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Children's Television Programming Report

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Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **10/10/2017** | Filing Status: **Active**

Report reflects information for : **Third Quarter of 2017**

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	No

**Applicant
Information**

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
KSTU LICENSE, LLC Doing Business As: KSTU LICENSE, LLC	Paul Hansen 5020 AMELIA EARHART DRIVE SALT LAKE CITY, UT 84116 United States	+1 (801) 536- 1308	Paul. Hansen@fox13now.com	Company

**Contact
Representatives
(2)**

Contact Name	Address	Phone	Email	Contact Type
Paul Hansen <i>Chief Engineer</i> KSTU LICENSE, LLC	Paul Hansen 5020 AMELIA EARHART DRIVE SALT LAKE CITY, UT 84116 United States	+1 (801) 532- 1300	paul.hansen@fox13now. com	Technical Representative
Jason Roberts <i>Senior Counsel</i> Tribune Media Company	Jason Roberts 435 North Michigan Avenue Chicago, IL 60611 United States	+1 (312) 222- 3894	jroberts@tribunemedia. com	Legal Representative

**Children's
Television
Information**

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	FOX
	Nielsen DMA	Salt Lake City
	Web Home Page Address	http://www.fox13now.com

**Digital Core
Programming**

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	336.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	7.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core Programs(22)

Digital Core Program (1 of 22)	Response
Program Title	Coollest Places On Earth
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays @ 11:00am on 13.1 thru 9/2
Total times aired at regularly scheduled time	7
Total times aired	10
Number of Preemptions	3
Number of Preemptions for other than Breaking News	3
Number of Preemptions Rescheduled	3
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"COOLEST PLACES ON EARTH" is an educational and informative half-hour, E/I program that takes young viewers on a journey of discovery to the most astonishing places on the planet - cities, festivals, landmarks and jaw-dropping works of nature - exploring each location's history and culture. Each episode showcases three specific locations and delivers fast-paced, engaging information that's a perfect match for the 21st century learner. The series is packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the culturally and geographically diverse world around them. Each segment of Coolest Places On Earth delivers an educational and informational message that supports current social, intellectual and emotional aspects of children ages 13 and up.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Questions	Response
Title of Program	Coolest Places on Earth
List date and time rescheduled	08/20/2017 11:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-08-19
Episode #	105
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	Coolest Places on Earth
List date and time rescheduled	07/02/2017 04:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-07-01
Episode #	411
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	Coolest Places on Earth
List date and time rescheduled	07/29/2017 01:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-07-29
Episode #	102
Reason for Preemption	Sports

Digital Core Program (2 of 22)

	Response
Program Title	Xploration Awesome Planet
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays @ 10:00pm on 13.1
Total times aired at regularly scheduled time	6
Total times aired	13
Number of Preemptions	7

Number of Preemptions for other than Breaking News	7
Number of Preemptions Rescheduled	7
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"XPLORATION AWESOME PLANET" will inspire and educate anyone interested in earth sciences. Our host, Philippe Cousteau, the grandson of legendary Jacques Cousteau, brings boundless energy to every location we visit. From magnificent mountains to violent volcanoes, this program takes an in-depth look at the unique and distinct features on planet Earth. Geological experts share their wisdom with Philippe, as we strive to understand places on the earth, inside the earth, and above the earth.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Xploration Awesome Planet
List date and time rescheduled	09/24/2017 03:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-09-24
Episode #	103
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	Xploration Awesome Planet
List date and time rescheduled	08/26/2017 12:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-08-27
Episode #	151
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
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Title of Program	Xploration Awesome Planet
List date and time rescheduled	08/20/2017 10:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-08-20
Episode #	150
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	Xploration Awesome Planet
List date and time rescheduled	09/09/2017 09:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-09-10
Episode #	101
Reason for Preemption	Sports

Digital Preemption Programs #5

Questions	Response
Title of Program	Xploration Awesome Planet
List date and time rescheduled	09/16/2017 09:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-09-17
Episode #	102
Reason for Preemption	Sports

Digital Preemption Programs #6

Questions	Response
Title of Program	Xploration Awesome Planet
List date and time rescheduled	07/02/2017 10:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-07-02
Episode #	143
Reason for Preemption	Sports

Digital Preemption Programs #7

Questions	Response
Title of Program	Xploration Awesome Planet
List date and time rescheduled	07/16/2017 10:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-07-16
Episode #	145
Reason for Preemption	Sports

