



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0015452238** | File Number: **0000032205** | Submit Date: **10/10/2017** | Call Sign: **KOTV-DT** | Facility ID: **35434** |  
City: **TULSA** | State: **OK**  
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:  
**10/10/2017** | Filing Status: **Active**

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## Report reflects information for : Third Quarter of 2017

### General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

| <b>Applicant</b>  | <b>Address</b>  | <b>Phone</b>          | <b>Email</b>                                     | <b>Applicant Type</b> |
|---|---|-----------------------|--|-----------------------|
| <b>GRIFFIN LICENSING, L.L.C.</b><br>Doing Business As: Griffin<br>Licensing, L.L.C. | Trevor Wiseman<br>7401 N. KELLEY<br>AVENUE<br>OKLAHOMA CITY,<br>OK 73111<br>United States | +1 (405) 841-<br>9106 | trevor.<br>wiseman@griffincommunications.<br>net | Company               |

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**Contact  
Representatives  
(4)**

| Contact Name   | Address   | Phone                 | Email                   | Contact Type                |
|--|---|-----------------------|-------------------------|-----------------------------|
| <b>David A. O'Connor</b><br>WILKINSON BARKER<br>KNAUER, LLP        | 1800 M STREET, N.<br>W.<br>SUITE 800N<br>WASHINGTON, DC<br>20036<br>United States           | +1 (202) 783-<br>4141 | DOCONNOR@WBKLAW.<br>COM | Legal<br>Representative     |
| <b>Don Root</b><br><i>Engineering</i><br>Griffin Licensing, L.L.C. | 303 N. Boston<br>Avenue<br>Tulsa, OK 74103<br>United States                                 | +1 (918) 732-<br>6264 | don.root@newson6.net    | Technical<br>Representative |
| <b>Matthew Sanderford</b><br>MARSAND, INC                          | Matthew Sanderford<br>211 Pack Saddle<br>Trail<br>Weatherford, TX<br>76088<br>United States | +1 (817) 783-<br>5566 | matthews@marsand.com    | Technical<br>Representative |
| <b>David Sanderford</b><br>MARSAND, INC                            | David Sanderford<br>211 Pack Saddle<br>Trail<br>Weatherford, TX<br>76088<br>United States   | +1 (817) 783-<br>5566 | davids@marsand.com      | Technical<br>Representative |

**Children's  
Television  
Information**

| Section      | Question              | Response            |
|--------------|-----------------------|---------------------|
| Station Type | Station Type          | Network Affiliation |
|              | Affiliated network    | CBS                 |
|              | Nielsen DMA           | Tulsa               |
|              | Web Home Page Address | www.Newson6.com     |

**Digital Core  
Programming**

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 336.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 7.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

**Digital Core Programs(23)**

| Digital Core Program (1 of 23)   | Response  |
|--|---|
| Program Title  | Lucky Dog (KOTV 6.1)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday, 10a-1030a, 7/1, 7/8, 7/15, 7/22, 7/29, 8/5, 8/12, 8/19, 8/26, 9/2, 9/9, 9/16, 9/23, 9/30  |
| Total times aired at regularly scheduled time  | 14  |
| Total times aired  | 14  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commissions rules.</p> |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (2 of 23)</b>  | <b>Response</b>  |
|--|--|
| Program Title  | Dr. Chris Pet Vet (KOTV 6.1)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday, 1030a-11a, 7/1, 7/8, 7/15, 7/22, 7/29, 8/5, 8/12, 8/19, 8/26, 9/2, 9/9, 9/16, 9/23, 9/30   |
| Total times aired at regularly scheduled time  | 14   |
| Total times aired  | 14   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers unique insight into the life of one of the world's busiest vets and the animals that he treats. For those animals that require specialist services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. The show usually consists of three segments, following the doctor as he treats various animals that are in trouble and offering the viewer opportunities to understand the challenges a veterinarian daily faces. The series focuses on how the doctor investigates the individual problem and tries to develop solutions that on the surface would seem confounding to the viewer. As such the show not only offers a view into careers in and responsibility for taking care of pets, but also into problem solving strategies and behaviors. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (3 of 23)</b> | <b>Response</b> |
|---------------------------------------|-----------------|
|---------------------------------------|-----------------|

|  |  |
|--|--|
| Program Title  | Henry Ford's Innovation Nation (KOTV 6.1)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sunday, 7a-730a, 7/2, 7/9, 7/16, 7/23, 7/30, 8/13, 8/20, 8/27, 9/3, 9/10, 9/17, 9/24   |
| Total times aired at regularly scheduled time  | 12   |
| Total times aired  | 13   |
| Number of Preemptions  | 1  |
| Number of Preemptions for other than Breaking News   | 1  |
| Number of Preemptions Rescheduled  | 1  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Henry Fords INNOVATION NATION hosted by Mo Rocca features the celebration of the inventors spirit from historic scientific pioneers throughout past centuries to the forward looking visionaries of today. Each episode tells the dramatic stories behind the worlds greatest inventions and the perseverance passion and price required to bring them to life. The program includes segments focusing on what if it never happened and the innovation by accident and has a strong focus on junior geniuses who are changing the face of technology. This program is specifically designed to further the educational and informational needs of children has educating and informing children as a significant purpose and otherwise meets the definition of Core Programming as specified in the Commissions rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

