

(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0023513849** File Number: **0000030870** Submit Date: **10/04/2017** Call Sign: **WKTV** Facility ID: **60654** City:

UTICA State: NY

Service: Full Service Television Purpose: Children's TV Programming Report Status: Received Status Date:

10/04/2017 Filing Status: Active

## Report reflects information for : Third Quarter of 2017

| General     |
|-------------|
| Information |

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

# Applicant Information

#### **Applicant Name, Type, and Contact Information**

| Applicant                                  | Address  | Phone             | Email               | Applicant Type |
|--|--|-------------------|---------------------|----------------|
| WKTV LICENSEE, LLC Doing Business As: WKTV | Tom McNicholl<br>5936 Smith Hill Rd.<br>Utica, NY 13502<br>United States | +1 (315) 733-0404 | tmcnicholl@wktv.com | Company        |

#### Contact Representatives (3)

| Contact Name                                  | Address  | Phone                 | Email                      | Contact Type                             |
|---|--|-----------------------|----------------------------|--|
| John M. Burgett ,<br>Esq .<br>Wiley Rein LLP  | 1776 K Street, NW<br>Washington, DC<br>20006<br>United States            | +1 (202) 719-<br>4239 | jburgett@wileyrein.<br>com | Legal Representative                     |
| Tom McNicholl  Director of  Engineering  WKTV | 5936 Smith Hill<br>Road<br>Utica, NY 13502<br>United States              | +1 (315) 793-<br>3477 | tmcnicholl@wktv.<br>com    | Technical Representative                 |
| <b>David Streeter</b> Operations Manager WKTV | David Streeter<br>5936 Smith Hill Rd<br>Utica, NY 13502<br>United States | +1 (315) 733-<br>0404 | dstreeter@wktv.com         | Children's Programming<br>Representative |

#### Children's Television Information

| Section      | Question              | Response             |
|--------------|-----------------------|----------------------|
| Station Type | Station Type          | Network Affiliation  |
|              | Affiliated network    | NBC                  |
|              | Nielsen DMA           | Utica                |
|              | Web Home Page Address | http://www.wktv.com/ |

## Digital Core Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 504.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 9.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

## Digital Core Programs(24)

| Digital Core<br>Program (1<br>of 24)   | Response   |
|--|--|
| Program Title  | Calling Dr. Pol Ch. 29.3   |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday, 7am  |
| Total times aired at regularly scheduled time  | 14   |
| Total times aired  | 14   |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   |  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of<br>Target Child<br>Audience   | 7 years to 13 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Calling Dr. Pol is a weekly half-hour series that explores the fascinating occupation of veterinary medicine. Designed to educate and inform viewers aged 13-16 and the entire family this inspiring series invites viewers to share in the experiences of Dr. Pol. An enthusiastic and naturally-inclined and well-rounded scholar, Dr. Pol has been practicing veterinary medicine for over 35 years. Caring for more than 19,000 patients, Dr. Pol has seen it all. Specializing in large farm animals, Dr. Pol, his family and veterinary staff also care for animals of all shapes and sizes. Each week audiences will have a chance to understand the challenges and rewards of this fulfilling profession and learn that the work doesn't end at the clinic; Dr. Pol often takes his talents to the road by helping sick or injured animals on neighboring farms and ranches. With the added benefit of Dr. Pol's expert analysis and on-screen factoids, viewers will have the opportunity to learn about the biology and behavior of various domesticated animals and livestock. Unstoppable and unflappable, this Doc is a legend in the community and provides an entertaining view of the veterinary profession. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?     | Yes  |

| Digital Core<br>Program (2<br>of 24)   | Response   |
|--|--|
| Program Title  | Calling Dr. Pol 1 Ch. 29.3   |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday,7:30am  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 14   |
| Total times aired  | 14   |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   |  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience   | 7 years to 13 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Calling Dr. Pol is a weekly half-hour series that explores the fascinating occupation of veterinary medicine. Designed to educate and inform viewers aged 13-16 and the entire family this inspiring series invites viewers to share in the experiences of Dr. Pol. An enthusiastic and naturally-inclined and well-rounded scholar, Dr. Pol has been practicing veterinary medicine for over 35 years. Caring for more than 19,000 patients, Dr. Pol has seen it all. Specializing in large farm animals, Dr. Pol, his family and veterinary staff also care for animals of all shapes and sizes. Each week audiences will have a chance to understand the challenges and rewards of this fulfilling profession and learn that the work doesn't end at the clinic; Dr. Pol often takes his talents to the road by helping sick or injured animals on neighboring farms and ranches. With the added benefit of Dr. Pol's expert analysis and on-screen factoids, viewers will have the opportunity to learn about the biology and behavior of various domesticated animals and livestock. Unstoppable and unflappable, this Doc is a legend in the community and provides an entertaining view of the veterinary profession. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?     | Yes  |

| Program (3 of 24)  | Response   |
|--|--|
| Program Title  | Dog Whisperer with Cesar Millian Ch. 29.3  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday, 9:30am   |
| Total times<br>aired at<br>regularly<br>scheduled time   | 14   |
| Total times aired  | 14   |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions for<br>other than<br>Breaking News  |  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience  | 7 years to 13 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Whisperer with Cesar Millan: Family Edition is a weekly half-hour series produced for viewers 1 and the entire family that educates and informs the audience about canine training techniques and creating healthy environments for dogs. Hosted by renowned dog behaviorist and trainer Cesar Millan Dog Whisperer with Cesar Millan: Family Edition travels far and wide to help problem pups and teach families to better understand how to better deal with a dog's negative behavior. From Chihuahuas to Great Danes, no job is too big (or small) for Cesar. Viewers will have the chance to witness remarkat transformations first-hand and discover the how to be a responsible pet owner. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core<br>Program (4 of<br>24) | Response                                    |
|--------------------------------------|---|
| Program Title                        | Dog Whisperer with Cesar Millian 1 Ch. 29.3 |
| Origination                          | Network                                     |

| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday, 9:00am  |
|--|---|
| Total times<br>aired at<br>regularly<br>scheduled time   | 14  |
| Total times aired  | 14  |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions for<br>other than<br>Breaking News  |   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience  | 7 years to 13 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Whisperer with Cesar Millan: Family Edition is a weekly half-hour series produced for viewers 13 and the entire family that educates and informs the audience about canine training techniques and creating healthy environments for dogs. Hosted by renowned dog behaviorist and trainer Cesar Millan Dog Whisperer with Cesar Millan: Family Edition travels far and wide to help problem pups and teach families to better understand how to better deal with a dog's negative behavior. From Chihuahuas to Great Danes, no job is too big (or small) for Cesar. Viewers will have the chance to witness remarkab transformations first-hand and discover the how to be a responsible pet owner. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core<br>Program (5 of<br>24)                   | Response                                   |
|--|--|
| 24)  | перинов                                    |
| Program Title  | Dog Whisperer with Cesar Millian 2 Ch 29.3 |
| Origination  | Network                                    |
| Days/Times<br>Program<br>Regularly<br>Scheduled        | Saturday, 8:30am                           |
| Total times<br>aired at<br>regularly<br>scheduled time | 14   |

