



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0005795067** | File Number: **0000031768** | Submit Date: **10/06/2017** | Call Sign: **WDCA** | Facility ID: **51567** | City: **WASHINGTON** | State: **DC**
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **10/06/2017** | Filing Status: **Active**

Report reflects information for : Third Quarter of 2017

General Information

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

**Applicant
Information**

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|---------------------------------|--|-----------------------|------------------------|----------------|
| FOX TELEVISION STATIONS, LLC | 400 N. CAPITOL STREET, NW SUITE 890 WASHINGTON, DC 20001 United States | +1 (202) 824- 6522 | JDISCIPIO@21CF. COM | Company |

**Contact
Representatives
(1)**

| Contact Name | Address | Phone | Email | Contact Type |
|---|---|-----------------------|------------------------|-------------------------|
| Joseph M. Di Scipio <i>Senior Vice President Legal and FCC Compliance</i> FOX TELEVISION STATIONS, LLC | Joseph M. Di Scipio 400 North Capitol Street, NW Suite 890 WASHINGTON, DC 20001 United States | +1 (202) 824- 6522 | jdiscipio@21cf. com | Legal Representative |

**Children's
Television
Information**

| Section | Question | Response |
|--------------|-----------------------|----------------------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | MNT |
| | Nielsen DMA | Washington DC (Hagrstwn) |
| | Web Home Page Address | http://www.fox5dc.com /my20dc |

**Digital Core
Programming**

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 504.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 16.5 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core Programs(21)

| Digital Core Program (1 of 21) | Response |
|--|--|
| Program Title | Missing |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Monday 8:30am 07/03/17-09/25/17 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Missing" is a weekly half-hour reality series featuring actual cases of missing individuals, both adult and juvenile, from across the United States. The program includes tips and information to keep children safe. Series is E/I rated and is suitable for family viewing. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (2 of 21) | Response |
|--|----------------------------------|
| Program Title | Great Big World |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Tuesday 8:30am 07/04/17-09/26/17 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

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|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Elizabeth Stanton has spent her life traveling the world. Now she's doing it with her celebrity friends on "Elizabeth Stanton's Great Big World". In their travels, Stanton and the celebrities explore other cultures, learn about history and find opportunities to help people in need. Among the locations visited in the weekly series are Nicaragua, London and Vietnam; as well as U.S. locations such as Florida and Mississippi. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (3 of 21) | Response |
|--|---|
| Program Title | Live Life Win |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Wednesday 8:30am 07/05/17-09/27/17 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Inspirational segments and teen success stories of character and personal determination in the arts, school, sports and community. Considers topics such as social responsibility and justice, perseverance, leadership, academic achievement, volunteerism and life skills such as the importance of exercise and nutrition. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (4 of 21) | Response |
|--|-----------------------------------|
| Program Title | Sports Stars of Tomorrow |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Thursday 8:30am 07/06/17-09/28/17 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |

| | |
|--|---|
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A weekly TV magazine with the purpose of presenting to teenage viewers a look at the inspirational stories and achievements of their contemporaries who have excelled in sports and life through hard work and focused dedication. These role model situations are presented through a variety of approaches. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (5 of 21) | Response |
|--|---|
| Program Title | Made in Hollywood: Teen Edition |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Friday 8:30am 07/07/17-09/29/17 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Made in Hollywood: Teen Edition provides young people with a chance to see the richness and creativity it takes to be in film-making, performing, music and cinema arts. They can see how motion picture and DVDs are made, learn techniques for entering the motion picture, television and home entertainment fields; and learn about career opportunities focusing on the creative, technical and artistic skills of the profession. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (6 of 21) | Response |
|--|----------------------------------|
| Program Title | Teen Kids News |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday 12:30pm 07/02/17-09/24/17 |

| | |
|--|---|
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Teen Kids News is a news program for teens and pre-teens by teens. The half hour weekly program provides information and news to students in the adult dominated media and provides a unique perspective that is not currently available on network news programs. Weekly Ready provides educational content and works with teachers nationwide to teach public speaking, reading and writing skills. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Core Program (7 of 21)

