



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0007580152** | File Number: **0000032488** | Submit Date: **10/10/2017** | Call Sign: **KJWP** | Facility ID: **1283** | City: **WILMINGTON** | State: **DE**
Service: **Full Service Television** | Purpose: **Children's TV Programming Report Amendment** | Status: **Received**
Status Date: **10/10/2017** | Filing Status: **Active**

Report reflects information for : Third Quarter of 2017

General Information

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

**Applicant
Information**

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|--|---|-----------------------|--------------------------|-----------------------|
| MARANATHA BROADCASTING COMPANY, INC. Doing Business As: KJWP | Nancy Skok PO Box 18103 Allentown, PA 18103 United States | +1 (610) 798- 4000 | nancy.skok@metv2. com | Company |

**Contact
Representatives
(2)**

| Contact Name | Address | Phone | Email | Contact Type |
|---|--|-----------------------|--------------------------|-----------------------------|
| David D. Oxenford , ESQ. . <i>ATTORNEY</i> Wilkinson, Barker, Knauer, LLP | 1800 M St., NW Ste 800N Washington, DC 20036 United States | +1 (202) 783- 5851 | DOXENFORD@WBKLAW. COM | Legal Representative |
| Larry Harlan Will , PE . <i>CONSULTING ENGINEER</i> Sole Proprietor | 1055 Powderhorn Dr. Glen Mills, PA 19342 United States | +1 (610) 399- 1826 | lhwill@verizon.net | Technical Representative |

**Children's
Television
Information**

| Section | Question | Response |
|--------------|-----------------------|---------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | MeTV |
| | Nielsen DMA | Philadelphia |
| | Web Home Page Address | kjwp2.com |

**Digital Core
Programming**

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 504.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 9.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core Programs(11)

| Digital Core Program (1 of 11) | Response |
|--|--|
| Program Title | Bill Nye, the Science Guy |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays at 9:00 and 9:30 a.m. |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mystery Hunters is a weekly half-hour program designed and produced for viewers 13-16. Every week viewers are taken on a journey around the globe to investigate the mysteries that have baffled people throughout the ages. Mystery Hunters explores some of the world's greatest myths and mysteries. Combining on-site reporting and exciting adventures, the Mystery Hunters use science and reasoning to uncover the truth. The program teaches children how to gather facts, meet with experts, debunk common myths, and offer explanations for legends. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (2 of 11) | Response |
|---|--|
| Program Title | Saved by the Bell |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays at 10:00 a.m., 10:30 a.m, 11:00 a.m., and 11:30 a.m. - Primary Channel |
| Total times aired at regularly scheduled time | 52 |

| | |
|--|--|
| Total times aired | 52 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | SAVED BY THE BELL features six enterprising, adventurous teenage students with inventive schemes and mischievous dreams. The series follows the teens throughout their fun-filled days at Bayside school and their antic-filled nights at their favorite hangout, The Max. Told from the kids' point of view, the series presents the conflicts and chuckles that teen romances inevitably deliver. Show themes deal with topical issues like peer pressure, self esteem, tolerance and acceptance. The multi-ethnic cast members serve as role models for young teen viewers as they deal with issues of particular concern to young teens. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (3 of 11) | Response |
|--|---|
| Program Title | Jack Hanna's Wild Countdown |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 10:00 a.m. and 10:30 a.m. - Grit |
| Total times aired at regularly scheduled time | 28 |
| Total times aired | 28 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face to face with the best of the beasts. Presented in countdown style, Jack offers up a different top ten each week in a variety of categories. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (4 of 11) | | Response |
|--|---|-----------------|
| Program Title | The Brady Barr Experience | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Saturdays 11:00 a.m. - Grit | |
| Total times aired at regularly scheduled time | 14 | |
| Total times aired | 14 | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | 0 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>The Brady Barr Experience is a weekly half hour series that is designed to inform and educate viewers 13- 16 years of age. In this action packed series viewers will go behind the scenes with Dr. Brady Barr for a captivating ride through the world of wildlife and animal conversation. As a seasoned herpetologist, Dr. Brady Barr has traveled to five continents, worked with hundreds of scientists and has gotten up close and personal with some of the most misunderstood animals on the planet. Brady Barr has made it his life's work to study and protect some of the world's most dangerous and endangered land animals and in this series, he will share his knowledge and passion for the earth's wildlife with the audience.</p> | |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes | |

