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Children's Television Programming Report

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NASHVILLE | State: **TN**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:
10/10/2017 | Filing Status: **Active**

Report reflects information for : Third Quarter of 2017

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	No

Applicant
Information

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
NASHVILLE LICENSE HOLDINGS, L.L.C. Doing Business As: NASHVILLE LICENSE HOLDINGS, L.L.C.	Dennis Breckey, Chief Operator 11400 WEST OLYMPIC BLVD. SUITE 590 LOS ANGELES, CA 90064 United States	+1 (615) 512-5282	dbreckey@wnab.com	Company

Contact
Representatives
(2)

Contact Name	Address	Phone	Email	Contact Type
Dennis Breckey <i>Station Manager / Chief Operator</i> WNAB/Nashville Broadcasting LP	631 Mainstream Dr. Nashville, TN 37228 United States	+1 (615) 512-5282	dbreckey@wnab.com	Technical Representative
Henry Wendel , Esq . <i>FCC Counsel</i> Cooley LLP	1299 Pennsylvania Ave., NW Suite 700 Washington, DC 20004 United States	+1 (202) 776-2943	hwendel@cooley.com	Legal Representative

Children's
Television
Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	CW, ASN, STADIUM, CHARGE
	Nielsen DMA	Nashville
	Web Home Page Address	www.cw58.tv

Digital Core
Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	336.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	7.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core Programs(16)

Digital Core Program (1 of 16)	Response
Program Title	Calling Dr. Pol (58.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 7:00, 7:30 AM (on 58.1) 9:00 AM (ended 8/31/17)
Total times aired at regularly scheduled time	28
Total times aired	28
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Calling Dr. Pol is a weekly half-hour series that explores the fascinating occupation of veterinary medicine. Designed to educate and inform viewers aged 13-16 and the entire family this inspiring series invites viewers to share in the experiences of Dr. Pol. An enthusiastic and naturally-inclined and well-rounded scholar, Dr. Pol has been practicing veterinary medicine for over 35 years. Caring for more than 19,000 patients, Dr. Pol has seen it all. Specializing in large farm animals, Dr. Pol, his family and veterinary staff also care for animals of all shapes and sizes. Each week audiences will have a chance to understand the challenges and rewards of this fulfilling profession and learn that the work doesn't end at the clinic; Dr. Pol often takes his talents to the road by helping sick or injured animals on neighboring farms and ranches. With the added benefit of Dr. Pol's expert analysis and on-screen factoids, viewers will have the opportunity to learn about the biology and behavior of various domesticated animals and livestock. Unstoppable and unflappable, this Doc is a legend in the community and provides an entertaining view of the veterinary profession.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (2 of 16)		Response
Program Title	Dog Whisperer with Cesar Millan: Family Edition (58.1)	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturdays 8:00, 8:30, 9:00, 9:30 AM (on 58.1)	
Total times aired at regularly scheduled time	56	
Total times aired	56	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News	0	
Number of Preemptions Rescheduled	0	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In this program, animal behaviorist Cesar Milan works to rehabilitate dogs with behavior problems. Viewers will become educated about canine training and creating a healthy environment for dogs. Millan goes directly into the homes of the dog owners and documents the transformations that occur. By offering suggestions to the owners to modify their own behaviors, Millan assists them to achieve responsible pet ownership and a balanced and natural relationship with their pets.	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

Digital Core Program (3 of 16)		Response
Program Title	The Real Winning Edge (58.2)	
Origination	Network	
Days/Times Program Regularly Scheduled	Fridays 9:00 AM (ended 9/1/17), Saturdays 9:00 AM (ended 9/2/17); Sundays 11:00 AM (started 9/10/17); Sundays 1:00 PM (started 9/10/17)	
Total times aired at regularly scheduled time	25	
Total times aired	25	

Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Real Winning Edge is a weekly half-hour television series that meets the educational and informational objectives of the FCC's children's programming requirements for children aged 13-16. The program highlights adolescents and young adults making the right choices when faced with tough decisions and significant challenges. Recognizing that 13- to 16-year-olds are likely to be influenced by celebrities, the series features role models from the professional sports and entertainment industries. Each episode is engaging, entertaining, and educational in structure, presenting a powerful and positive message. "The Real Winning Edge TV" is closed-captioned for the hearing impaired and displays the "E/I" icon throughout each broadcast.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of 16)	Response
Program Title	Sports Stars of Tomorrow (58.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 9:30 AM (on 58.2; ended 8/19/17)); Sundays 12:30 PM (on 58.2; started 9/10 /17)
Total times aired at regularly scheduled time	11
Total times aired	12
Number of Preemptions	1
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Sports Stars of Tomorrow takes viewers across the country in search of the brightest young stars in sports (high school and college) and provides viewers with an off the field look at the athletes. The athletes profiled share their experiences, advice and personal impressions of the road to stardom.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Sports Stars of Tomorrow
List date and time rescheduled	08/27/2017 09:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2017-08-26
Episode #	SST1152
Reason for Preemption	Sports

