



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0005828736** | File Number: **0000032302** | Submit Date: **10/10/2017** | Call Sign: **WNYA** | Facility ID: **136751** | City:
PITTSFIELD | State: **MA**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:
10/10/2017 | Filing Status: **Active**

Report reflects information for : Third Quarter of 2017

General Information

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

Applicant
Information

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|---|---|-------------------|--------------------|----------------|
| WNYT-TV, LLC Doing Business As: WNYT-TV, LLC | Steve Baboulis 715 N. Pearl St. Albany, NY 12204 United States | +1 (518) 207-4701 | sbaboulis@wnyt.com | Company |

Contact
Representatives
(2)

| Contact Name | Address | Phone | Email | Contact Type |
|---|---|-------------------|-----------------------|----------------------|
| Steve Baboulis <i>VP & General Manager</i> WNYT-TV,LLC | S. Baboulis 715 N. Pearl St. Albany, NY 12204 United States | +1 (518) 207-4701 | sbaboulis@wnyt.com | VP & General Manager |
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Children's
Television
Information

| Section | Question | Response |
|--------------|-----------------------|-------------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | My Network TV |
| | Nielsen DMA | Albany-Schenectady-Troy |
| | Web Home Page Address | www.my4albany.com |

Digital Core
Programming

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 4.57 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 336.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 7.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core Programs(28)

| Digital Core Program (1 of 28) | Response |
|--|---|
| Program Title | Dog Tales |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat/9:30a |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series shows our viewers dog safety and care tips as well as lessons on responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explain different issues affecting canines. The weekly series also includes recommended reading lists about dogs and promotes children's writing with essays and art. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (2 of 28) | Response |
|--|----------------------|
| Program Title | Animal Rescue |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat/9a |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series showcases spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual video of rescues. It contains safety tips. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (3 of 28) | Response |
|--|---|
| Program Title | Animal Atlas (Antenna TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat/ 9a |
| Total times aired at regularly scheduled time | 8 |
| Total times aired | 8 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program introduces young viewers to every kind of animal imaginable, from the familiar to the astounding, including apes and giant lizards, sharks and tigers and all other animals from the Americas, Africa, Asia, Australia and everywhere in between. The show promotes a better understanding of how various animal species live and what they need to survive. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (4 of 28) | Response |
|--|--------------------------------------|
| Program Title | Coolest Places on Earth (Antenna TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat, 10:00a & 11:30a |
| Total times aired at regularly scheduled time | 16 |
| Total times aired | 16 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |

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|--|--|
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The young viewers are taking on a wondrous journey through the lands that are truly the coolest places to visit on this earth. Each week they show highlights a unique place to visit. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (5 of 28) | Response |
|--|---|
| Program Title | On the Spot (Antenna TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat/11a |
| Total times aired at regularly scheduled time | 8 |
| Total times aired | 8 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Can you answer questions On The Spot? The show finds out when they hit the streets to present everyday people with trivia questions that they should probably know the answer to, but do they? This hilarious, smart trivia show will keep the viewers guessing as you learn about topics such as animals, math, geography and agriculture. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (6 of 28) | Response |
|---|------------|
| Program Title | Think Big |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat/8:30a |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |

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|--|---|
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Think Big shows us the importance of having a working knowledge of math, science and physics. The series shows children actively solving problems using scientific principles combining skill and creativity. The show demonstrates real world applications for math, science and engineering, proving its daily use. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (7 of 28) | Response |
|--|---|
| Program Title | Safari Tracks (Antenna TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat/9:30a |
| Total times aired at regularly scheduled time | 8 |
| Total times aired | 8 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The program takes our young viewers on an African safari, focusing on African wildlife and the magnificent and mysterious world of animals. The view is all in their own habitat. The main character, Ushaka, explores the continent and comes upon a wide variety of information regarding the animal kingdom. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (8 of 28) | Response |
|---|--------------|
| Program Title | Zoo Clues |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday, 8a |
| Total times aired at regularly scheduled time | 14 |

