|------------------------------------|
| Title of Program   | The Open Road with Dr. Chris (2.1) |
| List date and time rescheduled   | 11/11/2017 06:30 PM                |
| Is the rescheduled date the second home?   | Yes                                |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                |

|                       |            |
|-----------------------|------------|
| Date Preempted        | 2017-11-11 |
| Episode #             |            |
| Reason for Preemption | Sports     |

#### Digital Preemption Programs #2

| Questions  | Response                           |
|--|------------------------------------|
| Title of Program   | The Open Road with Dr. Chris (2.1) |
| List date and time rescheduled   | 11/18/2017 06:30 PM                |
| Is the rescheduled date the second home?   | Yes                                |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                |
| Date Preempted   | 2017-11-18                         |
| Episode #  |                                    |
| Reason for Preemption  | Sports                             |

#### Digital Preemption Programs #3

| Questions  | Response                           |
|--|------------------------------------|
| Title of Program   | The Open Road with Dr. Chris (2.1) |
| List date and time rescheduled   | 12/02/2017 06:30 PM                |
| Is the rescheduled date the second home?   | Yes                                |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                |
| Date Preempted   | 2017-12-02                         |
| Episode #  |                                    |
| Reason for Preemption  | Sports                             |

#### Digital Preemption Programs #4

| Questions  | Response                           |
|--|------------------------------------|
| Title of Program   | The Open Road with Dr. Chris (2.1) |
| List date and time rescheduled   | 12/09/2017 04:30 PM                |
| Is the rescheduled date the second home?   | Yes                                |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                |
| Date Preempted   | 2017-12-09                         |
| Episode #  |                                    |
| Reason for Preemption  | Sports                             |

#### Digital Preemption Programs #5

| Questions                                | Response                           |
|--|------------------------------------|
| Title of Program                         | The Open Road with Dr. Chris (2.1) |
| List date and time rescheduled           | 12/16/2017 04:30 PM                |
| Is the rescheduled date the second home? | Yes                                |

|  |            |
|--|------------|
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes        |
| Date Preempted   | 2017-12-16 |
| Episode #  |            |
| Reason for Preemption  | Sports     |

#### Digital Preemption Programs #6

| Questions  | Response                           |
|--|------------------------------------|
| Title of Program   | The Open Road with Dr. Chris (2.1) |
| List date and time rescheduled   | 12/30/2017 04:30 PM                |
| Is the rescheduled date the second home?   | Yes                                |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                |
| Date Preempted   | 2017-12-30                         |
| Episode #  |                                    |
| Reason for Preemption  | Sports                             |

| Digital Core Program (7 of 18)                     |    | Response             |
|--|----|----------------------|
| Program Title                                      |    | Wild Wonders (2.2)   |
| Origination  |    | Network              |
| Days/Times Program Regularly Scheduled             |    | Sundays, 7:00-7:30AM |
| Total times aired at regularly scheduled time      | 14 |                      |
| Total times aired                                  | 14 |                      |
| Number of Preemptions                              | 0  |                      |
| Number of Preemptions for other than Breaking News | 0  |                      |
| Number of Preemptions Rescheduled                  | 0  |                      |
| Length of Program                                  |    | 30 mins              |
| Age of Target Child Audience                       |    | 13 years to 16 years |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild Wonders at The San Diego Zoo serves the educational and informational needs of children 13 to 16 years of age with its program content. The series profiles rare and exotic animals and the unique aspects of each of these amazing creatures. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules, and the instructions for the E/I designation and appropriate age groups have been provided to publishers of program guides. Airs on the 2nd digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (8 of 18)</b>  | <b>Response</b>  |
|--|--|
| Program Title  | Walking Wild (2.2)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sundays, 7:30-8:00AM   |
| Total times aired at regularly scheduled time  | 14   |
| Total times aired  | 14   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Walking Wild at the San Diego Zoo serves the educational and informational needs of children 13 to 16 years of age with its program content. The series explores the world of wild and exotic animals, how they live and are cared for at the San Diego Zoo. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules, and the instructions for the E/I designation and appropriate age groups have been provided to publishers of program guides. Airs on the 2nd digital stream. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (9 of 18) | Response |
|--------------------------------|----------|
|--------------------------------|----------|