Response

| | |
|--|------------------------------------|
| Program Title | Dog Tales Classics D2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 10:00am 07/01/17-09/30/17 |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |

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|--|--|
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Dog Tales" is a weekly half-hour educational/informational series showcasing all aspects of the canine world. The series, which is appropriate for family viewing and children ages 13-16 in particular, offering useful information on all kinds of dogs and the people who love them. The program also instructs young viewers on the proper care of pets and provides safety, health and training tips that are useful to all kinds of dogs. In addition to showcasing skilled and compassionate individuals helping dogs and dogs assisting people, the program emphasizes responsible pet ownership, compassion for all living creatures and promotes strong personal and community values, all in a manner that is entertaining as it is informative. "Dog Tales" is closed- captioned for the hearing impaired and displays the "E/I" icon throughout the broadcast. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (8 of 21) | Response |
|--|------------------------------------|
| Program Title | Dog Tales Classics D2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 10:30am 07/01/17-09/30/17 |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |

| | |
|--|--|
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Dog Tales" is a weekly half-hour educational/informational series showcasing all aspects of the canine world. The series, which is appropriate for family viewing and children ages 13-16 in particular, offering useful information on all kinds of dogs and the people who love them. The program also instructs young viewers on the proper care of pets and provides safety, health and training tips that are useful to all kinds of dogs. In addition to showcasing skilled and compassionate individuals helping dogs and dogs assisting people, the program emphasizes responsible pet ownership, compassion for all living creatures and promotes strong personal and community values, all in a manner that is entertaining as it is informative. "Dog Tales" is closed- captioned for the hearing impaired and displays the "E/I" icon throughout the broadcast. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (9 of 21) | Response |
|--|---|
| Program Title | The Real Winning Edge D2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 11:00am 07/01/17-09/30/17 |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Real Winning Edge highlights adolescents and young adults making the right choices when faced with tough decisions and significant challenges. Recognizing that 13-16-year-olds are likely to be influenced by celebrities, the series features role models from the professional sports and the entertainment industries. Each episode is engaging, entertaining and educational in structure, presenting a powerful and positive message. |

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|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (10 of 21) | | Response |
|--|---|-----------------|
| Program Title | The Real Winning Edge D2 | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Saturday 11:30am 07/01/17-09/30/17 | |
| Total times aired at regularly scheduled time | 14 | |
| Total times aired | 14 | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | 0 | |
| Number of Preemptions Rescheduled | 0 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Real Winning Edge highlights adolescents and young adults making the right choices when faced with tough decisions and significant challenges. Recognizing that 13-16-year-olds are likely to be influenced by celebrities, the series features role models from the professional sports and the entertainment industries. Each episode is engaging, entertaining and educational in structure, presenting a powerful and positive message. | |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes | |

| Digital Core Program (11 of 21) | | Response |
|---|------------------------------------|-----------------|
| Program Title | Made in Hollywood: Teen Edition D2 | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Saturday 12:00pm 07/01/17-09/30/17 | |
| Total times aired at regularly scheduled time | 14 | |
| Total times aired | 14 | |
| Number of Preemptions | 0 | |

