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Children's Television Programming Report

FRN: **0021205661** | File Number: **0000033004** | Submit Date: **10/10/2017** | Call Sign: **WXTX** | Facility ID: **12472** | City: **COLUMBUS** | State: **GA**
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **10/10/2017** | Filing Status: **Active**

Report reflects information for : **Third Quarter of 2017**

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	No

**Applicant
Information**

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
WXTX LICENSE SUBSIDIARY, LLC Doing Business As: WXTX LICENSE SUBSIDIARY, LLC	Thomas Henson 2131 AYRSLEY TOWN BOULEVARD SUITE 300 CHARLOTTE, NC 28273 United States	+1 (704) 643- 4148	thenson@ayrsley. com	Company

**Contact
Representatives
(2)**

Contact Name	Address	Phone	Email	Contact Type
DANIEL A. KIRKPATRICK , ESQ. . FLETCHER, HEALD & HILDRETH, PLC	Fletcher, Heald & Hildreth, P.L.C. 1300 N. 17th Street - Eleventh Floor ARLINGTON, VA 22209 United States	+1 (703) 812- 0415	Kirkpatrick@fhhlaw.com	Legal Representative
ROBERT E THURBER , JR . <i>Technical Consultant</i> Raycom Media, Inc.	RSA Tower, 20th Floor 201 Monroe Street Montgomery, , AL 36104 United States	+1 (334) 206- 1409	Bthurber@raycommedia. com	Technical Representative

**Children's
Television
Information**

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	FOX
	Nielsen DMA	Columbus GA (Opelika AL)
	Web Home Page Address	www.wxtx.com

**Digital Core
Programming**

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	336.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	6.5
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core Programs(17)

Digital Core Program (1 of 17)	Response
Program Title	Zoo Clues (49.1 Primary)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 7a, (07/01/17-09/09/17)
Total times aired at regularly scheduled time	11
Total times aired	11
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	ZOO CLUES is an educational and informative half-hour, E/I program that poses fascinating animal-related questions to viewers, gives them clues to the right answer, and then explains the right answer, allowing young viewers to interact and learn. The goal of the series is to provide young viewers with information to understand and appreciate animals and the environment.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of 17)	Response
Program Title	REAL LIFE 101 (49.1 Primary)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 7:30a, (07/01/17-09/30/17)
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Real Life 101 presents real people pursuing real jobs and careers in an educational and informational format designed to help its viewers make important decisions about preparing for the future. The careers and people featured are carefully selected in order to present vivid impressions that can be used by the series young audience.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 17)	
	Response
Program Title	COOLEST PLACES ON EARTH (49.1 Primary)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 8:00a, (07/01/17-09/09/17)
Total times aired at regularly scheduled time	11
Total times aired	11
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Coolest Places on Earth is an educational and informative half-hour, E/I program that takes young viewers on a journey of discovery to the most astonishing places on the planet - cities, festivals, landmarks and jaw-dropping works of nature - exploring each location's history and culture. Each episode showcases three specific locations and delivers fast-paced, engaging information that's a perfect match for the 21st century learner. The series is packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the culturally and geographically diverse world around them.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (4 of 17)	Response
Program Title	Teen Kids News (49.1 Primary)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 8:30a, (07/01/17-09/30/17)
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Teen Kids News is a weekly, 30 minute magazine program audience targeting the 13 - 16 year old FCC children's programming category. It contains a diverse cast of performers who are all teenagers, dealing with issues that affect them, with regular KIS (kids in the street) reactions to current events. The program features information and education on health issues, Internet safety, science and math features along with homework advice, career information and on scene visits to places around the world. It is closed captioned and contains an E/I super throughout the program.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 17)	Response
Program Title	Biz Kids (49.1 Primary)

Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 9a, (07/01/17-09/30/17)
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Pursuant to the Childrens Television Act of 1990, BIZ KIDS will satisfy the FCC Children's programming requirement and can be classified as either core or non-core programming. BIZ KIDS serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of understanding the economy and basic business principles. The series features teens starting their own businesses, actively solving problems and developing important life skills.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (6 of 17)

Response

Program Title	Xploration Awesome Planet (49.1 Primary)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 9:30a (07/01/17-09/30/17)
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0

Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced primarily for the 13-16 target audience, Xploration Awesome Planet will inspire and educate anyone interested in earth sciences. Our host, Philippe Cousteau, the grandson of legendary Jacques Cousteau, brings boundless energy to every location we visit. From magnificent mountains to violent volcanoes, this program takes an in-depth look at the unique and distinct features on planet Earth. We not only visit gigantic glaciers and behold their beauty but also discover why they formed, and how they shaped our landscape. Geological experts share their wisdom with Philippe, as we strive to understand places on the earth, inside the earth, and above the earth Xploration Awesome Planet is a half-hour weekly E/I series produced with the intention of increasing and expanding our target audience' interest in the field of STEM education.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (7 of 17)	Response
Program Title	Dog Tales (49.2 MOVIES)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 10a and 10:30a (07/01/17-09/30/17)
Total times aired at regularly scheduled time	28
Total times aired	28
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0

Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dog Tales serves the educational and informational needs of children 13 to 16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Digital Core
Program (8 of 17) Response**

Program Title	Real Winning Edge (49.2 MOVIES)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 11a and 11:30a (07/01/17-09/30/17)
Total times aired at regularly scheduled time	28
Total times aired	28
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Real Winning Edge is a weekly half hour television series that meets the educational and informational objectives of the FCC's Children's Programming and informational requirements for children ages 13-16. The program highlights adolescents and young adults making the right choices when faced with tough decisions and significant challenges. Recognizing that 13-16 year olds are likely to be influenced by celebrities, the series features role models from professional sports and the entertainment industries. Each episode is engaging, entertaining and educational in structure, presenting a powerful and positive message.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (9 of 17)	Response
Program Title	Xploration Outer Space (49.2 MOVIES)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays, 8a (07/02/17-09/24/17)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This series will teach youngsters about the planets, the stars the moons and scientific concepts of the universe, all presented in a way that its audience can understand. The series collaborates with NASA, giving viewers an up close and personal view of the center of the United States' space program.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 17)	Response
Program Title	Xploration Earth 2050 (49.2 MOVIES)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays, 8:30a (07/02/17-09/24/17)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0

Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This series asks the question what will the world look like in 2050. the program explores the future world to see where advances in science, technology and engineering will lead us. The series takes a look at robotics, automobile technology, consumer electronics and health, among other topics. Through talks with inventors, doctors science fiction writers, entrepreneurs and scientists, the future world is presented to the audience in a way that is both fun and educational.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 17)	
	Response
Program Title	Missing (49.3 Escape TV)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 10a and 12:30p (07/01/17-09/30/17))
Total times aired at regularly scheduled time	28
Total times aired	28
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Missing" will satisfy the FCC Children's Programming requirement and can be classified as core programming. "Missing" serves the educational and informational needs of children 13 to 16 years of age with its program content, including safety tips and real life stories using various resources to help find missing people. The show is also a public service to communities across the United States and is endorsed by the National Center for Missing and Exploited Children
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (12 of 17)	Response
Program Title	Better Planet (49.3 Escape TV)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 10:30a and 11a, (07/01/17-09/30/17)
Total times aired at regularly scheduled time	28
Total times aired	28
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Better Planet TV serves the educational and informational needs of children 13-16 years of age with its program content, including the importance of learning about our environment and ways to improve the quality of life for everyone in the world. The series allows teens to explore how individuals in various nations are creating new products and changing existing behaviors that lead to improvements and efficiencies in everyday life.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (13 of 17)	Response
Program Title	Walking Wild (49.3 Escape TV)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 11:30a, (07/01/17-09/30/17)
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Walking Wild serves the educational and informational needs of children 13-16 years of age with its program content. The series explores the world of wild and exotic animals, how they live and are cared for at the San Diego Zoo.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (14 of 17)	Response
Program Title	Wild Wonders (49.3 Escape TV)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 12p, (07/01/17-09/30/17)
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild Wonders profiles rare and exotic animals and the unique aspects of each of these amazing creatures. Episodes focus on lesser known animals such as Yellow-legged Frogs and Guinea Fowl. The series also shows how dedicated staff at the San Diego Zoo care for these critters .
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (15 of 17)	Response
Program Title	Made in Hollywood: Teen Edition (49.2 MOVIES)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 12p (07/01/17-09/30/17)
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0

Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Made in Hollywood: Teen Edition provides for adolescent boys and girls in the 13 to 16 year old age-group an opportunity to explore and learn about the technical, artistic, creative, business, and administrative careers that are a part of the motion picture, television, music video, and home entertainment industries, as well as to learn about some of the skills, personal attributes, techniques, and strategies needed to enter these fields.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (16 of 17)	Response
Program Title	Xploration DIY Sci (49.1 Primary)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 7a, (09/16/17-09/30/17)
Total times aired at regularly scheduled time	3
Total times aired	3
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Xploration DIY Sci is a half-hour weekly E/I series produced with the intention of increasing and expanding our target audience interest in the field of STEM education. This series will help kids understand how they can discover the principles of science with items they can find in their own home.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (17 of 17)	Response
Program Title	Xploration Weird But True (49.1 Primary)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 8a, (09/16/17-09/30/17)

Total times aired at regularly scheduled time	3
Total times aired	3
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Xploration Weird But True is a half hour weekly E/I series. The hosts explore a new topic each week to uncover the science at play all around us. With a mix of graphics and handmade art, this series is fun, playful and educational while inspiring teens to question the how and why behind the way our world works and encouraging them to discover answers to their most curious questions.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core Educational and Informational Programming (1)

Non-Core Educational and Informational Programming (1 of 1)	Response
Program Title	Made in Hollywood: Teen Edition (49.2 MOVIES)
Origination	Network
Days/Times Program Regularly Scheduled:	Saturday, 12:30p (07/01 /17-09/09/17)
Total times aired at regularly scheduled time:	11
Number of Preemptions	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Made in Hollywood: Teen Edition
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E/I/?	Yes
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes

Date and Time Aired:

Questions	Response
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**Sponsored Core
Programming (0)**

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Cristine Couldridge
Address	1909 WYNNTON RD
City	Columbus
State	GA
Zip	31909
Telephone Number	(706) 494-5540
Email Address	ccouldridge@wtx. com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	

Other Matters (15)

Other Matters (1 of 15)	Response
Program Title	Xploration DIY Sci (49.1 Primary)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 7a, (10/07/17-12/30/17)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Xploration DIY Sci is a half-hour weekly E/I series produced with the intention of increasing and expanding our target audience interest in the field of STEM education. This series will help kids understand how they can discover the principles of science with items they can find in their own home.

Other Matters (2 of 15)	Response
Program Title	Real Life 101 (49.1 Primary)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 7:30a, (10/07/17-12/30/17)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Real Life 101 presents real people pursuing real jobs and careers in an educational and informational format designed to help its viewers make important decisions about preparing for the future. The careers and people featured are carefully selected in order to present vivid impressions that can be used by the series young audience.

Other Matters (3 of 15)	Response
Program Title	Xploration Weird But True (49.1 Primary)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 8:00a, (10/07/17-12/30/17)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Xploration Weird But True is a half hour weekly E/I series. The hosts explore a new topic each week to uncover the science at play all around us. With a mix of graphics and handmade art, this series is fun, playful and educational while inspiring teens to question the how and why behind the way our world works and encouraging them to discover answers to their most curious questions.

Other Matters (4 of 15)	
	Response
Program Title	Teen Kids News (49.1 Primary)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 8:30a, (10/07/17-012/30/17)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Teen Kids News is a weekly, 30 minute magazine program audience targeting the 13 - 16 year old FCC children's programming category. It contains a diverse cast of performers who are all teenagers, dealing with issues that affect them, with regular KIS (kids in the street) reactions to current events. The program features information and education on health issues, Internet safety, science and math features along with homework advice, career information and on scene visits to places around the world. It is closed captioned and contains an E/I super throughout the program.

Other Matters (5 of 15)	
	Response
Program Title	Biz Kids (49.1 Primary)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 9a, (10/07/17-12/30/17)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Pursuant to the Childrens Television Act of 1990, BIZ KIDS will satisfy the FCC Children's programming requirement and can be classified as either core or non-core programming. BIZ KIDS serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of understanding the economy and basic business principles. The series features teens starting their own businesses, actively solving problems and developing important life skills.

Other Matters (6 of 15)	
	Response
Program Title	Xploration Awesome Planet (49.1 Primary)
Origination	Syndicated

Days/Times	Saturdays, 9:30a, (10/07/17-12/30/17)
Program	
Regularly	
Scheduled	

Total times	13
aired at	
regularly	
scheduled	
time	

Length of	30 mins
Program	

Age of	13 years to 16 years
Target Child	
Audience	
from	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced primarily for the 13-16 target audience, Xploration Awesome Planet will inspire and educate anyone interested in earth sciences. Our host, Philippe Cousteau, the grandson of legendary Jacques Cousteau, brings boundless energy to every location we visit. From magnificent mountains to violent volcanoes, this program takes an in-depth look at the unique and distinct features on planet Earth. We not only visit gigantic glaciers and behold their beauty but also discover why they formed, and how they shaped our landscape. Geological experts share their wisdom with Philippe, as we strive to understand places on the earth, inside the earth, and above the earth Xploration Awesome Planet is a half-hour weekly E/I series produced with the intention of increasing and expanding our target audience' interest in the field of STEM education.
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Other Matters (7 of 15)