| Digital Core Program (5 of 11) | | Response |
|---------------------------------------|------------|-----------------|
| Program Title | Sea Rescue | |
| Origination | Network | |

| | |
|--|--|
| Days/Times Program Regularly Scheduled | Saturday 11:30 a.m. and 12:00 noon - Grit |
| Total times aired at regularly scheduled time | 28 |
| Total times aired | 28 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Sea Rescue, features the rescue, rehabilitation and in many instances release back into the wild of ocean wildlife. Each week, Sea Rescue will leave its audience inspired by the real life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (6 of 11) | | Response |
|--|-----------------------------|-----------------|
| Program Title | Rock the Park | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Saturdays 12:30 p.m. - Grit | |
| Total times aired at regularly scheduled time | 14 | |
| Total times aired | 14 | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | 0 | |
| Length of Program | 30 mins | |

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|--|---|
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rock the Park taps in to America's love affair with our national parks. In this awe inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the world's most unusual coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet - The Grand Teton in Wyoming's Grand Teton National Park. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (7 of 11) | | Response |
|--|--|---|
| Program Title | | Missing |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | Saturdays 10:00 a.m. and 12:30 p.m. - Escape |
| Total times aired at regularly scheduled time | | 28 |
| Total times aired | | 28 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | 0 |
| Number of Preemptions Rescheduled | | 0 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | "Missing" is a weekly half-hour reality series featuring actual cases of missing individuals, both adult and juvenile, from across the United States "Missing" serves the educational and informational needs of children 13 to 16 years of age with its program content, including safety tips and real life stories using various resources to help find missing people. The show is also a public service to communities across the United States and is endorsed by the National Center for Missing and Exploited Children. |

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|--|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |
|--|-----|

| Digital Core Program (8 of 11) | Response |
|--|---|
| Program Title | Better Planet |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 10:30 a.m. and 11:00 a.m. - Escape |
| Total times aired at regularly scheduled time | 28 |
| Total times aired | 28 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Better Planet explores the importance of learning about our environment and ways to improve the quality of life for everyone in the world. The series allows teenagers to explore how individuals in various nations are creating new products and changing existing behaviors that lead to improvements and efficiencies in everyday life. The series also offers young viewers scientific information about the earth's ever-changing ecosystem.. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (9 of 11) | Response |
|---|--|
| Program Title | Walking Wild |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 11:30 a.m. - Escape multicast channel / Sundays 10:30 a.m. - Justice multicast channel |
| Total times aired at regularly scheduled time | 27 |
| Total times aired | 27 |
| Number of Preemptions | 0 |

| | |
|--|---|
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Walking Wild is a weekly half-hour reality series allowing teen viewers to become familiar with various wild animals at the world famous San Diego Zoo. The series focuses on various critters and examines their differences. The series also looks at the efforts of the dedicated people who look after these spectacular animals. Walking Wild is a series intended to educate and inform viewers all about life in the animal kingdom. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (10 of 11) | Response |
|--|---|
| Program Title | Wild Wonders |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 12:00 noon - Escape / Sundays 10 a.m. - Justice multicast channel |
| Total times aired at regularly scheduled time | 27 |
| Total times aired | 27 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

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|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild Wonders is a weekly half-hour reality series allowing teen viewers to become familiar with various wild animals at the world famous San Diego Zoo. The series focuses on various critters and examines their differences. The program also provides important information about each animal's living habits and includes interviews with people who care for them. In one episode, viewers learn about the unique relationship between a cheetah and a dog. Another episode spotlights the various eating habits of different animals. Wild Wonders is a series intended to educate and inform viewers all about life in the animal kingdom. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (11 of 11) | Response |
|--|--|
| Program Title | Wild About Animals |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays at 11:00 a.m. 11L:30 a.m. 12:00 noon, and 12:30 p.m. - Justice multicast channel |
| Total times aired at regularly scheduled time | 52 |
| Total times aired | 52 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

