



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0006165955** | File Number: **0000031588** | Submit Date: **10/05/2017** | Call Sign: **KSL-TV** | Facility ID: **6359** | City:  
**SALT LAKE CITY** | State: **UT**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:  
**10/05/2017** | Filing Status: **Active**

Report reflects information for : Third Quarter of 2017

General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

Applicant  
Information

Applicant Name, Type, and Contact Information

| Applicant  | Address   | Phone                | Email                  | Applicant Type |
|--|---|----------------------|------------------------|----------------|
| <b>BONNEVILLE INTERNATIONAL CORPORATION</b><br>Doing Business As: BONNEVILLE INTERNATIONAL CORPORATION | Michael L. Dowdle<br>55 NORTH 300 WEST<br>2ND FLOOR<br>SALT LAKE CITY,<br>UT 84101<br>United States | +1 (801)<br>575-5874 | mdowdle@bonneville.com | Company        |

Contact  
Representatives  
(1)

| Contact Name   | Address   | Phone                 | Email                  | Contact Type            |
|--|---|-----------------------|------------------------|-------------------------|
| Kenneth E. Satten<br>WILKINSON BARKER KNAUER,<br>LLP | 1800 M Street, NW<br>Suite 800N<br>WASHINGTON, DC<br>20036<br>United States | +1 (202) 783-<br>4141 | ksatten@wbklaw.<br>com | Legal<br>Representative |

Children's  
Television  
Information

| Section      | Question              | Response            |
|--------------|-----------------------|---------------------|
| Station Type | Station Type          | Network Affiliation |
|              | Affiliated network    | NBC                 |
|              | Nielsen DMA           | Salt Lake City      |
|              | Web Home Page Address | www.ksl.com         |

Digital Core  
Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.5      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 336.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 6.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

Digital Core  
Programs(20)

| Digital Core<br>Program (1<br>of 20)   | Response   |
|--|--|
| Program Title  | The Voyager with Josh Garcia (38.1)  |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays 7:00-7:30am  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 12   |
| Total times<br>aired   | 13   |
| Number of<br>Preemptions   | 2  |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 2  |
| Number of<br>Preemptions<br>Rescheduled  | 1  |
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | The Voyager with Josh Garcia is a live action, half hour television program designed to meet the educational and informational needs of children aged 13-16. The Voyager with Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host, Josh Garcia. Each episode gives audiences access to the world's most incredible destinations as Josh seeks out the truly authentic experiences one can only find when shown by a knowledgeable and passionate guide. In each episode, Josh learns how to prepare an authentic, regional meal, visits a local artisan to learn about their trade and craft, and samples the culture while learning about the heritage of the region's population, showing viewers what is so unique about each city he visits. The Voyager with Josh Garcia brings viewers on an entralling adventure to explore the people and cultures that make our world so breathtaking. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes  |

| Questions  | Response                                      |
|--|---|
| Title of Program   | The Voyager with Josh Garcia - Kung Fu Master |
| List date and time rescheduled   | 07/08/2017 10:00 AM                           |
| Is the rescheduled date the second home?   | No  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes   |
| Date Preempted   | 2017-07-08                                    |
| Episode #  | VGR115  |
| Reason for Preemption  | Sports  |

| Digital Core Program (2 of 20)   | Response   |
|--|--|
| Program Title  | Wilderness Vet (38.1)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays 7:30-8:00am  |
| Total times aired at regularly scheduled time  | 12   |
| Total times aired  | 13   |
| Number of Preemptions  | 2  |
| Number of Preemptions for other than Breaking News   | 2  |
| Number of Preemptions Rescheduled  | 1  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wilderness Vet is a live action, half hour television program designed to meet the educational and informational needs of children aged 13-16. Wilderness Vet follows veterinarian, Dr. Michelle Oakley, and features compelling stories from one of the most rugged areas on the planet, the Yukon. Dr. Oakley travels to homes, farms and wildlife preserves across the Yukon to help animals in need, while balancing life at her home clinic. Providing a glimpse into a fascinating career choice, Wilderness Vet will show viewers the hard work and dedication involved in the rescue and rehabilitation of animals, while imparting tips to help keep all furry friends healthy. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

Digital Preemption Programs #1

| Questions  | Response                                       |
|--|--|
| Title of Program   | Wilderness Vet - 1 Hoof, 2 Hooves, 3 Hooves, 4 |
| List date and time rescheduled   | 07/08/2017 10:30 AM                            |
| Is the rescheduled date the second home?   | No   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes  |
| Date Preempted   | 2017-07-08                                     |
| Episode #  | WDV115   |
| Reason for Preemption  | Sports   |

| Digital Core Program (3 of 20)                     | Response                         |
|--|----------------------------------|
| Program Title                                      | Journey with Dylan Dreyer (38.1) |
| Origination  | Network                          |
| Days/Times Program Regularly Scheduled             | Saturdays 8:00-8:30am            |
| Total times aired at regularly scheduled time      | 12                               |
| Total times aired                                  | 13                               |
| Number of Preemptions                              | 2                                |
| Number of Preemptions for other than Breaking News | 2                                |
| Number of Preemptions Rescheduled                  | 1                                |
| Length of Program                                  | 30 mins                          |

|  |  |
|--|--|
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Journey with Dylan Dreyer is a live action, half hour television program designed to meet the educational and information needs of children aged 13-16. Journey with Dylan Dreyer is a wonderous celebration of nature. Hosted by meteorologist Dylan Dreyer, this series features breathtaking cinematography that will bring viewers up close and personal with creatures big and small, from the black bears of Montana to polar bears in the Arctic. Audiences will have a unique platform to see animals living in their natural habitat, and will learn about the circle of life along the way. Journey with Dyland Dreyer also explores natural wonders of the world, including the migration of 1.5 million animals traveling over 500 miles across the Serengeti in Tanzania and Kenya. Viewers will uncover these amazing facts of nature, and learn why it's so important to protect Earth's natural resources and all its inhabitants. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