| Total times aired  | 14  |
|--|---|
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions for<br>other than<br>Breaking News  |   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience  | 7 years to 13 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Whisperer with Cesar Millan: Family Edition is a weekly half-hour series produced for viewers 13 and the entire family that educates and informs the audience about canine training techniques and creating healthy environments for dogs. Hosted by renowned dog behaviorist and trainer Cesar Millan Dog Whisperer with Cesar Millan: Family Edition travels far and wide to help problem pups and teach families to better understand how to better deal with a dog's negative behavior. From Chihuahuas to Great Danes, no job is too big (or small) for Cesar. Viewers will have the chance to witness remarkab transformations first-hand and discover the how to be a responsible pet owner. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core<br>Program (6<br>of 24)            | Response            |
|---|---------------------|
| Program Title                                   | Lucky Dog, Ch. 29.2 |
| Origination                                     | Network             |
| Days/Times<br>Program<br>Regularly<br>Scheduled | Saturday 9:00am     |
| Total times aired at regularly scheduled time   | 12                  |
| Total times aired                               | 14                  |
| Number of Preemptions                           | 2                   |

| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 2   |
|--|---|
| Number of<br>Preemptions<br>Rescheduled  | 2   |
| Length of Program  | 30 mins   |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?     | Yes   |

| Questions  | Response            |
|--|---------------------|
| Title of Program   | LUCKY DOG           |
| List date and time rescheduled   | 07/08/2017 12:00 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-07-08          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Questions                                | Response            |
|--|---------------------|
| Title of Program                         | LUCKY DOG           |
| List date and time rescheduled           | 09/30/2017 12:00 PM |
| Is the rescheduled date the second home? | Yes                 |

| Were promotional efforts made to notify the public of rescheduled date and time? | Yes        |
|--|------------|
| Date Preempted   | 2017-09-30 |
| Episode #  |            |
| Reason for Preemption  | Sports     |

| Digital Core<br>Program (7<br>of 24)   | Response  |   |
|--|---|---|
| Program Title  | Dr. Chris Pet Vet, Ch. 29.2   |   |
| Origination  | Network   |   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday 9:30am   |   |
| Total times aired at regularly scheduled time  | 12  |   |
| Total times aired  | 14  |   |
| Number of<br>Preemptions   | 2   |   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 2   |   |
| Number of<br>Preemptions<br>Rescheduled  | 2   |   |
| Length of Program  | 30 mins   |   |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years  |   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers life of one of the world's busiest vets and the animals that he treats. For those animal services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who work specialist hospital. The show usually consists of three segments, following the doctor animals that are in trouble and offering the viewer opportunities to understand the chaily faces. The series focuses on how the doctor investigates the individual problem solutions that on the surface would seem confounding to the viewer. As such the show view into careers in and responsibility for taking care of pets, but also into problem such behaviors. This program is specifically designed to further the educational and information children, has educating and informing children as a significant purpose, and otherwise of Core Programming as specified in the Commission's rules. | Is that require specialist as at a small animal ar as he treats various callenges a veterinarian and tries to develop ow not only offers a colving strategies and mational needs of |

| Does the     | Yes |  |  |
|--------------|-----|--|--|
| Licensee     |     |  |  |
| identify the |     |  |  |
| program by   |     |  |  |
| displaying   |     |  |  |
| throughout   |     |  |  |
| the program  |     |  |  |
| the symbol E |     |  |  |
| /I?          |     |  |  |

| Questions  | Response            |
|--|---------------------|
| Title of Program   | DR. CHRIS PET VET   |
| List date and time rescheduled   | 07/08/2017 12:30 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-07-08          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Questions  | Response            |
|--|---------------------|
| Title of Program   | DR. CHRIS PET VET   |
| List date and time rescheduled   | 09/30/2017 12:30 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-09-30          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Digital Core<br>Program (8 of<br>24)            | Response                                 |
|---|--|
| Program Title                                   | Henry Ford's Innovation Nation, Ch. 29.2 |
| Origination                                     | Network                                  |
| Days/Times<br>Program<br>Regularly<br>Scheduled | Saturday, 10:00am                        |
| Total times aired at regularly scheduled time   | 14                                       |
| Total times aired                               | 14                                       |

| Number of<br>Preemptions   | 0   |
|--|---|
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   |   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Henry Ford's INNOVATION NATION, hosted by Mo Rocca, features the celebration of the inventor's spirit - from historic scientific pioneers throughout past centuries to the forward-looking visionaries of todal Each episode tells the dramatic stories behind the world's greatest inventions, and the perseverance, passion and price required to bring them to life. The program includes segments focusing on 'what if it ne happened' and 'the innovation by accident,' and has a strong focus on 'junior geniuses' who are changing the face of technology. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E //?                             | Yes   |

| Digital Core<br>Program (9<br>of 24)            | Response                 |
|---|--------------------------|
| Program Title                                   | The Inspectors, Ch. 29.2 |
| Origination                                     | Network                  |
| Days/Times<br>Program<br>Regularly<br>Scheduled | Saturday, 10:30am        |
| Total times aired at regularly scheduled time   | 14                       |
| Total times aired                               | 14                       |
| Number of<br>Preemptions                        | 0                        |

| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   |  |
|--|--|
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THE INSPECTORS is a scripted dramatic series inspired by compelling real-life cases handled by the United States Postal Inspection Service. In the series, Preston Wainwright, a determined teenage boy who is thriving after being paralyzed in a car accident, works as an intern at the U.S. Postal Inspector's lab assisting his U.S. Postal Inspector mom, Amanda, in solving crimes that deal with everything from internet scams, identity and mail theft, to consumer fraud. The program strives to educate young people about making the right choices in their daily lives, encourages open communication between teens and parents and includes positive messaging regarding living with disabilities, overcoming challenges, beating the odds and the power of perseverance. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

| Digital Core<br>Program (10<br>of 24)           | Response                    |
|---|-----------------------------|
| Program Title                                   | Mystery Hunters, A Ch. 29.4 |
| Origination                                     | Network                     |
| Days/Times<br>Program<br>Regularly<br>Scheduled | Sunday, 7:00am              |
| Total times aired at regularly scheduled time   | 14                          |
| Total times aired                               | 14                          |
| Number of<br>Preemptions                        | 0                           |

| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   |   |
|--|---|
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mystery Hunters is a Canadian Documentary television series aimed at a young audience. It aired on YT in Canada and on Discovery Kids in the United States. It was also dubbed in Japanese and aired in Japanese on NHK. Teenage hosts Araya and Christina investigate real-life reports of mysteries such as spirits, legendary creatures, monsters, dinosaurs and UFOs. They use scientific rigour to try to find plausible explanations for the sightings and eye-witness accounts that trigger their investigations. In another section of the show, Doubting Dave, a scientist played by David Acer, attempts to explain mysterious personal experiences that have been emailed in by viewers, in a feature called "V-Files", as well as a way to creat your own versions of the mysteries in the show in his "Mystery Lab" segment. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| Digital Core Program (11 of 24)                          | Response                     |
|--|------------------------------|
| Program Title  | The Voyager with Josh Garcia |
| Origination  | Network                      |
| Days/Times Program<br>Regularly Scheduled                | Saturday, 10:00am            |
| Total times aired at regularly scheduled time            | 11                           |
| Total times aired  | 14                           |
| Number of<br>Preemptions                                 | 3                            |
| Number of<br>Preemptions for other<br>than Breaking News | 3                            |
| Number of<br>Preemptions<br>Rescheduled                  | 3                            |

| Length of Program  | 30 mins  |
|--|--|
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Voyager with Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host, Josh Garcia. Each episode provides audiences access to the worlds most incredible destinations as Josh seeks out the truly authentic experiences one can only find when guided by a knowledgeable and passionate guide. Each week, Josh Garcia brings viewers on an enthralling voyage exploring the people and cultures that make our world so breathtaking. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

| Questions  | Response                            |
|--|-------------------------------------|
| Title of Program   | NBC THE VOYAGER WITH JOSH<br>GARCIA |
| List date and time rescheduled   | 07/08/2017 07:00 AM                 |
| Is the rescheduled date the second home?   | No                                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                 |
| Date Preempted   | 2017-07-08                          |
| Episode #  |                                     |
| Reason for Preemption  | Sports                              |