Digital Core Program (3 of 22)	Response
Program Title	Xploration Outer Space
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays @ 9:30am on 13.1
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	On XPLORATION OUTER SPACE, each week our host Emily Calandrelli will take viewers on incredible journeys through space that will both entertain and educate. We will have episodes on space robotics, commercial space tourism, asteroids, and our search for life, among many others. When appropriate, the host will highlight NASA related programs and internships for young students that are relevant to the content we have shown.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of 22)	Response
Program Title	Xploration Earth 2050
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays @ 10:00am on 13.1

Total times aired at regularly scheduled time	12
Total times aired	14
Number of Preemptions	2
Number of Preemptions for other than Breaking News	2
Number of Preemptions Rescheduled	2
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"XPLOATION EARTH 2050", produced primarily for the 13-16 year old target audience will appeal to the whole family. Viewers will be taken on an educational adventure as the show tackles future challenges in everything from transportation to health care to the environment.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Xploration Earth 2050
List date and time rescheduled	10/01/2017 04:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-09-30
Episode #	104
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	Xploration Earth 2050
List date and time rescheduled	08/20/2017 10:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-08-19
Episode #	150
Reason for Preemption	Sports

Digital Core Program (5 of 22)

Response

Program Title	Animal Atlas
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Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 7:00am on 13.2 thru 8/19
Total times aired at regularly scheduled time	8
Total times aired	8
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"ANIMAL ATLAS" is an entertaining and educational half-hour wildlife program shot exclusively in High Definition. The show introduces young viewers to every kind of animal imaginable, from the familiar to the astounding, including apes and giant lizards, sharks and tigers, and all other animals from the Americas, Africa, Asia, Australia, and everywhere in between. Animal Atlas promotes a better understanding of how various animal species live and what they need to survive. Each episode stands alone as an entertaining look into the world of animals- whether visiting a particular group of animals, such as big cats, or meeting the animals of an entire continent. Through Animal Atlas, viewers discover the variety of places that animals live, how they find food, and how they play. The show also looks at how family units operate, from a community of thousands of prairie dogs, to a pride of lions, to a school of fish. Certain episodes also explore animal features such as diet, locomotion, adaptation, and how animals take care of their young. Along the way, Animal Atlas educates young viewers about endangered species and provides information on how to support wildlife conservation. For a population of young viewers attuned to the importance of going "green," Animal Atlas is not only entertaining, it is culturally relevant and important. Animal Atlas offers an incredible and wildly entertaining adventure through the animal world. Learning about animals has never been more fun! Just spin the globe. Anywhere, everywhere animals live, you'll find Animal Atlas.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Program Title	Coolest Places On Earth
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays at 8:00am and 9:30am on 13.2 thru 8/19
Total times aired at regularly scheduled time	16
Total times aired	16
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"COOLEST PLACES ON EARTH" is an educational and informative half-hour, E/I program that takes young viewers on a journey of discovery to the most astonishing places on the planet - cities, festivals, landmarks and jaw-dropping works of nature - exploring each location's history and culture. Each episode showcases three specific locations and delivers fast-paced, engaging information that's a perfect match for the 21st century learner. The series is packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the culturally and geographically diverse world around them.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (7 of 22)

Response

Program Title	On The Spot
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 9:00am on 13.2 thru 8/19

Total times aired at regularly scheduled time	8
Total times aired	8
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"ON THE SPOT" uses an entertaining on-the-street format to test how well young people know the information contained in the Common Core State Standards Initiative, an attempt to set a national curriculum to bridge the standards gap between states. Then, On the Spot explains the answer to each question. On the Spot challenges viewers to recall middle and high school knowledge about history, science, math, English, second languages, health, geography, art, music, and technology, and then teaches them the answer.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 22)	Response
Program Title	Safari Tracks
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 7:30am on 13.2 thru 8/19
Total times aired at regularly scheduled time	8
Total times aired	8
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0

Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Safari Tracks" is an educational and informative half-hour, E/I program that takes viewers on an African safari - focusing on African wildlife and the magnificent and mysterious world of these animals, all in their natural habitat. Follow Ushaka as we explore the African continent, from the brush lands of the African Savanna to the great Okavango delta... and beyond! The series strives to present a wide variety of information in a number of interactive and poignant sequences to make knowledge of the animal kingdom both simpler and easier to remember.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 22)	
	Response
Program Title	State to State
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 8:30am on 13.2 thru 8/19
Total times aired at regularly scheduled time	8
Total times aired	8
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"State to State" is an educational and informative half-hour, E/I program that takes you to every corner of America. Experience the hectic dazzle of the Big Apple, the rawhide spirit of Wyoming, the revival of St. Louis, the innovation of Silicon Valley, the music of New Orleans and Austin, the glitz of Vegas, and the history of Hollywood. From the highest peaks...to the biggest events...and the hidden gems. The series is packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the culturally and geographically diverse world around them.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 22)	Response
Program Title	Wild About Animals
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays @ 9:00am, 9:30am, 10:00am, and 10:30am MT on 13.3
Total times aired at regularly scheduled time	52
Total times aired	52
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"WILD ABOUT ANIMALS" designed objective to educate and inform children, specifically in the target age group, by bringing them entertaining and interesting stories about the world's most fascinating animals. Each episode will consist of four (4) different stories designed to teach children about both exotic and unique animals, as well as to educate them further about animals they see every day.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 22)	Response
Program Title	Xploration DIY Sci
Origination	Syndicated

Days/Times Program Regularly Scheduled	Saturdays @ 11:30am on 13.1
Total times aired at regularly scheduled time	7
Total times aired	14
Number of Preemptions	7
Number of Preemptions for other than Breaking News	7
Number of Preemptions Rescheduled	7
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"XPLORATION DIY Sci" is a half-hour weekly E/I series produced with the intention of increasing and expanding our target audience's interest in the field of STEM education. This series will help kids understand how they can discover the principles of science with items they can find in their very own home. Produced primarily for the 13-16 target audience, "XPLORATION DIY Sci" will inspire and educate audiences of all ages. Host, science educator, and leader in the field of professional educational training, Steve Spangler, encourages the discovery of scientific concepts through experiments viewers can do at home. With a fun, relaxed attitude, Steve will take viewers through step-by-step demonstrations of do-it-yourself experiments that amaze but which also relate back to solid principles of science.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Xploration DIY Sci
List date and time rescheduled	08/20/2017 12:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes

Date Preempted	2017-08-19
Episode #	150
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	Xploration DIY Sci
List date and time rescheduled	09/24/2017 09:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-09-23
Episode #	103
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	Xploration DIY Sci
List date and time rescheduled	07/29/2017 01:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-07-29
Episode #	147
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	Xploration DIY Sci
List date and time rescheduled	07/02/2017 10:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-07-01
Episode #	143
Reason for Preemption	Sports

Digital Preemption Programs #5

Questions	Response
Title of Program	Xploration DIY Sci
List date and time rescheduled	09/10/2017 09:30 AM
Is the rescheduled date the second home?	No

Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-09-09
Episode #	101
Reason for Preemption	Sports

Digital Preemption Programs #6

Questions	Response
Title of Program	Xploration DIY Sci
List date and time rescheduled	09/17/2017 09:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-09-16
Episode #	102
Reason for Preemption	Sports

Digital Preemption Programs #7

Questions	Response
Title of Program	Xploration DIY Sci
List date and time rescheduled	10/01/2017 03:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-09-30
Episode #	104
Reason for Preemption	Sports

Digital Core Program (12 of 22)		Response
Program Title		Xploration Weird But True
Origination		Syndicated
Days/Times Program Regularly Scheduled		Saturdays @ 10:30am on 13.1
Total times aired at regularly scheduled time	10	
Total times aired	14	
Number of Preemptions	4	

Number of Preemptions for other than Breaking News	4
Number of Preemptions Rescheduled	4
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"XPLOATION WEIRD BUT TRUE" is a half-hour weekly E/I series produced with the intention of increasing and expanding our target audience's interest in the field of STEM education. This series will help teens and viewers of all ages learn to question the world around them. Produced primarily for the 13-16 target audience, "XPLOATION Weird But True" will inspire and educate audiences of all ages. This series, produced in partnership with National Geographic Kids, is hosted by the brother-sister team of Charlie and Kirby Engleman. Charlie is an Ecologist and Kirby is an Artist, and they are both National Geographic Junior Explorers.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Xploration Weird But True
List date and time rescheduled	10/01/2017 03:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-09-30
Episode #	104
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	Xploration Weird But True
List date and time rescheduled	08/20/2017 11:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-08-19
Episode #	150
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	Xploration Weird But True
List date and time rescheduled	09/24/2017 04:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-09-23
Episode #	103
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	Xploration Weird But True
List date and time rescheduled	07/29/2017 12:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-07-29
Episode #	147
Reason for Preemption	Sports