Digital Core Program (5 of 16)	Response
Program Title	Animal Rescue (58.2)
Origination	Network
Days/Times Program Regularly Scheduled	Thursdays 9:00 AM (ended 8/31/17)
Total times aired at regularly scheduled time	9
Total times aired	9
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program exerts a positive influence on its viewers by illustrating the best of human instincts. In particular, the show highlights respect and compassion for all living creatures, informative instruction on medical rehabilitation treatments and techniques, and the teamwork of animal rescue personnel. The viewer learns valuable information about animal development, behavior and habitats, and is also made aware of important environmental issues.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (6 of 16)		Response
Program Title	America's Heartland (on 58.2)	
Origination	Network	
Days/Times Program Regularly Scheduled	Tuesdays 9:00 AM (ended 8/29/17))	
Total times aired at regularly scheduled time	8	
Total times aired	9	
Number of Preemptions	1	
Number of Preemptions for other than Breaking News	0	
Number of Preemptions Rescheduled	1	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Much of the food Americans eat is produced by farmers and ranchers in the country's heartland, but many children don't know how it's produced. "America's Heartland" provides information about the people and processes responsible for the availability of food and fuel across the country and around the world. The show's reporters and producers tell stories in topics that include farm families, consumer issues, animal welfare and crop sustainability. Children will learn about the production of the food and fuel they consume. Some episodes also take the show abroad to countries such as Egypt and Taiwan, to show the impact American agriculture has on the global economy.	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

Questions	Response
Title of Program	America's Heartland
List date and time rescheduled	08/18/2017 09:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2017-08-15
Episode #	AMHL122
Reason for Preemption	Sports

Digital Core Program (7 of 16)	Response
Program Title	Dog Tales (on 58.2)
Origination	Network
Days/Times Program Regularly Scheduled	Wednesdays 9:00 AM (ended 8/30/17))
Total times aired at regularly scheduled time	8
Total times aired	9
Number of Preemptions	1
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each episode of Dog Tales profiles a breed of dog; revealing its history, popularity and characteristics. Viewers will learn the difference between types of dogs and how those differences affect their lives. Viewers are shown families who own particular breeds, how they interact with their dogs, and how they are a valuable part of the family. Several canine experts explain the various dogs' needs, health, nutrition requirements, safety and care.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Dog Tales
List date and time rescheduled	08/19/2017 10:00 AM
Is the rescheduled date the second home?	No

Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2017-08-16
Episode #	DT1014
Reason for Preemption	Sports

Digital Core Program (8 of 16)		Response
Program Title		Missing (on 58.2)
Origination		Network
Days/Times Program Regularly Scheduled		Mondays 9:00 AM (ended 8/28/17))
Total times aired at regularly scheduled time		8
Total times aired		9
Number of Preemptions		1
Number of Preemptions for other than Breaking News		0
Number of Preemptions Rescheduled		1
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		This program features actual cases of missing individuals across the country. Assisted by local state and federal law enforcement agencies, as well as the National Center for Missing and Exploited Children, the program interviews friends, family, and investigators involved with the cases. The program emphasizes taking responsibility for personal safety and promotes situational awareness. Each episode showcases safety tips, a safety quiz, and an instructional message from the National Center for Missing and Exploited Children.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?		Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Missing
List date and time rescheduled	08/17/2017 09:30 AM
Is the rescheduled date the second home?	No

Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2017-08-14
Episode #	MSG975
Reason for Preemption	Sports

