



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0009961889** | File Number: **0000032448** | Submit Date: **10/10/2017** | Call Sign: **KOZL-TV** | Facility ID: **3659** | City: **SPRINGFIELD** | State: **MO**
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **10/10/2017** | Filing Status: **Active**

Report reflects information for : **Third Quarter of 2017**

General Information

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

**Applicant
Information**

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|---------------------------------------|---|-----------------------|-----------------------|---------------------------|
| NEXSTAR BROADCASTING, INC. | Elizabeth Ryder 545 E. JOHN CARPENTER FREEWAY SUITE 700 IRVING, TX 75062 United States | +1 (972) 373- 8800 | eryder@nexstar. tv | Company |

**Contact
Representatives
(1)**

| Contact Name | Address | Phone | Email | Contact Type |
|---|---|-----------------------|-----------------------|-------------------------|
| Elizabeth Ryder <i>General Counsel</i> Nexstar Broadcasting, Inc. | 545 E John Carpenter Freeway Suite 700 Irving, TX 75062 United States | +1 (972) 373- 8800 | eryder@nexstar. tv | Legal Representative |

**Children's
Television
Information**

| Section | Question | Response |
|--------------|-----------------------|--|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | MyNetworkTV (D1), Escape TV (D2), Bounce TV (D3) |
| | Nielsen DMA | Springfield MO |
| | Web Home Page Address | www.OzarksFirst.com |

**Digital Core
Programming**

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.77 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 336.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 6.46 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core Programs(19)

| Digital Core Program (1 of 19) | Response |
|--|---|
| Program Title | Xploration Awesome Planet (D1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays at 7:00A (7/1-9/30/17) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 14 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 1 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>"Xploration Awesome Planet" is a half-hour weekly E/I series produced with the intention of increasing and expanding our target audience's interest in the field of STEM education. Produced primarily for the 13-16 target audience, "Xploration Awesome Planet" will inspire and educate anyone interested in earth sciences. Our host, Philippe Cousteau, the grandson of legendary Jacques Cousteau, brings boundless energy to every location we visit. From magnificent mountains to violent volcanoes, this program takes an in-depth look at the unique and distinct features on planet Earth. We not only visit gigantic glaciers and behold their beauty but also discover why they formed, and how they shaped our landscape. Geological experts share their wisdom with Philippe, as we strive to understand places on the earth, inside the earth, and above the earth. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</p> |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Questions | Response |
|--|---------------------------------|
| Title of Program | Xploration Awesome Planet (D1) |
| List date and time rescheduled | 08/19/2017 10:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-08-12 |
| Episode # | 149 |
| Reason for Preemption | Other |

| Digital Core Program (2 of 19) | Response |
|--|----------------------------------|
| Program Title | Xploration Outer Space (D1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays at 7:30A (7/1-9/30/17) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 14 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 1 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Xploration Outer Space" is a half-hour weekly E/I series produced with the intention of increasing and expanding our target audience's interest in the field of STEM education. This new half-hour weekly series produced for the 13-16 target audience will certainly attract viewers of all ages. Each week, our host, Emily Calandrelli, will take viewers on incredible journeys through space that will both entertain and educate. Ever wonder what it would be like to live in space or on a different planet? Watch our host try to perform everyday responsibilities while floating in zero gravity. Explore the challenges that come along with living on a different planet as our host lives like an astronaut in a Mars-like habitat. We will have episodes on space robotics, commercial space tourism, asteroids, and our search for life, among many others. When appropriate, the host will highlight NASA-related programs and internships for young students that are relevant to the content we have shown. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|------------------------------|
| Title of Program | Xploration Outer Space (D1) |
| List date and time rescheduled | 08/19/2017 11:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-08-12 |
| Episode # | 149 |
| Reason for Preemption | Other |

| Digital Core Program (3 of 19) | Response |
|---|----------------------------------|
| Program Title | Xploration Earth 2050 (D1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays at 8:00A (7/1-9/30/17) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 14 |
| Number of Preemptions | 1 |

| | |
|--|---|
| Number of Preemptions for other than Breaking News | 1 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Xploration Earth 2050" is a half-hour weekly E/I series produced with the intention of increasing and expanding our target audience's interest in the field of STEM education. What will the world look like in 2050? Where will advancements in science, technology, engineering, and mathematics lead us? "Xploration Earth 2050" strives to answer these questions and more with scientists, inventors, doctors, science fiction writers, and creative thinkers. This half-hour weekly series, produced primarily for the 13-16 year old target audience, will appeal to the whole family. Viewers will be taken on an educational adventure as the show tackles future challenges in everything from transportation to health care to the environment. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|----------------------------|
| Title of Program | Xploration Earth 2050 (D1) |
| List date and time rescheduled | 08/19/2017 11:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-08-12 |
| Episode # | 149 |
| Reason for Preemption | Other |