#### Digital Preemption Programs #1

| Questions  | Response                                    |
|--|---|
| Title of Program   | Journey with Dylan Dreyer - Adrenaline Rush |
| List date and time rescheduled   | 07/08/2017 11:00 AM                         |
| Is the rescheduled date the second home?   | No  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes   |
| Date Preempted   | 2017-07-08                                  |
| Episode #  | JDD115                                      |
| Reason for Preemption  | Sports                                      |

| Digital Core Program (4 of 20)                | Response                    |
|---|-----------------------------|
| Program Title                                 | Naturally, Danny Seo (38.1) |
| Origination                                   | Network                     |
| Days/Times Program Regularly Scheduled        | Saturdays 8:30-9:00am       |
| Total times aired at regularly scheduled time | 12                          |



|  |   |
|--|---|
| Total times aired  | 13  |
| Number of Preemptions  | 2   |
| Number of Preemptions for other than Breaking News   | 2   |
| Number of Preemptions Rescheduled  | 1   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Naturally, Danny Seo is a live action, half hour television program designed to meet the educational and informational needs of children aged 13-16. Naturally, Danny Seo is a series about seeking a healthier lifestyle by learning the science behind eating well, exercising your mind and body, and caring for our planet. Host Danny Seo is a leading authority on eco-friendly living, and has devoted his career to the idea that caring for the environment can go hand-in-hand with enjoying time with family and friends, sharing delicious and healthy meals, while creating an environmentally friendly home. In each episode of Naturally, Danny Seo, viewers will be introduced to inspiring ideas from fun and healthy recipes, to easy and sustainable crafts. Viewers will learn how to embrace a natural lifestyle, easily and beautifully, along with quick tips on green living. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

#### Digital Preemption Programs #1

| Questions  | Response                                 |
|--|--|
| Title of Program   | Naturally, Danny Seo - Blazing New Paths |
| List date and time rescheduled   | 07/08/2017 11:30 AM                      |
| Is the rescheduled date the second home?   | No                                       |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                      |
| Date Preempted   | 2017-07-08                               |
| Episode #  | NDS124                                   |
| Reason for Preemption  | Sports                                   |

| Digital Core Program (5 of 20)   |   | Response |
|--|---|----------|
| Program Title  | Give (38.1)   |          |
| Origination  | Network   |          |
| Days/Times Program Regularly Scheduled   | Saturdays 9:00-9:30am   |          |
| Total times aired at regularly scheduled time  | 11  |          |
| Total times aired  | 13  |          |
| Number of Preemptions  | 3   |          |
| Number of Preemptions for other than Breaking News   | 3   |          |
| Number of Preemptions Rescheduled  | 2   |          |
| Length of Program  | 30 mins   |          |
| Age of Target Child Audience   | 13 years to 16 years  |          |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Give is a live action, half hour television program designed to meet the educational and informational needs of children aged 13-16. Give introduces viewers to the world of philanthropy through the stories of small charities making a big impact. The series features Jenna Bush Hager, actor Blair Underwood, and other passionate celebrity philanthropists from film and television, music, sports, or business who are all on a mission to inspire others to do good. In each episode of Give, one of these celebrity ambassadors will visit two charities that are dedicated to inspiring change in their communities. We'll discover what makes these charities effective, learn what each needs to make an even bigger impact, and surprise them with a gift to help continue their good work. Audiences will meet the inspiring individuals and volunteers behind each organization to see how they do their part to make the world a better place, learning compassion and the value of giving back along the way. |          |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |          |

#### Digital Preemption Programs #1

| Questions | Response |
|-----------|----------|
|-----------|----------|

|  |  |
|--|--|
| Title of Program   | Give - Give to People Bridging the Generations |
| List date and time rescheduled   | 07/09/2017 10:00 AM                            |
| Is the rescheduled date the second home?   | No   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes  |
| Date Preempted   | 2017-07-08                                     |
| Episode #  | GBU114   |
| Reason for Preemption  | Sports   |

## Digital Preemption Programs #2

| Questions  | Response                      |
|--|-------------------------------|
| Title of Program   | Give - Give for a Better Life |
| List date and time rescheduled   | 08/12/2017 10:00 AM           |
| Is the rescheduled date the second home?   | No                            |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                           |
| Date Preempted   | 2017-08-05                    |
| Episode #  | GBU119                        |
| Reason for Preemption  | Sports                        |

| Digital Core Program (6 of 20) Response            |   |
|--|---|
| Program Title                                      | Heart of a Champion with Lauren Thompson (38.1) |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled             | Saturdays 9:30-10:00am                          |
| Total times aired at regularly scheduled time      | 10  |
| Total times aired                                  | 12  |
| Number of Preemptions                              | 4   |
| Number of Preemptions for other than Breaking News | 4   |
| Number of Preemptions Rescheduled                  | 2   |
| Length of Program                                  | 30 mins   |
| Age of Target Child Audience                       | 13 years to 16 years                            |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Heart of a Champion with Lauren Thompson features the powerful and inspiring stories of successful athletes who exemplify what it really means to be a champion. Hosted by Lauren Thompson, host of Golf Channel's Morning Drive, Heart of a Champion with Lauren Thompson introduces audiences to professional and amateur athletes who have overcome obstacles to ultimately achieve transcendent moments in the world of sports. Heart of a Champion with Lauren Thompson proves that a champion is not only defined by their speed, strength and agility, but also by their grit, resilience and heart. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