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|---|---|
| <p>Describe the educational and informational objective of the program and how it meets the definition of Core Programming.</p> | <p>Wild About Animals is a half hour weekly animal magazine series. The show is hosted by the Emmy award winning actress Mariette Hartley. Mariette has committed herself to fighting for the rights of animals for over 20 years. The series is produced for a target audience of children ages 13 through 16. It is the objective of the show's producers to educate and inform children by bringing them entertaining and interesting stories about the world's most fascinating animals. Each episode consists of four different stories designed to teach children about both exotic and unique animals, as well as to educate them further about animals they see every day. Through the use of dramatic, stunning footage combined with an engaging and entertaining narrative, the show creates a general tone that is particularly effective in connecting to the target audience.</p> |
| <p>Does the Licensee identify the program by displaying throughout the program the symbol E/I?</p> | <p>Yes</p> |

**Non-Core
Educational and
Informational
Programming (0)**

**Sponsored Core
Programming (0)**

Liaison Contact

| Question | Response |
|---|----------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Nancy J. Skok |
| Address | 300 E Rock Rd. |
| City | Allentown |
| State | PA |
| Zip | 18103 |
| Telephone Number | (610) 798-4084 |
| Email Address | nancy.skok@metv2.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | |

Other Matters (11)

| Other Matters (1 of 11) | Response |
|--|--|
| Program Title | Saved by the Bell |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays at 10:00, 10:30 11:00 & 11:30 A.M. Main Channel |
| Total times aired at regularly scheduled time | 56 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | SAVED BY THE BELL features six enterprising, adventurous teenage students with inventive schemes and mischievous dreams. The series follows the teens throughout their fun-filled days at Bayside school and their antic-filled nights at their favorite hangout, The Max. Told from the kids' point of view, the series presents the conflicts and chuckles that teen romances inevitably deliver. Show themes deal with topical issues like peer pressure, self esteem, tolerance and acceptance. The multi-ethnic cast members serve as role models for young teen viewers as they deal with issues of particular concern to young teens. |

| Other Matters (2 of 11) | Response |
|--|--|
| Program Title | Better Planet |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 10:30 & 11:00 a.m. - Escape multicast channel |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Better Planet explores the importance of learning about our environment and ways to improve the quality of life for everyone in the world. The series allows teenagers to explore how individuals in various nations are creating new products and changing existing behaviors that lead to improvements and efficiencies in everyday life. The series also offers young viewers scientific information about the earth's ever-changing ecosystem. |

| Other Matters (3 of 11) | Response |
|---|--|
| Program Title | Walking Wild |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 11:30 a.m. - Escape multicast channel / Sundays 10:30 a.m. - Justice multicast channel |
| Total times aired at regularly scheduled time | 27 |

| | |
|--|---|
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Walking Wild is a weekly half-hour reality series allowing teen viewers to become familiar with various wild animals at the world famous San Diego Zoo. The series focuses on various critters and examines their differences. The series also looks at the efforts of the dedicated people who look after these spectacular animals. Walking Wild is a series intended to educate and inform viewers all about life in the animal kingdom. |

| Other Matters (4 of 11) | |
|--|---|
| | Response |
| Program Title | Missing |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 10:00 a.m. & 12:30 p.m. Escape multicast channel |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Missing" is a weekly half-hour reality series featuring actual cases of missing individuals, both adult and juvenile, from across the United States "Missing" serves the educational and informational needs of children 13 to 16 years of age with its program content, including safety tips and real life stories using various resources to help find missing people. The show is also a public service to communities across the United States and is endorsed by the National Center for Missing and Exploited Children. |

| Other Matters (5 of 11) | |
|---|--|
| | Response |
| Program Title | Wild Wonders |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 12:00 p.m. - Escape multicast channel / Sundays 10:00 a.m. - Justice multicast channel |
| Total times aired at regularly scheduled time | 27 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild Wonders is a weekly half-hour reality series allowing teen viewers to become familiar with various wild animals at the world famous San Diego Zoo. The series focuses on various critters and examines their differences. The program also provides important information about each animal's living habits and includes interviews with people who care for them. In one episode, viewers learn about the unique relationship between a cheetah and a dog. Another episode spotlights the various eating habits of different animals. Wild Wonders is a series intended to educate and inform viewers all about life in the animal kingdom. |
|--|---|

| Other Matters (6 of 11) | | Response |
|--|--|---|
| Program Title | | Bill Nye, the Science Guy |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | Sundays at 9:00 and 9:30 - Main Channel |
| Total times aired at regularly scheduled time | | 28 |
| Length of Program | | 30 mins |
| Age of Target Child Audience from | | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | With 28 Emmys and a slew of other prestigious awards, Disney's resident way-cool scientist knows how to get kids fired up about science. From earth science to complex discussions on genetics, Bill Nye's enthusiasm for all things science is contagious. |