#### **Digital Preemption Programs #2**

| Questions  | Response                            |  |
|--|-------------------------------------|--|
| Title of Program   | NBC THE VOYAGER WITH JOSH<br>GARCIA |  |
| List date and time rescheduled   | 07/15/2017 07:00 PM                 |  |
| Is the rescheduled date the second home?   | No                                  |  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                 |  |
| Date Preempted   | 2017-07-22                          |  |
| Episode #  |                                     |  |
| Reason for Preemption  | Sports                              |  |

| Questions                      | Response                            |
|--------------------------------|-------------------------------------|
| Title of Program               | NBC THE VOYAGER WITH JOSH<br>GARCIA |
| List date and time rescheduled | 09/30/2017 07:00 AM                 |

| Is the rescheduled date the second home?   | No         |
|--|------------|
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes        |
| Date Preempted   | 2017-09-30 |
| Episode #  |            |
| Reason for Preemption  | Sports     |

| Digital Core Program<br>(12 of 24)   | Response  |
|--|---|
| Program Title  | Wilderness Vet  |
| Origination  | Network   |
| Days/Times Program<br>Regularly Scheduled  | Saturday, 10:30am   |
| Total times aired at regularly scheduled time  | 11  |
| Total times aired  | 14  |
| Number of Preemptions  | 3   |
| Number of Preemptions<br>for other than Breaking<br>News   | 3   |
| Number of Preemptions<br>Rescheduled   | 3   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wilderness Vet hosted by renowned veterinarian, Dr. Michelle Oakley, features compelling stories from one of the most rugged areas on the planet, the Yukon. Dr. Oakley travels to homes, farms and wildlife preserves across the Yukon to help animals in need. Wilderness Vet will bring viewers closer than ever before to wild animals in their native habitats by showcasing the hard work and dedication involved in their rescue and rehabilitation. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Questions  | Response            |
|--|---------------------|
| Title of Program   | WILDERNESS VET      |
| List date and time rescheduled   | 07/08/2017 07:30 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-07-08          |
| Episode #  |                     |

| Reason for Preemption | Sports |
|-----------------------|--------|
|-----------------------|--------|

| Questions  | Response            |
|--|---------------------|
| Title of Program   | WILDERNESS VET      |
| List date and time rescheduled   | 07/15/2017 07:30 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-07-22          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Questions  | Response            |
|--|---------------------|
| Title of Program   | WILDERNESS VET      |
| List date and time rescheduled   | 09/30/2017 07:30 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-09-30          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Digital Core<br>Program (13 of 24)                 | Response                  |
|--|---------------------------|
| Program Title                                      | Journey with Dylan Dreyer |
| Origination  | Network                   |
| Days/Times<br>Program Regularly<br>Scheduled       | Saturday, 11:00am         |
| Total times aired at regularly scheduled time      | 10                        |
| Total times aired                                  | 14                        |
| Number of<br>Preemptions                           | 4                         |
| Number of Preemptions for other than Breaking News | 4                         |
| Number of<br>Preemptions<br>Rescheduled            | 4                         |
| Length of Program                                  | 30 mins                   |

| Age of Target Child<br>Audience  | 13 years to 16 years  |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Journey with Dylan Dreyer, led by NBC News meteorologist and Today Contributor, Dylan Dreyer, is a wondrous celebration of nature. Breathtaking cinematography will bring viewers up-close and personal with the black bears of Montana to polar bears in the Arctic. The audience will have a unique platform to see animals in their natural habitat, including exploring the extraordinary migration of 1.5 million animals traveling over 500 miles across the Serengeti in Tanzania and Kenya. Journey with Dylan Dreyer will tell us why. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Questions  | Response                  |
|--|---------------------------|
| Title of Program   | JOURNEY WITH DYLAN DREYER |
| List date and time rescheduled   | 07/08/2017 01:00 PM       |
| Is the rescheduled date the second home?   | No                        |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                       |
| Date Preempted   | 2017-07-08                |
| Episode #  |                           |
| Reason for Preemption  | Sports                    |

## **Digital Preemption Programs #2**

| Questions  | Response                  |
|--|---------------------------|
| Title of Program   | JOURNEY WITH DYLAN DREYER |
| List date and time rescheduled   | 07/16/2017 07:00 AM       |
| Is the rescheduled date the second home?   | No                        |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                       |
| Date Preempted   | 2017-07-22                |
| Episode #  |                           |
| Reason for Preemption  | Sports                    |

| Questions  | Response                  |
|--|---------------------------|
| Title of Program   | JOURNEY WITH DYLAN DREYER |
| List date and time rescheduled   | 08/06/2017 07:00 AM       |
| Is the rescheduled date the second home?   | No                        |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                       |
| Date Preempted   | 2017-08-05                |

| Episode #             |        |
|-----------------------|--------|
| Reason for Preemption | Sports |

| Questions  | Response                  |
|--|---------------------------|
| Title of Program   | JOURNEY WITH DYLAN DREYER |
| List date and time rescheduled   | 09/30/2017 07:00 PM       |
| Is the rescheduled date the second home?   | No                        |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                       |
| Date Preempted   | 2017-09-30                |
| Episode #  |                           |
| Reason for Preemption  | Sports                    |

| Digital Core<br>Program (14 of 24)   | Response   |
|--|--|
| Program Title  | Naturally, Danny Seo   |
| Origination  | Network  |
| Days/Times Program<br>Regularly Scheduled  | Saturday, 11:30am  |
| Total times aired at regularly scheduled time  | 10   |
| Total times aired  | 14   |
| Number of<br>Preemptions   | 4  |
| Number of<br>Preemptions for<br>other than Breaking<br>News  | 4  |
| Number of<br>Preemptions<br>Rescheduled  | 4  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Naturally, Danny Seo is an educational series for young people and their families seeking a healthier lifestyle by learning the science behind eating well and exercising your mind and body while caring for our planet. Host Danny Seo is Americas leading authority on eco-friendly living. Danny has devoted his career to the idea that caring for the environment can go hand-in-hand with enjoying time with family and friends and sharing delicious and healthy meals while creating a healthy and environmentally friendly home. |

Does the Licensee identify the program by displaying throughout the program the symbol E/I?