Digital Preemption Programs #1

| Questions  | Response                              |
|--|---------------------------------------|
| Title of Program   | Heart of a Champion - Support Systems |
| List date and time rescheduled   | 07/09/2017 10:30 AM                   |
| Is the rescheduled date the second home?   | No                                    |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                   |
| Date Preempted   | 2017-07-08                            |
| Episode #  | HOC128                                |
| Reason for Preemption  | Sports                                |

Digital Preemption Programs #2

| Questions  | Response                           |
|--|------------------------------------|
| Title of Program   | Heart of a Champion - Family First |
| List date and time rescheduled   | 08/13/2017 10:30 AM                |
| Is the rescheduled date the second home?   | No                                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                |
| Date Preempted   | 2017-08-05                         |
| Episode #  | HOC132                             |
| Reason for Preemption  | Sports                             |

| Digital Core Program (7 of 20)         | Response                   |
|--|----------------------------|
| Program Title                          | Steal the Show (COZI 38.2) |
| Origination                            | Network                    |
| Days/Times Program Regularly Scheduled | Sundays 8:00-8:30am        |

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Steal the Show provides CORE programming in the areas music, music composition, the music recording process, and musical instruments. Ariel, Zoey and Eli Engelbert of the EI program Ariel & Zoey & Eli, Too work to write and record an album with Grammy Winner Jim Peterik. All aspects of the process are covered: 1. creating the melody, 2. writing the lyrics, 3. creating harmonies, 4. developing instrumentals, and 5. recording the song in the studio. With schools around the country cutting funding to music related programs, Steal the Show fills an important void. Students will be empowered with the knowledge and skills they will broaden and hone as they follow Ariel, Zoey and Eli on their journey with one of the most prominent songwriters of the past 20 years. (Showplace TV Syndication) |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

| Digital Core Program (8 of 20)         | Response                            |
|--|-------------------------------------|
| Program Title                          | Ariel & Zoey & Eli, Too (COZI 38.2) |
| Origination                            | Network                             |
| Days/Times Program Regularly Scheduled | Sundays 8:30-9:00am                 |

|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Ariel & Zoey & Eli, Too (AZE2) is a musical variety show that is driven by three siblings, empowers children to accomplish their goals and their dreams. AZE2 accomplishes this through interviewing people who excel in their professions and have a positive message for kids, introducing guests who perform different genres of music, and presenting musical performances by the cast members themselves. These cast musical performances show children they can write their own music and the importance of teamwork. Music on the show is produced by Emmy Award winner David Barrett. He and Brian Brill (another Emmy winner) ensure that the music is tailored for the young audience. All songs offer a positive message about life. Every episode begins with the song, Sweet Company which sends the positive message of friendship and ends with the singing of End of Another Day which encourages the viewer to stay optimistic about tomorrow.<br>Showplace TV Syndication |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| Digital Core Program (9 of 20)         | Response                            |
|--|-------------------------------------|
| Program Title                          | Aqua Kids Adventures II (COZI 38.2) |
| Origination                            | Network                             |
| Days/Times Program Regularly Scheduled | Sundays 9:00-9:30am                 |

|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Aqua Kids Adventures II provides a unique vehicle for young people to learn about the diversity of marine animals around the world, emphasizing the importance of preserving fragile aquatic habitats and encouraging children to take an active role in protecting the future of their community and the world. The program provides a window into the management and preservation of unique habitats and species through the eyes of kids and their hands-on collaboration with science researchers and educators. The messages delivered by Aqua Kids are given by a creative and resourceful host, Molly McKinney, whose scientific background is evident in the show. The other young hosts, whose ages range from preteen to late teens, are equally entertaining and informative. The young viewers identify with these young hosts and imagine themselves in the role of the scientist and as someone who could have a positive impact on the environment. The format of young student scientists presenting information on location in a variety of aquatic settings is both entertaining and informative. Showplace TV Syndication. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| Digital Core Program (10 of 20)        |  | Response                 |
|--|--|--------------------------|
| Program Title                          |  | Veggie Tales (COZI 38.2) |
| Origination                            |  | Network                  |
| Days/Times Program Regularly Scheduled |  | Sundays 9:30-10:00am     |

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 4 years to 8 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | VeggieTales is a children's series featuring animated vegetables who teach life lessons through stories. Hosted by Bob the Tomato and Larry the Cucumber, each episode begins by establishing the problem, uses short stories to parallel the situation with a problem and solution, and ends by reiterating the proposed solution and the life lesson learned through the experience. The show communicates social-emotional messages based upon the core values of honesty, kindness, forgiveness, and appreciation for all, using music, unusual characters, and allegorical storylines. (Showplace TV Syndication) |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (11 of 20)               |                                 | Response |
|---|---------------------------------|----------|
| Program Title                                 | The New Howdy Doody (COZI 38.2) |          |
| Origination                                   | Network                         |          |
| Days/Times Program Regularly Scheduled        | Sundays 10:00-10:30 am          |          |
| Total times aired at regularly scheduled time | 13                              |          |
| Total times aired                             | 13                              |          |
| Number of Preemptions                         | 0                               |          |