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|--|---|
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Zoo Clues tackles the animal kingdom's many questions...can birds fly backwards? can a whale really swallow a person, how do animals with no external ears hear, do dogs sweat, why do zebras have stripes and leopards have spots? The show investigates all of these questions. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (9 of 28) | Response |
|--|---|
| Program Title | Animal Rescue Classics (Decades-DT.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat/10a & 10:30a |
| Total times aired at regularly scheduled time | 28 |
| Total times aired | 28 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program showcases spectacular rescues of all types of animals. The series focuses on the dedicated people around the world who help sick, injured or abused animals. The program also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (10 of 28) | Response |
|---------------------------------|------------------------------------|
| Program Title | Missing: Cold Cases (Decades-DT.3) |
| Origination | Network |

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|--|---|
| Days/Times Program Regularly Scheduled | Sat/12p & 12:30p |
| Total times aired at regularly scheduled time | 28 |
| Total times aired | 28 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This half hour weekly series focuses on actual cases of missing person. The show provides information and descriptions of missing children, including endangered runaways as well as victims of abductions. The show also presents peer to peer advice on safety in public places and in cyber space, including real world examples of how to avoid potentially dangerous situations. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (11 of 28) | | Response |
|--|---|----------|
| Program Title | State To State (Antenna TV) | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Sat/10:30am | |
| Total times aired at regularly scheduled time | 8 | |
| Total times aired | 8 | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | 0 | |
| Number of Preemptions Rescheduled | 0 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | State to State takes the viewers to every corner of America. Viewers experience the hectic dazzle of the Big Apple, the rawhide spirit of Wyoming, the revival of St. Louis, the innovation of Silicon Valley, the music of New Orleans and Austin, the glitz of Vegas and the history of Hollywood. From the highest peaks to the biggest event and the hidden gems. The show is packed with facts about history, geography and culture. | |

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| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
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| Digital Core Program (12 of 28) | Response |
|--|--|
| Program Title | Biz Kids |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat/10am |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series teaches our young viewers how to manage their money. Each week a new form of savings is shown to the children, investments made easy, proper spending is also presented. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (13 of 28) | Response |
|--|--|
| Program Title | Into the Wild with Jack Hanna |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat/10:30am |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program explores animals in their natural habitat and efforts at conservation to preserve endangered species. The program emphasizes the visual which dovetails with the disposition towards visual learning that is evident in children of all ages. The program uses clever ways to convey important factual information. |

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| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
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| Digital Core Program (14 of 28) | Response |
|--|---|
| Program Title | On The Spot |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat/7:30a |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 11 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Can you answer questions on the spot? The show finds out when they hit the streets to present everyday people with trivia questions that they should probably know the answers to, but do they? Hosted by comedian, Eric Schwarts, this hilarious, smart, man-on-the street trivia show will keep you guessing as you learn about topics such as animals, math, geography, and agriculture. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (15 of 28) | Response |
|--|---------------------------|
| Program Title | Get Wild (Antenna TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat/12p Sat/9a as of 8/26 |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |

| | |
|--|---|
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This show features wild animals at the world famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habitats and unique behaviors. "Get Wild" is a series intended to educate and inform viewers all about life in the animal kingdom. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (16 of 28) | Response |
|--|--|
| Program Title | Wild World (Antenna TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat/12:30p Sat/9:30a |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Wild World" is a weekly half hour reality series showcasing all types of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program also informs teen viewers about the living environments and key facts about each wild animal. Episodes also include stories on zoo enrichment programs that help animals initiate natural behavior. This series is intended to educate and inform viewers all about life in the animal kingdom. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (17 of 28) | Response |
|---------------------------------|-------------------------|
| Program Title | SWAP TV (Decades DT.3) |