#### Digital Preemption Programs #1

| Questions                      | Response                       |
|--------------------------------|--------------------------------|
| Title of Program               | Henry Ford's Innovation Nation |
| List date and time rescheduled | 08/12/2017 11:00 AM            |

|  |            |
|--|------------|
| Is the rescheduled date the second home?   | Yes        |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes        |
| Date Preempted   | 2017-08-06 |
| Episode #  |            |
| Reason for Preemption  | Other      |

| <b>Digital Core Program (4 of 23)</b>  |  |
|--|--|
|  | <b>Response</b>  |
| Program Title  | The Inspectors (KOTV 6.1)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sunday, 730a-8a, 7/2, 7/9, 7/16, 7/23, 7/30, 8/13, 8/20, 8/27, 9/3, 9/10, 9/17, 9/24   |
| Total times aired at regularly scheduled time  | 12   |
| Total times aired  | 13   |
| Number of Preemptions  | 1  |
| Number of Preemptions for other than Breaking News   | 1  |
| Number of Preemptions Rescheduled  | 1  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THE INSPECTORS is a scripted dramatic series inspired by compelling real life cases handled by the United States Postal Inspection Service. In the series, Preston Wainwright, a determined teenage boy who is thriving after being paralyzed in a car accident, works as an intern at the U.S. Postal Inspectors lab assisting his U.S. Postal Inspector mom, Amanda, in solving crimes that deal with everything from internet scams, identity and mail theft, to consumer fraud. The program strives to educate young people about making the right choices in their daily lives, encourages open communication between teens and parents and includes positive messaging regarding living with disabilities, overcoming challenges, beating the odds and the power of perseverance. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commissions rules. |



|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

### Digital Preemption Programs #1

| Questions  | Response            |
|--|---------------------|
| Title of Program   | The Inspectors      |
| List date and time rescheduled   | 08/12/2017 11:30 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-08-06          |
| Episode #  |                     |
| Reason for Preemption  | Other               |

| Digital Core Program (5 of 23)                     | Response   |
|--|--|
| Program Title                                      | Chicken Soup For The Soul's Hidden Heroes (KOTV 6.1)                                 |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled             | Sunday, 8a-830a, 7/2, 7/9, 7/16, 7/23, 7/30, 8/13, 8/20, 8/27, 9/3, 9/10, 9/17, 9/24 |
| Total times aired at regularly scheduled time      | 12   |
| Total times aired                                  | 13   |
| Number of Preemptions                              | 1  |
| Number of Preemptions for other than Breaking News | 1  |
| Number of Preemptions Rescheduled                  | 1  |
| Length of Program                                  | 30 mins  |

|  |   |
|--|---|
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program offers teens an opportunity to view everyday people regardless of age, sex, occupation or education stepping forward and acting in a socially responsible and moral fashion when faced with crises and moral dilemmas. In a candid camera type format, individuals are placed in situations that cause them to demonstrate acts of kindness and generosity, stand up for diversity, shield others from bullies, and embrace friendships. In addition, the program includes segments that focus on overcoming ones fears, as well as rewarding individuals for their unselfish kindness and community service. The program seeks to encourage young viewers to increase their sensitivity and awareness, in order to refine their own moral compass. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commissions rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

#### Digital Preemption Programs #1

| Questions  | Response                                  |
|--|---|
| Title of Program   | Chicken Soup for the Soul's Hidden Heroes |
| List date and time rescheduled   | 08/19/2017 11:00 AM                       |
| Is the rescheduled date the second home?   | Yes                                       |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                       |
| Date Preempted   | 2017-08-06                                |
| Episode #  |   |
| Reason for Preemption  | Other                                     |

| Digital Core Program (6 of 23)                | Response   |
|---|--|
| Program Title                                 | The Open Road With Dr. Chris (KOTV 6.1)  |
| Origination                                   | Network  |
| Days/Times Program Regularly Scheduled        | Sunday, 830a-9a, 7/2, 7/9, 7/16, 7/23, 7/30, 8/13, 8/20, 8/27, 9/3, 9/10, 9/17, 9/24 |
| Total times aired at regularly scheduled time | 12   |

|  |   |
|--|---|
| Total times aired  | 13  |
| Number of Preemptions  | 1   |
| Number of Preemptions for other than Breaking News   | 1   |
| Number of Preemptions Rescheduled  | 1   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program follows renowned veterinarian Dr. Chris Brown as he embarks on an extraordinary journey, introducing young people to countries, cultures, flora and fauna around the globe. Acting as part observer, traveler and animal expert, Dr. Chris serves as a personal guide to and interpreter of each destinations unique lifestyles, history and traditions. In addition, as an expert in the field of veterinary sciences, Dr. Chris offers unusual insights into animal behavior as well as the preservation of endangered species. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commissions rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

### Digital Preemption Programs #1

| Questions  | Response                     |
|--|------------------------------|
| Title of Program   | The Open Road With Dr. Chris |
| List date and time rescheduled   | 08/19/2017 11:30 AM          |
| Is the rescheduled date the second home?   | Yes                          |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                          |
| Date Preempted   | 2017-08-06                   |
| Episode #  |                              |
| Reason for Preemption  | Other                        |

| Digital Core Program (7 of 23) | Response                           |
|--------------------------------|------------------------------------|
| Program Title                  | Calling Dr. Pol I (CW Channel 6.2) |