Digital Core Program (13 of 22)		Response
Program Title		Get Wild
Origination		Network
Days/Times Program Regularly Scheduled		Saturdays @ 10:00am on 13.2 thru 8/19, Saturdays @ 7:00am on 13.2 starting 8/26
Total times aired at regularly scheduled time	14	
Total times aired	14	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News	0	
Number of Preemptions Rescheduled	0	
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"GET WILD" is a weekly half-hour reality series featuring wild animals at the world famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habitats and unique behaviors. For example, in one episode viewers learn how experts studying adult orangutans learn the ways they raise their young. Another episode highlights the Panda bear and explains the animal's living patterns. "Get Wild" is a series intended to educate and inform viewers all about life in the animal kingdom.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (14 of 22)	
	Response
Program Title	Wild World
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 10:30am on 13.2 thru 8/19, Saturdays @ 7:30am on 13.2 starting 8/26
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"WILD WORLD" is a weekly half-hour reality series showcasing all types of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program also informs teen viewers about the living environments and key facts about each wild animal. Episodes also include stories on zoo enrichment programs that help animals initiate natural behavior. Whether it be following the life cycles of rhinoceros or understanding the eating habits of grizzly bears, "WILD WORLD" is a series intended to educate and inform viewers all about life in the animal kingdom.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (15 of 22)	Response
Program Title	Xploration Nature Knows best
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays @ 9:00am on 13.1 starting 9/10
Total times aired at regularly scheduled time	3
Total times aired	3
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"XPLORATION NATURE KNOWS BEST" is a half-hour weekly E/I series produced with the intention of increasing and expanding our target audience. Produced primarily for the 13-16 target audience, "XPLORATION NATURE KNOWS BEST" will inspire and educate audiences of all ages. Host and marine biologist, Danni Washington, exudes energy as she relates how technology all around us was inspired by nature and how modern innovators are continuing with this practice. This series will help kids to understand how getting outside and taking a look around can help them make the next great discovery.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (16 of 22)	Response
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Program Title	The Brady Barr Experience
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 9:00am on 13.2 starting 8/26
Total times aired at regularly scheduled time	6
Total times aired	6
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"THE BRADY BARR EXPERIENCE" is a weekly half-hour series that is designed to inform and educate viewers 13-16 years of age. In this action-packed series, viewers will go behind the scenes with Dr. Brady Barr for a captivating ride through the world of wildlife and animal conservation. As a seasoned herpetologist, Dr. Brady Barr has traveled to five continents, worked with hundreds of scientists and has gotten up close and personal with some of the most misunderstood animals on the planet. Brady Barr has made it his life's work to study and protect some of the world's most dangerous and endangered land animals and in this series, he will share his knowledge and passion for the earth's wildlife with the audience.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (17 of 22)

Response

Program Title	Culture Click
Origination	Network

Days/Times Program Regularly Scheduled	Saturdays @ 10:30am on 13.2 starting 8/26
Total times aired at regularly scheduled time	6
Total times aired	6
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"CULTURE CLICK" is a weekly half-hour series that explores the genesis of - and reasons behind - cultural events that permeate our everyday lives. Developed and produced for viewers aged 13-16, host Nzinga Blake opens each episode from her virtual reality set with a list of what's trending on search engines that week. These topics will serve as a jumping-off point for a deep dive into the culture viewers 13-16 will embrace. Each week Nzinga will analyze and answer the questions that shape our society - using the power and speed of the internet and user-generated questions and content. Experts in pop culture will join her to add insight and historical perspective. And most importantly, viewers will come away with a week's worth of "a-ha" moments to share with their friends and family. Six degrees of separation takes on a whole new meaning, and there's no limit to what viewers will learn when they experience "CULTURE CLICK".
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (18 of 22)