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|--|---|
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat/11a & 11:30a |
| Total times aired at regularly scheduled time | 28 |
| Total times aired | 28 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | SWAP TV is a fun, fast paced series where kids swap lives for a once in a lifetime weekend adventure. Youths from different backgrounds exchange life experiences and learn invaluable lessons about people, places and cultures. SWAP TV explores the opposite lives of the participating youngsters as they learn about different cultures and family settings. Young viewers are exposed to the special interests of the swapping youngsters and what adjustments they make to a different life situation. The program teaches tolerance of various races, creeds and backgrounds while exposing an appreciation to someone else's way of life. Each episode is informative, entertaining and promotes good social values and respect. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (18 of 28) | | Response |
|---|--|--|
| Program Title | | The Brady Barr Experience (Antenna TV) |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | Sat/11a |
| Total times aired at regularly scheduled time | | 6 |
| Total times aired | | 6 |

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|--|---|
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This weekly half hour series is designed to inform and educate our young viewers about wildlife and animal conservation. As a seasoned herpetologist, Dr. Brady Barr has traveled to five continents, worked with hundreds of scientists and has gotten up close and personal with some of the most misunderstood animals on the planet. Dr. Barr shares his knowledge and passion for the earth's wildlife with our viewers. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (19 of 28) Response | |
|--|----------------------------|
| Program Title | Culture Click (Antenna TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat/12:30p Sat/9:30a |
| Total times aired at regularly scheduled time | 6 |
| Total times aired | 6 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This weekly half hour series explores the genesis of and the reasons behind cultural events that permeate our everyday lives. Host Nzinga Blake opens each episode from her virtual reality set with a list of what's trending on search engines that week. These topics will serve as a jumping off point for a deep dive into the culture our viewers will embrace. Nzinga will analyze and answer the questions that shape our society, using the power and speed of the internet and user-generated questions and content. Experts in pop culture will join her to add insight and historical perspective. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (20 of 28) | | Response |
|--|--|--|
| Program Title | | Expedition Wild (Antenna TV) |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | Sat/11:30a |
| Total times aired at regularly scheduled time | | 6 |
| Total times aired | | 6 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | 0 |
| Number of Preemptions Rescheduled | | 0 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | This series is hosted by wildlife expert Casey Anderson and showcases his charismatic animal companions on an innovative and action-packed odyssey through North America's wild places, revealing a rare glimpse into the beauty and complexity of the natural world. Viewers will follow Casey on a series of breathtakingly wild adventures. The audience will be brought a rare and personal experience with endangered species, some deadly, others dashing, in stunning natural ecosystems that they call home. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | | Yes |

| Digital Core Program (21 of 28) | | Response |
|--|--|----------|
| Program Title | Food for Thought with Claire Thomas (Antenna TV) | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Sat/12p | |
| Total times aired at regularly scheduled time | 6 | |
| Total times aired | 6 | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | 0 | |
| Number of Preemptions Rescheduled | 0 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Young, enthusiastic and passionate about food, Claire Thomas is the 22 year old host who opens viewers' eyes to how everyday life can inspire culinary creations in Food for Thought. Each episode informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Creative inspiration can come from home, friends, family or bloggers needing help. Claire will teach the audience how to prepare the inspired dish while promoting a healthy attitude towards food and life. | |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes | |

| Digital Core Program (22 of 28) | | Response |
|---|--------------------------------|----------|
| Program Title | The Wildlife Docs (Antenna TV) | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Sat/10a & 10:30a | |
| Total times aired at regularly scheduled time | 12 | |
| Total times aired | 12 | |
| Number of Preemptions | 0 | |