|  |   |
|--|---|
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday, 7a-730a, 7/1, 7/8, 7/15, 7/22, 7/29, 8/5, 8/12, 8/19, 8/26, 9/2, 9/9, 9/16, 9/23, 9/30  |
| Total times aired at regularly scheduled time  | 14  |
| Total times aired  | 14  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Caring for more than 19,000 patients, Dr. Pol has seen it all. Specializing in large farm animals, Dr. Pol, his family and veterinary staff care for animals of all shapes and sizes. Unstoppable and unflappable, this Doc is a legend in the community. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (8 of 23)   | Response  |
|--|---|
| Program Title  | Calling Dr. Pol 2 (CW Channel 6.2)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday, 730a-8a, 7/1, 7/8, 7/15, 7/22, 7/29, 8/5, 8/12, 8/19, 8/26, 9/2, 9/9, 9/16, 9/23, 9/30  |
| Total times aired at regularly scheduled time  | 14  |
| Total times aired  | 14  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Caring for more than 19,000 patients, Dr. Pol has seen it all. Specializing in large farm animals, Dr. Pol, his family and veterinary staff care for animals of all shapes and sizes. Unstoppable and unflappable, this Doc is a legend in the community. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (9 of 23) | Response |
|--------------------------------|----------|
|--------------------------------|----------|

|  |  |
|--|--|
| Program Title  | Dog Whisperer with Cesar Millan: Family Edition (CW Channel 6.2)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday, 8a-830a, 7/1, 7/8, 7/15, 7/22, 7/29, 8/5, 8/12, 8/19, 8/26, 9/2, 9/9, 9/16, 9/23, 9/30   |
| Total times aired at regularly scheduled time  | 14   |
| Total times aired  | 14   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In DOG WHISPERER WITH CESAR MILLAN: FAMILY EDITION, renowned dog behaviorist Cesar Millan travels far and wide to help pups and their families. Millan rehabilitates dogs and trains families to achieve a balance and natural relationship between people and their pets, and goes directly into the homes of dog owners to document the remarkable transformations that occur. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (10 of 23)</b>             | <b>Response</b>  |
|--|--|
| Program Title                                      | Dog Whisperer with Cesar Millan: Family Edition I (CW Channel 6.2)                               |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled             | Saturday, 830a-9a, 7/1, 7/8, 7/15, 7/22, 7/29, 8/5, 8/12, 8/19, 8/26, 9/2, 9/9, 9/16, 9/23, 9/30 |
| Total times aired at regularly scheduled time      | 14   |
| Total times aired                                  | 14   |
| Number of Preemptions                              | 0  |
| Number of Preemptions for other than Breaking News | 0  |
| Number of Preemptions Rescheduled                  | 0  |
| Length of Program                                  | 30 mins  |
| Age of Target Child Audience                       | 13 years to 16 years   |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In DOG WHISPERER WITH CESAR MILLAN: FAMILY EDITION, renowned dog behaviorist Cesar Millan travels far and wide to help pups and their families. Millan rehabilitates dogs and trains families to achieve a balance and natural relationship between people and their pets, and goes directly into the homes of dog owners to document the remarkable transformations that occur. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (11 of 23)</b>   |  |
|--|--|
|  | <b>Response</b>  |
| Program Title  | Dog Whisperer with Cesar Millan: Family Edition 2 (CW Channel 6.2)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday, 9a-930a, 7/1, 7/8, 7/15, 7/22, 7/29, 8/5, 8/12, 8/19, 8/26, 9/2, 9/9, 9/16, 9/23, 9/30   |
| Total times aired at regularly scheduled time  | 14   |
| Total times aired  | 14   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In DOG WHISPERER WITH CESAR MILLAN: FAMILY EDITION, renowned dog behaviorist Cesar Millan travels far and wide to help pups and their families. Millan rehabilitates dogs and trains families to achieve a balance and natural relationship between people and their pets, and goes directly into the homes of dog owners to document the remarkable transformations that occur. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (12 of 23)</b>        |   |
|---|---|
|   | <b>Response</b>   |
| Program Title                                 | Dog Whisperer with Cesar Millan: Family Edition 3 (CW Channel 6.2)                                |
| Origination                                   | Network   |
| Days/Times Program Regularly Scheduled        | Saturday, 930a-10a, 7/1, 7/8, 7/15, 7/22, 7/29, 8/5, 8/12, 8/19, 8/26, 9/2, 9/9, 9/16, 9/23, 9/30 |
| Total times aired at regularly scheduled time | 14  |
| Total times aired                             | 14  |
| Number of Preemptions                         | 0   |

|  |  |
|--|--|
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In DOG WHISPERER WITH CESAR MILLAN: FAMILY EDITION, renowned dog behaviorist Cesar Millan travels far and wide to help pups and their families. Millan rehabilitates dogs and trains families to achieve a balance and natural relationship between people and their pets, and goes directly into the homes of dog owners to document the remarkable transformations that occur. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (13 of 23)</b>   |   |
|--|---|
|  | <b>Response</b>   |
| Program Title  | Animal Atlas (CW Channel 6.2)   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Sunday, 8a-830a, 7/2, 7/9, 7/16, 7/23, 7/30, 8/6, 8/13, 8/20, 8/27, 9/3, 9/10   |
| Total times aired at regularly scheduled time  | 11  |
| Total times aired  | 11  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Atlas ties together images and action in nature with educational and informational themes while learning fascinating facts about the animal kingdom. It builds on natural curiosity and adolescent-friendly topics like weapons, groups and inherited behaviors as it builds in challenges to viewer knowledge with teaser questions before the breaks and answers to follow. Using animal footage, humor, and an everyday narrative style to reach the minds of its target group, its tradition of broadening the knowledge of young viewers through friendly and fascinating information remains a primary goal. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| <b>Digital Core Program (14 of 23)</b>   | <b>Response</b>   |
|--|---|
| Program Title  | Zoo Clues (CW Channel 6.2)  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Sunday, 830a-9a, 7/2, 7/9, 7/16, 7/23, 7/30, 8/6, 8/13, 8/20, 8/27, 9/3, 9/10, 9/17, 9/24   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Zoo Clues in an educational and informational program that poses fascinating animal-related questions to viewers, gives them clues to the right answer, and then explains the right answer, allowing young viewers to interact and learn. The goal of the series is to provide young viewers with information to understand and appreciate animals and the environment. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (15 of 23)</b>             | <b>Response</b>  |
|--|--|
| Program Title                                      | Missing (News on 6 Now 6.3)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled             | Saturday, 2p-230p, 7/1, 7/8, 7/15, 7/22, 7/29, 8/5, 8/12, 8/19, 8/26, 9/2, 9/9, 9/16, 9/23, 9/30 |
| Total times aired at regularly scheduled time      | 14   |
| Total times aired                                  | 14   |
| Number of Preemptions                              | 0  |
| Number of Preemptions for other than Breaking News | 0  |