Response

Program Title	Dog Tales Classics (49.2 Movies)
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Origination	Network
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Days/Times Program	Saturdays, 10a and 10:30a (10/07/17-12/30/17)
Regularly Scheduled	

Total times aired at	26
regularly scheduled	
time	

Length of Program	30 mins
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Age of Target Child	13 years to 16 years
Audience from	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dog Tales serves the educational and informational needs of children 13 to 16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests.
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Other Matters (8 of 15)

Response

Program Title	World Travels (49.2 Movies)
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Origination	Network
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Days/Times Program Regularly Scheduled	Saturdays, 11a and 11:30a (10/07/17-12/30/17)
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Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	World Travels demonstrates how to write stories about destinations and what information is relevant to good story-telling. The series allows teens to explore how individuals in various nations and continents live their daily lives and examine what are the differences in customs and languages in each locale.

Other Matters (9 of 15)	Response
Program Title	Made in Hollywood: Teen Edition (49.2 Movies)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 12p and 12:30p (10/07/17-12/30/17)
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	To provide for adolescent boys and girls in the 13 to 16 year old age-group an opportunity to explore and learn about the technical, artistic, creative, business, and administrative careers that are a part of the motion picture, television, music video, and home entertainment industries, as well as to learn about some of the skills, personal attributes, techniques, and strategies needed to enter these fields.

Other Matters (10 of 15)	Response
Program Title	Xploration Outer Space (49.2 MOVIES)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays, 8a, (10/01/17-12/31/17)
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This series will teach youngsters about the planets, the stars the moons and scientific concepts of the universe, all presented in a way that its audience can understand. The series collaborates with NASA, giving viewers an up close and personal view of the center of the United States' space program.

Other Matters (11 of 15)	Response
Program Title	Xploration Earth 2050 (49.2 MOVIES)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays, 8:30a (10/01/17-12/31/17)

Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This series asks the question what will the world look like in 2050. the program explores the future world to see where advances in science, technology and engineering will lead us. The series takes a look at robotics, automobile technology, consumer electronics and health, among other topics. Through talks with inventors, doctors science fiction writers, entrepreneurs and scientists, the future world is presented to the audience in a way that is both fun and educational.

Other Matters (12 of 15)	
	Response
Program Title	Missing (49.3 Escape TV)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 10a and 12:30p, (10/07/17-12/30/17)
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Missing" will satisfy the FCC Children's Programming requirement and can be classified as core programming. "Missing" serves the educational and informational needs of children 13 to 16 years of age with its program content, including safety tips and real life stories using various resources to help find missing people. The show is also a public service to communities across the United States and is endorsed by the National Center for Missing and Exploited Children

Other Matters (13 of 15)	
	Response
Program Title	Better Planet TV (49.3 Escape TV)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 10:30a and 11a (10/07/17-12/30/17)
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Better Planet TV serves the educational and informational needs of children 13-16 years of age with its program content, including the importance of learning about our environment and ways to improve the quality of life for everyone in the world. The series allows teens to explore how individuals in various nations are creating new products and changing existing behaviors that lead to improvements and efficiencies in everyday life.

Other Matters (14 of 15)	Response
Program Title	Walking Wild (49.3 Escape TV)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 11:30a (10/07/17-12/30/17)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Walking Wild serves the educational and informational needs of children 13-16 years of age with its program content. The series explores the world of wild and exotic animals, how they live and are cared for at the San Diego Zoo.

Other Matters (15 of 15)	Response
Program Title	Wild Wonders (49.3 Escape)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 12p, (10/07/17-12/30/17)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild Wonders profiles rare and exotic animals and the unique aspects of each of these amazing creatures. Episodes focus on lesser known animals such as Yellow-legged Frogs and Guinea Fowl. The series also shows how dedicated staff at the San Diego Zoo care for these critters .

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	<p>Yes</p>
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p>Cristine Couldridge <i>GM</i></p> <p>10/10/2017</p>

Attachments

No Attachments.