Response

Program Title	Expedition Wild
Origination	Network

Days/Times Program Regularly Scheduled	Saturdays @ 9:30am on 13.2 starting 8/26
Total times aired at regularly scheduled time	6
Total times aired	6
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"EXPEDITION WILD" is hosted by wildlife expert Casey Anderson and showcases his charismatic animal companions on an innovative and action-packed odyssey through North America's wild places - revealing a rare glimpse into the beauty and complexity of the natural world. Viewers will follow Casey on a series of breathtakingly wild adventures: he'll paddle the Grand Canyon, ski with wolverines in British Columbia, observe mountain lions in Montana, stake out the scavengers of Yellowstone, investigate a raven's nest, observe polar bears on Alaska's northern slope, and climb to rugged extremes in pursuit of Northern Maine's black bears - bringing audiences a rare and personal experience with endangered species, some deadly, others dashing, in the stunning natural ecosystems that they call home.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (19 of 22)

Response

Program Title	Food for Thought with Claire Thomas
Origination	Network

Days/Times Program Regularly Scheduled	Saturdays @ 10:00am on 13.2 starting 8/26
Total times aired at regularly scheduled time	6
Total times aired	6
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Young, enthusiastic, and passionate about food. Claire Thomas is the 22-year old host who opens viewers' eyes to how everyday life can inspire culinary creations in "FOOD FOR THOUGHT". Each weekly half-hour, produced for ages 13 to 16, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model for 13 to 16 year old viewers by showing her passion for her family, life, and healthy living by sharing stories in the kitchen. Creative inspiration can come from any place at any time - sometimes from family, sometimes from friends, or even from bloggers needing her help. No matter how exotic or local the location, she's always in search of new tastes and places to explore. Based on her unique perspective gathered throughout each episode, Claire will teach the audience how to prepare the "inspired" dish while promoting a healthy attitude towards food and life.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (20 of 22)		Response
Program Title	The Wildlife Docs	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturdays @ 8:00am & 8:30am on 13.2 starting 8/26	

Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half-hour weekly series, "THE WILDLIFE DOCS" produced for ages 13 to 16 follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,00 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (21 of 22)	Response
Program Title	Wild Wonders
Origination	Network
Days/Times Program Regularly Scheduled	Sundays @ 8:00am on 13.3
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"WILD WONDERS" at the San Diego Zoo serves the educational and informational needs of children 13 to 16 years of age with its program content. The series profiles rare and exotic animals and the unique aspects of each of these amazing creatures.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (22 of 22)	Response
Program Title	Walking Wild
Origination	Network
Days/Times Program Regularly Scheduled	Sundays @ 8:30am on 13.3
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"WALKING WILD" at the San Diego Zoo serves the educational and informational needs of children 13 to 16 years of age with its program content. The series explores the world of wild and exotic animals, how they live and are cared for at the San Diego Zoo.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Non-Core
Educational and
Informational
Programming (0)**

**Sponsored Core
Programming (0)**

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Cade Wilbur
Address	5020 W Amelia Earhart Drive
City	Salt Lake City
State	UT
Zip	84116
Telephone Number	(801) 536-1304
Email Address	cade.wilbur@fox13now.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	KSTU also carries the ANTENNA TV network on 13.2 and JUSTICE NETWORK TV on 13.3. All pre-emptions were due to FOX Network Sports. "Coolest Places On Earth" aired on both 13.1 and 13.2, during 3rd quarter 2017, however each channel aired episodes from different seasons, assuring that no episodes aired within 7 days of them airing on the other channel. Schedule changes reflect the start of the Fall broadcast season.

Other Matters (16)

Other Matters (1 of 16)	Response
Program Title	Xploration Awesome Planet
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays @ 9:30am MT on 13.1
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"XPLOATION AWESOME PLANET" will inspire and educate anyone interested in earth sciences. Our host, Philippe Cousteau, the grandson of legendary Jacques Cousteau, brings boundless energy to every location we visit. From magnificent mountains to violent volcanoes, this program takes an in-depth look at the unique and distinct features on planet Earth. Geological experts share their wisdom with Philippe, as we strive to understand places on the earth, inside the earth, and above the earth.

Other Matters (2 of 16)	Response
Program Title	Xploration Outer Space
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays @ 9:30am MT on 13.1
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each week on "XPLOATION OUTER SPACE" our host Emily Calandrelli will take viewers on incredible journeys through space that will both entertain and educate. We will have episodes on space robotics, commercial space tourism, asteroids, and our search for life, among many others. When appropriate, the host will highlight NASA related programs and internships for young students that are relevant to the content we have shown.