|  |  |
|--|--|
| Program Title  | Wild About Animals I (2.2)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sundays, 8:00-8:30AM   |
| Total times aired at regularly scheduled time  | 14   |
| Total times aired  | 14   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild About Animals is a weekly half-hour magazine type show. Every week Mariette Hartley will introduce kids to K-9 cops and other animal heroes, pet stories and tips, animal stars, celebrity owners, fascinating wildlife and animal bloopers to encourage kids to learn about and care for the natural world. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules; the objective and target audience is specified in this report: and the instructions for the E/I designation and appropriate age groups have been provided to publishers of program guides. Airs on the 2nd digital stream. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| <b>Digital Core Program (10 of 18)</b>   | <b>Response</b>   |
|--|---|
| Program Title  | Wild About Animals II (2.2)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sundays, 8:30-9:00AM  |
| Total times aired at regularly scheduled time  | 14  |
| Total times aired  | 14  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild About Animals is a weekly half-hour magazine type show. Every week Mariette Hartley will introduce kids to K-9 cops and other animal heroes, pet stories and tips, animal stars, celebrity owners, fascinating wildlife and animal bloopers to encourage kids to learn about and care for the natural world. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules; the objective and target audience is specified in this report: and the instructions for the E/I designation and appropriate age groups have been provided to publishers of program guides. Airls on the 2nd digital stream. |



|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| <b>Digital Core Program (11 of 18)</b>   | <b>Response</b>   |
|--|---|
| Program Title  | Wild About Animals III (2.2)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sundays, 9:00-9:30AM  |
| Total times aired at regularly scheduled time  | 14  |
| Total times aired  | 14  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild About Animals is a weekly half-hour magazine type show. Every week Mariette Hartley will introduce kids to K-9 cops and other animal heroes, pet stories and tips, animal stars, celebrity owners, fascinating wildlife and animal bloopers to encourage kids to learn about and care for the natural world. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules; the objective and target audience is specified in this report: and the instructions for the E/I designation and appropriate age groups have been provided to publishers of program guides. Airls on the 2nd digital stream. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| <b>Digital Core Program (12 of 18)</b>   | <b>Response</b>   |
|--|---|
| Program Title  | Wild About Animals IV (2.2)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sundays, 9:30-10:00AM   |
| Total times aired at regularly scheduled time  | 14  |
| Total times aired  | 14  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild About Animals is a weekly half-hour magazine type show. Every week Mariette Hartley will introduce kids to K-9 cops and other animal heroes, pet stories and tips, animal stars, celebrity owners, fascinating wildlife and animal bloopers to encourage kids to learn about and care for the natural world. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules; the objective and target audience is specified in this report: and the instructions for the E/I designation and appropriate age groups have been provided to publishers of program guides. Airls on the 2nd digital stream. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| <b>Digital Core Program (13 of 18)</b>   |   | <b>Response</b> |
|--|---|-----------------|
| Program Title  | Animal Rescue I (2.3)   |                 |
| Origination  | Network   |                 |
| Days/Times Program Regularly Scheduled   | Saturdays 7:00-7:30AM   |                 |
| Total times aired at regularly scheduled time  | 13  |                 |
| Total times aired  | 13  |                 |
| Number of Preemptions  | 0   |                 |
| Number of Preemptions for other than Breaking News   | 0   |                 |
| Number of Preemptions Rescheduled  | 0   |                 |
| Length of Program  | 30 mins   |                 |
| Age of Target Child Audience   | 13 years to 16 years  |                 |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Animal Rescue" showcases spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual video of rescues. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. Airls on the 3rd digital stream. |                 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |                 |

| <b>Digital Core Program (14 of 18)</b> |                        | <b>Response</b> |
|--|------------------------|-----------------|
| Program Title                          | Animal Rescue II (2.3) |                 |

|   |   |
|---|---|
| Origination   | Network   |
| Days/Times<br>Program Regularly<br>Scheduled  | Saturdays 7:30-8:00AM   |
| Total times aired at<br>regularly scheduled<br>time   | 13  |
| Total times aired   | 13  |
| Number of<br>Preemptions  | 0   |
| Number of<br>Preemptions for<br>other than Breaking<br>News   | 0   |
| Number of<br>Preemptions<br>Rescheduled   | 0   |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | "Animal Rescue" showcases spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual video of rescues. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. Airls on the 3rd digital stream. |
| Does the Licensee<br>identify the program<br>by displaying<br>throughout the<br>program the symbol<br>E/I?                                    | Yes   |