|  |  |
|--|--|
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Content for the program Missing includes safety tips and real life stories using various resources to help find missing people. The show is also a public service to communities across the United States and is endorsed by the National Center for Missing and Exploited Children. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (16 of 23)  | Response   |
|--|--|
| Program Title  | Think Big (News on 6 Now 6.3)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday, 230p-3p, 7/1, 7/8, 7/15, 7/22, 7/29, 8/5, 8/12, 8/19, 8/26, 9/2, 9/9, 9/16, 9/23, 9/30   |
| Total times aired at regularly scheduled time  | 14   |
| Total times aired  | 14   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Think Big shows children actively solving problems using scientific principles combining practical skills and creative thinking demonstrating real-world applications for math, science and engineering, proving that the physical sciences can be useful. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (17 of 23)               | Response   |
|---|--|
| Program Title                                 | On The Spot (News on 6 Now 6.3)                                      |
| Origination                                   | Syndicated   |
| Days/Times Program Regularly Scheduled        | Saturday, 3p-330p, 7/1, 7/8, 7/15, 7/22, 7/29, 8/5, 8/12, 8/19, 8/26 |
| Total times aired at regularly scheduled time | 9  |
| Total times aired                             | 9  |
| Number of Preemptions                         | 0  |

|  |   |
|--|---|
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On The Spot delivers the strategy of an extremely fast-paced presentation linked with eye-catching visuals, a pounding soundtrack, and an amazing array of topics from transportation, geography, technology, culture, environment, government, money, sports, food, art, history, music, science, math, health and language. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (18 of 23)</b>   |  | <b>Response</b> |
|--|--|-----------------|
| Program Title  | The Coolest Places On Earth (News on 6 Now 6.3)  |                 |
| Origination  | Syndicated   |                 |
| Days/Times Program Regularly Scheduled   | Saturday, 330p-4p, 7/1, 7/8, 7/15, 7/22, 7/29, 8/5, 8/12, 8/19, 8/26, 9/2, 9/9   |                 |
| Total times aired at regularly scheduled time  | 11   |                 |
| Total times aired  | 11   |                 |
| Number of Preemptions  | 0  |                 |
| Number of Preemptions for other than Breaking News   | 0  |                 |
| Number of Preemptions Rescheduled  | 0  |                 |
| Length of Program  | 30 mins  |                 |
| Age of Target Child Audience   | 13 years to 16 years   |                 |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Coolest Places on Earth takes young viewers on a journey of discovery to the most astonishing places on the planet, cities, festivals, landmarks and jaw-dropping nature, exploring each location's history and culture. Each episode showcases three specific locations and delivers fast-paced, engaging information that's a perfect match for the 21st century learner packed with facts about history, geography and culture with the goal of inspiring young viewers to better understand and appreciate the culturally diverse world around them. |                 |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| <b>Digital Core Program (19 of 23)</b>   | <b>Response</b>   |
|--|---|
| Program Title  | Zoo Clues (News on 6 Now 6.3)   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday, 4p-430p, 7/1, 7/8, 7/15, 7/22, 7/29, 8/5, 8/12, 8/19, 8/26, 9/2, 9/9, 9/16, 9/23, 9/30  |
| Total times aired at regularly scheduled time  | 14  |
| Total times aired  | 14  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Zoo Clues in an educational and informational program that poses fascinating animal-related questions to viewers, gives them clues to the right answer, and then explains the right answer, allowing young viewers to interact and learn. The goal of the series is to provide young viewers with information to understand and appreciate animals and the environment. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (20 of 23)</b>             | <b>Response</b>  |
|--|--|
| Program Title                                      | Wild America (News on 6 Now 6.3)                                     |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled             | Saturday, 430p-5p, 7/1, 7/8, 7/15, 7/22, 7/29, 8/5, 8/12, 8/19, 8/26 |
| Total times aired at regularly scheduled time      | 9  |
| Total times aired                                  | 9  |
| Number of Preemptions                              | 0  |
| Number of Preemptions for other than Breaking News | 0  |
| Number of Preemptions Rescheduled                  | 0  |

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|--|--|
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild Americas key educational objective is to familiarize children with animals of the North American continent, their interaction with other animals and their environment. Emphasis is placed upon protecting endangered species and the impact that humans have while interacting with their environment. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (21 of 23)  | Response   |
|--|--|
| Program Title  | Sports Stars Of Tomorrow (News On 6 Now 6.3)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday, 3p-330p 9/2, 9/9, 9/16, 9/23, 9/30   |
| Total times aired at regularly scheduled time  | 5  |
| Total times aired  | 5  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Sports Stars Of Tomorrow is a syndicated sports tv show which brings viewers inside the world of high school and college athletics. Host Pat Summerall heads across the country to find the best and brightest young athletes, showing you the major league stars of the future first. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (22 of 23)                    | Response                           |
|--|------------------------------------|
| Program Title                                      | Origins (News On 6 Now 6.3)        |
| Origination  | Syndicated                         |
| Days/Times Program Regularly Scheduled             | Saturday, 330p-4p 9/16, 9/23, 9/30 |
| Total times aired at regularly scheduled time      | 3                                  |
| Total times aired                                  | 3                                  |
| Number of Preemptions                              | 0                                  |
| Number of Preemptions for other than Breaking News | 0                                  |

