



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

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City: **SAN FRANCISCO** | State: **CA**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:

10/06/2017 | Filing Status: **Active**

Report reflects information for : Third Quarter of 2017

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	No

Applicant
Information

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
NEXSTAR BROADCASTING, INC.	Elizabeth Ryder 545 E. John Carpenter Freeway Suite 700 Irving, TX 75062 United States	+1 (972) 373-8800	eryder@nexstar.tv	Company

Contact
Representatives
(1)

Contact Name	Address	Phone	Email	Contact Type
Elizabeth Ryder <i>General Counsel</i> Nexstar Broadcasting, Inc.	Elizabeth Ryder 545 E. John Carpenter Freeway Suite 700 Irving, TX 75062 United States	+1 (972) 373- 8800	eryder@nexstar. tv	Legal Representative

Children's
Television
Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	My Network
	Nielsen DMA	San Francisco-Oak-San Jose
	Web Home Page Address	www.kron4.com

Digital Core
Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	336.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	6.5
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core
Programs(16)

Digital Core Program (1 of 16)	Response
Program Title	Jack Hanna's Into the Wild (main stream - 4.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 2:00-2:30pm
Total times aired at regularly scheduled time	11
Total times aired	11
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Jack Hanna's Into the Wild is a half-hour live action television program designed to meet the educational and information needs of children 13 to 16 years of age. Jack travels the world with friends and family, taking viewers to favorite destinations and introducing them to new and amazing creatures. The show informs viewers with insights into different cultures, world geography, natural history and spectacular animal behaviors and facts, while teaching the importance of environmental stewardship.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (2 of 16)	Response
Program Title	Little Pea's World (multicast - 4.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Tuesdays, Thursdays at 2:00-2:30pm and Saturdays at 11:30am-12:00pm
Total times aired at regularly scheduled time	39
Total times aired	39
Number of Preemptions	0

Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	2 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	An educational and informative program for Children ages 2-12. The program will teach kids how to use simple art supplies to make fun gifts, festive decorations, special artworks, etc. By watching this program, kids will get creative and have fun making art projects, also reinforcing their cutting and pasting skills. The program also teaches kids with fun games and activities for both home and school. In Mandarin.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 16)	
	Response
Program Title	Curiosity Quest (multicast - 4.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Fridays at 7:00-7:30am and 7:30-8:00am
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Curiosity Quest is an upbeat, family educational program that explores what viewers are curious about. In each show, host Joel Greene ventures on a quest to answer viewer's letters of curiosity, taking the audience on location for an unscripted, hands-on educational exploration. In addition, Joel hits the streets to get real and often comical answers to questions pertaining to each episode. Joel's enthusiastic personality often lands him in hilarious situations in pursuit of the answer.

Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes
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Digital Core Program (4 of 16)	Response
Program Title	Real Life 101 (multicast - 4.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Fridays at 8:00-8:30am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Real Life 101 introduces viewers to real people doing real jobs - from doctors, lawyers and veterinarians to career counselors, drug counselors, Lipizzaner stallion trainers and special effects wizards. Real Live 101 takes viewers "on the job" to see for themselves why these professionals love what they do. Join hosts every week as they explore new professions in the exciting world of work and help viewers learn about jobs they might not have known even existed. Thought-provoking, eye-opening fun and entertainment.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 16)	Response
Program Title	Awesome Adventures (multicast - 4.3)
Origination	Syndicated