**Digital Core  
Program (15  
of 18)**

**Response**

|   |                       |
|---|-----------------------|
| Program Title   | Animal Atlas (2.3)    |
| Origination   | Network               |
| Days/Times<br>Program<br>Regularly<br>Scheduled           | Saturdays 8:00-8:30AM |
| Total times<br>aired at<br>regularly<br>scheduled<br>time | 13                    |
| Total times<br>aired                                      | 13                    |

|  |  |
|--|--|
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>On Animal Atlas we travel the globe to meet every kind of animal imaginable, from the familiar to the astounding. We learn about their lives, their history, and the adaptations that allow them to survive and thrive. But best of all, we meet them face to face. The series meets the educational and informational objectives of the FCC's Children's Programming requirements for children 13-16. The programs explore the opposite lives of the participating youngsters as they learn about different cultures and family settings. Young viewers are exposed to the special interest of the "swapping" youngsters and what adjustment they make to a different life situation. The program teaches tolerance of various races, creeds and backgrounds while exposing an appreciation to someone else's way of life. Each episode is informative, entertaining, and promotes good social values and respect "SWAP TV" is closed-captioned for the hearing impaired and displays the "E/I" icon throughout the broadcast. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. Airs on the 3rd digital stream.</p> |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

| <b>Digital Core Program (16 of 18)</b>        |  | <b>Response</b>       |
|---|--|-----------------------|
| Program Title                                 |  | On the Spot (2.3)     |
| Origination                                   |  | Network               |
| Days/Times Program Regularly Scheduled        |  | Saturdays 8:30-9:00AM |
| Total times aired at regularly scheduled time |  | 13                    |
| Total times aired                             |  | 13                    |
| Number of Preemptions                         |  | 0                     |

|  |   |
|--|---|
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On The Spot is a lightning fast game of entertaining trivia where the answers will amaze and test knowledge. The series meets the educational and informational objectives of the FCC's Children's Programming requirements for children 13-16. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. Airs on the 3rd digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (17 of 18)</b>             | <b>Response</b>       |
|--|-----------------------|
| Program Title                                      | Missing I (2.3)       |
| Origination  | Network               |
| Days/Times Program Regularly Scheduled             | Saturdays 9:00-9:30AM |
| Total times aired at regularly scheduled time      | 13                    |
| Total times aired                                  | 13                    |
| Number of Preemptions                              | 0                     |
| Number of Preemptions for other than Breaking News | 0                     |
| Number of Preemptions Rescheduled                  | 0                     |
| Length of Program                                  | 30 mins               |
| Age of Target Child Audience                       | 13 years to 16 years  |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Missing" is a half-hour reality series featuring actual cases of missing individuals, both adult and juvenile, from across the United States. The program includes tips and information to keep children safe. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. Airs on the 3rd digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (18 of 18)</b>   | <b>Response</b>   |
|--|---|
| Program Title  | Missing II (2.3)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays 9:30-10:00AM  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Missing" is a half-hour reality series featuring actual cases of missing individuals, both adult and juvenile, from across the United States. The program includes tips and information to keep children safe. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. Airs on the 3rd digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

**Non-Core  
Educational and  
Informational  
Programming (0)**



**Sponsored Core  
Programming (0)**

## Liaison Contact

| Question  | Response   |
|---|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes  |
| Name of children's programming liaison  | RJ Merritt   |
| Address   | 4103 S. Regal  |
| City  | Spokane  |
| State   | WA   |
| Zip   | 99223  |
| Telephone Number  | (509) 838-7321   |
| Email Address   | rmerritt@krem.com  |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | Aired PSAs designed specifically to serve children's needs on the main stream. |

**Other Matters (18)**

| <b>Other Matters (1 of 18)</b>   | <b>Response</b>  |
|--|--|
| Program Title  | LUCKY DOG (2.1)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays, 7:00-7:30 AM  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. Airs on the main digital stream. |

| <b>Other Matters (2 of 18)</b>                | <b>Response</b>         |
|---|-------------------------|
| Program Title                                 | DR. CHRIS PET VET (2.1) |
| Origination                                   | Network                 |
| Days/Times Program Regularly Scheduled        | Saturdays, 7:30-8:00 AM |
| Total times aired at regularly scheduled time | 13                      |
| Length of Program                             | 30 mins                 |
| Age of Target Child Audience from             | 13 years to 16 years    |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers unique insight into the life of one of the world's busiest vets and the animals that he treats. For those animals that require specialist services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. The show usually consists of three segments, following the doctor as he treats various animals that are in trouble and offering the viewer opportunities to understand the challenges a veterinarian daily faces. The series focuses on how the doctor investigates the individual problem and tries to develop solutions that on the surface would seem confounding to the viewer. As such the show not only offers a view into careers in and responsibility for taking care of pets, but also into problem solving strategies and behaviors. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. Airs on the main digital stream. |
|--|---|