Yes

## **Digital Preemption Programs #1**

| Questions  | Response             |
|--|----------------------|
| Title of Program   | NATURALLY, DANNY SEO |
| List date and time rescheduled   | 07/08/2017 01:30 PM  |
| Is the rescheduled date the second home?   | No                   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                  |
| Date Preempted   | 2017-07-08           |
| Episode #  |                      |
| Reason for Preemption  | Sports               |

#### **Digital Preemption Programs #2**

| Questions  | Response             |
|--|----------------------|
| Title of Program   | NATURALLY, DANNY SEO |
| List date and time rescheduled   | 07/16/2017 07:30 AM  |
| Is the rescheduled date the second home?   | No                   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                  |
| Date Preempted   | 2017-07-22           |
| Episode #  |                      |
| Reason for Preemption  | Sports               |

#### **Digital Preemption Programs #3**

| Questions  | Response             |
|--|----------------------|
| Title of Program   | NATURALLY, DANNY SEO |
| List date and time rescheduled   | 08/06/2017 07:30 AM  |
| Is the rescheduled date the second home?   | No                   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                  |
| Date Preempted   | 2017-08-05           |
| Episode #  |                      |
| Reason for Preemption  | Sports               |

| Questions                      | Response             |
|--------------------------------|----------------------|
| Title of Program               | NATURALLY, DANNY SEO |
| List date and time rescheduled | 09/30/2017 07:30 PM  |

| Is the rescheduled date the second home?   | No         |
|--|------------|
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes        |
| Date Preempted   | 2017-09-30 |
| Episode #  |            |
| Reason for Preemption  | Sports     |

| Reason for Pree  | mption Sports   |
|--|---|
| Digital Core<br>Program (15 of<br>24)  | Response  |
| Program Title  | Give  |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | saturday, 1200pm  |
| Total times<br>aired at<br>regularly<br>scheduled time   | 10  |
| Total times aired  | 14  |
| Number of<br>Preemptions   | 4   |
| Number of<br>Preemptions<br>for other than<br>Breaking News  | 4   |
| Number of<br>Preemptions<br>Rescheduled  | 4   |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Give introduces viewers to the world of philanthropy through the stories of small charities making a big impact. The series features NBC News correspondent and the founder of UNICEFs Next Generation, Jenna Bush Hager, esteemed actor Blair Underwood, and passionate celebrity philanthropists from film, television, music, sports, and business who are all on a mission to inspire others to do good. In each episode, one of these celebrity ambassadors will visit two charities that use innovation, best practices, and dedication for change in their communities and the world. With the help of some of the countrys top foundations, we will meet these inspiring individuals to see how they do it through the eyes of our celebrity ambassadors. |

| Does the       | Yes |  |  |
|----------------|-----|--|--|
| Licensee       |     |  |  |
| identify the   |     |  |  |
| program by     |     |  |  |
| displaying     |     |  |  |
| throughout the |     |  |  |
| program the    |     |  |  |
| symbol E/I?    |     |  |  |

| Questions  | Response            |
|--|---------------------|
| Title of Program   | GIVE                |
| List date and time rescheduled   | 07/22/2017 07:00 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-07-22          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

## **Digital Preemption Programs #2**

| Questions  | Response            |
|--|---------------------|
| Title of Program   | GIVE                |
| List date and time rescheduled   | 07/29/2017 08:00 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-07-22          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

#### **Digital Preemption Programs #3**

| Questions  | Response            |
|--|---------------------|
| Title of Program   | GIVE                |
| List date and time rescheduled   | 08/05/2017 08:00 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-08-05          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Questions        | Response |
|------------------|----------|
| Title of Program | GIVE     |

| List date and time rescheduled   | 10/01/2017 07:00 AM |
|--|---------------------|
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-09-30          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Digital Core<br>Program (16 of<br>24)  | Response   |
|--|--|
| Program Title  | Heart of a Champion with Lauren Thompson   |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday, 12:30pm  |
| Total times aired at regularly scheduled time  | 3  |
| Total times aired  | 14   |
| Number of<br>Preemptions   | 11   |
| Number of Preemptions for other than Breaking News   | 11   |
| Number of<br>Preemptions<br>Rescheduled  | 11   |
| Length of Program  | 30 mins  |
| Age of Target<br>Child Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Heart of a Champion with Lauren Thompson features the powerful and inspiring stories of successful athletes who exemplify what it really means to be a champion. Hosted by Lauren Thompson, host of Golf Channels Morning Drive, Heart of a Champion with Lauren Thompson introduces audiences to professional and amateur athletes who have overcome obstacles to ultimately achieve transcendent moments in the world of sports. Heart of a Champion with Lauren Thompson proves that a champion is not only defined by their speed, strength and agility, but also by their grit, resiliency and heart. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Questions  | Response                                 |
|--|--|
| Title of Program   | Heart of a Champion with Lauren Thompson |
| List date and time rescheduled   | 07/15/2017 08:30 AM                      |
| Is the rescheduled date the second home?   | Yes                                      |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                      |
| Date Preempted   | 2017-07-15                               |
| Episode #  |  |
| Reason for Preemption  | Sports                                   |

| Questions  | Response                                 |
|--|--|
| Title of Program   | Heart of a Champion with Lauren Thompson |
| List date and time rescheduled   | 07/22/2017 07:30 PM                      |
| Is the rescheduled date the second home?   | No                                       |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                      |
| Date Preempted   | 2017-07-22                               |
| Episode #  |  |
| Reason for Preemption  | Sports                                   |

#### **Digital Preemption Programs #3**

| Questions  | Response                                 |
|--|--|
| Title of Program   | Heart of a Champion with Lauren Thompson |
| List date and time rescheduled   | 07/29/2017 08:30 AM                      |
| Is the rescheduled date the second home?   | Yes                                      |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                      |
| Date Preempted   | 2017-07-29                               |
| Episode #  |  |
| Reason for Preemption  | Sports                                   |

| Questions                                | Response                                 |
|--|--|
| Title of Program                         | Heart of a Champion with Lauren Thompson |
| List date and time rescheduled           | 08/05/2017 08:30 AM                      |
| Is the rescheduled date the second home? | Yes                                      |

| Were promotional efforts made to notify the public of rescheduled date and time? | Yes        |
|--|------------|
| Date Preempted   | 2017-08-05 |
| Episode #  |            |
| Reason for Preemption  | Sports     |

| Questions  | Response                                 |
|--|--|
| Title of Program   | Heart of a Champion with Lauren Thompson |
| List date and time rescheduled   | 08/12/2017 08:30 AM                      |
| Is the rescheduled date the second home?   | Yes                                      |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                      |
| Date Preempted   | 2017-08-12                               |
| Episode #  |  |
| Reason for Preemption  | Sports                                   |

## **Digital Preemption Programs #6**

| Questions  | Response                                 |
|--|--|
| Title of Program   | Heart of a Champion with Lauren Thompson |
| List date and time rescheduled   | 08/19/2017 08:30 AM                      |
| Is the rescheduled date the second home?   | Yes                                      |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                      |
| Date Preempted   | 2017-08-19                               |
| Episode #  |  |
| Reason for Preemption  | Sports                                   |

| Questions  | Response                                 |
|--|--|
| Title of Program   | Heart of a Champion with Lauren Thompson |
| List date and time rescheduled   | 08/26/2017 08:30 AM                      |
| Is the rescheduled date the second home?   | Yes                                      |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                      |
| Date Preempted   | 2017-08-26                               |
| Episode #  |  |
| Reason for Preemption  | Sports                                   |

| Questions  | Response                                 |
|--|--|
| Title of Program   | Heart of a Champion with Lauren Thompson |
| List date and time rescheduled   | 09/09/2017 08:30 AM                      |
| Is the rescheduled date the second home?   | Yes                                      |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                      |
| Date Preempted   | 2017-09-09                               |
| Episode #  |  |
| Reason for Preemption  | Sports                                   |

#### **Digital Preemption Programs #9**

| Questions  | Response                                 |
|--|--|
| Title of Program   | Heart of a Champion with Lauren Thompson |
| List date and time rescheduled   | 09/16/2017 08:30 AM                      |
| Is the rescheduled date the second home?   | Yes                                      |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                      |
| Date Preempted   | 2017-09-16                               |
| Episode #  |  |
| Reason for Preemption  | Sports                                   |