Other Matters (3 of 16)	Response
Program Title	Xploration Earth 2050
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays @ 10:00am MT on 13.1
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"XPLOATION EARTH 2050", produced primarily for the 13-16 year old target audience will appeal to the whole family. Viewers will be taken on an educational adventure as the show tackles future challenges in everything from transportation to health care to the environment.
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Other Matters (4 of 16)	Response
Program Title	Wild About Animals
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays from 9:00am, 9:30am, 10:00am, and 10:30am MT, on 13.3
Total times aired at regularly scheduled time	56
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"WILD ABOUT ANIMALS" designed objective to educate and inform children, specifically in the target age group, by bringing them entertaining and interesting stories about the world's most fascinating animals. Each episode will consist of four (4) different stories designed to teach children about both exotic and unique animals, as well as to educate them further about animals they see every day.

Other Matters (5 of 16)	Response
Program Title	Get Wild
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 7:00am MT on 13.2
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"GET WILD" is a weekly half-hour reality series featuring wild animals at the world famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habitats and unique behaviors. For example, in one episode, viewers learn how experts studying adult orangutans learn the ways they raise their young. Another episode highlights the Panda bear and explains the animal's living patterns. "GET WILD" is a series intended to educate and inform viewers all about life in the animal kingdom.

Other Matters (6 of 16)	Response
Program Title	Wild World
Origination	Network

Days/Times	Saturdays @ 7:30am on 13.2
Program	
Regularly	
Scheduled	

Total times aired at regularly scheduled time	13
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Length of Program	30 mins
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Age of Target Child Audience from	13 years to 16 years
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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"WILD WORLD" is a weekly half-hour reality series showcasing all types of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program also informs teen viewers about the living environments and key facts about each wild animal. Episodes also include stories on zoo enrichment programs that help animals initiate natural behavior. Whether it be following the life cycles of rhinoceros or understanding the eating habits of grizzly bears, "WILD WORLD" is a series intended to educate and inform viewers all about life in the animal kingdom.
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Other Matters (7 of 16)

Response

Program Title	Xploration DIY Sci
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Origination	Syndicated
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Days/Times	Saturdays @ 11:30am MT on 13.1
Program	
Regularly	
Scheduled	

Total times aired at regularly scheduled time	13
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Length of Program	30 mins
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Age of Target Child Audience from	13 years to 16 years
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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"XPLOATION DIY Sci" is a half-hour weekly E/I series produced with the intention of increasing and expanding our target audience's interest in the field of STEM education. This series will help kids understand how they can discover the principles of science with items they can find in their very own home. Produced primarily for the 13-16 target audience, "XPLOATION DIY Sci" will inspire and educate audiences of all ages. Host, science educator, and leader in the field of professional educational training, Steve Spangler, encourages the discovery of scientific concepts through experiments viewers can do at home. With a fun, relaxed attitude, Steve will take viewers through step-by-step demonstrations of do-it-yourself experiments that amaze but which also relate back to solid principles of science.
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Other Matters (8 of 16)

Response

Program Title	Xploration Weird But True
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Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays @ 10:30am MT on 13.1
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"XPLORATION WEIRD BUT TRUE" is a half-hour weekly E/I series produced with the intention of increasing and expanding our target audience's interest in the field of STEM education. This series will help teens and viewers of all ages learn to question the world around them. Produced primarily for the 13-16 target audience, "XPLORATION Weird But True" will inspire and educate audiences of all ages. This series, produced in partnership with National Geographic Kids, is hosted by the brother-sister team of Charlie and Kirby Engleman. Charlie is an Ecologist and Kirby is an Artist, and they are both National Geographic Junior Explorers.

Other Matters (9 of 16)	Response
Program Title	Xploration Nature Knows Best
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays @ 11:00am MT on 13.1
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	XPLORATION NATURE KNOWS BEST is a half-hour weekly E/I series produced with the intention of increasing and expanding the interest of 13 to 126 year olds in the field of STEM education. Host and marine biologist, Danni Washington, exudes energy as she relates how technology all around us was inspired by nature and how modern innovators are continuing with this practice. This series will help kids to understand how getting outside and taking a look around can help them make the next great discovery!