|  |   |
|--|---|
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 6 years to 10 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Howdy Doody is a 1975 series which is known to its viewers for Buffalo Bob in his cowboy attire and a cast of human characters such as Clarabell the Clown and Chief Thunderthud as well as puppets (i.e. Howdy Doody, Dilly Dally, Flub-a-Dub, etc.). Children sat on stage in the Peanut Gallery, thus making this show a forerunner of interactive programming we enjoy today. The primary value of the series is to educate and entertain elementary school aged children. In addition, both older children and monitoring adults will find this series amusing and quite charming as Howdy Doody is a timeless character who has an interactive quality. Educationally, the series offers opportunities for parents and teachers to teach lessons related to language, character development, science, and listening skills. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (12 of 20)</b>        | <b>Response</b>                 |
|---|---------------------------------|
| Program Title                                 | The New Howdy Doody (COZI 38.2) |
| Origination                                   | Network                         |
| Days/Times Program Regularly Scheduled        | Sundays 10:30-11:00 am          |
| Total times aired at regularly scheduled time | 13                              |
| Total times aired                             | 13                              |
| Number of Preemptions                         | 0                               |

|  |   |
|--|---|
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 6 years to 10 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Howdy Doody is a 1975 series which is known to its viewers for Buffalo Bob in his cowboy attire and a cast of human characters such as Clarabell the Clown and Chief Thunderthud as well as puppets (i.e. Howdy Doody, Dilly Dally, Flub-a-Dub, etc.). Children sat on stage in the Peanut Gallery, thus making this show a forerunner of interactive programming we enjoy today. The primary value of the series is to educate and entertain elementary school aged children. In addition, both older children and monitoring adults will find this series amusing and quite charming as Howdy Doody is a timeless character who has an interactive quality. Educationally, the series offers opportunities for parents and teachers to teach lessons related to language, character development, science, and listening skills. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (13 of 20)                    | Response                          |
|--|-----------------------------------|
| Program Title                                      | Wild About Animals (This TV 38.3) |
| Origination  | Syndicated                        |
| Days/Times Program Regularly Scheduled             | Saturdays 11:30am-12:00pm         |
| Total times aired at regularly scheduled time      | 13                                |
| Total times aired                                  | 13                                |
| Number of Preemptions                              | 0                                 |
| Number of Preemptions for other than Breaking News | 0                                 |

|  |  |
|--|--|
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild About Animals is a reality science series that is produced for children in the 13-16 age group, and is designed to educate, inform and entertain those viewers. This program fulfills its purpose by providing a high level of educational value. The structure of each show consists of four different segments/stories which make for a varied, fast paced program. Through the use of dramatic, stunning footage combined with an engaging and entertaining narrative, the show creates a general tone that is particularly effective in connecting to the target audience. The level of detail in each show is also appropriate and the segments move quickly from one topic to the next. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (14 of 20) Response           |                          |
|--|--------------------------|
| Program Title                                      | Get Wild (This TV 38.3)  |
| Origination  | Syndicated               |
| Days/Times Program Regularly Scheduled             | Saturdays 11:00-11:30 am |
| Total times aired at regularly scheduled time      | 13                       |
| Total times aired                                  | 13                       |
| Number of Preemptions                              | 0                        |
| Number of Preemptions for other than Breaking News | 0                        |
| Number of Preemptions Rescheduled                  | 0                        |
| Length of Program                                  | 30 mins                  |
| Age of Target Child Audience                       | 13 years to 16 years     |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Get Wild is a weekly half-hour reality series featuring wild animals at the world famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habitats and unique behaviors. For example, in one episode viewers learn how experts studying adult orangutans learn the ways they raise their young. Another episode highlights the Panda Bear and explains the animal's living patterns. Get Wild is a series intended to educate and inform viewers all about life in the animal kingdom. Teleco Productions |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (15 of 20)  | Response  |
|--|---|
| Program Title  | Wild World (This TV 38.3)   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Sundays 11:00-11:30am   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild World is a weekly half-hour reality series showcasing all types of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program also informs teen viewers about eh living environments and key facts about each wild animal. Episodes also include stories on zoo enrichment programs that help animals initiate natural behavior. Whether it be following the life cycles of rhinoceros or understanding the eating habits of grizzly bears, Wild World is a series intended to educate and inform viewers all about life in the animal kingdom. Teleco Productions |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (16 of 20)  | Response   |
|--|--|
| Program Title  | Awesome Adventures (This TV 38.3)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Sundays 11:30am-12:00pm  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Awesome Adventures is an educational and informational adventure travel program that targets the 13 to 16 year old age group, but is also a highly entertaining program for a more general audience. With a host and the use of young guides from specific locale, it is ideal for the tween/teen market. This program is fast paced, and provides information which encompasses many aspects of the location. It is produced in a contemporary style, and features both historical and cultural information, in addition to an action adventure. The introduction about the specific food, music, geography, history and environmental issues as well as popular recreational activities of the locale, make for a most entertaining program. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (17 of 20)  | Response   |
|--|--|
| Program Title  | Whaddyado (This TV 38.3)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays 12:00-12:30pm  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Whaddyado, a half hour weekly series designed to educate, inform, inspire and entertain, does an exceptional job educating teenagers. The show's target audience is between 13 and 16 years of age, the time period when children are making the transition to becoming adults. Both theory and research demonstrate that this is the stage of life where children begin to experiment with who they are and who they want to be. It's a time which is typified by feeling invincible. This sense of invulnerability is commonly coupled with withdraw from parents and authority figures which leaves teenagers susceptible to poor decision making. Therefore, this time where insight and judgement are developing, but adult influence is limited, educational programming can make an immense impact on a child's decisions. Whaddyado provides an excellent opportunity for teenagers to learn life lessons they likely are otherwise not open to receiving. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (18 of 20)  | Response   |
|--|--|
| Program Title  | Waddyado (THIS TV 38.3)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Sundays 12:00-12:30pm  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Whaddyado, a half hour weekly series designed to educate, inform, inspire and entertain, does an exceptional job educating teenagers. The show's target audience is between 13 and 16 years of age, the time period when children are making the transition to becoming adults. Both theory and research demonstrate that this is the stage of life where children begin to experiment with who they are and who they want to be. It's a time which is typified by feeling invincible. This sense of invulnerability is commonly coupled with withdraw from parents and authority figures which leaves teenagers susceptible to poor decision making. Therefore, this time where insight and judgement are developing, but adult influence is limited, educational programming can make an immense impact on a child's decisions. Whaddyado provides an excellent opportunity for teenagers to learn life lessons they likely are otherwise not open to receiving. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