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|--|--|
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Origins: The History of Everything explores the remarkable origin of hundreds of the world's most influential and important inventions, natural objects, products, games and ideas from technology, sports, medicine, business and more. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (23 of 23)  | Response  |
|--|---|
| Program Title  | Real Life 101 (News On 6 Now 6.3)   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday, 430p-5p 9/2, 9/9, 9/16, 9/23, 9/30  |
| Total times aired at regularly scheduled time  | 5   |
| Total times aired  | 5   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Teenage hosts interview people working in different professions to educate youth on career choices. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

**Non-Core  
Educational and  
Informational  
Programming (0)**

**Sponsored Core  
Programming (0)**

**Liaison Contact**

| Question  | Response   |
|---|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes  |
| Name of children's programming liaison  | Rob Krier  |
| Address   | 303 N Boston Avenue  |
| City  | Tulsa  |
| State   | OK   |
| Zip   | 74103  |
| Telephone Number  | (918) 732-6000   |
| Email Address   | rob.krier@griffincommunications.net  |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the | <p>Simulcast of KQCWs digital programming is transmitted on KOTVs digital subchannel 6.2 and is identical to the digital programming report on KQCWs Form 398 Childrens Television Report. KOTV broadcasts The News on 6 Now on digital subchannel 6.3 effective April 1, 2011, until further notice. In addition to airing a schedule of educational and informational programming appropriate for children, KOTV serves this segment of the viewing audience in other ways. On air personnel from KOTV The News On 6 make appearances before children and pre teens in the community talking about potential careers in broadcasting and what it is like to work at a television station. KOTV also sponsors and supports various community outreach projects aimed at addressing the needs and concerns of children and pre teens. On Sun 8/6 7am Innovation Nation, 730am The Inspectors, 8am Hidden Heroes and 830am Open Road were preempted on KOTV due to weather coverage. Make goods were scheduled on Sat 8/12 11am for Innovation Nation, 1130am for The Inspectors, Sat 8/19 11am for Hidden Heroes and 1130am for Open Road. On Sat 9/16 the first segment of Think Big 230pm on News On 6 Now did not play , the program aired from 230pm to 245pm causing programs that followed to air 15 minutes ahead of schedule. Sports Stars Of Tomorrow aired from 245pm to 315pm and Origins aired from 315pm to 345pm. We filled 345pm to 4pm in order to start Zoo Clues on time at 4pm. Also, on News On 6 Now, On The Spot 3pm last telecast was Sat 8/26, Sports Stars Of Tomorrow started on 9/2. Coolest Places 330pm ended on Sat 9/9 and Origins started on 9/16. Wild America 430pm ended on Sat 8/26 and Real Life 101 started on 9/2. On KQCW, Animal Atlas last telecast was Sun 9/10 8am. Truth In Love aired in the time period on 9/17 and 9/24. Anchor Appearances 3Q 2017, Craig Day, 7/1 Haskell Lakefest, kicked off kids fishing derby with meet and greet, Haskell Lake, Muskogee County. 8/2 Joshs Sno Cone Shack meet and greet, Tulsa OK. 8/5 Pawnee Old Time Sat Night, meet and greet, Pawnee, OK. Dave Davis, 9/7 Power Of a Nickel Fundraiser, emcee, Tulsa, OK. Dave Davis and Stacia Knight, 9/23 Corndog Classic 5K, emcee award ceremony, Tulsa, OK. Lacy Swope, Mike Grogan, Anne Brown, Von Castor, Wendell Neal, 8/3 Wild Weather Camp, backpacks for kids, Tulsa, OK. LeAnne Taylor, 7/6 Joy in the Cause at Drillers, landed in an air ambulance with founder, Lisa Bain, at Drillers to raise awareness for non-profit, Oneok Field, Tulsa, OK. 7/22 Beta Sigma Phi-State Convention, guest speaker, Stroud, OK. 7/29 Christian Ministers Alliance Dinner, represented station, Tulsa, OK. 8/2 Sno Cone Take over, meet and greet, 91st and Memorial, Tulsa, OK. 8/2 OK Baptist Home for Children, visited with children who modeled in fashion show, Owasso, OK. 8/5 OK Baptist Home for Children Style Show, emcee style show, Renaissance Hotel, Tulsa, OK. 8/9 Enterprise Komen Race Kickoff, speaker, Tulsa, OK. 9/9 BOSS Encounters Women Helping Other women, shared</p> |



next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.