Digital Core Program (4 of 19)

| | Response |
|---------------|------------------------------------|
| Program Title | Xploration Nature Knows Best (D1) |
| Origination | Syndicated |

| | |
|--|--|
| Days/Times Program Regularly Scheduled | Saturdays at 8:30A (7/1-9/30/17) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 14 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 1 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Xploration Nature Knows Best" is a half-hour weekly E/I series produced with the intention of increasing and expanding our target audience's interest in the field of STEM education. Produced primarily for the 13-16 target audience, "Xploration Nature Knows Best" will inspire and educate audiences of all ages. Host and marine biologist, Danni Washington, exudes energy as she relates how current technology was inspired by nature, and how modern innovators are continuing with this practice. This series will show kids how understanding nature can help them make the next great discovery. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|------------------------------------|
| Title of Program | Xploration Nature Knows Best (D1) |
| List date and time rescheduled | 08/19/2017 12:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |

| | |
|-----------------------|------------|
| Date Preempted | 2017-08-12 |
| Episode # | 149 |
| Reason for Preemption | Other |

| Digital Core Program (5 of 19) | |
|--|---|
| | Response |
| Program Title | Xploration Weird But True (D1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays at 9:00A (7/1-9/30/17) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 14 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 1 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Xploration Weird but True" is a half-hour weekly E/I series produced with the intention of increasing and expanding our target audience's interest in the field of STEM education. This series will help teens and viewers of all ages learn to question the world around them. Produced primarily for the 13-16 target audience, "Xploration Weird but True" will inspire and educate audiences of all ages. This series, produced in partnership with National Geographic Kids, is hosted by the brother-sister team of Charlie and Kirby Engleman. Charlie is an ecologist, and Kirby is an artist, and they are both National Geographic Junior Explorers. In this series, Charlie and Kirby explore a new topic each week to uncover the "Weird but True" science at play all around us. They inspire teens to question the "how" and "why" behind the way our world works and encourage them to to discover answers to their most curious questions. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

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| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
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Digital Preemption Programs #1

| Questions | Response |
|--|---------------------------------|
| Title of Program | Xploration Weird But True (D1) |
| List date and time rescheduled | 08/19/2017 12:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-08-12 |
| Episode # | 149 |
| Reason for Preemption | Other |

| Digital Core Program (6 of 19) | Response |
|--|----------------------------------|
| Program Title | Xploration DIY Sci (D1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays at 9:30A (7/1-9/30/17) |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |

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|--|---|
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Xploration DIY Sci" is a half-hour weekly E/I series produced with the intention of increasing and expanding our target audience's interest in the field of STEM education. Produced primarily for the 13-16 target audience, "Xploration DIY Sci" will inspire and educate audiences of all ages. Host, science educator, and leader in the field of professional educational training, Steve Spangler, encourages the discovery of scientific concepts through experiments viewers can do at home. With a fun, relaxed attitude, Steve will take viewers through step-by-step demonstrations of do-it-yourself experiments that amaze but which also relate back to solid principles of science. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (7 of 19) | Response |
|--|-----------------------------------|
| Program Title | Teen Kids News (D1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays at 10:00A (7/1-9/30/17) |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |

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|--|---|
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Teen Kids News" meets FCC requirements for "core children's programming" by producing each week educational features, such as "College and You" (tips for choosing and getting into college) and "Word" (vocabulary skills training), as well as informational features for teens, such as reports about healthy eating, driving tips for new drivers, and internet predators. The show has been designed to meet needs of children and young adolescents with a unique curiosity about their world with weekly headlines that present the news in a teen appropriate manner. The program stimulates the 13-16 year olds' curiosity, develops their learning and cognitive skills, listening and thinking skills, and serves as an enhancement of their academic and educational experience. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (8 of 19) | Response |
|--|---|
| Program Title | Missing (Escape TV, D2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 9:00A (7/1-9/30/17)) |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Missing" profiles the cases of missing children and adults and offers internet safety tips and an instructional message from the National Center for Missing and Exploited Children. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