|  |   |
|--|---|
| Program Title  | Jack Hanna Animal Adventures (38.1)   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays 4:00-4:30pm   |
| Total times aired at regularly scheduled time  | 11  |
| Total times aired  | 14  |
| Number of Preemptions  | 3   |
| Number of Preemptions for other than Breaking News   | 3   |
| Number of Preemptions Rescheduled  | 3   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hanna Animal Adventures follows Jack Hanna as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

#### Digital Preemption Programs #1

| Questions  | Response                      |
|--|-------------------------------|
| Title of Program   | Jack Hanna - In the Beginning |
| List date and time rescheduled   | 08/19/2017 10:00 AM           |
| Is the rescheduled date the second home?   | Yes                           |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                           |
| Date Preempted   | 2017-08-19                    |
| Episode #  | 2192                          |
| Reason for Preemption  | Sports                        |

#### Digital Preemption Programs #2

| Questions  | Response                                       |
|--|--|
| Title of Program   | Jack Hanna - Thai Elephant Conservation Center |
| List date and time rescheduled   | 09/02/2017 10:00 AM                            |
| Is the rescheduled date the second home?   | Yes  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes  |



|                       |            |
|-----------------------|------------|
| Date Preempted        | 2017-09-02 |
| Episode #             | 2223       |
| Reason for Preemption | Sports     |

### Digital Preemption Programs #3

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Jack Hanna          |
| List date and time rescheduled   | 09/23/2017 10:00 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-09-23          |
| Episode #  | 2241                |
| Reason for Preemption  | Sports              |

| Digital Core Program<br>(20 of 20)   | Response   |
|--|--|
| Program Title  | Into the Wild (38.1)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Sundays 4:00-4:30pm  |
| Total times aired at regularly scheduled time  | 10   |
| Total times aired  | 13   |
| Number of Preemptions  | 3  |
| Number of Preemptions for other than Breaking News   | 3  |
| Number of Preemptions Rescheduled  | 3  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Emmy-winning Jack Hanna's Into the Wild takes viewers on excursions around the world through the eyes of America's most beloved animal adventurer and his family. More than just a collection of animal escapades, Into the Wild provides insight into the protection and conservation of some of our planet's most precious and endangered species. Into the Wild is unscripted and action packed - it takes you on a raucous ride, leaving you with a renewed appreciation for all creatures, great and small. |

|  |     |
|--|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |
|--|-----|

#### Digital Preemption Programs #1

| Questions  | Response                     |
|--|------------------------------|
| Title of Program   | Into the Wild - Episode 1012 |
| List date and time rescheduled   | 09/10/2017 10:30 AM          |
| Is the rescheduled date the second home?   | No                           |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                          |
| Date Preempted   | 2017-09-10                   |
| Episode #  | 1012                         |
| Reason for Preemption  | Sports                       |

#### Digital Preemption Programs #2

| Questions  | Response                     |
|--|------------------------------|
| Title of Program   | Into the Wild - Episode 1003 |
| List date and time rescheduled   | 09/16/2017 10:00 AM          |
| Is the rescheduled date the second home?   | No                           |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                          |
| Date Preempted   | 2017-09-17                   |
| Episode #  | 1003                         |
| Reason for Preemption  | Sports                       |

#### Digital Preemption Programs #3

| Questions  | Response                     |
|--|------------------------------|
| Title of Program   | Into the Wild - Episode 1013 |
| List date and time rescheduled   | 09/24/2017 10:30 AM          |
| Is the rescheduled date the second home?   | No                           |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                          |
| Date Preempted   | 2017-09-24                   |
| Episode #  | 1013                         |
| Reason for Preemption  | Sports                       |

Non-Core  
Educational and  
Informational  
Programming (0)

Sponsored Core  
Programming (0)

Liaison Contact

| Question  | Response   |
|---|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes  |
| Name of children's programming liaison  | Tanya Vea, GM  |
| Address   | 55 North 300 West  |
| City  | Salt Lake City   |
| State   | UT   |
| Zip   | 84101  |
| Telephone Number  | (801) 575-7582   |
| Email Address   | tvea@ksl.com   |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | 38.1 - KSL 5 TV main channel schedules between 3.5 - 4.0 hours of E /I programming; 38.2 - COZI TV sub-channel has 3.0 hours of E/I programming; 38.3 - THIS TV sub-channel has 3.0 hours of E/I programming. This report was completed by Cori Kato on behalf of Tanya Vea. |