**Other Matters (3 of 18)**

**Response**

|               |                                      |
|---------------|--------------------------------------|
| Program Title | HENRY FORD'S INNOVATION NATION (2.1) |
|---------------|--------------------------------------|

|             |         |
|-------------|---------|
| Origination | Network |
|-------------|---------|

|  |                         |
|--|-------------------------|
| Days/Times Program Regularly Scheduled | Saturdays, 8:00-8:30 AM |
|--|-------------------------|

|   |    |
|---|----|
| Total times aired at regularly scheduled time | 13 |
|---|----|

|                   |         |
|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

|                                   |                      |
|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
|-----------------------------------|----------------------|

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Henry Ford's INNOVATION NATION, hosted by Mo Rocca, features the celebration of the inventor's spirit - from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episode tells the dramatic stories behind the world's greatest inventions, and the perseverance, passion and price required to bring them to life. The program includes segments focusing on 'what if it never happened' and 'the innovation by accident,' and has a strong focus on 'junior geniuses' who are changing the face of technology. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. Airs on the main digital stream. |
|--|--|

**Other Matters (4 of 18)**

**Response**

|               |                      |
|---------------|----------------------|
| Program Title | THE INSPECTORS (2.1) |
|---------------|----------------------|

|             |         |
|-------------|---------|
| Origination | Network |
|-------------|---------|

|  |                         |
|--|-------------------------|
| Days/Times Program Regularly Scheduled | Saturdays, 8:30-9:00 AM |
|--|-------------------------|

|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THE INSPECTORS is a scripted dramatic series inspired by compelling real-life cases handled by the United States Postal Inspection Service. In the series, Preston Wainwright, a determined teenage boy who is thriving after being paralyzed in a car accident, works as an intern at the U.S. Postal Inspector's lab assisting his U.S. Postal Inspector mom, Amanda, in solving crimes that deal with everything from internet scams, identity and mail theft, to consumer fraud. The program strives to educate young people about making the right choices in their daily lives, encourages open communication between teens and parents and includes positive messaging regarding living with disabilities, overcoming challenges, beating the odds and the power of perseverance. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. Airs on the main digital stream. |

| <b>Other Matters (5 of 18)</b>   | <b>Response</b>  |
|--|--|
| Program Title  | LUCKY DOG II (2.1)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays, 9:00-9:30 AM  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. Airs on the main digital stream. |

| <b>Other Matters (6 of 18)</b>   |   | <b>Response</b> |
|--|---|-----------------|
| Program Title  | THE OPEN ROAD WITH DR. CHRIS (2.1)  |                 |
| Origination  | Network   |                 |
| Days/Times Program Regularly Scheduled   | Saturdays, 9:30-10:00 AM  |                 |
| Total times aired at regularly scheduled time  | 13  |                 |
| Length of Program  | 30 mins   |                 |
| Age of Target Child Audience from  | 13 years to 16 years  |                 |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>The Open Road With Dr. Chris is hosted by renowned veterinarian Dr. Chris Brown, who also hosts Dr. Chris Pet Vet. Complimenting Dr. Chris' dedication to animal care and environmental stewardship, he embarks on an extraordinary journey around the globe, introducing young people to exhilarating experiences, from hiking in the heart of a volcano to swimming with humpback whales. Each episode will feature Dr. Chris in a culturally diverse destination where he will uncover the best kept secret of the region. Whether he's exploring the history of the Chilean capital or coming face to face with a live volcano in Vanuatu, The Open Road with Dr. Chris is the viewer's passport to a rare educational adventure. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. Airs on the main digital stream.</p> |                 |

| <b>Other Matters (7 of 18)</b>                |                       | <b>Response</b> |
|---|-----------------------|-----------------|
| Program Title                                 | Wild Wonders (2.2)    |                 |
| Origination                                   | Network               |                 |
| Days/Times Program Regularly Scheduled        | Sundays, 7:00-7:30 AM |                 |
| Total times aired at regularly scheduled time | 12                    |                 |
| Length of Program                             | 30 mins               |                 |
| Age of Target Child Audience from             | 13 years to 16 years  |                 |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild Wonders at The San Diego Zoo serves the educational and informational needs of children 13 to 16 years of age with its program content. The series profiles rare and exotic animals and the unique aspects of each of these amazing creatures. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules, and the instructions for the E/I designation and appropriate age groups have been provided to publishers of program guides. Airs on the 2nd digital stream. |
|--|---|