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| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
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| Digital Core Program (9 of 19) | Response |
|--|---|
| Program Title | Better Planet (Escape TV, D2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 9:30A (7/1-9/30/17) |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Better Planet TV" serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of learning about our environment and ways to improve the quality of life for everyone in the world. The series allows teenagers to explore how individuals in various nations are creating new produces and changing existing behaviors that lead to improvements and efficiencies in everyday life. The series also offers young viewers scientific information about the earth's ever-changing ecosystem. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

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|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
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| Digital Core Program (10 of 19) | Response |
|--|---|
| Program Title | Better Planet (Escape TV, D2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 10:00A (7/1-9/30/17) |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Better Planet TV" serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of learning about our environment and ways to improve the quality of life for everyone in the world. The series allows teenagers to explore how individuals in various nations are creating new produces and changing existing behaviors that lead to improvements and efficiencies in everyday life. The series also offers young viewers scientific information about the earth's ever-changing ecosystem. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

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|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
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| Digital Core Program (11 of 19) | | Response |
|--|--|-----------------|
| Program Title | Walking Wild (Escape TV, D2) | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Saturdays at 10:30A (7/1-9/30/17) | |
| Total times aired at regularly scheduled time | 14 | |
| Total times aired | 14 | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | 0 | |
| Number of Preemptions Rescheduled | 0 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>"Walking Wild" is a weekly half-hour reality series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacular critters. The program also gives teen viewers a unique up-close examination of each wild animal. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</p> | |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes | |

| Digital Core Program (12 of 19) | | Response |
|--|------------------------------|-----------------|
| Program Title | Wild Wonders (Escape TV, D2) | |

| | |
|--|---|
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 11:00A (7/1-9/30/17) |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Wild Wonders" is a weekly half-hour reality series allowing teen viewers to become familiar with various wild animals at the world-famous San Diego Zoo. The series focuses on various critters and examines their differences. The program also provides important information about each animal's living habits and includes interviews with people who care for them. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (13 of 19) | | Response |
|---|--|-----------------------------------|
| Program Title | | Missing (Escape TV, D2) |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | Saturdays at 11:30A (7/1-9/30/17) |
| Total times aired at regularly scheduled time | | 14 |
| Total times aired | | 14 |
| Number of Preemptions | | 0 |

| | |
|--|---|
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Missing" profiles the cases of missing children and adults and offers internet safety tips and an instructional message from the National Center for Missing and Exploited Children. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (14 of 19) | Response |
|--|--|
| Program Title | All in with Laila Ali (Bounce TV, D3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 9:00A (7/1-9/30/17) |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "All in with Laila Ali," a weekly series developed and produced for viewers ages 13-16, delves into the world of sports, culture, travel, and adventure. Each week, host Laila Ali profiles inspirational people and showcases their extraordinary achievements. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

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|--|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |
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| Digital Core Program (15 of 19) | Response |
|--|--|
| Program Title | All in with Laila Ali (Bounce TV, D3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 9:30A (7/1-9/30/17) |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "All in with Laila Ali," a weekly series developed and produced for viewers ages 13-16, delves into the world of sports, culture, travel, and adventure. Each week, host Laila Ali profiles inspirational people and showcases their extraordinary achievements. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (16 of 19) | Response |
|--|---|
| Program Title | Jewels of the Natural World (Bounce TV, D3) |
| Origination | Network |

| | |
|--|---|
| Days/Times Program Regularly Scheduled | Saturdays at 10:00A (7/1-9/30/17) |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Jewels of the Natural World" is a weekly half-hour series produced for viewers aged 13-16 that is an incredible celebration of nature. Hosted by Nicole Gibbons, this breathtaking series will give viewers a passport to discover some of the most fascinating animals on our planet. Audiences will have a unique platform to see these wild animals up close, observing them in their natural habitat. "Jewels of the Natural World" will explore natural wonders of the world, including the Great Land migration in Africa of millions of wildebeests. Also, viewers will learn more about the struggle for survival for many of Africa's iconic animal species such as hippos, cheetahs, and elephants. "Jewels of the Natural World" will uncover these amazing facts of nature and teach audiences more about our fascinating natural world. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