| | |
|--|---|
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series follows the surprising, exotic and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our veterinary team. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (23 of 28) | Response |
|--|---|
| Program Title | Xploration Awesome Planet |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Mon/7a & Thur/7:30a |
| Total times aired at regularly scheduled time | 6 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program will inspire and educate anyone interested in earth sciences. Our host, Philippe Cousteau, the grandson of legendary Jacques Cousteau, brings boundless energy to every location visited. From magnificent mountains to violent volcanoes, this show takes an in-depth look at the unique and distinct features on planet Earth. Geological experts share their wisdom with Philippe, as we strive to understand places on the earth, inside the earth, and above the earth. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (24 of 28) | | Response |
|--|---|----------|
| Program Title | Xploration Weird But True | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Mon/7:30a & Sat/7:30a | |
| Total times aired at regularly scheduled time | 6 | |
| Total times aired | 6 | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | 0 | |
| Number of Preemptions Rescheduled | 0 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This playful and curious series shows viewers how fun and surprising science can be! The show looks at a wide variety of topics, which seems to appeal to broad audience, By using a series of experiments, the hosts teach kids all about how their senses work in a way that is fun and interactive. There are a number of Weird But True facts that are tossed in throughout the program. The hosts give the viewers a glimpse at a day in the life of a real life expert. The viewer learns about hurricanes versus tornadoes and about a baby's sense of taste and smell. These are just a couple of the topics that are touched upon during the series. | |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes | |

| Digital Core Program (25 of 28) | | Response |
|--|--------------------|----------|
| Program Title | Xploration DIY Sci | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Tue/7a | |

| | |
|--|--|
| Total times aired at regularly scheduled time | 3 |
| Total times aired | 3 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series is hosted by Steve Spangler, a very popular science educator, who is able to relate well to all age groups, particularly teenagers. He performs science experiments, make them fun and simultaneously explaining the scientific principles behind them. They can be performed at home or in the classroom. He uses common household items that can easily be found in the home. He makes it clear when caution is necessary. This show successfully explains scientific principles in a most entertaining way! |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (26 of 28) | |
|--|------------------------|
| | Response |
| Program Title | Xploration Outer Space |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Tues/7:30a & Fri/7a |
| Total times aired at regularly scheduled time | 6 |
| Total times aired | 6 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

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|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series is captivating for the possibilities in outer space. Host Emily Calandrelli is an aerospace expert and formerly from NASA. She is a terrific role model for women interested in science, as she is young, smart and very passionate. The show includes many experts on the subjects discussed. The weather, astronaut environment and health are the various topics covered in the series. The series is designed to enlighten and motivate the young viewers. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (27 of 28) | | Response |
|--|--|---|
| Program Title | | Xploration Earth 2050 |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Wed/7a & Fri/7:30a |
| Total times aired at regularly scheduled time | | 6 |
| Total times aired | | 6 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | 0 |
| Number of Preemptions Rescheduled | | 0 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | <p>This imaginative series allows viewers to think about all the possibilites for our future world. It looks into the potential of bringing science, technology, engineering and math to another level. The series covers the improved technologies assisting archeologists and anthropologist in their studies of the past.</p> <p>Experts talk about how radar, 3D printers, computer generated maps, scopes, drones and satellite imagery help us to understand how past civilizations lived and how our planet is changing. The concept of furture tech having a large impact on the lives of both humans and animals is greatly emphasized in this series.</p> |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | | Yes |

| Digital Core Program (28 of 28) | Response |
|---|---|
| Program Title | Xploration Nature Knows Best |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Wed/7:30a & Thurs/7a |
| Total times aired at regularly scheduled time | 6 |
| Total times aired | 6 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The program teaches how new inventions and technology are developed by observing and understanding nature. Engineers look to nature to help design innovative products. The biologist shows how scientists examine birds to develop more advanced aircraft, including wing size and movements. The physics of the flights of birds are used to improve the efficiency of the flight of aircraft. Episodes will include looking at squirrels and parachuting and trees and constructing buildings, lotus leaves are looked at for developing water resistant paint. Each episode is designed to have the viewer relate each aspect of nature to their own lives. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Non-Core
Educational and
Informational
Programming (0)