Other Matters (20)

| Other Matters (1 of 20)  | Response   |
|--|--|
| Program Title  | The Voyager with Josh Garcia (38.1)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday; 7:00AM   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Voyager with Josh Garcia is a live action, half hour television program designed to meet the educational and informational needs of children aged 13-16. The Voyager with Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host, Josh Garcia. Each episode gives audiences access to the world's most incredible destinations as Josh seeks out the truly authentic experiences one can only find when shown by a knowledgeable and passionate guide. In each episode, Josh learns how to prepare an authentic, regional meal, visits a local artisan to learn about their trade and craft, and samples the culture while learning about the heritage of the region's population, showing viewers what is so unique about each city he visits. The Voyager with Josh Garcia brings viewers on an entralling adventure to explore the people and cultures that make our world so breathtaking. |

| Other Matters (2 of 20)                       | Response              |
|---|-----------------------|
| Program Title                                 | Wilderness Vet (38.1) |
| Origination                                   | Network               |
| Days/Times Program Regularly Scheduled        | Saturday; 7:30AM      |
| Total times aired at regularly scheduled time | 13                    |
| Length of Program                             | 30 mins               |
| Age of Target Child Audience from             | 13 years to 16 years  |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wilderness Vet is a live action, half hour television program designed to meet the educational and informational needs of children aged 13-16. Wilderness Vet follows veterinarian, Dr. Michelle Oakley, and features compelling stories from one of the most rugged areas on the planet, the Yukon. Dr. Oakley travels to homes, farms and wildlife preserves across the Yukon to help animals in need, while balancing life at her home clinic. Providing a glimpse into a fascinating career choice, Wilderness Vet will show viewers the hard work and dedication involved in the rescue and rehabilitation of animals, while imparting tips to help keep all furry friends healthy. |
|--|--|

| Other Matters (3 of 20)  | Response   |
|--|--|
| Program Title  | Journey with Dylan Dreyer (38.1)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday; 8:00AM   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Journey with Dylan Dreyer is a live action, half hour television program designed to meet the educational and information needs of children aged 13-16. Journey with Dylan Dreyer is a wonderous celebration of nature. Hosted by meteorologist Dylan Dreyer, this series features breathtaking cinematography that will bring viewers up close and personal with creatures big and small, from the black bears of Montana to polar bears in the Arctic. Audiences will have a unique platform to see animals living in their natural habitat, and will learn about the circle of life along the way. Journey with Dyland Dreyer also explores natural wonders of the world, including the migration of 1.5 million animals traveling over 500 miles across the Serengeti in Tanzania and Kenya. Viewers will uncover these amazing facts of nature, and learn why it's so important to protect Earth's natural resources and all its inhabitants. |

| Other Matters (4 of 20)                | Response                    |
|--|-----------------------------|
| Program Title                          | Naturally, Danny Seo (38.1) |
| Origination                            | Network                     |
| Days/Times Program Regularly Scheduled | Saturday; 8:30AM            |

|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Naturally, Danny Seo is a live action, half hour television program designed to meet the educational and informational needs of children aged 13-16. Naturally, Danny Seo is a series about seeking a healthier lifestyle by learning the science behind eating well, exercising your mind and body, and caring for our planet. Host Danny Seo is a leading authority on eco-friendly living, and has devoted his career to the idea that caring for the environment can go hand-in-hand with enjoying time with family and friends, sharing delicious and healthy meals, while creating an environmentally friendly home. In each episode of Naturally, Danny Seo, viewers will be introduced to inspiring ideas from fun and healthy recipes, to easy and sustainable crafts. Viewers will learn how to embrace a natural lifestyle, easily and beautifully, along with quick tips on green living. |

| Other Matters (5 of 20)  | Response  |
|--|---|
| Program Title  | Give (38.1)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday; 9:00AM  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Give is a live action, half hour television program designed to meet the educational and informational needs of children aged 13-16. Give introduces viewers to the world of philanthropy through the stories of small charities making a big impact. The series features Jenna Bush Hager, actor Blair Underwood, and other passionate celebrity philanthropists from film and television, music, sports, or business who are all on a mission to inspire others to do good. In each episode of Give, one of these celebrity ambassadors will visit two charities that are dedicated to inspiring change in their communities. We'll discover what makes these charities effective, learn what each needs to make an even bigger impact, and surprise them with a gift to help continue their good work. Audiences will meet the inspiring individuals and volunteers behind each organization to see how they do their part to make the world a better place, learning compassion and the value of giving back along the way. |



| Other Matters (6 of 20)  | Response   |
|--|--|
| Program Title  | The Champion Within (38.1)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday; 9:30AM   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Champion Within is a live action, half hour television program designed to meet the educational and informational needs of children aged 13-16. The Champion Within features the powerful and inspiring stories that exemplify what it really means to be a true champion. The series introduces viewers to people who have overcome obstacles while leading transcendent moments from the world of sports. From beating the odds to play the game they love, to giving back to the communities that supported them, the featured athletes will share their own stories and personal triumphs. Viewers will learn the value of good sportsmanship, and the dedication it takes to excel at the highest level. Win or lose, The Champion Within proves that a champion is not only defined by their speed, strength, and agility, but by their grit, resiliency, and heart. |