breast cancer story and talked about early detection, Tulsa Central Library. 9/10 Day of Service Asbury UMC, served Food Bank, Food Bank of Easter OK, Tulsa. 9/12 Saint Francis Auxiliary, speaker at monthly meeting, Tulsa, OK. 9/19 Komen Packet Pickup, pass out packets and sold Komen merchandise leading up to race, Woodland Hills Mall, Tulsa, OK. 9/19 AAS KOTV Sales Meeting, joined another anchor speaking with potential clients, Tulsa, OK. 9/20 AAS KOTV Sales Meeting, joined another anchor speaking with potential clients, Tulsa, OK. 9/21 AAS KOTV Sales Meeting, Alan Crone and I spoke to potential clients, Tulsa, OK. 9/24 Komen Packet Pickup, passed out packets and sold Komen merchandise leading up to race, Woodland Hills Mall, Tulsa, OK. 9/25 Komen Promotion Walgreens, joined Walgreen District Manager going to several stores promoting race, Owasso, OK, Claremore, OK, Catoosa, OK, Bixby, OK and Tulsa, OK. 9/11 Angel Tree Kickoff, talked about Channel 6 involvement in Angel Tree, Woodland Hills Mall, Tulsa, OK. LeAnne Taylor, Lacy Swope, Tess Maune, Michael Grogan, Lori Fullbright, Criag Day, Rich Lenz, 8/2 News On 6 Sno Cone Take over, meet and greet, Tulsa, OK. Lori Fullbright. 7/6 Crime Safety Speech, spoke to candy stripers at St. John about crime safety, downtown Tulsa. 7/7 Crime Safety speech at Tulsa County Assessors office, Tulsa, OK. 7/12 CLEET law enforcement, media training, 4 hour training for law enforcement officers about how to handle media on crime scenes, Tulsa, OK. 7/18 Tulsa Senior Safety Fair, emcee and speech, Tulsa, OK. 7/20 Broken Arrow Chamber Luncheon, emcee quarterly successful women, Broken Arrow, OK. 7/21 Crime Safety Speech, spoke to employees of Osage Nation pre school program, Skiatook, OK. 8/1 Crime Safety Speech, spoke to PSO employees about crime safety, Tulsa, OK. 8/2 Sno Cone Take over, talked to and took pictures with viewers, Tulsa, OK. 8/3 Association of OK Narcotics Enforcers Annual Banquet, Catoosa, OK. 8/8 Crime Safety Speech, spoke to PSO employees, Tulsa, OK. 8/10 Cons, Frauds and Scams speech, spoke to Tulsa Newcomers group about cons, Tulsa, OK. 8/11 Crime Safety speech, spoke to ORU leaders about crime safety, Tulsa, OK. 8/16 Cons, Frauds and Scams speech, spoke to Green Country Ladies Group, Bixby, OK. 8/17 Crime Safety speech, spoke to ladies group about crime safety, Locust Grove, OK. 8/21 Cons, Frauds and Scams speech, spoke to church group, Coweta, OK. 8/22 Crime Safety Speech for Realtors, spoke to Keller Williams employees, Glenpool, OK. 8/24 Cons, Frauds and Scams speech, spoke to quilters group about cons, Claremore, OK. 8/29 Cons, Frauds and Scams speech, spoke to employees at Mid Continent Group, Tulsa, OK. Michael Grogan, 9/11 Young Businessmen of Tulsa Meeting, keynote speaker for luncheon, Tulsa, OK. Mike Grogan, Von Castor, Wendell Neal, Lacy Swope, 8/3 Backpack for Kids, small weather presentation, facebook live and meet and greet, Homebuilders Association, Tulsa, OK. Rich Lenz, 7/14 Affair of the Heart, meet and greet, Expo Square, Tulsa, OK. 7/21 St. Paul Methodist Church Fellowship Lunch, played guitar and sang with another local musician, had lunch and met volunteers as well as the many people who were enjoying a hot meal, St. Paul Methodist Church. 7/29 Christian Ministers' Alliance Scholarship banquet, meet and greet, support for Dick Faurot who was receiving an award. Doubletree Hotel. 8/2 Food for Kids Sno Cone Giveaway at Joshs, meet and greet, Tulsa, OK. 9/13 September Impactful Teacher, presented check and met class, Owasso, OK. 9/13 AAS Sale Meeting, meet and greet with clients before sales meeting, brief welcoming remarks, Griffin Communications Studios. 9/17 AAS Sales Meeting with clients, meet and greet, welcoming comments, Griffin Studios. 9/23 TCC Signature Symphony, introduced symphony and spoke on behalf of Channel 6, which is a sponsor of their concert series. TCC Campus, Tulsa, OK. 9/28 Champions of Health Gala, emcee, Cox Convention Center, Tulsa, OK. 9/29 Tulsa State Fair, meet and greet, Tulsa, OK. 9/30 Tulsa Komen Race for the Cure, emcee Survivor Parade program, River Spirit Casino. Von Castor, Wendell Neal, 8/5 Catoosa Liberty Fest, festival event with live entertainment, Rogers Point, Catoosa, OK. Wendell Neal, 7/2 Rockets Over Rhema, vendors, concerts and fireworks display, Rhema Bible Church, Broken Arrow, OK. 8/26 Back to School Bash, touch a truck and meet and greet, First Baptist Oologah.

**Other Matters (19)**

| <b>Other Matters (1 of 19)</b>   | <b>Response</b>  |
|--|--|
| Program Title  | Lucky Dog (KOTV 6.1)   |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday, 10a-1030a  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13   |
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience<br>from   | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard to love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillans investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational encouraging this demographic to become sensitive to our own and others behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commissions rules. |

| <b>Other Matters (2 of 19)</b>                            | <b>Response</b>              |
|---|------------------------------|
| Program Title   | Dr. Chris Pet Vet (KOTV 6.1) |
| Origination   | Network                      |
| Days/Times<br>Program<br>Regularly<br>Scheduled           | Saturday, 1030a-11a          |
| Total times<br>aired at<br>regularly<br>scheduled<br>time | 13                           |
| Length of<br>Program                                      | 30 mins                      |
| Age of<br>Target Child<br>Audience<br>from                | 13 years to 16 years         |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers unique insight into the life of one of the worlds busiest vets and the animals that he treats. For those animals that require specialist services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. The show usually consists of three segments, following the doctor as he treats various animals that are in trouble and offering the viewer opportunities to understand the challenges a veterinarian daily faces. The series focuses on how the doctor investigates the individual problem and tries to develop solutions that on the surface would seem confounding to the viewer. As such the show not only offers a view into careers in and responsibility for taking care of pets, but also into problem solving strategies and behaviors. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commissions rules. |
|--|--|