| | |
|--|---|
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Made in Hollywood: Teen Edition provides young people with a chance to see the richness and creativity it takes to be in film-making, performing, music and cinema arts. They can see how motion picture and DVDs are made, learn techniques for entering the motion picture, television and home entertainment fields; and learn about career opportunities focusing on the creative, technical and artistic skills of the profession. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (12 of 21) | Response |
|--|---|
| Program Title | Made in Hollywood: Teen Edition D2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 12:30pm 07/01/17-09/30/17 |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Made in Hollywood: Teen Edition provides young people with a chance to see the richness and creativity it takes to be in film-making, performing, music and cinema arts. They can see how motion picture and DVDs are made, learn techniques for entering the motion picture, television and home entertainment fields; and learn about career opportunities focusing on the creative, technical and artistic skills of the profession. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (13 of 21) | | Response |
|--|---|-----------------|
| Program Title | Eco Company Teens D3 | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Sunday 09:00am 07/02/17-09/24/17 | |
| Total times aired at regularly scheduled time | 13 | |
| Total times aired | 13 | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | 0 | |
| Number of Preemptions Rescheduled | 0 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Eco Company Teens" explores all aspects of being "green" and understanding how our actions impact the world. Viewers learn about alternative energies by visiting wind farms and solar installations and discovering new energy technologies currently under development. They learn more about recycling, conservation and organics. The E-Team profiles teens and school organizations who have taken it upon themselves to make a difference, young entrepreneurs who are taking their passion for green to develop ideas, and new products for a sustainable future. | |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes | |

| Digital Core Program (14 of 21) | | Response |
|---|----------------------------------|-----------------|
| Program Title | Eco Company Teens D3 | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Sunday 09:30am 07/02/17-09/24/17 | |
| Total times aired at regularly scheduled time | 13 | |
| Total times aired | 13 | |

| | |
|--|---|
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Eco Company Teens" explores all aspects of being "green" and understanding how our actions impact the world. Viewers learn about alternative energies by visiting wind farms and solar installations and discovering new energy technologies currently under development. They learn more about recycling, conservation and organics. The E-Team profiles teens and school organizations who have taken it upon themselves to make a difference, young entrepreneurs who are taking their passion for green to develop ideas, and new products for a sustainable future. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (15 of 21) | |
|--|---|
| | Response |
| Program Title | Wonderful World D3 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 10:00am 07/02/17-09/24/17 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Wonderful World" educates and entertains the entire family. Young adults learn about the various animals that inhabit the earth by going right into the natural habitats of polar bears, exotic monkeys, penguins, bald eagles, grizzly bears, and other wildlife. The series travels the globe to learn about different species and how they survive from deserts and rain forests to oceans. |

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|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
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| Digital Core Program (16 of 21) | Response |
|--|---|
| Program Title | Wonderful World D3 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 10:30am 07/02/17-09/24/17 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Wonderful World" educates and entertains the entire family. Young adults learn about the various animals that inhabit the earth by going right into the natural habitats of polar bears, exotic monkeys, penguins, bald eagles, grizzly bears, and other wildlife. The series travels the globe to learn about different species and how they survive from deserts and rain forests to oceans. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (17 of 21) | Response |
|---|----------------------------------|
| Program Title | Safari D3 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 11:00am 07/02/17-09/24/17 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |

| | |
|--|--|
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Safari provides core programming in the areas of global ecology, wildlife biology and species conservation and preservation. Emmy award-winning host and wildlife expert John Ross travels to the farthest reaches of the world to bring the viewers face to face with some of the planet's most interesting animals. Safari offers a dynamic television experience for teens - with the exciting experience of exploring the fascinating world of wildlife and at the same time discovering what needs to be done to protect the animals and their habitat so that they can live on in the wild. Various age-appropriate global wildlife and ecology issues are introduced to the viewing audience with in-depth and thoughtful explanations. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Core Program (18 of 21)

Response

| | |
|--|----------------------------------|
| Program Title | Safari D3 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 11:30am 07/02/17-09/24/17 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |

| | |
|--|--|
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Safari provides core programming in the areas of global ecology, wildlife biology and species conservation and preservation. Emmy award-winning host and wildlife expert John Ross travels to the farthest reaches of the world to bring the viewers face to face with some of the planet's most interesting animals. Safari offers a dynamic television experience for teens - with the exciting experience of exploring the fascinating world of wildlife and at the same time discovering what needs to be done to protect the animals and their habitat so that they can live on in the wild. Various age-appropriate global wildlife and ecology issues are introduced to the viewing audience with in-depth and thoughtful explanations. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (19 of 21) | Response |
|--|--|
| Program Title | Wimzie's House D4 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Monday-Sunday 7:00am 08/07/17-09/30/17 |
| Total times aired at regularly scheduled time | 55 |
| Total times aired | 55 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 3 years to 5 years |