Digital Core Program (9 of 16)	Response
Program Title	Dragonfly TV Sports (started 9/10/17 on 58.2)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 11:30 AM and 1:30 PM (started 9/10/17 on 58.2)
Total times aired at regularly scheduled time	6
Total times aired	6
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"DragonflyTV Sports" is a weekly half-hour series designed to meet the science educational needs of children ages 13-16. The program highlights children "doing" projects with real hands-on experience that demonstrates practical applications of math and the sciences in particular as they relate to individual sports or sporting activities. The program introduces young viewers to a variety of scientific disciplines within a particular sport and challenges their critical thinking and problem solving skills, while providing valuable information to promote finding answers. Each sports-related episode is engaging, entertaining and educational in structure, allowing children to discover and investigate science on their own. The program is closed-captioned for the hearing impaired and displays the "E/I" icon throughout each broadcast.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (10 of 16)	Response
Program Title	Future Phenoms (started 9/10/17 on 58.2)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 12:00 PM (started 9/10/17 on 58.2)
Total times aired at regularly scheduled time	3
Total times aired	3
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Future Phenoms" takes viewers coast-to-coast and in-depth with the brightest young athletes in sports. The series profiles high-school athletes who have overcome personal adversity to pursue their dreams. The athletes are recognized for their classroom achievements as well as their contributions to extracurricular activities. The importance of dedication, discipline, commitment to academics and community involvement are spotlighted as a key parts of the young athletes' success. The stories strive to inspire viewers to pursue knowledge and a healthy, active lifestyle despite any personal challenges.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 16)	Response
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Program Title	Wild World at the San Diego Zoo (on 58.3)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 10:00 AM (on 58.3)
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program is based at the world-famous San Diego Zoo. It examines the differences between animal species and teaches children about animals and their habits through contrast and comparison. An example from one episode featured a unique relationship between a cheetah and a dog.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (12 of 16)		Response
Program Title		Heroes Among Us (on 58.3)
Origination		Network
Days/Times Program Regularly Scheduled		Saturdays 10:30 AM (on 58.3)
Total times aired at regularly scheduled time		14
Total times aired		14
Number of Preemptions		0
Number of Preemptions for other than Breaking News		0
Number of Preemptions Rescheduled		0

Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program features true stories of exceptional men, women and children making a difference across the country. From highly-trained professionals to ordinary citizens selflessly putting themselves in harm's way, the program celebrates the heroes in our nation today while going one step further, teaching children response behaviors critical to overcoming everyday, unforeseen dangers. Examples of episode content include a boy who displays courage in his battle against cancer, a child who saved his entire class from catastrophe when his bus driver slipped into unconsciousness, dogs who bring joy to the mentally challenged, and scouts who rallied to save a hiker who fell from a mountaintop.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (13 of 16) Response	
Program Title	Into the Wild (on 58.3)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 9:00 AM (on 58.3)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	60 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program features close-up exploration of the lifestyles of animals in their habitats around the world. Special focus is given to the importance of both habitat conservation as well as protecting endangered species. The goal is to teach children care for life and good stewardship of the planet by providing content like how human activity has impacted tiger and elephant populations in India, how dependent polar bears are on their fragile habitat, and how the North American Lynx, only seen on one continent, gets the reputation as one of the most reclusive animals on Earth.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (14 of 16)	Response
Program Title	Killer Instinct (on 58.3)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 10:00 AM (on 58.3)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	60 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program provides an in-depth understanding of wild animals from the unique viewpoint of Australian animal expert Rob Bredl who is known as the "Barefoot Bushman". Rob uses his skills to better understand the predatory behavior of the deadliest creatures. Children will learn an appreciation for the Australian continent with its unique and diverse wildlife, and a respect for the predator in nature. Animals featured include: feisty, cranky, wild Marsupial Carnivores; Box Jellyfish, Irukandji and Stonefish; and, the giant Amethystine python.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (15 of 16)		Response
Program Title	Boomerang (on 58.3)	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturdays 9:00 AM (on 58.3)	
Total times aired at regularly scheduled time	14	
Total times aired	14	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News	0	
Number of Preemptions Rescheduled	0	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This is a children's travel program featuring the natural geographic wonders, indigenous cultures, native wildlife and unique adventures of Australia and other surrounding countries as seen and experienced through the eyes of youth. Filmed on location, Boomerang's young hosts share their first-hand discoveries by conducting interviews, taking unusual tours, and designing their adventures based on viewers' special requests. Children learn geography, exposure to other cultures and appreciation for the world in which they live. Episode features include meeting the world's oldest dog, exploring Mayan pyramids of southern Mexico, and traveling to visit a family who lives on a tiny island in the middle of the Timor Sea.	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

Digital Core Program (16 of 16)		Response
Program Title	Get Wild at the San Diego Zoo (on 58.3)	
Origination	Network	