#### **Digital Preemption Programs #10**

| Questions  | Response                                 |
|--|--|
| Title of Program   | Heart of a Champion with Lauren Thompson |
| List date and time rescheduled   |  |
| Is the rescheduled date the second home?   | Yes                                      |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                      |
| Date Preempted   | 2017-09-23                               |
| Episode #  |  |
| Reason for Preemption  | Sports                                   |

| Questions                                | Response                                 |
|--|--|
| Title of Program                         | Heart of a Champion with Lauren Thompson |
| List date and time rescheduled           | 10/01/2017 07:30 AM                      |
| Is the rescheduled date the second home? | No                                       |

| Were promotional efforts made to notify the public of rescheduled date and time? | Yes        |
|--|------------|
| Date Preempted   | 2017-09-30 |
| Episode #  |            |
| Reason for Preemption  | Sports     |

| Treason for Freemphon  |   | Орогіз  |
|--|---|---|
| Digital Core<br>Program (17 of<br>24)  | Response  |   |
| Program Title  | RESCUE ME WITH DR. LISA Ch. 29.3  |   |
| Origination  | Network   |   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday, 8:00am  |   |
| Total times<br>aired at<br>regularly<br>scheduled time   | 14  |   |
| Total times aired  | 14  |   |
| Number of<br>Preemptions   | 0   |   |
| Number of<br>Preemptions<br>for other than<br>Breaking News  | 0   |   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |   |
| Length of<br>Program   | 30 mins   |   |
| Age of Target<br>Child Audience  | 13 years to 16 years  |   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rescue Me with Dr. Lisa is a weekly half-hour series produced educates and informs the audience about canine adoption and Hosted by Dr. Lisa Chimes, a passionate emergency veterinari feature Dr. Lisa matching orphaned and abandoned animals will Lisa will teach teen viewers how to be responsible pet owners a both family and pet. Each week, Rescue Me with Dr. Lisa will ta firsthand these heartwarming stories about pets and their chances. | creating healthy environments for dogs. an with a heart of gold, each episode will ith loving new homes. Rescue Me with Dr. and maintain a safe and healthy lifestyle for ake viewers on an experience to witness |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |   |

| Digital Core<br>Program (18<br>of 24)  | Response   |
|--|--|
| Program Title  | CHICKEN SOUP FOR THE SOULS HIDDEN HEROES Ch. 29.2  |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday, 11:00am  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 14   |
| Total times aired  | 14   |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program offers teens an opportunity to view everyday people regardless of age, sex, occupation or education. Stepping forward and acting in a socially responsible and moral fashion when faced with crises and moral dilemmas. In a candid camera type format, individuals are placed in situations that cause them to demonstrate acts of kindness and generosity, stand up for diversity, shield others from bullies, and embrace friendships. In addition, the program includes segments that focus on overcoming ones fears, as well as rewarding individuals for their unselfish kindness and community service. The program seeks to encourage young viewers to increase their sensitivity and awareness, in order to refine their own moral compass. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commissions rules. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?     | Yes  |

| Digital Core<br>Program (19<br>of 24)  | Response  |
|--|---|
| Program Title  | THE OPEN ROAD WITH DR. CHRIS Ch. 29.2   |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday, 11:30am   |
| Total times aired at regularly scheduled time  | 14  |
| Total times aired  | 14  |
| Number of Preemptions  | 0   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child<br>Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program follows renowned veterinarian Dr. Chris Brown as he embarks on an extraordinary journey, introducing young people to countries, cultures, flora and fauna around the globe. Acting as part observer, traveler and animal expert, Dr. Chris serves as a personal guide to and interpreter of each destinations unique lifestyles, history and traditions. In addition, as an expert in the field of veterinary sciences, Dr. Chris offers unusual insights into animal behavior as well as the preservation of endangered species. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commissions rules. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?     | Yes   |

| <b>Digital Core</b> |
|---------------------|
| Program (20         |
| of 24)              |

| Program Title  | Mystery Hunters, B Ch. 29.4   |
|--|---|
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Sunday, 7:30am  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 14  |
| Total times aired  | 14  |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mystery Hunters is a Canadian Documentary television series aimed at a young audience. It aired on YT in Canada and on Discovery Kids in the United States. It was also dubbed in Japanese and aired in Japanese on NHK. Teenage hosts Araya and Christina investigate real-life reports of mysteries such as spirits, legendary creatures, monsters, dinosaurs and UFOs. They use scientific rigour to try to find plausible explanations for the sightings and eye-witness accounts that trigger their investigations. In another section of the show, Doubting Dave, a scientist played by David Acer, attempts to explain mysterious personal experiences that have been emailed in by viewers, in a feature called "V-Files", as well as a way to creat your own versions of the mysteries in the show in his "Mystery Lab" segment. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?     | Yes   |

| Digital Core Program<br>(21 of 24) | Response                  |
|------------------------------------|---------------------------|
| Program Title                      | Beakmans World A Ch. 29.4 |
| Origination                        | Network                   |

| Days/Times Program<br>Regularly Scheduled  | Sunday 8:30am   |
|--|---|
| Total times aired at regularly scheduled time  | 14  |
| Total times aired  | 14  |
| Number of Preemptions  | 0   |
| Number of<br>Preemptions for other<br>than Breaking News   | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This live action series based on the comic strip by Jok Church stars performance artist Paul Zaloom as the slightly nutty but never boring scientist who leads a journey of discovery while performing experiments that demonstrate how the world works. Topics are addressed with cutting edge humor and state-of-the-art visuals that make learning fun. Joining Beakman in his quest are Josie Alanna Ubach, his bright young apprentice, and an oversize, sarcastic rat named Lester, Mark Ritts. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| Digital Core Program<br>(22 of 24)                       | Response                  |
|--|---------------------------|
| Program Title  | Beakmans World B Ch. 29.4 |
| Origination  | Network                   |
| Days/Times Program Regularly Scheduled                   | Sunday 8:30am             |
| Total times aired at regularly scheduled time            | 14                        |
| Total times aired  | 14                        |
| Number of Preemptions                                    | 0                         |
| Number of<br>Preemptions for other<br>than Breaking News | 0                         |
| Number of<br>Preemptions<br>Rescheduled                  | 0                         |
| Length of Program  | 30 mins                   |

| Age of Target Child<br>Audience  | 13 years to 16 years   |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This live action series based on the comic strip by Jok Church stars performance artist Paul Zaloom as the slightly nutty but never boring scientist who leads a journey of discovery while performing experiments that demonstrate how the world works. Topics are addressed with cutting edge humor and state-of-the-art visuals that make learning fun. Joining Beakman in his quest are Josie, his bright young apprentice, and an oversize, sarcastic rat named Lester. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (23 of 24)  | Response  |
|--|---|
| Program Title  | BILL NYE, THE SCIENCE GUY A Ch. 29.4  |
| Origination  | Network   |
| Days/Times Program Regularly<br>Scheduled  | Sunday, 9:00am  |
| Total times aired at regularly scheduled time  | 14  |
| Total times aired  | 14  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than<br>Breaking News  | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | With 28 Emmys and a slew of other prestigious awards, Disneys resident way-cool scientist knows how to get kids fired up about science. From Earth science to complex discussions on genetics, Bill Nyes enthusiasm for all things science is contagious. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (24 of 24)               | Response                             |
|---|--------------------------------------|
| Program Title                                 | BILL NYE, THE SCIENCE GUY B Ch. 29.4 |
| Origination                                   | Network                              |
| Days/Times Program Regularly<br>Scheduled     | Sunday, 9:30am                       |
| Total times aired at regularly scheduled time | 14                                   |
| Total times aired                             | 14                                   |
| Number of Preemptions                         | 0                                    |

| Number of Preemptions for other than<br>Breaking News  | 0   |
|--|---|
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | With 28 Emmys and a slew of other prestigious awards, Disneys resident way-cool scientist knows how to get kids fired up about science. From Earth science to complex discussions on genetics, Bill Nyes enthusiasm for all things science is contagious. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