**Other Matters (3 of 19)**

**Response**

|               |   |
|---------------|---|
| Program Title | Henry Ford's Innovation Nation (KOTV 6.1) |
|---------------|---|

|             |         |
|-------------|---------|
| Origination | Network |
|-------------|---------|

|  |                 |
|--|-----------------|
| Days/Times Program Regularly Scheduled | Sunday, 7a-730a |
|--|-----------------|

|   |    |
|---|----|
| Total times aired at regularly scheduled time | 14 |
|---|----|

|                   |         |
|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

|                                   |                      |
|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
|-----------------------------------|----------------------|

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Henry Fords INNOVATION NATION, hosted by Mo Rocca, features the celebration of the inventors spirit from historic scientific pioneers throughout past centuries to the forward looking visionaries of today. Each episode tells the dramatic stories behind the worlds greatest inventions, and the perseverance, passion and price required to bring them to life. The program includes segments focusing on what if it never happened and the innovation by accident, and has a strong focus on junior geniuses who are changing the face of technology. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commissions rules. |
|--|---|

**Other Matters (4 of 19)**

**Response**

|               |                           |
|---------------|---------------------------|
| Program Title | The Inspectors (KOTV 6.1) |
|---------------|---------------------------|

|             |         |
|-------------|---------|
| Origination | Network |
|-------------|---------|

|  |                 |
|--|-----------------|
| Days/Times Program Regularly Scheduled | Sunday, 730a-8a |
|--|-----------------|

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 14   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THE INSPECTORS is a scripted dramatic series inspired by compelling real life cases handled by the United States Postal Inspection Service. In the series, Preston Wainwright, a determined teenage boy who is thriving after being paralyzed in a car accident, works as an intern at the U.S. Postal Inspectors lab assisting his U.S. Postal Inspector mom, Amanda, in solving crimes that deal with everything from internet scams, identity and mail theft, to consumer fraud. The program strives to educate young people about making the right choices in their daily lives, encourages open communication between teens and parents and includes positive messaging regarding living with disabilities, overcoming challenges, beating the odds and the power of perseverance. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commissions rules. |

**Other Matters (5 of 19) Response**

|  |  |
|--|--|
| Program Title  | Lucky Dog 2 (KOTV 6.1)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sunday, 8a-830a  |
| Total times aired at regularly scheduled time  | 14   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard to love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillans investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational encouraging this demographic to become sensitive to our own and others behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commissions rules. |

| <b>Other Matters (6 of 19)</b>   |   | <b>Response</b> |
|--|---|-----------------|
| Program Title  | The Open Road With Dr. Chris (KOTV 6.1)   |                 |
| Origination  | Network   |                 |
| Days/Times Program Regularly Scheduled   | Sunday, 830a-9a   |                 |
| Total times aired at regularly scheduled time  | 14  |                 |
| Length of Program  | 30 mins   |                 |
| Age of Target Child Audience from  | 13 years to 16 years  |                 |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program follows renowned veterinarian Dr. Chris Brown as he embarks on an extraordinary journey, introducing young people to countries, cultures, flora and fauna around the globe. Acting as part observer, traveler and animal expert, Dr. Chris serves as a personal guide to and interpreter of each destinations unique lifestyles, history and traditions. In addition, as an expert in the field of veterinary sciences, Dr. Chris offers unusual insights into animal behavior as well as the preservation of endangered species. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commissions rules. |                 |

| <b>Other Matters (7 of 19)</b>   |  | <b>Response</b> |
|--|--|-----------------|
| Program Title  | Dog Whisperer with Cesar Millan: Family Edition 4 (CW Channel 6.2)   |                 |
| Origination  | Network  |                 |
| Days/Times Program Regularly Scheduled   | Saturday, 8a-830a  |                 |
| Total times aired at regularly scheduled time  | 13   |                 |
| Length of Program  | 30 mins  |                 |
| Age of Target Child Audience from  | 13 years to 16 years   |                 |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In DOG WHISPERER WITH CESAR MILLAN: FAMILY EDITION, renowned dog behaviorist Cesar Millan travels far and wide to help pups and their families. Millan rehabilitates dogs and trains families to achieve a balance and natural relationship between people and their pets, and goes directly into the homes of dog owners to document the remarkable transformations that occur. |                 |

| <b>Other Matters (8 of 19)</b>         |  | <b>Response</b> |
|--|--|-----------------|
| Program Title                          | Dog Whisperer with Cesar Millan: Family Edition I (CW Channel 6.2) |                 |
| Origination                            | Network  |                 |
| Days/Times Program Regularly Scheduled | Saturday, 830a-9a  |                 |