| Other Matters (7 of 11) | | Response |
|--|--|---|
| Program Title | | Jack Hanna's Wild Countdown |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | Saturdays 10:00 a.m & 10:30 a.m. - Grit multichannel |
| Total times aired at regularly scheduled time | | 26 |
| Length of Program | | 30 mins |
| Age of Target Child Audience from | | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | Wildlife expert and animal ambassador Jack Hanna brings the viewer face to face with the best of the beasts. Presented in countdown style, Jack offers up a different top ten each week in a variety of categories. |

| Other Matters (8 of 11) | | Response |
|---|--|---|
| Program Title | | The Brady Barr Experience |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | Saturdays 11:00 a.m. - Grit multicast channel |
| Total times aired at regularly scheduled time | | 13 |
| Length of Program | | 30 mins |

Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

The Brady Barr Experience is a weekly half hour series that is designed to inform and educate viewers 13-16 years of age. In this action packed series viewers will go behind the scenes with Dr. Brady Barr for a captivating ride through the world of wildlife and animal conversation. As a seasoned herpetologist, Dr. Brady Barr has traveled to five continents, worked with hundreds of scientists and has gotten up close and personal with some of the most misunderstood animals on the planet. Brady Barr has made it his life's work to study and protect some of the world's most dangerous and endangered land animals and in this series, he will share his knowledge and passion for the earth's wildlife with the audience.

Other Matters (9 of 11)

Response

Program Title Sea Rescue

Origination Network

Days/Times Program Regularly Scheduled Saturdays 11:30 a.m. & 12:00 noon - Grit multicast channel

Total times aired at regularly scheduled time 26

Length of Program 30 mins

Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Sea Rescue, features the rescue, rehabilitation and in many instances release back into the wild of ocean wildlife. Each week, Sea Rescue will leave its audience inspired by the real life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet.

Other Matters (10 of 11)

Response

Program Title Rock the Park

Origination Network

Days/Times Program Regularly Scheduled Saturdays 12:30 p.m. - Grit multicast channel

Total times aired at regularly scheduled time 13

Length of Program 30 mins

Age of Target Child Audience from 13 years to 16 years

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rock the Park taps in to America's love affair with our national parks. In this awe inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the world's most unusual coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet - The Grand Teton in Wyoming's Grand Teton National Park. |
|--|---|

| Other Matters (11 of 11) | Response |
|--------------------------|----------|
|--------------------------|----------|

| | |
|---------------|--------------------|
| Program Title | Wild About Animals |
|---------------|--------------------|

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|-------------|---------|
| Origination | Network |
|-------------|---------|

| | |
|--|--|
| Days/Times Program Regularly Scheduled | Sundays 11:00 a.m., 11:30 am. 12:00 noon, and 12:30 p.m. - Justice multicast channel |
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|---|----|
| Total times aired at regularly scheduled time | 56 |
|---|----|

| | |
|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

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|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
|-----------------------------------|----------------------|

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild About Animals is a half hour weekly animal magazine series. The show is hosted by the Emmy award winning actress Mariette Hartley. Mariette has committed herself to fighting for the rights of animals for over 20 years. The series is produced for a target audience of children ages 13 through 16. It is the objective of the show's producers to educate and inform children by bringing them entertaining and interesting stories about the world's most fascinating animals. Each episode consists of four different stories designed to teach children about both exotic and unique animals, as well as to educate them further about animals they see every day. Through the use of dramatic, stunning footage combined with an engaging and entertaining narrative, the show creates a general tone that is particularly effective in connecting to the target audience. |
|--|--|

Certification

| Question | Response |
|--|---|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> | |
| <p>I certify that this application includes all required and relevant attachments.</p> | <p>Yes</p> |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p> | <p>Nancy J. Skok <i>Traffic Manager</i></p> <p>10/10 /2017</p> |

Attachments

| File Name | Uploaded By | Attachment Type | Description | Upload Status |
|--|-------------|-----------------|-------------|--|
| <u>Children's Programming Amendment 101017.pdf</u> | Applicant | Amendment | | Done with Virus Scan and/or Conversion |