| Other Matters (8 of 18) | Response |
|-------------------------|----------|
|-------------------------|----------|

|   |                       |
|---|-----------------------|
| Program Title                                 | Walking Wild (2.2)    |
| Origination                                   | Network               |
| Days/Times Program Regularly Scheduled        | Sundays, 7:30-8:00 AM |
| Total times aired at regularly scheduled time | 12                    |
| Length of Program                             | 30 mins               |
| Age of Target Child Audience from             | 13 years to 16 years  |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Walking Wild at the San Diego Zoo serves the educational and informational needs of children 13 to 16 years of age with its program content. The series explores the world of wild and exotic animals, how they live and are cared for at the San Diego Zoo. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules, and the instructions for the E/I designation and appropriate age groups have been provided to publishers of program guides. Airs on the 2nd digital stream. |
|--|--|

| Other Matters (9 of 18) | Response |
|-------------------------|----------|
|-------------------------|----------|

|   |                            |
|---|----------------------------|
| Program Title                                 | Wild About Animals I (2.2) |
| Origination                                   | Network                    |
| Days/Times Program Regularly Scheduled        | Sundays, 8:00-8:30 AM      |
| Total times aired at regularly scheduled time | 12                         |
| Length of Program                             | 30 mins                    |
| Age of Target Child Audience from             | 13 years to 16 years       |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild About Animals is a weekly half-hour magazine type show. Every week Mariette Hartley will introduce kids to K-9 cops and other animal heroes, pet stories and tips, animal stars, celebrity owners, fascinating wildlife and animal bloopers to encourage kids to learn about and care for the natural world. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules; the objective and target audience is specified in this report: and the instructions for the E/I designation and appropriate age groups have been provided to publishers of program guides. Airs on the 2nd digital stream. |
|--|--|

**Other Matters  
(10 of 18)**

**Response**

|               |                             |
|---------------|-----------------------------|
| Program Title | Wild About Animals II (2.2) |
|---------------|-----------------------------|

|             |         |
|-------------|---------|
| Origination | Network |
|-------------|---------|

|  |                       |
|--|-----------------------|
| Days/Times Program Regularly Scheduled | Sundays, 8:30-9:00 AM |
|--|-----------------------|

|   |    |
|---|----|
| Total times aired at regularly scheduled time | 12 |
|---|----|

|                   |         |
|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

|                                   |                      |
|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
|-----------------------------------|----------------------|

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild About Animals is a weekly half-hour magazine type show. Every week Mariette Hartley will introduce kids to K-9 cops and other animal heroes, pet stories and tips, animal stars, celebrity owners, fascinating wildlife and animal bloopers to encourage kids to learn about and care for the natural world. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules; the objective and target audience is specified in this report: and the instructions for the E/I designation and appropriate age groups have been provided to publishers of program guides. Airs on the 2nd digital stream. |
|--|--|

**Other Matters  
(11 of 18)**

**Response**

|               |                              |
|---------------|------------------------------|
| Program Title | Wild About Animals III (2.2) |
|---------------|------------------------------|

|             |         |
|-------------|---------|
| Origination | Network |
|-------------|---------|

|  |                       |
|--|-----------------------|
| Days/Times Program Regularly Scheduled | Sundays, 9:00-9:30 AM |
|--|-----------------------|

|   |    |
|---|----|
| Total times aired at regularly scheduled time | 12 |
|---|----|



|  |  |
|--|--|
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild About Animals is a weekly half-hour magazine type show. Every week Mariette Hartley will introduce kids to K-9 cops and other animal heroes, pet stories and tips, animal stars, celebrity owners, fascinating wildlife and animal bloopers to encourage kids to learn about and care for the natural world. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules; the objective and target audience is specified in this report: and the instructions for the E/I designation and appropriate age groups have been provided to publishers of program guides. Airs on the 2nd digital stream. |

| <b>Other Matters (12 of 18)</b> |                 |
|---------------------------------|-----------------|
|                                 | <b>Response</b> |