**Digital Core Program
(17 of 19)**

Response

| | |
|--|-----------------------------------|
| Program Title | Animal Tails (Bounce TV, D3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 10:30A (7/1-9/30/17) |

| | |
|--|--|
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Animal Tails" is a half-hour educational, studio-based variety show for children 13-16 years of age. This series highlights various features of the animal kingdom, from household pets to exotic wildlife. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (18 of 19) | Response |
|--|-----------------------------------|
| Program Title | Everyday Health (Bounce TV, D3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 11:00A (7/1-9/30/17) |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Everyday Health" is a series that uniquely raises awareness to help fight obesity, build self-esteem, establish physical fitness habits and prevent negative health choices. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (19 of 19) | Response |
|--|---|
| Program Title | Everyday Health (Bounce TV, D3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 11:30A (7/1-9/30/17) |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Everyday Health" is a series that uniquely raises awareness to help fight obesity, build self-esteem, establish physical fitness habits and prevent negative health choices. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Non-Core Educational and Informational Programming (6)

| Non-Core Educational and Informational Programming (1 of 6) | Response |
|--|--|
| Program Title | Xploration Awesome Planet (D1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled: | Saturday, 8/12/17, at 6:30A |
| Total times aired at regularly scheduled time: | 1 |
| Number of Preemptions | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>"Xploration Awesome Planet" is a half-hour E/I series produced with the intention of increasing and expanding our target audience's interest in the field of STEM education. Produced primarily for the 13-16 target audience, "Xploration Awesome Planet" will inspire and educate anyone interested in earth sciences. Our host, Philippe Cousteau, the grandson of legendary Jacques Cousteau, brings boundless energy to every location we visit. From magnificent mountains to violent volcanoes, this program takes an in-depth look at the unique and distinct features on planet Earth. We not only visit gigantic glaciers and behold their beauty but also discover why they formed, and how they shaped our landscape. Geological experts share their wisdom with Philippe, as we strive to understand places on the earth, inside the earth, and above the earth. This program is specifically designed to further the educational and informational needs of children and has educating and informing children as a significant purpose.</p> |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?

No

Date and Time Aired:

| Questions | Response |
|--|--|
| Non-Core Educational and Informational Programming (2 of 6) | |
| | Response |
| Program Title | Xploration Outer Space (D1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled: | Saturday, 8/12/17, at 7:00A |
| Total times aired at regularly scheduled time: | 1 |
| Number of Preemptions | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Xploration Outer Space" is a half-hour E/I series produced with the intention of increasing and expanding our target audience's interest in the field of STEM education. This new half-hour weekly series produced for the 13-16 target audience will certainly attract viewers of all ages. Our host, Emily Calandrelli, will take viewers on incredible journeys through space that will both entertain and educate. Ever wonder what it would be like to live in space or on a different planet? Watch our host try to perform everyday responsibilities while floating in zero gravity. Explore the challenges that come along with living on a different planet as our host lives like an astronaut in a Mars-like habitat. We will have episodes on space robotics, commercial space tourism, asteroids, and our search for life, among many others. When appropriate, the host will highlight NASA-related programs and internships for young students that are relevant to the content we have shown. This program is specifically designed to further the educational and informational needs of children and has educating and informing children as a significant purpose. |

Does the program have educating and informing children ages 16 and under as a significant purpose?

Yes

Does the Licensee identify the program by displaying throughout the program the symbol E/I?

Yes

Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?

No

Date and Time Aired:

| Questions | Response |
|--|-----------------------------|
| Non-Core Educational and Informational Programming (3 of 6) | |
| | Response |
| Program Title | Xploration Earth 2050 (D1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled: | Saturday, 8/12/17, at 7:30A |
| Total times aired at regularly scheduled time: | 1 |
| Number of Preemptions | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Xploration Earth 2050" is a half-hour E/I series produced with the intention of increasing and expanding our target audience's interest in the field of STEM education. What will the world look like in 2050? Where will advancements in science, technology, engineering, and mathematics lead us? "Xploration Earth 2050" strives to answer these questions and more with scientists, inventors, doctors, science fiction writers, and creative thinkers. This half-hour series, produced primarily for the 13-16 year old target audience, will appeal to the whole family. Viewers will be taken on an educational adventure as the show tackles future challenges in everything from transportation to health care to the environment. This program is specifically designed to further the educational and informational needs of children and has educating and informing children as a significant purpose. |
|--|---|

Does the program have educating and informing children ages 16 and under as a significant purpose?

Yes

Does the Licensee identify the program by displaying throughout the program the symbol E/I?

Yes

Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?