Days/Times Program Regularly Scheduled	Fridays at 8:30-9:00am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Awesome Adventures is an educational and informational adventure travel program ideal for tweens and teens. Each week the host and 2 guest teens travel to destinations around the world that can be both exotic and remote. Each journey is a lesson in the beauty of nature and its creatures, as well as the historical and cultural background of the people who live there. The series is designed with a goal to make learning fun and focuses on the foods, music, geography, history, environmental issues, and popular recreation activities of each locale.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 16)		Response
Program Title		Aqua Kids Adventures (multicast - 4.3)
Origination		Syndicated
Days/Times Program Regularly Scheduled		Fridays at 9:00-9:30am and 9:30-10:00am
Total times aired at regularly scheduled time		26
Total times aired		26
Number of Preemptions		0
Number of Preemptions for other than Breaking News		0
Number of Preemptions Rescheduled		0
Length of Program		30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Aqua Kids motivates young people to take an active role in preserving aquatic environments and wildlife by showing how other kids just like them can do the same. Whether it's saving sea turtles or participating in a beach cleanup, the Aqua Kids demonstrate the real and lasting contribution children can make in protecting the futures of their community and the world.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (7 of 16)	Response
Program Title	Happy Story (multicast - 4.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Monday, Wednesday, Friday at 2:00-2:30pm; Saturday at 11:00-11:30am
Total times aired at regularly scheduled time	53
Total times aired	53
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	5 years to 14 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This show seeks to help children learn about the world around them through the art of storytelling. Each week Sister Wei Yu and Happy Bear share a different story in an engaging and interactive way, introducing children to a variety of subjects in an entertaining style that makes it fun and easy to learn.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 16)	Response
Program Title	Ocean Mysteries (main stream - 4.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays at 1:00-1:30pm
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0

Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13 to 16 and beyond and shows how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the family dynamics of the mingling species, viewers will get to know and care about these heroes, and all of the fascinating life teeming in our oceans.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 16)	Response
Program Title	Expedition Wild (main stream- 4.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays at 1:30-2:00pm
Total times aired at regularly scheduled time	11
Total times aired	11
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wildlife expert Casey Anderson showcases his charismatic animal companions in an innovative and action-packed odyssey through North America's wild places, offering a glimpse into the beauty and complexity of the natural world. Viewers will follow Casey on a series of breathtakingly wild adventures, bringing the audience a rare and personal experience with endangered species in their stunning natural ecosystems.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 16)	Response
Program Title	Dog Town, USA (main stream - 4.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays at 2:30-3:00pm
Total times aired at regularly scheduled time	11
Total times aired	11
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dog Town, USA will inspire young people to pursue their dreams while valuing the importance of dedicating oneself to the greater good of community and family. The series demonstrates the powerful interaction between humans and animals with a focus on our canine companions. The show educates and informs the audience about canine training techniques and creating healthy environments for dogs, as trained experts teach teen viewers how to be a responsible pet owner and maintain a safe and healthy lifestyle for both family and pet.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 16)	Response
Program Title	Hatched (main stream - 4.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays at 3:00-3:30pm
Total times aired at regularly scheduled time	11
Total times aired	11

Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Hatched is a series dedicated to educating teens about how to successfully pursue their entrepreneurial dreams. Each week, a seasoned team of business leaders instruct entrepreneurs about basic but critical business skills needed to bring a product from concept to the marketplace. This show will help young people develop the confidence and business savvy to execute a detailed business plan that includes product pricing, packaging, marketing and investment strategies.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (12 of 16) Response	
Program Title	Brain Games Family Edition (main stream - 4.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays at 3:30-4:00pm
Total times aired at regularly scheduled time	11
Total times aired	11
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Brain Games: This series explores the fascinating components of the human brain and how they shape our perceptions and everyday lives. Host Jason Silva opens each episode with an exercise for your mind which will often leave you scratching your head. These exercises will serve as a jumping-off point for a deep dive into the reality of human perception and the fascinating ways that our brain functions. The series will feature a variety of topics including visual perception, memory, skill learning, decision making, and other techniques to help people improve cognitive function.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (13 of 16)		Response
Program Title		Jack Hanna's Into the Wild (main stream - 4.1)
Origination		Syndicated
Days/Times Program Regularly Scheduled		Saturdays at 3:00-3:30pm
Total times aired at regularly scheduled time		3
Total times aired		3
Number of Preemptions		0
Number of Preemptions for other than Breaking News		0
Number of Preemptions Rescheduled		0
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		Jack Hanna's Into the Wild is a half-hour live action television program designed to meet the educational and information needs of children 13 to 16 years of age. Jack travels the world with friends and family, taking viewers to favorite destinations and introducing them to new and amazing creatures. The show informs viewers with insights into different cultures, world geography, natural history and spectacular animal behaviors and facts, while teaching the importance of environmental stewardship.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?		Yes