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|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Wimzie's House" is targeted at 3 to 5-year-old children and designed to contribute to the developmental and educational needs of children in this age group. The series will undoubtedly attract both younger and older children, as young as 2 and as old as 6 years of age. The series was designed around four principle learning goals. 1) To support the child in the development of his/her identity. 2) To urge the child to communicate and create bonds with people around him/her. 3) To encourage the child to adopt attitudes and behaviors that are open to differences. 4) To nourish a desire within the child for learning and discovering new things. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (20 of 21) | Response |
|--|---|
| Program Title | Country Mouse, City Mouse Adventures D4 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Monday-Sunday 7:30am 08/07/17-09/30/17 |
| Total times aired at regularly scheduled time | 55 |
| Total times aired | 55 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 4 years to 9 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The target audience for "The Country Mouse and the City Mouse Adventures" is made up of four to nine year-old boys and girls from across a broad spectrum of racial, ethnic and socioeconomic categories. The level of educational content is varied so as to be engaging and meaningful to children throughout the age range--challenging younger viewers and reinforcing learning for older ones. The general educational goal and discrete educational objectives are fully integrated with the story-lines, characters and settings that make up "The Country Mouse and City Mouse Adventures." By focusing on worldwide travels and adventures of two mice with differing backgrounds and viewpoints, the series provides the young viewing audience with a multifaceted non-threatening and relatable arena from which to observe and learn from the actions of others. Learning is attractive, natural, and part of the overall fun of the series. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (21 of 21) | Response |
|--|--|
| Program Title | The Busy World of Richard Scarry D4 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Monday-Sunday 8:00am 08/07/17-09/30/17 |
| Total times aired at regularly scheduled time | 55 |
| Total times aired | 55 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Busy World of Richard Scarry is designed for two to five year olds. Like the Scarry books themselves, the TV series uses themes that are congruent with the interests of preschool and early elementary schoolchildren. These include love of parents, mastery (of all motor, language and social skills that they see in the world around them), power (who calls the shots), possession (It's mine), personal routines-eating, dressing, sleeping and family living- cooking, recreation, celebration. |

Does the Licensee identify the program by displaying throughout the program the symbol E /I?

Yes

**Non-Core
Educational and
Informational
Programming (0)**

**Sponsored Core
Programming (0)**

Liaison Contact

| Question | Response |
|---|-------------------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Kimberly Lindoerfer |
| Address | 5151 Wisconsin Ave. NW |
| City | Washington |
| State | DC |
| Zip | 20016 |
| Telephone Number | (202) 895-3187 |
| Email Address | kimberly.lindoerfer@foxtv.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | |

Other Matters (21)

| Other Matters (1 of 21) | Response |
|--|--|
| Program Title | Missing |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Monday 8:30am 10/03/17-12/25/17 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Missing" is a weekly half-hour reality series featuring actual cases of missing individuals, both adult and juvenile, from across the United States. The program includes tips and information to keep children safe. Series is E/I rated and is suitable for family viewing. |

| Other Matters (2 of 21) | Response |
|--|---|
| Program Title | Great Big World |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Tuesday 8:30am 10/04/17-12/26/17 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Elizabeth Stanton has spent her life traveling the world. Now she's doing it with her celebrity friends on "Elizabeth Stanton's Great Big World". In their travels, Stanton and the celebrities explore other cultures, learn about history and find opportunities to help people in need. Among the locations visited in the weekly series are Nicaragua, London and Vietnam; as well as U.S. locations such as Florida and Mississippi. |