No

Date and Time Aired:

| Questions | Response |
|--|-----------------------------------|
| Non-Core Educational and Informational Programming (4 of 6) | Response |
| Program Title | Xploration Nature Knows Best (D1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled: | Saturday, 8/12/17, at 8:00A |
| Total times aired at regularly scheduled time: | 1 |
| Number of Preemptions | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Xploration Nature Knows Best" is a half-hour E/I series produced with the intention of increasing and expanding our target audience's interest in the field of STEM education. Produced primarily for the 13-16 target audience, "Xploration Nature Knows Best" will inspire and educate audiences of all ages. Host and marine biologist, Danni Washington, exudes energy as she relates how current technology was inspired by nature, and how modern innovators are continuing with this practice. This series will show kids how understanding nature can help them make the next great discovery. This program is specifically designed to further the educational and informational needs of children and has educating and informing children as a significant purpose. |
|--|---|

| | |
|--|-----|
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes |
|--|-----|

| | |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| | |
|--|----|
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | No |
|--|----|

Date and Time Aired:

| Questions | Response |
|--|--------------------------------|
| Non-Core Educational and Informational Programming (5 of 6) | |
| | Response |
| Program Title | Xploration Weird But True (D1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled: | Saturday, 8/12/17, at 8:30A |
| Total times aired at regularly scheduled time: | 1 |
| Number of Preemptions | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Xploration Weird but True" is a half-hour E/I series produced with the intention of increasing and expanding our target audience's interest in the field of STEM education. This series will help teens and viewers of all ages learn to question the world around them. Produced primarily for the 13-16 target audience, "Xploration Weird but True" will inspire and educate audiences of all ages. This series, produced in partnership with National Geographic Kids, is hosted by the brother-sister team of Charlie and Kirby Engleman. Charlie is an ecologist, and Kirby is an artist, and they are both National Geographic Junior Explorers. In this series, Charlie and Kirby explore a new topic each episode to uncover the "Weird but True" science at play all around us. They inspire teens to question the "how" and "why" behind the way our world works and encourage them to discover answers to their most curious questions. This program is specifically designed to further the educational and informational needs of children and has educating and informing children as a significant purpose. |
|--|--|

Does the program have educating and informing children ages 16 and under as a significant purpose?

Yes

Does the Licensee identify the program by displaying throughout the program the symbol E/I?

Yes

Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?

No

Date and Time Aired:

| Questions | Response |
|--|-----------------------------|
| Non-Core Educational and Informational Programming (6 of 6) | Response |
| Program Title | Xploration DIY Sci (D1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled: | Saturday, 8/12/17, at 9:00A |

| | |
|--|--|
| Total times aired at regularly scheduled time: | 1 |
| Number of Preemptions | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Xploration DIY Sci" is a half-hour E/I series produced with the intention of increasing and expanding our target audience's interest in the field of STEM education. Produced primarily for the 13-16 target audience, "Xploration DIY Sci" will inspire and educate audiences of all ages. Host, science educator, and leader in the field of professional educational training, Steve Spangler, encourages the discovery of scientific concepts through experiments viewers can do at home. With a fun, relaxed attitude, Steve will take viewers through step-by-step demonstrations of do-it-yourself experiments that amaze but which also relate back to solid principles of science. This program is specifically designed to further the educational and informational needs of children and has educating and informing children as a significant purpose. |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | No |

Date and Time Aired:

| Questions | Response |
|-----------|----------|
|-----------|----------|

**Sponsored Core
Programming (0)**

Liaison Contact

| Question | Response |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Nancy Bingaman |
| Address | 2650 E. Division |
| City | Springfield |
| State | MO |
| Zip | 65803 |
| Telephone Number | (417) 862-2727 |
| Email Address | nbingaman@ozarkslocal.tv |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | Due to a master control error on Saturday, 8/12/17, we aired "Xploration Awesome Planet" #149, "Xploration Outer Space" #149, Xploration Earth 2050" #149, "Xploration Nature Knows Best"#149, and "Xploration Weird But True" #149 thirty minutes earlier than normal. We also aired "Xploration DIY Sci" #149 thirty minutes early, but the MCO noticed the error during that program, and we aired it again at its regular time. All those programs except "Xploration DIY Sci," which did air again in its normal slot, were counted as preempted at their regular times. We ran all the preempted programs a week later, 8/19/17, immediately following our regular E/I block starting at 10:30a. The programs on 8/12/17 airing thirty minutes earlier than normal were included under "Noncore Programming," since they met some but not all of the requirements for Core Programming (i.e. , they were not regularly scheduled, listings companies did not know they would air at those times--even though they had E/I information for the scheduled time periods--and the first show was outside the Core time parameters of 7a-10p). |