| Other Matters (7 of 20)                       | Response                            |
|---|-------------------------------------|
| Program Title                                 | The Voyager with Josh Garcia (38.2) |
| Origination                                   | Network                             |
| Days/Times Program Regularly Scheduled        | Sunday; 8:00AM                      |
| Total times aired at regularly scheduled time | 13                                  |
| Length of Program                             | 30 mins                             |
| Age of Target Child Audience from             | 13 years to 16 years                |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Voyager with Josh Garcia is a live action, half hour television program designed to meet the educational and informational needs of children aged 13-16. The Voyager with Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host, Josh Garcia. Each episode gives audiences access to the world's most incredible destinations as Josh seeks out the truly authentic experiences one can only find when shown by a knowledgeable and passionate guide. In each episode, Josh learns how to prepare an authentic, regional meal, visits a local artisan to learn about their trade and craft, and samples the culture while learning about the heritage of the region's population, showing viewers what is so unique about each city he visits. The Voyager with Josh Garcia brings viewers on an entralling adventure to explore the people and cultures that make our world so breathtaking. |
|--|--|

| Other Matters (8 of 20)  | Response   |
|--|--|
| Program Title  | Wilderness Vet (38.2)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sunday; 8:30AM   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wilderness Vet is a live action, half hour television program designed to meet the educational and informational needs of children aged 13-16. Wilderness Vet follows veterinarian, Dr. Michelle Oakley, and features compelling stories from one of the most rugged areas on the planet, the Yukon. Dr. Oakley travels to homes, farms and wildlife preserves across the Yukon to help animals in need, while balancing life at her home clinic. Providing a glimpse into a fascinating career choice, Wilderness Vet will show viewers the hard work and dedication involved in the rescue and rehabilitation of animals, while imparting tips to help keep all furry friends healthy. |

| Other Matters (9 of 20)                       | Response                         |
|---|----------------------------------|
| Program Title                                 | Journey with Dylan Dreyer (38.2) |
| Origination                                   | Network                          |
| Days/Times Program Regularly Scheduled        | Sunday; 9:00AM                   |
| Total times aired at regularly scheduled time | 13                               |
| Length of Program                             | 30 mins                          |

|  |  |
|--|--|
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Journey with Dylan Dreyer is a live action, half hour television program designed to meet the educational and information needs of children aged 13-16. Journey with Dylan Dreyer is a wonderous celebration of nature. Hosted by meteorologist Dylan Dreyer, this series features breathtaking cinematography that will bring viewers up close and personal with creatures big and small, from the black bears of Montana to polar bears in the Arctic. Audiences will have a unique platform to see animals living in their natural habitat, and will learn about the circle of life along the way. Journey with Dyland Dreyer also explores natural wonders of the world, including the migration of 1.5 million animals traveling over 500 miles across the Serengeti in Tanzania and Kenya. Viewers will uncover these amazing facts of nature, and learn why it's so important to protect Earth's natural resources and all its inhabitants. |

| Other Matters (10 of 20)   | Response  |
|--|---|
| Program Title  | Naturally, Danny Seo (38.2)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sunday; 9:30AM  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Naturally, Danny Seo is a live action, half hour television program designed to meet the educational and informational needs of children aged 13-16. Naturally, Danny Seo is a series about seeking a healthier lifestyle by learning the science behind eating well, exercising your mind and body, and caring for our planet. Host Danny Seo is a leading authority on eco-friendly living, and has devoted his career to the idea that caring for the environment can go hand-in-hand with enjoying time with family and friends, sharing delicious and healthy meals, while creating an environmentally friendly home. In each episode of Naturally, Danny Seo, viewers will be introduced to inspiring ideas from fun and healthy recipes, to easy and sustainable crafts. Viewers will learn how to embrace a natural lifestyle, easily and beautifully, along with quick tips on green living. |

| Other Matters (11 of 20) | Response    |
|--------------------------|-------------|
| Program Title            | Give (38.2) |
| Origination              | Network     |

|  |   |
|--|---|
| Days/Times Program Regularly Scheduled   | Sunday; 10:00AM   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Give is a live action, half hour television program designed to meet the educational and informational needs of children aged 13-16. Give introduces viewers to the world of philanthropy through the stories of small charities making a big impact. The series features Jenna Bush Hager, actor Blair Underwood, and other passionate celebrity philanthropists from film and television, music, sports, or business who are all on a mission to inspire others to do good. In each episode of Give, one of these celebrity ambassadors will visit two charities that are dedicated to inspiring change in their communities. We'll discover what makes these charities effective, learn what each needs to make an even bigger impact, and surprise them with a gift to help continue their good work. Audiences will meet the inspiring individuals and volunteers behind each organization to see how they do their part to make the world a better place, learning compassion and the value of giving back along the way. |

| Other Matters (12 of 20)                      | Response                   |
|---|----------------------------|
| Program Title                                 | The Champion Within (38.2) |
| Origination                                   | Network                    |
| Days/Times Program Regularly Scheduled        | Sunday; 10:30AM            |
| Total times aired at regularly scheduled time | 13                         |
| Length of Program                             | 30 mins                    |
| Age of Target Child Audience from             | 13 years to 16 years       |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Champion Within is a live action, half hour television program designed to meet the educational and informational needs of children aged 13-16. The Champion Within features the powerful and inspiring stories that exemplify what it really means to be a true champion. The series introduces viewers to people who have overcome obstacles while leading transcendent moments from the world of sports. From beating the odds to play the game they love, to giving back to the communities that supported them, the featured athletes will share their own stories and personal triumphs. Viewers will learn the value of good sportsmanship, and the dedication it takes to excel at the highest level. Win or lose, The Champion Within proves that a champion is not only defined by their speed, strength, and agility, but by their grit, resiliency, and heart. |
|--|--|