| Other Matters (3 of 21) | Response |
|--|---|
| Program Title | Live Life & Win |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Wednesday 8:30am 10/05/17-12/27/17 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Inspirational segments and teen success stories of character and personal determination in the arts, school, sports and community. Considers topics such as social responsibility and justice, perseverance, leadership, academic achievement, volunteerism and life skills such as the importance of exercise and nutrition. |

| Other Matters (4 of 21) | Response |
|--|---|
| Program Title | Sports Stars of Tomorrow |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Thursday 8:30am 10/06/17-12/28/17 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A weekly TV magazine with the purpose of presenting to teenage viewers a look at the inspirational stories and achievements of their contemporaries who have excelled in sports and life through hard work and focused dedication. These role model situations are presented through a variety of approaches. |

| Other Matters (5 of 21) | Response |
|--|---|
| Program Title | Made in Hollywood: Teen Edition |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Friday 8:30am 10/07/17-12/29/17 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Made in Hollywood: Teen Edition provides young people with a chance to see the richness and creativity it takes to be in film-making, performing, music and cinema arts. They can see how motion picture and DVDs are made, learn techniques for entering the motion picture, television and home entertainment fields; and learn about career opportunities focusing on the creative, technical and artistic skills of the profession. |

| Other Matters (6 of 21) | Response |
|--|---|
| Program Title | Teen Kids News |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday 12:30pm 10/01/17-12/31/17 |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Teen Kids News is a news program for teens and pre-teens by teens. The half hour weekly program provides information and news to students in the adult dominated media and provides a unique perspective that is not currently available on network news programs. Weekly Ready provides educational content and works with teachers nationwide to teach public speaking, reading and writing skills. |

| Other Matters (7 of 21) | | Response |
|--|---|-----------------|
| Program Title | Dog Tales Classics D2 | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Saturday 10:00am 10/07/17-12/30/17 | |
| Total times aired at regularly scheduled time | 13 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>"Dog Tales" is a weekly half-hour educational/informational series showcasing all aspects of the canine world. The series, which is appropriate for family viewing and children ages 13-16 in particular, offering useful information on all kinds of dogs and the people who love them. The program also instructs young viewers on the proper care of pets and provides safety, health and training tips that are useful to all kinds of dogs. In addition to showcasing skilled and compassionate individuals helping dogs and dogs assisting people, the program emphasizes responsible pet ownership, compassion for all living creatures and promotes strong personal and community values, all in a manner that is entertaining as it is informative. "Dog Tales" is closed- captioned for the hearing impaired and displays the "E/I" icon throughout the broadcast.</p> | |

| Other Matters (8 of 21) | | Response |
|---|------------------------------------|-----------------|
| Program Title | Dog Tales Classics D2 | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Saturday 10:30am 10/07/17-12/30/17 | |
| Total times aired at regularly scheduled time | 13 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 13 years to 16 years | |

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|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Dog Tales" is a weekly half-hour educational/informational series showcasing all aspects of the canine world. The series, which is appropriate for family viewing and children ages 13-16 in particular, offering useful information on all kinds of dogs and the people who love them. The program also instructs young viewers on the proper care of pets and provides safety, health and training tips that are useful to all kinds of dogs. In addition to showcasing skilled and compassionate individuals helping dogs and dogs assisting people, the program emphasizes responsible pet ownership, compassion for all living creatures and promotes strong personal and community values, all in a manner that is entertaining as it is informative. "Dog Tales" is closed-captioned for the hearing impaired and displays the "E/I" icon throughout the broadcast. |
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Other Matters (9 of 21)