**Sponsored Core
Programming (0)**

Liaison Contact

| Question | Response |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Maryann Ryan |
| Address | 715 N. Pearl St. |
| City | Albany |
| State | NY |
| Zip | 12204 |
| Telephone Number | (518) 207-4880 |
| Email Address | maryan@wnyt.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | The license renewal application for WNYA was timely submitted on 12/1/14. WNYT/WNYA Special outreach segments relating to children during 3rd quarter 2017: WNYT and WNYA air a series of spots under the title Commit to Kids. They all have a message discussing various topics from drugs and alcohol to education. The Sports Department generates segments that highlight our student athletes along with a program that profiles scholar athletes. These two programs began their call for profiles in September for coverage on both WNYA and WNYT. WNYT/ANYA Meteorologists have been in classrooms in September welcoming children back with a lesson in local weather and the wild weather around us. |

Other Matters (17)

| Other Matters (1 of 17) | Response |
|--|--|
| Program Title | Into the Wild with Jack Hanna |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat/10:30a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program explores animals in their natural habitat and efforts at conservation to preserve endangered species. The program emphasizes the visual which dovetails with the disposition towards visual learning that is evident in children of all ages. The program uses clever ways to convey important factual information. |

| Other Matters (2 of 17) | Response |
|--|--|
| Program Title | Zoo Clues |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday, 8a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Zoo Clues tackles the animal kingdom's many questions. Can birds fly backwards, can a whale really swallow a person, how do animals with no external ears hear, do dogs sweat, why do zebras have stripes and leopards have spots? The investigation of these answers takes the viewers on a fast paced and entertaining tour of the animal kingdom. |

| Other Matters (3 of 17) | Response |
|--|--|
| Program Title | Biz Kids |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat/10a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series teaches our young viewers how to manage their money. Each week a new form of savings is shown to the children, investments made easy, proper spending is also presented. |

| Other Matters (4 of 17) | Response |
|-------------------------|-----------|
| Program Title | Dog Tales |

| | |
|--|---|
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday, 9:30a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series shows our viewers dog safety and care tips as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dog, and promotes children's writing with creative essay and art contests. |

| Other Matters (5 of 17) | Response |
|--|---|
| Program Title | Animal Rescue |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 9a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series showcases spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual viedo of rescues. It contains safety tips and real life in the field experiences of professional and ordinary people taking care of, treating and helping various animals. |

| Other Matters (6 of 17) | Response |
|---|-----------------------|
| Program Title | Get Wild (Antenna TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 9a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

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|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is an entertaining and education half-hour wildlife show. The program introduces young viewers to every kind of animal imaginable, from the familiar to the astounding, including apes and giant lizards, sharks and tigers, and all other animals from the Americas, Africa, Asia, Australia and everywhere in between. Animal Atlas promotes a better understanding of how various animal species live and what they need to survive. The viewers learn about endangered species and receive information on how to support wildlife conservation. |
|--|--|

| Other Matters (7 of 17) | Response |
|--|------------------------------|
| Program Title | Expedition Wild (Antenna TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat / 11:30a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | sdf |

| Other Matters (8 of 17) | Response |
|--|--|
| Program Title | Think Big |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday, 8:30a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THINK BIG serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of having a working knowledge of math, science and physics. The series shows children actively solving problems using scientific principles, combining skill and creativity. The series also demonstrates real-world applications for math, science and engineering, proving that that the physical sciences can be useful, challenging and fun. Each episode presents an invent-off challenge, where teenage teams must invent a machine designed to perform a specific task in limited amount of time, promoting creative thinking and practical skills. |

| Other Matters (9 of 17) | Response |
|-------------------------|--|
| Program Title | The Brady Barr Experience (Antenna TV) |
| Origination | Network |

| | |
|--|---|
| Days/Times Program Regularly Scheduled | Saturday 11a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This weekly half hour series is designed to inform and educate our young viewers about wildlife and animal conservation. As a seasoned herpetologist, Dr. Brady Barr has traveled to five continents, worked with hundreds of scientists and has gotten up close and personal with some of the most misunderstood animals on the planet. Dr. Barr shares his knowledge and passion for the earth's wildlife with our viewers. |

| Other Matters (10 of 17) | Response |
|--|--|
| Program Title | Wild World (Antenna TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat/ 9:30a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Wild World" is a weekly half hour reality series showcasing all types of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program also informs teen viewers about the living environments and key facts about each wild animal. Episodes also include stories on zoo enrichment programs that help animals initiate natural behavior. This series is intended to educate and inform viewers all about life in the animal kingdom. |

| Other Matters (11 of 17) | Response |
|---|---------------------------------------|
| Program Title | Animal Rescue Classics (Decades-DT.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat/10a & 10:30a |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