Other Matters (10 of 16)	Response
Program Title	The Brady Barr Experience
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 9:00am MT on 13.2

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"THE BRADY BARR EXPERIENCE" is a weekly half-hour series that is designed to inform and educate viewers 13 to 16 years of age. In this action-packed series, viewers will go behind the scenes with Dr. Brady Barr for a captivating ride through the world of wildlife and animal conservation. As a seasoned herpetologist, Dr. Brady Barr has traveled to five continents, worked with hundreds of scientists, and has gotten up-close and personal with some of the most misunderstood animals on the planet. Brady Barr has made it his life's work to study and protect some of the world's most dangerous and endangered land animals and in this series, he will share his knowledge and passion for the earth's wildlife with the audience.

Other Matters (11 of 16) Response

Program Title	Culture Click
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 10:30am MT on 13.2
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"CULTURE CLICK" is a weekly half-hour series that explores the genesis of, and reasons behind, cultural events that permeate our everyday lives. Developed and produced for viewers aged 13 to 16, host Nzinga Blake opens each episode from her virtual reality set with a list of what's trending on search engines that week. These topics will serve as a jumping-off point for a deep dive into the culture viewers 13 to 16, will embrace. Each week, Nzinga will analyze and answer the questions that shape our society - using the power and speed of the internet and user-generated questions and content. Experts in pop culture will join her to add insight and historical perspective. And most importantly, viewers will come away with a week's worth of "aha" moments to share with their friends and family. Six degrees of separation takes on a whole new meaning, and there's no limit to what viewers will learn when they experience "CULTURE CLICK".
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Other Matters (12 of 16) Response

Program Title	Expedition Wild
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Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 9:30am MT on 13.2
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"EXPEDITION WILD" is hosted by wildlife expert Casey Anderson and showcases his charismatic animal companions on an innovative and action-packed odyssey through North America's wild places - revealing a rare glimpse into the beauty and complexity of the natural world. Viewers will follow Casey on a series of breathtakingly wild adventures: he'll paddle the Grand Canyon, ski with wolverines in British Columbia, observe mountain lions in Montana, stake out the scavengers of Yellowstone, investigate a raven's nest, observe polar bears on Alaska's northern slope, and climb to rugged extremes in pursuit of Northern Maine's black bears - bringing audiences a rare and personal experience with endangered species, some deadly, others dashing, in the stunning natural ecosystems that they call home.

Other Matters (13 of 16)	Response
Program Title	Food for Thought with Claire Thomas
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 10:00am MT on 13.2
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Young, enthusiastic, and passionate about food. Claire Thomas is the 22-year old host who opens viewers' eyes to how everyday life can inspire culinary creations in "FOOD FOR THOUGHT". Each weekly half-hour, produced for ages 13 to 16, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model for 13 to 16 year old viewers by showing her passion for her family, life, and healthy living by sharing stories in the kitchen. Creative inspiration can come from any place at any time - sometimes from family, sometimes from friends, or even from bloggers needing her help. No matter how exotic or local the location, she's always in search of new tastes and places to explore. Based on her unique perspective gathered throughout each episode, Claire will teach the audience how to prepare the "inspired" dish while promoting a healthy attitude towards food and life.
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Other Matters (14 of 16) Response

Program Title	The Wildlife Docs
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 8:00am and 8:30am MT on 13.2
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half-hour weekly series, "THE WILDLIFE DOCS" produced for ages 13 to 16 follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,00 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care.
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Other Matters (15 of 16) Response

Program Title	Wild Wonders
Origination	Network
Days/Times Program Regularly Scheduled	Sundays @ 8:00am MT on 13.3
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"WILD WONDERS" at the San Diego Zoo serves the educational and informational needs of children 13 to 16 years of age with its program content. The series profiles rare and exotic animals and the unique aspects of each of these amazing creatures.
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Other Matters (16 of 16) Response

Program Title	Walking Wild
Origination	Network
Days/Times Program Regularly Scheduled	Sundays @ 8:30am MT on 13.3

Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"WALKING WILD" at the San Diego Zoo serves the educational and informational needs of children 13 to 16 years of age with its program content. The series explores the world of wild and exotic animals, how they live and are cared for at the San Diego Zoo.

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
I certify that this application includes all required and relevant attachments.	Yes
I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	<p>Cade Wilbur <i>Programming and Digital Content Coordinator</i></p> <p>10/10/2017</p>

Attachments

No Attachments.