## **Liaison Contact**

| Question  | Response   |
|---|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes  |
| Name of children's programming liaison  | David Streeter   |
| Address   | 5936 Smith Hill Road   |
| City  | Utica  |
| State   | NY   |
| Zip   | 13502  |
| Telephone Number  | (315) 768-2264   |
| Email Address   | dstreeter@wktv.com   |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | BROADCAST EFFORTS Public Service Announcements WKTV broadcasts public service announcements designed to enhance the education of children in the target audience of our network programming. Special emphasis is placed on areas of education, physical and mental health, personal safety, anti-drug information and better decision making. In addition to locally produced and broadcast Public Service Announcements aired by WKTV, the stations efforts are augmented by PSAs produced and presented on the NBC network. NON-BROADCAST EFFORTS Personal Appearances Station staff often makes personal appearances at local schools, speaking in front of classes, student groups and at career development events. |

### Other Matters (24)

meets the

Core

definition of

Programming.

profession.

| Other<br>Matters (1 of<br>24)  | Response  |
|--|---|
| Program Title  | Calling Dr. Pol Ch. 29.3  |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled                                | Saturday, 7:00am  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time                      | 14  |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience<br>from                                     | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it | Calling Dr. Pol is a weekly half-hour series that explores the fascinating occupation of veterinary medicine. Designed to educate and inform viewers aged 13-16 and the entire family this inspiring series invites viewers to share in the experiences of Dr. Pol. An enthusiastic and naturally-inclined and well-rounded scholar, Dr. Pol has been practicing veterinary medicine for over 35 years. Caring for more than 19,000 patients, Dr. Pol has seen it all. Specializing in large farm animals, Dr. Pol, his family and veterinary staff also care for animals of all shapes and sizes. Each week audiences will have a chance to understand the challenges and rewards of this fulfilling profession and learn that the work doesn't end at the clinic; Dr. Pol |

often takes his talents to the road by helping sick or injured animals on neighboring farms and ranches. With

the added benefit of Dr. Pol's expert analysis and on-screen factoids, viewers will have the opportunity to

learn about the biology and behavior of various domesticated animals and livestock. Unstoppable and

unflappable, this Doc is a legend in the community and provides an entertaining view of the veterinary

| Other<br>Matters (2 of<br>24)                             | Response                   |
|---|----------------------------|
| Program Title   | Calling Dr. Pol 1 Ch. 29.3 |
| Origination   | Network                    |
| Days/Times<br>Program<br>Regularly<br>Scheduled           | Saturday, 7:30am           |
| Total times<br>aired at<br>regularly<br>scheduled<br>time | 14                         |
| Length of<br>Program                                      | 30 mins                    |
| Age of Target Child Audience from                         | 13 years to 16 years       |

Describe the educational and informational objective of the program and how it meets the definition of Core
Programming.

Calling Dr. Pol is a weekly half-hour series that explores the fascinating occupation of veterinary medicine. Designed to educate and inform viewers aged 13-16 and the entire family this inspiring series invites viewers to share in the experiences of Dr. Pol. An enthusiastic and naturally-inclined and well-rounded scholar, Dr. Pol has been practicing veterinary medicine for over 35 years. Caring for more than 19,000 patients, Dr. Pol has seen it all. Specializing in large farm animals, Dr. Pol, his family and veterinary staff also care for animals of all shapes and sizes. Each week audiences will have a chance to understand the challenges and rewards of this fulfilling profession and learn that the work doesn't end at the clinic; Dr. Pol often takes his talents to the road by helping sick or injured animals on neighboring farms and ranches. With the added benefit of Dr. Pol's expert analysis and on-screen factoids, viewers will have the opportunity to learn about the biology and behavior of various domesticated animals and livestock. Unstoppable and unflappable, this Doc is a legend in the community and provides an entertaining view of the veterinary profession.

| Other Matters<br>(3 of 24)   | Response  |
|--|---|
| Program Title  | Dog Whisperer with Cesar Millian: Family Edition Ch. 29.3   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday, 9:30am  |
| Total times<br>aired at<br>regularly<br>scheduled time   | 14  |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Whisperer with Cesar Millan: Family Edition is a weekly half-hour series produced for viewers 13-16 and the entire family that educates and informs the audience about canine training techniques and creating healthy environments for dogs. Hosted by renowned dog behaviorist and trainer Cesar Millan, Dog Whisperer with Cesar Millan: Family Edition travels far and wide to help problem pups and teach families to better understand how to better deal with a dog's negative behavior. From Chihuahuas to Great Danes, no job is too big (or small) for Cesar. Viewers will have the chance to witness remarkable transformations first-hand and discover the how to be a responsible pet owner. |

| Other Matters<br>(4 of 24)                             | Response  |
|--|---|
| Program Title  | Dog Whisperer with Cesar Millian: Family Edition 2 Ch. 29.3 |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled        | Saturday, 8:30am  |
| Total times<br>aired at<br>regularly<br>scheduled time | 14  |
| Length of Program                                      | 30 mins   |

| Age of Target  | 1 |
|----------------|---|
| Child Audience |   |
| from           |   |
|                |   |

13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core
Programming.

Programming.

Dog Whisperer with Cesar Millan: Family Edition is a weekly half-hour series produced for viewers 13-16 and the entire family that educates and informs the audience about canine training techniques and creating healthy environments for dogs. Hosted by renowned dog behaviorist and trainer Cesar Millan, Dog Whisperer with Cesar Millan: Family Edition travels far and wide to help problem pups and teach families to better understand how to better deal with a dog's negative behavior. From Chihuahuas to Great Danes, no job is too big (or small) for Cesar. Viewers will have the chance to witness remarkable transformations first-hand and discover the how to be a responsible pet owner.

| Other Matters<br>(5 of 24)  | Response  |
|---|---|
| Program Title   | Dog Whisperer with Cesar Millian: Family Edition 1 Ch. 29.3   |
| Origination   | Network   |
| Days/Times Program Regularly Scheduled  | Saturday, 9:00am  |
| Total times<br>aired at<br>regularly<br>scheduled time  | 14  |
| Length of<br>Program  | 30 mins   |
| Age of Target<br>Child Audience<br>from   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core | Dog Whisperer with Cesar Millan: Family Edition is a weekly half-hour series produced for viewers 13-16 and the entire family that educates and informs the audience about canine training techniques and creating healthy environments for dogs. Hosted by renowned dog behaviorist and trainer Cesar Millan, Dog Whisperer with Cesar Millan: Family Edition travels far and wide to help problem pups and teach families to better understand how to better deal with a dog's negative behavior. From Chihuahuas to Great Danes, no job is too big (or small) for Cesar. Viewers will have the chance to witness remarkable transformations first-hand and discover the how to be a responsible pet owner. |

| Other Matters (6 of 24)                       | Response             |
|---|----------------------|
| Program Title                                 | Dogtown USA Ch. 29.3 |
| Origination                                   | Network              |
| Days/Times Program<br>Regularly Scheduled     | Saturday, 8:00am     |
| Total times aired at regularly scheduled time | 14                   |
| Length of Program                             | 30 mins              |
| Age of Target Child Audience from             | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Dog Town USA Built on 33,000 acres of pristine land in Utah. Dog Town USA is a nationals preeminent facility dedicated to finding safe homes for abandoned dogs. Each week, Dog Town highly skilled staff and internationally renowned experts first create a safe sanctuary for dogs from around the world. Then, Dog Town USA medical professionals provide personal care to each dog beginning the detailed process of rehabilitation in preparation for uniting each dog with a loving new family and home.