Other Matters (19)

| Other Matters (1 of 19) | Response |
|--|--|
| Program Title | Xploration Awesome Planet (D1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays at 7:00A (10/7-12/30/17) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Xploration Awesome Planet" is a half-hour weekly E/I series produced with the intention of increasing and expanding our target audience's interest in the field of STEM education. Produced primarily for the 13-16 target audience, "Xploration Awesome Planet" will inspire and educate anyone interested in earth sciences. Our host, Philippe Cousteau, the grandson of legendary Jacques Cousteau, brings boundless energy to every location we visit. From magnificent mountains to violent volcanoes, this program takes an in-depth look at the unique and distinct features on planet Earth. We not only visit gigantic glaciers and behold their beauty but also discover why they formed, and how they shaped our landscape. Geological experts share their wisdom with Philippe, as we strive to understand places on the earth, inside the earth, and above the earth. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other Matters (2 of 19) | Response |
|---|------------------------------------|
| Program Title | Xploration Outer Space (D1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays at 7:30A (10/7-12/30/17) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Xploration Outer Space" is a half-hour weekly E/I series produced with the intention of increasing and expanding our target audience's interest in the field of STEM education. This new half-hour weekly series produced for the 13-16 target audience will certainly attract viewers of all ages. Each week, our host Emily Calandrelli will take viewers on incredible journeys through space that will both entertain and educate. Ever wonder what it would be like to live in space or on a different planet? Watch our host try to perform everyday responsibilities while floating in zero gravity. Explore the challenges that come along with living on a different planet as our host lives like an astronaut in a Mars-like habitat. We will have episodes on space robotics, commercial space tourism, asteroids, and our search for life, among many others. When appropriate, the host will highlight NASA-related programs and internships for young students that are relevant to the content we have shown. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
|--|--|

| Other Matters (3 of 19) | Response |
|-------------------------|----------|
|-------------------------|----------|

| | |
|---------------|----------------------------|
| Program Title | Xploration Earth 2050 (D1) |
|---------------|----------------------------|

| | |
|-------------|------------|
| Origination | Syndicated |
|-------------|------------|

| | |
|--|------------------------------------|
| Days/Times Program Regularly Scheduled | Saturdays at 8:00A (10/7-12/30/17) |
|--|------------------------------------|

| | |
|---|----|
| Total times aired at regularly scheduled time | 13 |
|---|----|

| | |
|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

| | |
|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
|-----------------------------------|----------------------|

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Xploration Earth 2050" is a half-hour weekly E/I series produced with the intention of increasing and expanding our target audience's interest in the field of STEM education. What will the world look like in 2050? Where will advancements in science, technology, engineering, and mathematics lead us? "Xploration Earth 2050" strives to answer these questions and more with scientists, inventors, doctors, science fiction writers, and creative thinkers. This half-hour weekly series, produced primarily for the 13-16 year old target audience, will appeal to the whole family. Viewers will be taken on an educational adventure as the show tackles future challenges in everything from transportation to health care to the environment. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
|--|---|

| Other Matters (4 of 19) | Response |
|-------------------------|----------|
|-------------------------|----------|

| | |
|---------------|-----------------------------------|
| Program Title | Xploration Nature Knows Best (D1) |
|---------------|-----------------------------------|

| | |
|-------------|------------|
| Origination | Syndicated |
|-------------|------------|

| | |
|--|------------------------------------|
| Days/Times Program Regularly Scheduled | Saturdays at 8:30A (10/7-12/30/17) |
|--|------------------------------------|