Days/Times Program Regularly Scheduled	Saturdays 9:30 AM (on 58.3)
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program is based at the world-famous San Diego Zoo and features notable animal experts teaching children about the living habits and unique behaviors of wild animals. Episode examples include learning how experts studying adult orangutans learn how they raise their young, and explanation of the habits and patterns of the Panda.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core
Educational and
Informational
Programming (0)

**Sponsored Core
Programming (0)**

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Michael A. Hook
Address	631 Mainstream Drive
City	Nashville
State	TN
Zip	37228
Telephone Number	(615) 338-5969
Email Address	mhook@wnab.sbgnet.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	

Other Matters (15)

Other Matters (1 of 15)	Response
Program Title	Dog Whisperer with Cesar Milan (58.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 8:00, 8:30, 9:00, 9:30 AM
Total times aired at regularly scheduled time	52
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In DOG WHISPERER WITH CESAR MILLAN: FAMILY EDITION, renowned dog behaviorist Cesar Milan travels far and wide to help pups and their families. Millan rehabilitates dogs and trains families to achieve a balance and natural relationship between people and their pets, and goes directly into the homes of dog owners to document the remarkable transformations that occur.

Other Matters (2 of 15)	Response
Program Title	Brain Games: Family Edition (starts 10/7/17 on 58.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 10:00 AM (starts 10/7/17 on 58.1)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Brain Games: Family Edition" is a weekly half-hour series that explores the fascinating components of the human brain and how they shape our perceptions and everyday lives. Produced for children ages 13-16, "Brain Games: Family Edition"'s host Jason Silva opens each episode with a mind exercise which will often leave viewers scratching their heads. These exercises serve as a jumping-off point for a deeper dive into the reality of human perception and the fascinating ways our brains function. Each week the show will explore a variety of different topics including visual and spatial perception, memory, skill learning, decision making and many more. "Brain Games: Family Edition" educates and inspires viewers by presenting a series of experiments and activities designed to help people improve cognitive function and use their brains better, smarter and faster.

Other Matters (3 of 15)	Response
Program Title	This Old House: Trade School (starts 10/7/17 on 58.1)

Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 10:30 AM (starts 10/7/17 on 58.1)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced for viewers aged 13-16 years, "This Old House: Trade School" is a celebration of vocational education in the field of home improvement. Hosted by Kevin O'Connor, "This Old House: Trade School" is an informative series that follows two residential construction projects from beginning to end. Each week, audiences will learn step-by-step instructions in various building methods and disciplines such as architecture, engineering, carpentry, plumbing, masonry, landscaping design, construction and many more. This program will also teach viewers about the tricks of the trade first-hand from industry experts and professionals as they renovate and restore entire homes.

Other Matters (4 of 15)	Response
Program Title	Dog Tales (starts 10/7/17 on 58.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 11:00 AM (starts 10/7/17 on 58.1)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each episode of Dog tales focuses on a breed of dog, describing its history, popularity and characteristics. Teens will learn the differences in types of dogs and how those differences affect their lives. Viewers will see families who own particular breeds, how they interact with their dogs and how they are a valued part of the families. Several dog experts explain the various animals' health, nutritional and safety needs.

Other Matters (5 of 15)	Response
Program Title	The Real Winning Edge (58.2)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 11:00 AM and 1:00 PM (on 58.2)

Total times aired at regularly scheduled time	28
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Real Winning Edge is a weekly half-hour television series that meets the educational and informational objectives of the FCC's children's programming requirements for children aged 13-16. The program highlights adolescents and young adults making the right choices when faced with tough decisions And significant challenges. Recognizing that 13- to 16-year-olds are likely to be influenced by celebrities, the series features role models from the professional sports and entertainment industries. Each episode is engaging, entertaining, and educational in structure, presenting a powerful and positive message. "The Real Winning Edge TV" is closed-captioned for the hearing impaired and displays the "E/I" icon throughout each broadcast.

Other Matters (6 of 15)	Response
Program Title	Dragonfly TV Sports (on 58.2)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 11:30 AM, 1:30 PM (on 58.2)
Total times aired at regularly scheduled time	28
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"DragonflyTV Sports" is a weekly half-hour series designed to meet the science educational needs of children ages 13-16. The program highlights children "doing" projects with real hands-on experience that demonstrates practical applications of math and the sciences in particular as they relate to individual sports or sporting activities.