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|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Rescue is a weekly half-hour reality series showcasing spectacular rescues of all types of animals. The series focuses on the dedicated people around the world who help sick, injured or abused animals. The program also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. The show is aimed at children and families who want to learn about animal treatment, care and protection. |
|--|--|

| Other Matters (12 of 17) | Response |
|--|---|
| Program Title | SWAP TV (Decades-DT.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat/11a & 11:30a |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | SWAP TV is a fun, fast paced series where kids swap lives for a once in a lifetime weekend adventure. Youths from different backgrounds exchange life experiences and learn invaluable lessons about people, places and cultures. SWAP TV explores the opposite lives of the participating youngsters as they learn about different cultures and family settings. Young viewers are exposed to the special interests of the swapping youngsters and what adjustments they make to a different life situation. The program teaches tolerance of various races, creeds and backgrounds while exposing an appreciation to someone else's way of life. Each episode is informative, entertaining and promotes good social values and respect. |

| Other Matters (13 of 17) | Response |
|---|-----------------------------------|
| Program Title | Missing-Cold Cases (Decades-DT.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat/12p & 12:30p |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Missing: Cold Cases is a weekly half-hour educational/informational series focusing on actual cases of missing persons. The series provides information and descriptions of missing children, including endangered runaways as well as victims of abductions. The show also presents peer-to-peer advice on safety in public places and in cyber space, including real-world examples of how to avoid potentially dangerous situations. The program emphasizes taking active responsibility for personal safety and promotes situational awareness, presented in a calm and non-threatening manner suited for teenagers. |
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| Other Matters (14 of 17) | Response |
|--|---|
| Program Title | Xploration Station |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Mon-Sat/7a & 7:30am |
| Total times aired at regularly scheduled time | 44 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Xploration Station series are science and technology based that aim to excite our viewer's curiosity. The goal is to entertain, engage and inspire our youthful audience in the realm of every day science. The stories include outer space, our planet, future technology, "do it yourself" science experiments and animal behavior. |

| Other Matters (15 of 17) | Response |
|--|---|
| Program Title | The Wildlife Docs (Antenna TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat/10a and 10:30a |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series follows the surprising, exotic and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our veterinary team. |

| Other Matters (16 of 17) | Response |
|--|--|
| Program Title | Food for Thought with Claire Thomas (Antenna TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat/12p |

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|--|--|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Young, enthusiastic and passionate about food, Claire Thomas is the 22 year old host who opens viewers' eyes to how everyday life can inspire culinary creations in Food for Thought. Each episode informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Creative inspiration can come from home, friends, family or bloggers needing help. Claire will teach the audience how to prepare the inspired dish while promoting a healthy attitude towards food and life. |

| Other Matters (17 of 17) | Response |
|--|--|
| Program Title | Culture Click (Antenna TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday/12:30p |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This weekly half hour series explores the genesis of and the reasons behind cultural events that permeate our everyday lives. Host Nzinga Blake opens each episode from her virtual reality set with a list of what's trending on search engines that week. These topics will serve as a jumping off point for a deep dive into the culture our viewers will embrace. Nzinga will analyze and answer the questions that shape our society, using the power and speed of the internet and user-generated questions and content. Experts in pop culture will join her to add insight and historical perspective. |

Certification

| Question | Response |
|---|--|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> | |
| I certify that this application includes all required and relevant attachments. | Yes |
| I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. | <p>Maryann B. Ryan <i>Director of Programming</i></p> <p>10/10/2017</p> |

Attachments

No Attachments.