| | |
|--|--|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Xploration Nature Knows Best" is a half-hour weekly E/I series produced with the intention of increasing and expanding our target audience's interest in the field of STEM education. Produced primarily for the 13-16 target audience, "Xploration Nature Knows Best" will inspire and educate audiences of all ages. Host and marine biologist, Danni Washington, exudes energy as she relates how current technology was inspired by nature, and how modern innovators are continuing with this practice. This series will show kids how understanding nature can help them make the next great discovery. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other Matters (5 of 19) | Response |
|--|---|
| Program Title | Xploration Weird but True (D1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays at 9:00A (10/7-12/30/17) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Xploration Weird but True" is a half-hour weekly E/I series produced with the intention of increasing and expanding our target audience's interest in the field of STEM education. This series will help teens and viewers of all ages learn to question the world around them. Produced primarily for the 13-16 target audience, "Xploration Weird but True" will inspire and educate audiences of all ages. This series, produced in partnership with National Geographic Kids, is hosted by the brother-sister team of Charlie and Kirby Engleman. Charlie is an ecologist, and Kirby is an artist, and they are both National Geographic Junior Explorers. In this series, Charlie and Kirby explore a new topic each week to uncover the "Weird but True" science at play all around us. They inspire teens to question the "how" and "why" behind the way our world works and encourage them to to discover answers to their most curious questions. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other Matters (6 of 19) | |
|--|---|
| | Response |
| Program Title | Xploration DIY Sci (D1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays at 9:30A (10/7-12/30/17) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Xploration DIY Sci" is a half-hour weekly E/I series produced with the intention of increasing and expanding our target audience's interest in the field of STEM education. Produced primarily for the 13-16 target audience, "Xploration DIY Sci" will inspire and educate audiences of all ages. Host, science educator, and leader in the field of professional educational training, Steve Spangler, encourages the discovery of scientific concepts through experiments viewers can do at home. With a fun, relaxed attitude, Steve will take viewers through step-by-step demonstrations of do-it-yourself experiments that amaze but which also relate back to solid principles of science. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other Matters (7 of 19) | |
|---|-------------------------------------|
| | Response |
| Program Title | Teen Kids News (D1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays at 10:00A (10/7-12/30/17) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Teen Kids News" meets FCC requirements for "core children's programming" by producing each week educational features, such as "College and You"(tips for choosing and getting into college) and "Word" (vocabulary skills training), as well as informational features for teens, such as reports about healthy eating, driving tips for new drivers, and internet predators. The show has been designed to meet needs of children and young adolescents with a unique curiosity about their world with weekly headlines that present the news in a teen appropriate manner. The program stimulates the 13-16 year olds' curiosity, develops their learning and cognitive skills, listening and thinking skills, and serves as an enhancement of their academic and educational experience. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
|--|--|

| Other Matters (8 of 19) | Response |
|--|---|
| Program Title | Missing (Escape TV, D2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 9:00A (10/7-12/30/17) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Missing" profiles the cases of missing children and adults and offers internet safety tips and an instructional message from the National Center for Missing and Exploited Children. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other Matters (9 of 19) | Response |
|---|-------------------------------------|
| Program Title | Better Planet TV (Escape TV, D2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 9:30A (10/7-12/30/17)) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Better Planet TV" serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of learning about our environment and ways to improve the quality of life for everyone in the world. The series allows teenagers to explore how individuals in various nations are creating new produces and changing existing behaviors that lead to improvements and efficiencies in everyday life. The series also offers young viewers scientific information about the earth's ever-changing ecosystem. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
|--|---|

Other Matters (10 of 19)

Response

| | |
|---------------|----------------------------------|
| Program Title | Better Planet TV (Escape TV, D2) |
|---------------|----------------------------------|

| | |
|-------------|---------|
| Origination | Network |
|-------------|---------|

| | |
|--|-------------------------------------|
| Days/Times Program Regularly Scheduled | Saturdays at 10:00A (10/7-12/30/17) |
|--|-------------------------------------|

| | |
|---|----|
| Total times aired at regularly scheduled time | 13 |
|---|----|

| | |
|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

| | |
|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
|-----------------------------------|----------------------|

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Better Planet TV" serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of learning about our environment and ways to improve the quality of life for everyone in the world. The series allows teenagers to explore how individuals in various nations are creating new produces and changing existing behaviors that lead to improvements and efficiencies in everyday life. The series also offers young viewers scientific information about the earth's ever-changing ecosystem. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
|--|---|

Other Matters (11 of 19)

Response

| | |
|---------------|------------------------------|
| Program Title | Walking Wild (Escape TV, D2) |
|---------------|------------------------------|

| | |
|-------------|---------|
| Origination | Network |
|-------------|---------|

| | |
|--|-------------------------------------|
| Days/Times Program Regularly Scheduled | Saturdays at 10:30A (10/7-12/30/17) |
|--|-------------------------------------|

| | |
|---|----|
| Total times aired at regularly scheduled time | 13 |
|---|----|

| | |
|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

"Walking Wild" is a weekly half-hour reality series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacular critters. The program also gives teen viewers a unique up-close examination of each wild animal. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Other Matters (12 of 19)