| Other Matters  |   |
|--|---|
| (7 of 24)  | Response  |
| Program Title  | Dog Whisperer with Cesar Millian: Family Edition 4 Ch. 29.3   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday, 10:00am   |
| Total times<br>aired at<br>regularly<br>scheduled time   | 14  |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Whisperer with Cesar Millan: Family Edition is a weekly half-hour series produced for viewers 13-16 and the entire family that educates and informs the audience about canine training techniques and creating healthy environments for dogs. Hosted by renowned dog behaviorist and trainer Cesar Millan, Dog Whisperer with Cesar Millan: Family Edition travels far and wide to help problem pups and teach families to better understand how to better deal with a dog's negative behavior. From Chihuahuas to Great Danes, no job is too big (or small) for Cesar. Viewers will have the chance to witness remarkable transformations first-hand and discover the how to be a responsible pet owner. |

| Other<br>Matters (8 of<br>24)                             | Response            |
|---|---------------------|
| Program Title   | Lucky Dog, Ch. 29.2 |
| Origination   | Network             |
| Days/Times<br>Program<br>Regularly<br>Scheduled           | Saturday, 9:00am    |
| Total times<br>aired at<br>regularly<br>scheduled<br>time | 14                  |
| Length of<br>Program                                      | 30 mins             |

Age of 13 years to 16 years
Target Child
Audience
from

Describe the educational and informational objective of the program and how it meets the definition of Core
Programming.

Programming.

Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

| Other<br>Matters (9 of<br>24)   | Response   |
|---|--|
| Program Title   | Dr. Chris Pet Vet, Ch. 29.2  |
| Origination   | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled   | Saturday, 9:30am   |
| Total times aired at regularly scheduled time   | 14   |
| Length of Program   | 30 mins  |
| Age of<br>Target Child<br>Audience<br>from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core | Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers unique insight into the life of one of the world's busiest vets and the animals that he treats. For those animals that require specialist services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. The show usually consists of three segments, following the doctor as he treats various animals that are in trouble and offering the viewer opportunities to understand the challenges a veterinarian daily faces. The series focuses on how the doctor investigates the individual problem and tries to develop solutions that on the surface would seem confounding to the viewer. As such the show not only offers a view into careers in and responsibility for taking care of pets, but also into problem solving strategies and behaviors. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition |

| Other Matters |  |
|---------------|--|
| (10 of 24)    | Response                                     |
| Program Title | The Henry Ford's Innovation Nation, Ch. 29.2 |
| Origination   | Network                                      |

of Core Programming as specified in the Commission's rules.

| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday, 10:00am  |
|--|--|
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 14   |
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience<br>from   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Henry Ford's INNOVATION NATION, hosted by Mo Rocca, features the celebration of the inventor's spirit - from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episode tells the dramatic stories behind the world's greatest inventions, and the perseverance, passion and price required to bring them to life. The program includes segments focusing on 'what if it neve happened' and 'the innovation by accident,' and has a strong focus on 'junior geniuses' who are changing the face of technology. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other<br>Matters (11<br>of 24)                | Response                 |
|---|--------------------------|
| Program Title                                 | The Inspectors, Ch. 29.2 |
| Origination                                   | Network                  |
| Days/Times Program Regularly Scheduled        | Saturday, 10:30am        |
| Total times aired at regularly scheduled time | 14                       |
| Length of Program                             | 30 mins                  |
| Age of<br>Target Child<br>Audience<br>from    | 13 years to 16 years     |

Describe the educational and informational objective of the program and how it meets the definition of Core
Programming.

definition of

Programming.

Core

THE INSPECTORS is a scripted dramatic series inspired by compelling real-life cases handled by the United States Postal Inspection Service. In the series, Preston Wainwright, a determined teenage boy who is thriving after being paralyzed in a car accident, works as an intern at the U.S. Postal Inspector's lab assisting his U.S. Postal Inspector mom, Amanda, in solving crimes that deal with everything from internet scams, identity and mail theft, to consumer fraud. The program strives to educate young people about making the right choices in their daily lives, encourages open communication between teens and parents and includes positive messaging regarding living with disabilities, overcoming challenges, beating the odds and the power of perseverance. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

| Other<br>Matters (12<br>of 24)   | Response   |
|--|--|
| Program Title  | Hidden Heroes, Ch. 29.2  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday, 11:00am  |
| Total times aired at regularly scheduled time  | 14   |
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience<br>from   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the | This program offers teens an opportunity to view everyday people - regardless of age, sex, occupation or education - stepping forward and acting in a socially responsible and moral fashion when faced with crises and moral dilemmas. In a candid camera-type format, individuals are placed in situations that cause them to demonstrate acts of kindness and generosity, stand up for diversity, shield others from bullies, and embrace friendships. In addition, the program includes segments that focus on overcoming ones fears, as well as rewarding individuals for their unselfish kindness and community service. The program seeks to encourage young viewers to increase their sensitivity and awareness, in order to refine their own moral compass. This program is specifically designed to further the educational and informational needs of children, has |

| Other Matters (13 of 24)                        | Response                  |
|---|---------------------------|
| Program Title                                   | Mystery Hunters, Ch. 29.4 |
| Origination                                     | Network                   |
| Days/Times<br>Program<br>Regularly<br>Scheduled | Sunday 7:00am             |

educating and informing children as a significant purpose, and otherwise meets the definition of Core

Programming as specified in the Commission's rules.

| Total times   | 14                   |
|---------------|----------------------|
| aired at      |                      |
| regularly     |                      |
| scheduled     |                      |
| time          |                      |
| Length of     | 30 mins              |
| Program       |                      |
| Age of Target | 13 years to 16 years |
| Child         |                      |
| Audience      |                      |
| from          |                      |

Describe the educational and informational objective of the program and how it meets the definition of Core
Programming.

Mystery Hunters is a Canadian Documentary television series aimed at a young audience. It aired on YTV in Canada and on Discovery Kids in the United States. It was also dubbed in Japanese and aired in Japan on NHK. Teenage hosts Araya and Christina investigate real-life reports of mysteries such as spirits, legendary creatures, monsters, dinosaurs and UFOs. They use scientific rigour to try to find plausible explanations for the sightings and eye-witness accounts that trigger their investigations. In another section of the show, Doubting Dave, a scientist played by David Acer, attempts to explain mysterious personal experiences that have been emailed in by viewers, in a feature called "V-Files", as well as a way to create your own versions of the mysteries in the show in his "Mystery Lab" segment.

| Other Matters<br>(14 of 24)  | Response   |
|--|--|
| Program Title  | Mystery Hunters, Ch. 29.4  |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Sunday 7:30am  |
| Total times aired at regularly scheduled time  | 14   |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child<br>Audience<br>from   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mystery Hunters is a Canadian Documentary television series aimed at a young audience. It aired on YTV in Canada and on Discovery Kids in the United States. It was also dubbed in Japanese and aired in Japan on NHK. Teenage hosts Araya and Christina investigate real-life reports of mysteries such as spirits, legendary creatures, monsters, dinosaurs and UFOs. They use scientific rigour to try to find plausible explanations for the sightings and eye-witness accounts that trigger their investigations. In another section of the show, Doubting Dave, a scientist played by David Acer, attempts to explain mysterious personal experiences that have been emailed in by viewers, in a feature called "V-Files", as well as a way to create your own versions of the mysteries in the show in his "Mystery Lab" segment. |