|   |                             |
|---|-----------------------------|
| Program Title                                 | Wild About Animals IV (2.2) |
| Origination                                   | Network                     |
| Days/Times Program Regularly Scheduled        | Sundays, 9:30-10:00 AM      |
| Total times aired at regularly scheduled time | 12                          |
| Length of Program                             | 30 mins                     |
| Age of Target Child Audience from             | 13 years to 16 years        |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild About Animals is a weekly half-hour magazine type show. Every week Mariette Hartley will introduce kids to K-9 cops and other animal heroes, pet stories and tips, animal stars, celebrity owners, fascinating wildlife and animal bloopers to encourage kids to learn about and care for the natural world. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules; the objective and target audience is specified in this report: and the instructions for the E/I designation and appropriate age groups have been provided to publishers of program guides. Airs on the 2nd digital stream. |
|--|--|

| <b>Other Matters (13 of 18)</b> |                 |
|---------------------------------|-----------------|
|                                 | <b>Response</b> |

|  |                         |
|--|-------------------------|
| Program Title                          | Animal Rescue I (2.3)   |
| Origination                            | Network                 |
| Days/Times Program Regularly Scheduled | Saturdays, 7:00-7:30 AM |

|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Animal Rescue" showcases spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual video of rescues. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. Airls on the 3rd digital stream. |

| <b>Other Matters (14 of 18)</b>  |   |
|--|---|
|  | <b>Response</b>   |
| Program Title  | Animal Rescue II (2.3)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays, 7:30-8:00 AM   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Animal Rescue" showcases spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual video of rescues. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. Airls on the 3rd digital stream. |

| <b>Other Matters (15 of 18)</b>               |                         |
|---|-------------------------|
|   | <b>Response</b>         |
| Program Title                                 | Animal Atlas (2.3)      |
| Origination                                   | Network                 |
| Days/Times Program Regularly Scheduled        | Saturdays, 8:00-8:30 AM |
| Total times aired at regularly scheduled time | 13                      |

|  |  |
|--|--|
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>On Animal Atlas we travel the globe to meet every kind of animal imaginable, from the familiar to the astounding. We learn about their lives, their history, and the adaptations that allow them to survive and thrive. But best of all, we meet them face to face. The series meets the educational and informational objectives of the FCC's Children's Programming requirements for children 13-16. The programs explore the opposite lives of the participating youngsters as they learn about different cultures and family settings. Young viewers are exposed to the special interest of the "swapping" youngsters and what adjustment they make to a different life situation. The program teaches tolerance of various races, creeds and backgrounds while exposing an appreciation to someone else's way of life. Each episode is informative, entertaining, and promotes good social values and respect "SWAP TV" is closed-captioned for the hearing impaired and displays the "E/I" icon throughout the broadcast. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. Airs on the 3rd digital stream.</p> |

| <b>Other Matters (16 of 18)</b>  |  |
|--|--|
|  | <b>Response</b>  |
| Program Title  | On the Spot (2.3)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays, 8:30-9:00 AM  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>On The Spot is a lightning fast game of entertaining trivia where the answers will amaze and test knowledge. The series meets the educational and informational objectives of the FCC's Children's Programming requirements for children 13-16. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. Airs on the 3rd digital stream.</p> |

| <b>Other Matters (17 of 18)</b>               |                         |
|---|-------------------------|
|   | <b>Response</b>         |
| Program Title                                 | Missing I (2.3)         |
| Origination                                   | Network                 |
| Days/Times Program Regularly Scheduled        | Saturdays, 9:00-9:30 AM |
| Total times aired at regularly scheduled time | 13                      |
| Length of Program                             | 30 mins                 |

|  |   |
|--|---|
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Missing" is a half-hour reality series featuring actual cases of missing individuals, both adult and juvenile, from across the United States. The program includes tips and information to keep children safe. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. Airs on the 3rd digital stream. |

**Other Matters (18 of 18)**

**Response**

|  |   |
|--|---|
| Program Title  | Missing II (2.3)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays, 9:30-10:00 AM  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Missing" is a half-hour reality series featuring actual cases of missing individuals, both adult and juvenile, from across the United States. The program includes tips and information to keep children safe. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. Airs on the 3rd digital stream. |

## Certification

| Question   | Response   |
|--|--|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |  |
| <p>I certify that this application includes all required and relevant attachments.</p>   | <p>Yes</p>   |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>  | <p><b>Akin S. Harrison</b><br/><b>, Esq. .</b><br/><i>Secretary</i></p> <p>01/05<br/>/2018</p> |

## Attachments

No Attachments.