Response

Program Title Wild Wonders (Escape TV, D2)

Origination Network

Days/Times Program Regularly Scheduled Saturdays at 11:00A (10/7-12/30/17)

Total times aired at regularly scheduled time 13

Length of Program 30 mins

Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

"Wild Wonders" is a weekly half-hour reality series allowing teen viewers to become familiar with various wild animals at the world-famous San Diego Zoo. The series focuses on various critters and examines their differences. The program also provides important information about each animal's living habits and includes interviews with people who care for them. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Other Matters (13 of 19)

Response

Program Title Missing (Escape TV, D2)

Origination Network

Days/Times Program Regularly Scheduled Saturdays at 11:30A (10/7-12/30/17)

Total times aired at regularly scheduled time 13

Length of Program 30 mins

Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

"Missing" profiles the cases of missing children and adults and offers internet safety tips and an instructional message from the National Center for Missing and Exploited Children. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

| Other Matters (14 of 19) | Response |
|--|--|
| Program Title | All in with Laila Ali (Bounce TV, D3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 9:00A (10/7-12/30/17) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "All in with Laila Ali," a weekly series developed and produced for viewers ages 13-16, delves into the world of sports, culture, travel, and adventure. Each week, host Laila Ali profiles inspirational people and showcases their extraordinary achievements. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other Matters (15 of 19) | Response |
|--|--|
| Program Title | All in with Laila Ali (Bounce TV, D3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 9:30A (10/7-12/30/17) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "All in with Laila Ali," a weekly series developed and produced for viewers ages 13-16, delves into the world of sports, culture, travel, and adventure. Each week, host Laila Ali profiles inspirational people and showcases their extraordinary achievements. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other Matters (16 of 19) | Response |
|--|---|
| Program Title | Jewels of the Natural World (Bounce TV, D3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 10:00A (10/7-12/30/17) |

| | |
|--|---|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Jewels of the Natural World" is a weekly half-hour series produced for viewers aged 13-16 that is an incredible celebration of nature. Hosted by Nicole Gibbons, this breathtaking series will give viewers a passport to discover some of the most fascinating animals on our planet. Audiences will have a unique platform to see these wild animals up close, observing them in their natural habitat. "Jewels of the Natural World" will explore natural wonders of the world, including the Great Land migration in Africa of millions of wildebeests. Also, viewers will learn more about the struggle for survival for many of Africa's iconic animal species such as hippos, cheetahs, and elephants. "Jewels of the Natural World" will uncover these amazing facts of nature and teach audiences more about our fascinating natural world. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

Other Matters (17 of 19)

| | Response |
|--|--|
| Program Title | Animal Tails (Bounce TV, D3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 10:30A (10/7-12/30/17) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Animal Tails" is a half-hour educational, studio-based variety show for children 13-16 years of age. This series highlights various features of the animal kingdom, from household pets to exotic wildlife. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

Other Matters (18 of 19)

| | Response |
|--|---|
| Program Title | Vacation Creation with Tommy Davidson and Andrea Feczko (Bounce TV, D3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays at 9:00A (10/8-12/31/17) |

| | |
|--|---|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Vacation Creation with Tommy Davidson and Andrea Feczko" is 30-minute weekly series in which hosts Tommy Davidson and Andrea Feczko guide one deserving family each week on amazing adventures as they experience a new destination together on their family vacation. As our featured family embarks on an interactive voyage filled with immersive learning opportunities, each episode brings us to diverse locations where our family--and viewers--discover cultural events, food, activities, and traditions. Viewers will witness the importance of spending time with family and friends and as featured families experience amazing adventures together, often learning more about each other and their own family history along the way. Teens will also learn the importance of resiliency during challenging times as many featured families tell their stories of overcoming adversity, finding ways to bond and heal while sharing these once-in-a-lifetime experiences. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other Matters (19 of 19) | Response |
|--|---|
| Program Title | Everyday Health (Bounce TV, D3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays at 9:30A (10/8-12/31/17) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Everyday Health" is a series that uniquely raises awareness to help fight obesity, build self-esteem, establish physical fitness habits and prevent negative health choices. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

Certification

| Question | Response |
|---|--|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> | |
| I certify that this application includes all required and relevant attachments. | Yes |
| I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. | <p>Nancy Bingaman <i>Manager- Programming for KOZL-TV</i></p> <p>10/10/2017</p> |

Attachments

No Attachments.