Digital Core Program (14 of 16)		Response
Program Title		Ocean Mysteries (main stream - 4.1)
Origination		Syndicated
Days/Times Program Regularly Scheduled		Saturdays at 1:30-2:00pm
Total times aired at regularly scheduled time		3
Total times aired		3
Number of Preemptions		0
Number of Preemptions for other than Breaking News		0
Number of Preemptions Rescheduled		0
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13 to 16 and beyond and shows how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the family dynamics of the mingling species, viewers will get to know and care about these heroes, and all of the fascinating life teeming in our oceans.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?		Yes

Digital Core Program (15 of 16)		Response
Program Title		Hatched (main stream - 4.1)
Origination		Syndicated
Days/Times Program Regularly Scheduled		Saturdays at 3:30-4:00pm
Total times aired at regularly scheduled time		3
Total times aired		3
Number of Preemptions		0
Number of Preemptions for other than Breaking News		0
Number of Preemptions Rescheduled		0
Length of Program		30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Hatched is a series dedicated to educating teens about how to successfully pursue their entrepreneurial dreams. Each week, a seasoned team of business leaders instruct entrepreneurs about basic but critical business skills needed to bring a product from concept to the marketplace. This show will help young people develop the confidence and business savvy to execute a detailed business plan that includes product pricing, packaging, marketing and investment strategies.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (16 of 16)	Response
Program Title	Calling Dr. Pol (main stream - 4.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays at 2:00-2:30pm and 2:30-3:00pm
Total times aired at regularly scheduled time	6
Total times aired	6
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dr Pol is a veterinarian with nearly four decades of experience treating animals of all shapes and sizes while specializing in large farm animals. Each week audiences have the chance to understand the challenges and rewards of this profession as the doctor sees patients in his clinic and travels to neighboring farms and ranches to help sick or injured animals. With the benefit of expert analysis from Dr Pol and factoids displayed on screen, viewers learn about the biology and behavior of various domesticated animals and livestock.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core
Educational and
Informational
Programming (0)

Sponsored Core
Programming (0)

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Beth Thomas
Address	900 Front Street, 3rd Floor
City	San Francisco
State	CA
Zip	94111
Telephone Number	(415) 561-8792
Email Address	thomas@kron4.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	

Other Matters (10)

Other Matters (1 of 10)	Response
Program Title	Jack Hanna's Into the Wild (main stream - 4.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 3:00-3:30pm
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Jack Hanna's Into the Wild is a half-hour live action television program designed to meet the educational and information needs of children 13 to 16 years of age. Jack travels the world with friends and family, taking viewers to favorite destinations and introducing them to new and amazing creatures. The show informs viewers with insights into different cultures, world geography, natural history and spectacular animal behaviors and facts, while teaching the importance of environmental stewardship.

Other Matters (2 of 10)	Response
Program Title	Little Pea's World (multicast - 4.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Tuesdays, Thursdays at 2:00-2:30pm and Saturdays at 11:30am-12:00pm
Total times aired at regularly scheduled time	39
Length of Program	30 mins
Age of Target Child Audience from	2 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	An educational and informative program for Children ages 2-12. The program will teach kids how to use simple art supplies to make fun gifts, festive decorations, special artworks, etc. By watching this program, kids will get creative and have fun making art projects, also reinforcing their cutting and pasting skills. The program also teaches kids with fun games and activities for both home and school. In Mandarin.