# Other Matters (15 of

| Program Title  | Beakmans World A  |
|--|---|
| Origination  | Network   |
| Days/Times Program<br>Regularly Scheduled  | Sunday, 8:00am  |
| Total times aired at regularly scheduled time  | 14  |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience from   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This live-action series based on the comic strip by Jok Church stars performance artist Paul Zaloom as the slightly nutty but never boring scientist who leads a journey of discovery while performing experiments that demonstrate how the world works. Topics are addressed with cuttingedge humor and state-of-the-art visuals that make learning fun. Joining Beakman in his quest are Josie (Alanna Ubach), his bright young apprentice, and an oversize, sarcastic rat named Lester (Mark Ritts). |

| Other Matters (16 of 24)   | Response   |
|--|--|
| Program Title  | Beakmans World B   |
| Origination  | Network  |
| Days/Times Program<br>Regularly Scheduled  | Sunday, 8:30am   |
| Total times aired at regularly scheduled time  | 14   |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience from   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This live-action series based on the comic strip by Jok Church stars performance artist Paul Zaloom as the slightly nutty but never boring scientist who leads a journey of discovery while performing experiments that demonstrate how the world works. Topics are addressed with cutting edge humor and state-of-the-art visuals that make learning fun. Joining Beakman in his quest are Josie (Alanna Ubach), his bright young apprentice, and an oversize, sarcastic rat named Lester (Mark Ritts). |

| Other Matters (17 of 24)                      | Response                    |
|---|-----------------------------|
| Program Title                                 | BILL NYE, THE SCIENCE GUY A |
| Origination                                   | Network                     |
| Days/Times Program Regularly<br>Scheduled     | Sunday 9:00am               |
| Total times aired at regularly scheduled time | 14                          |
| Length of Program                             | 30 mins                     |
| Age of Target Child Audience from             | 13 years to 16 years        |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

With 28 Emmys and a slew of other prestigious awards, Disney's resident way-cool scientist knows how to get kids fired up about science. From Earth science to complex discussions on genetics, Bill Nye's enthusiasm for all things science is contagious.

| Other Matters (18 of 24)   | Response  |
|--|---|
| Program Title  | BILL NYE, THE SCIENCE GUY B   |
| Origination  | Network   |
| Days/Times Program Regularly<br>Scheduled  | Sunday 9:30am   |
| Total times aired at regularly scheduled time  | 14  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | With 28 Emmys and a slew of other prestigious awards, Disney's resident way-cool scientist knows how to get kids fired up about science. From Earth science to complex discussions on genetics, Bill Nye's enthusiasm for all things science is contagious. |

| Other Matters (19 of 24)   | Response   |
|--|--|
| Program Title  | The Voyager with Josh Garcia   |
| Origination  | Network  |
| Days/Times Program<br>Regularly Scheduled  | Saturday, 10:00am  |
| Total times aired at regularly scheduled time  | 14   |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience from   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Voyager with Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host, Josh Garcia. Each episode provides audiences access to the worlds most incredible destinations as Josh seeks out the truly authentic experiences one can only find when guided by a knowledgeable and passionate guide. Each week, Josh Garcia brings viewers on an enthralling voyage exploring the people and cultures that make our world so breathtaking. |

| Other Matters (20 of 24)                      | Response          |
|---|-------------------|
| Program Title                                 | Wilderness Vet    |
| Origination                                   | Network           |
| Days/Times Program Regularly Scheduled        | Saturday, 10:30am |
| Total times aired at regularly scheduled time | 14                |
| Length of Program                             | 30 mins           |

| Age of Target Child Audience from | 13 years to 16 years   |
|-----------------------------------|--|
| Describe the                      | Wilderness Vet hosted by renowned veterinarian, Dr. Michelle Oakley, features compelling         |
| educational and                   | stories from one of the most rugged areas on the planet, the Yukon. Dr. Oakley travels to homes, |
| informational objective           | farms and wildlife preserves across the Yukon to help animals in need. Wilderness Vet will bring |
| of the program and how            | viewers closer than ever before to wild animals in their native habitats by showcasing the hard  |
| it meets the definition of        | work and dedication involved in their rescue and rehabilitation.                                 |
| Core Programming.                 |  |

| Other Matters (21 of 24)   | Response  |
|--|---|
| Program Title  | Journey with Dylan Dreyer   |
| Origination  | Network   |
| Days/Times<br>Program Regularly<br>Scheduled   | Saturday, 11:00am   |
| Total times aired at regularly scheduled time  | 14  |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience from   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Journey with Dylan Dreyer, led by NBC News meteorologist and Today Contributor, Dylan Dreyer, is a wondrous celebration of nature. Breathtaking cinematography will bring viewers up-close and personal with the black bears of Montana to polar bears in the Arctic. The audience will have a unique platform to see animals in their natural habitat, including exploring the extraordinary migration of 1.5 million animals traveling over 500 miles across the Serengeti in Tanzania and Kenya. Journey with Dylan Dreyer will tell us why. |

| Other Matters (22 of 24)   | Response   |
|--|--|
| Program Title  | Naturally, Danny Seo   |
| Origination  | Network  |
| Days/Times Program<br>Regularly Scheduled  | Saturday, 1130am   |
| Total times aired at regularly scheduled time  | 14   |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience from   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Naturally, Danny Seo is an educational series for young people and their families seeking a healthier lifestyle by learning the science behind eating well and exercising your mind and body while caring for our planet. Host Danny Seo is Americas leading authority on eco-friendly living. Danny has devoted his career to the idea that caring for the environment can go hand-in-hand with enjoying time with family and friends and sharing delicious and healthy meals while creating a healthy and environmentally friendly home. |

| Other Matters<br>(23 of 24)  | Response  |
|--|---|
| Program Title  | Give  |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday, 1200pm  |
| Total times<br>aired at<br>regularly<br>scheduled time   | 14  |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child<br>Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Give introduces viewers to the world of philanthropy through the stories of small charities making a big impact. The series features NBC News correspondent and the founder of UNICEFs Next Generation, Jenna Bush Hager, esteemed actor Blair Underwood, and passionate celebrity philanthropists from film, television, music, sports, and business who are all on a mission to inspire others to do good. In each episode, one of these celebrity ambassadors will visit two charities that use innovation, best practices, and dedication for change in their communities and the world. With the help of some of the countrys top foundations, we will meet these inspiring individuals to see how they do it through the eyes of our celebrity ambassadors. |

| Other Matters (24 of 24)   | Response   |
|--|--|
| Program Title  | Heart of a Champion with Lauren Thompson   |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday, 8:30am   |
| Total times aired at regularly scheduled time  | 14   |
| Length of Program  | 30 mins  |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Heart of a Champion with Lauren Thompson features the powerful and inspiring stories of successful athletes who exemplify what it really means to be a champion. Hosted by Lauren Thompson, host of Golf Channels Morning Drive, Heart of a Champion with Lauren Thompson introduces audiences to professional and amateur athletes who have overcome obstacles to ultimately achieve transcendent moments in the world of sports. Heart of a Champion with Lauren Thompson proves that a champion is not only defined by their speed, strength and agility, but also by their grit, resiliency and heart. |

#### Certification

Question Response

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

# FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

Yes

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.

David Streeter

Ops Manager

10/04 /2017 **Attachments** 

No Attachments.