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In DOG WHISPERER WITH CESAR MILLAN: FAMILY EDITION, renowned dog behaviorist Cesar Millan travels far and wide to help pups and their families. Millan rehabilitates dogs and trains families to achieve a balance and natural relationship between people and their pets, and goes directly into the homes of dog owners to document the remarkable transformations that occur. |

|                                |                 |
|--------------------------------|-----------------|
| <b>Other Matters (9 of 19)</b> | <b>Response</b> |
|--------------------------------|-----------------|

|  |  |
|--|--|
| Program Title  | Dog Whisperer with Cesar Millan: Family Edition 2 (CW Channel 6.2)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday, 9a-930a  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In DOG WHISPERER WITH CESAR MILLAN: FAMILY EDITION, renowned dog behaviorist Cesar Millan travels far and wide to help pups and their families. Millan rehabilitates dogs and trains families to achieve a balance and natural relationship between people and their pets, and goes directly into the homes of dog owners to document the remarkable transformations that occur. |

|                                 |                 |
|---------------------------------|-----------------|
| <b>Other Matters (10 of 19)</b> | <b>Response</b> |
|---------------------------------|-----------------|

|  |  |
|--|--|
| Program Title  | Dog Whisperer with Cesar Millan: Family Edition 3 (CW Channel 6.2)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday, 930a-10a   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In DOG WHISPERER WITH CESAR MILLAN: FAMILY EDITION, renowned dog behaviorist Cesar Millan travels far and wide to help pups and their families. Millan rehabilitates dogs and trains families to achieve a balance and natural relationship between people and their pets, and goes directly into the homes of dog owners to document the remarkable transformations that occur. |

|                                 |                 |
|---------------------------------|-----------------|
| <b>Other Matters (11 of 19)</b> | <b>Response</b> |
|---------------------------------|-----------------|

|               |   |
|---------------|---|
| Program Title | Brain Games Family Edition (CW Channel 6.2) |
| Origination   | Syndicated                                  |

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|--|--|
| Days/Times Program Regularly Scheduled   | Saturday, 10a-1030a  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Brain Games Family Edition explores the fascinating components of the human brain and how they shape our perceptions and everyday lives. Host Jason Silva will explore a variety of different topics including visual perception, memory, skill learning, decision making, and many more. Brian Games Family Edition educates and inspires viewers with a series of experiments and activities designed to help people improve cognitive function and use their brains better, smarter and faster. |

| <b>Other Matters (12 of 19)</b>  | <b>Response</b>  |
|--|--|
| Program Title  | This Old House Trade School (CW Channel 6.2)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday, 1030-11a   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosted by Ken OConnor, is a celebration of craftsmanship, vocational education, and excellence in the field of home improvement. This new series follows two residential construction projects and will offer viewers a master class in building methods and disciplines through step by step instructions demonstrated by the industry's leaders. Exploring everything from architecture, engineering and carpentry to plumbing, masonry and landscape design, This Old House Trade School, will provide insight into the tricks and the trade from experts and professionals, as they renovate and restore America's homes from top to bottom. |

| <b>Other Matters (13 of 19)</b>               | <b>Response</b>            |
|---|----------------------------|
| Program Title                                 | Zoo Clues (CW Channel 6.2) |
| Origination                                   | Syndicated                 |
| Days/Times Program Regularly Scheduled        | Sunday, 830a-9a            |
| Total times aired at regularly scheduled time | 14                         |
| Length of Program                             | 30 mins                    |

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|--|---|
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Zoo Clues in an educational and informational program that poses fascinating animal-related questions to viewers, gives them clues to the right answer, and then explains the right answer, allowing young viewers to interact and learn. The goal of the series is to provide young viewers with information to understand and appreciate animals and the environment. |

| Other Matters (14 of 19)   | Response   |
|--|--|
| Program Title  | Missing (News on 6 Now 6.3)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday, 2-230p   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Content for the program Missing includes safety tips and real life stories using various resources to help find missing people. The show is also a public service to communities across the United States and is endorsed by the National Center for Missing and Exploited Children. |

| Other Matters (15 of 19)   | Response   |
|--|--|
| Program Title  | Think Big (News on 6 Now 6.3)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday, 230-3p   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Think Big shows children actively solving problems using scientific principles combining practical skills and creative thinking demonstrating real-world applications for math, science and engineering, proving that the physical sciences can be useful. |

| Other Matters (16 of 19)                      | Response                                     |
|---|--|
| Program Title                                 | Sports Stars Of Tomorrow (News on 6 Now 6.3) |
| Origination                                   | Syndicated                                   |
| Days/Times Program Regularly Scheduled        | Saturday, 3p-330p                            |
| Total times aired at regularly scheduled time | 13   |
| Length of Program                             | 30 mins                                      |
| Age of Target Child Audience from             | 13 years to 16 years                         |



|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Sports Stars Of Tomorrow is a syndicated sports tv show which brings viewers inside the world of high school and college athletics. Host Pat Summerall heads across the country to find the best and brightest young athletes, showing you the major league stars of the future first. |
|--|--|

| Other Matters (17 of 19)   | Response   |
|--|--|
| Program Title  | Origins (News on 6 Now 6.3)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday, 330p-4p  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Origins, the history of everything explores the remarkable origin of hundreds of the world's most influential and important inventions, natural objects, products, games and ideas from technology, sports, medicine, business and more. |

| Other Matters (18 of 19)   | Response  |
|--|---|
| Program Title  | Zoo Clues (News on 6 Now 6.3)   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday, 4p-430p   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Zoo Clues in an educational and informational program that poses fascinating animal-related questions to viewers, gives them clues to the right answer, and then explains the right answer, allowing young viewers to interact and learn. The goal of the series is to provide young viewers with information to understand and appreciate animals and the environment. |

| Other Matters (19 of 19)   | Response   |
|--|--|
| Program Title  | Real Life 101 (News On 6 Now 6.3)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday, 430p-5p  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Real Life 101, Teenage hosts interview people working in different professions to educate youth on career choices. |

## Certification

| Question   | Response   |
|--|--|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |  |
| <p>I certify that this application includes all required and relevant attachments.</p>   | <p>Yes</p>   |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>  | <p><b>Rob Krier</b><br/><i>Vice President, Chief Operating Officer</i></p> <p>10/10/2017</p> |

## Attachments

No Attachments.