Other Matters (7 of 15)	Response
Program Title	Future Phenoms (on 58.2)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 12:00 PM (on 58.2)
Total times aired at regularly scheduled time	14
Length of Program	30 mins

Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Future Phenoms" takes viewers coast-to-coast and in-depth with the brightest young athletes in sports. The series profiles high-school athletes who have overcome personal adversity to pursue their dreams. The athletes are recognized for their classroom achievements as well as their contributions to extracurricular activities. The importance of dedication, discipline, commitment to academics and community involvement are spotlighted as a key parts of the young athletes' success. The stories strive to inspire viewers to pursue knowledge and a healthy, active lifestyle despite any personal challenges.
Other Matters (8 of 15)	
Program Title	Sports Stars of Tomorrow (on 58.2)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 12:30 PM (on 58.2)
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Sports Stars of Tomorrow takes viewers across the country in search of the brightest young stars in sports (high school and college) and provides viewers with an off the field look at the athletes. The athletes profiled share their experiences, advice and personal impressions of the road to stardom.
Other Matters (9 of 15)	
Program Title	Boomerang (on 58.3)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 9:00 AM (on 58.3)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This is a children's travel program featuring the natural geographic wonders, indigenous cultures, native wildlife and unique adventures of Australia and other surrounding countries as seen and experienced through the eyes of youth. Filmed on location, Boomerang's young hosts share their first-hand discoveries by conducting interviews, taking unusual tours, and designing their adventures based on viewers' special requests. Children learn geography, exposure to other cultures and appreciation for the world in which they live. Episode features include meeting the world's oldest dog, exploring Mayan pyramids of southern Mexico, and traveling to visit a family who lives on a tiny island in the middle of the Timor Sea.
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Other Matters (10 of 15)	Response
Program Title	Get Wild at the San Diego Zoo (on 58.3)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 9:30 AM (on 58.3)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program is based at the world-famous San Diego Zoo and features notable animal experts teaching children about the living habits and unique behaviors of wild animals. Episode examples include learning how experts studying adult orangutans learn how they raise their young, and explanation of the habits and patterns of the Panda.

Other Matters (11 of 15)	Response
Program Title	Wild World at the San Diego Zoo (on 58.3)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 10:00 AM (on 58.3)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program is based at the world-famous San Diego Zoo. It examines the differences between animal species and teaches children about animals and their habits through contrast and comparison. An example from one episode featured a unique relationship between a cheetah and a dog.

Other Matters (12 of 15)	Response
Program Title	Heroes Among Us (on 58.3)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 10:30 AM (on 58.3)

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program features true stories of exceptional men, women and children making a difference across the country. From highly-trained professionals to ordinary citizens selflessly putting themselves in harm's way, the program celebrates the heroes in our nation today while going one step further, teaching children response behaviors critical to overcoming everyday, unforeseen dangers. Examples of episode content include a boy who displays courage in his battle against cancer, a child who saved his entire class from catastrophe when his bus driver slipped into unconsciousness, dogs who bring joy to the mentally challenged, and scouts who rallied to save a hiker who fell from a mountaintop.

Other Matters (13 of 15)	Response
Program Title	Uncaged (starts 10/1/17 on 58.3)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 9:00 and 9:30 AM (starts 10/1/17 on 58.3)
Total times aired at regularly scheduled time	28
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program explores all types of wild animals in their own environments and the ways they survive and thrive. Young viewers learn about and develop a respect for animal behavior and their dependence on habitat and learn about how and why some species may be facing extinction. Each episode features entertaining and informative analyses of various animal species to help viewers understand their lives and role in our ecosystem.

Other Matters (14 of 15)	Response
Program Title	Sports Lab (starts 10/1/17 on 58.3)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 10:00 AM (on 58.3)
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Sports Lab" is designed to serve the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of understanding the science behind various sporting activities. The series examines many different activities and explores the scientific parameters and principles behind each one, including how science and technology can make those activites better and safer for athletes.
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Other Matters (15 of 15)	Response
Program Title	The Re-Inventors (starts 10/1/17 on 58.3)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 10:30 AM (on 58.3)
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"The Re-Inventors" engages children 13-16 years of age in the sciences and history by re-creating historical inventions and seeing if they can be made to work. The hosts examine classic patent information including text descriptions and blueprints and then along with other tradesmen or other specialists build prototypes. They anaylze and test these often strange inventions to see if they could succeed as products. Young viewers are exposed to ingenuity, problem solving, historical restrictions and context within a show that engages with humor and integrates the background science in an organic way.

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
I certify that this application includes all required and relevant attachments.	Yes
I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	<p>Michael A. Hook <i>WNAB Program Director</i></p> <p>10/10 /2017</p>

Attachments

No Attachments.