| Other Matters (13 of 20)   | Response  |
|--|---|
| Program Title  | Jack Hanna Animal Adventures (38.1)   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday; 4:00PM  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hanna Animal Adventures follows Jack Hanna as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe. |

| Other Matters (14 of 20)   | Response   |
|--|--|
| Program Title  | Jack Hanna's Into the Wild (38.1)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Sunday; 10:00 AM   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The series is based on Jack Hanna traveling the world with his friends and family, taking viewers to his favorite destinations and introducing them to new and amazing creatures each week. Throughout Jack's travels, he informs viewers with insights into different cultures, world geography, natural history, and spectacular animal behaviors and facts, while teaching children the importance of environmental stewardship. The episodic content will certainly further the educational and informational needs of children aged 13 to 16. |

| Other Matters (15 of 20) | Response |
|--------------------------|----------|
|--------------------------|----------|

|   |  |
|---|--|
| Program Title   | Get Wild (38.3)  |
| Origination   | Syndicated   |
| Days/Times<br>Program Regularly<br>Scheduled  | Saturday: 10:00AM  |
| Total times aired at<br>regularly scheduled<br>time   | 13   |
| Length of Program   | 30 mins  |
| Age of Target Child<br>Audience from  | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | Get Wild is a weekly half-hour reality series featuring wild animals at the world famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habitats and unique behaviors. For example, in one episode viewers learn how experts studying adult orangutans learn the ways they raise their young. Another episode highlights the Panda bear and explains the animal's living patterns. Get Wild is a series intended to educate and inform viewers all about life in the animal kingdom. |

| Other Matters (16 of 20)  | Response  |
|---|---|
| Program Title   | Animal Outtakes (38.3)  |
| Origination   | Syndicated  |
| Days/Times<br>Program Regularly<br>Scheduled  | Saturday: 10:30AM   |
| Total times aired<br>at regularly<br>scheduled time   | 13  |
| Length of Program   | 30 mins   |
| Age of Target<br>Child Audience<br>from   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core<br>Programming. | Animal Outtakes visits all types of animal sanctuaries and zoos in the United States to explore the world of animals, from camels to lemurs, from rhinos to handicapped pets. Teen viewers learn about the care and living habitats of these various animals and how they survive in the world. In each episode, a detailed explanation of an animal species is provided as well as information on the animal's daily nutrition andn other living habits. Animal Outtakes is educational, informative and entertaining, while providing teen viewers with up-close televised visits of wild and exotic creatures. |

| Other Matters (17 of 20)                  | Response                 |
|---|--------------------------|
| Program Title                             | So You Want to Be (38.3) |
| Origination                               | Syndicated               |
| Days/Times Program<br>Regularly Scheduled | Saturday; 11:00AM        |

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | So You Want to Be features teens learning about a wide variety of jobs and career paths as well as what it takes to get ahead in the working world. Each week So You Want to Be goes on location to an actual working job site, allowing teen an up close and personal experience with a particular occupation, whether it be a dentist or a truck driver or an entertainer. So You Want to Be is educational, informative and entertaining, while providing teen viewers with a personal experience in an actual job environment. |

| Other Matters (18 of 20)   | Response  |
|--|---|
| Program Title  | Wild World (38.3)   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Sunday; 10:00AM   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild World is a weekly half-hour reality series showcasing all types of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program also informs teen viewers about the living environments and key facts about each wild animal. Episodes also include stories on zoo enrichment programs that help animals initiate natural behavior. Whether it be following the life cycles of rhinoceros or understanding the eating habits of grizzly bears, Wild World is a series intended to educate and inform viewers all about life in the animal kingdom. |

| Other Matters (19 of 20)                      | Response              |
|---|-----------------------|
| Program Title                                 | Living Greener (38.3) |
| Origination                                   | Syndicated            |
| Days/Times Program Regularly Scheduled        | Sunday; 10:30AM       |
| Total times aired at regularly scheduled time | 13                    |
| Length of Program                             | 30 mins               |
| Age of Target Child Audience from             | 13 years to 16 years  |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Living Greener is a weekly half hour series showcasing the latest inventions and new ideas to help teen viewers work towards a more sustainable future. Living Greener talks to inventors, visionaries, scientists and activists to find out where the planet is headed. Whether it's recycling cigarette butts into clothing, monitoring endangered species or creating a rooftop farm in New York City, Living Greener gives young viewers a unique insight into our future way of life while educating and informing them about life on earth. |
|--|---|

| Other Matters (20 of 20)   | Response  |
|--|---|
| Program Title  | Make TV (38.3)  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Sunday; 11:00AM   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Make TV is a weekly series showing how people transform ordinary junk into amazing creations. While introducing a whole new generation of makers, the program features extraordinary individuals developing extraordinary things. From Tesla coils to t-shirt cannons, from cigar-box guitars to giant video projectors, imagination is turned into reality! Teen viewers get to see practical math, science, technology and engineering concepts combined to create incredible new inventions. |



Certification

| Question   | Response  |
|--|---|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |   |
| I certify that this application includes all required and relevant attachments.  | Yes   |
| I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.   | <p><b>Tanya</b><br/><b>Vea</b><br/><i>Market</i><br/><i>Manager</i><br/><i>/GM</i></p> <p>10/05<br/>/2017</p> |

Attachments

No Attachments.