Other Matters (3 of 10)	Response
Program Title	Curiosity Quest (multicast - 4.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Fridays at 7:00-7:30am & 7:30-8:00am
Total times aired at regularly scheduled time	26
Length of Program	30 mins

Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Curiosity Quest is an upbeat, family educational program that explores what viewers are curious about. In each show, host Joel Greene ventures on a quest to answer viewer's letters of curiosity, taking the audience on location for an unscripted, hands-on educational exploration. In addition, Joel hits the streets to get real and often comical answers to questions pertaining to each episode. Joel's enthusiastic personality often lands him in hilarious situations in pursuit of the answer.
Other Matters (4 of 10)	
Program Title	Real Life 101 (multicast - 4.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Fridays at 8:00-8:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Real Life 101 introduces viewers to real people doing real jobs - from doctors, lawyers and veterinarians to career counselors, drug counselors, Lipizzaner stallion trainers and special effects wizards. Real Live 101 takes viewers "on the job" to see for themselves why these professionals love what they do. Join hosts every week as they explore new professions in the exciting world of work and help viewers learn about jobs they might not have known even existed. Thought-provoking, eye-opening fun and entertainment.
Other Matters (5 of 10)	
Program Title	Awesome Adventures (multicast - 4.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Fridays at 8:30-9:00am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Awesome Adventures is an educational and informational adventure travel program ideal for tweens and teens. Each week the host and 2 guest teens travel to destinations around the world that can be both exotic and remote. Each journey is a lesson in the beauty of nature and its creatures, as well as the historical and cultural background of the people who live there. The series is designed with a goal to make learning fun and focuses on the foods, music, geography, history, environmental issues, and popular recreation activities of each locale.

Other Matters (6 of 10)	Response
Program Title	Aqua Kids Adventures (multicast - 4.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Fridays at 9:00-9:30am & 9:30-10:00am
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Aqua Kids motivates young people to take an active role in preserving aquatic environments and wildlife by showing how other kids just like them can do the same. Whether it's saving sea turtles or participating in a beach cleanup, the Aqua Kids demonstrate the real and lasting contribution children can make in protecting the futures of their community and the world.

Other Matters (7 of 10)	Response
Program Title	Happy Story (multicast - 4.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Monday, Wednesday, Friday at 2:00-2:30pm and Saturdays at 11:00-11:30pm
Total times aired at regularly scheduled time	52
Length of Program	30 mins
Age of Target Child Audience from	5 years to 14 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This show seeks to help children learn about the world around them through the art of storytelling. Each week Sister Wei Yu and Happy Bear share a different story in an engaging and interactive way, introducing children to a variety of subjects in an entertaining style that makes it fun and easy to learn.

Other Matters (8 of 10)	Response
Program Title	Ocean Mysteries (main stream - 4.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 1:00-1:30pm and 1:30-2:00pm
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13 to 16 and beyond and shows how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the family dynamics of the mingling species, viewers will get to know and care about these heroes and all of the fascinating life teeming in our oceans.

Other Matters (9 of 10) Response	
Program Title	Hatched (main stream - 4.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 3:30-4:00pm
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Hatched is a series dedicated to educating teens about how to successfully pursue their entrepreneurial dreams. Each week, a seasoned team of business leaders instruct entrepreneurs about basic but critical business skills needed to bring a product from concept to the marketplace. This show will help young people develop the confidence and business savvy to execute a detailed business plan that includes product pricing, packaging, marketing and investment strategies.
Other Matters (10 of 10) Response	
Program Title	Calling Dr. Pol (main stream - 4.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays at 2:00-2:30pm and 2:30-3:00pm
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dr Pol is a veterinarian with nearly four decades of experience treating animals of all shapes and sizes while specializing in large farm animals. Each week audiences have the chance to understand the challenges and rewards of this profession as the doctor sees patients in his clinic and travels to neighboring farms and ranches to help sick or injured animals. With the benefit of expert analysis from Dr Pol and factoids displayed on screen, viewers learn about the biology and behavior of various domesticated animals and livestock.

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	<p>Yes</p>
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p>Beth Thomas <i>Executive Assistant</i></p> <p>10/06 /2017</p>

Attachments

No Attachments.