Response

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| Program Title | Word Travels D2 |
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|-------------|---------|
| Origination | Network |
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|--|------------------------------------|
| Days/Times Program Regularly Scheduled | Saturday 11:00am 10/07/17-12/30/17 |
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| | |
|---|----|
| Total times aired at regularly scheduled time | 13 |
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|-------------------|---------|
| Length of Program | 30 mins |
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| Age of Target Child Audience from | 13 years to 16 years |
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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Word Travels" serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of learning about other cultures and peoples. The series allow teenagers to explore how individuals in various nations and continents live their daily lives and examine what are the differences in customs and languages in each locale. The series also demonstrates how to write stories about these destinations and what information is relevant to good story-telling. |
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Other Matters (10 of 21)

Response

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|---------------|-----------------|
| Program Title | Word Travels D2 |
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|-------------|---------|
| Origination | Network |
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|--|------------------------------------|
| Days/Times Program Regularly Scheduled | Saturday 11:30am 10/07/17-12/30/17 |
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|---|----|
| Total times aired at regularly scheduled time | 13 |
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|-------------------|---------|
| Length of Program | 30 mins |
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|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "World Travels" serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of learning about other cultures and peoples. The series allow teenagers to explore how individuals in various nations and continents live their daily lives and examine what are the differences in customs and languages in each locale. The series also demonstrates how to write stories about these destinations and what information is relevant to good story-telling. |
|--|---|

| Other Matters (11 of 21) | Response |
|--|---|
| Program Title | Made in Hollywood: Teen Edition D2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 12:00pm 10/07/17-12/30/17 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Made in Hollywood: Teen Edition provides young people with a chance to see the richness and creativity it takes to be in film-making, performing, music and cinema arts. They can see how motion picture and DVDs are made, learn techniques for entering the motion picture, television and home entertainment fields; and learn about career opportunities focusing on the creative, technical and artistic skills of the profession. |

| Other Matters (12 of 21) | Response |
|--|---|
| Program Title | Made in Hollywood: Teen Edition D2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 12:30pm 10/07/17-12/30/17 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Made in Hollywood: Teen Edition provides young people with a chance to see the richness and creativity it takes to be in film-making, performing, music and cinema arts. They can see how motion picture and DVDs are made, learn techniques for entering the motion picture, television and home entertainment fields; and learn about career opportunities focusing on the creative, technical and artistic skills of the profession. |

| Other Matters (13 of 21) | Response |
|---|---------------------------------|
| Program Title | Eco Company Teens D3 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 9:00am 10/01/17-12/31/17 |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Eco Company Teens" explores all aspects of being "green" and understanding how our actions impact the world. Viewers learn about alternative energies by visiting wind farms and solar installations and discovering new energy technologies currently under development. They learn more about recycling, conservation and organics. The E-Team profiles teens and school organizations who have taken it upon themselves to make a difference, young entrepreneurs who are their passion for green to develop ideas, and new products for a sustainable future. |
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| Other Matters (14 of 21) | | Response |
|--|--|---|
| Program Title | | Walking Wild D3 |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | Sunday 9:30am 10/01/17-12/31/17 |
| Total times aired at regularly scheduled time | | 14 |
| Length of Program | | 30 mins |
| Age of Target Child Audience from | | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | Walking Wild is an engaging series exploring all types of wild animals in the San Diego Zoo. Experts at the zoo provide an educational and informative look at all types of wild animals from polar bears to ring tailed lemurs. These experts provide a close up view of how these animals are cared for and how they survive in the wild. |

| Other Matters (15 of 21) | | Response |
|--|--|--|
| Program Title | | Zoo Clues D3 |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | Sunday 10:00am 10/01/17-12/31/17 |
| Total times aired at regularly scheduled time | | 14 |
| Length of Program | | 30 mins |
| Age of Target Child Audience from | | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | Zoo Clues keeps viewers engaged with the nearly infinite visual richness, animal characteristics and wild range of animal behaviors. The program leaves viewers with a meaningful perspective about animals and comparisons to their own human characteristics. The odd and bizarre animal kingdom is cleverly woven together in a way that always makes clear the real and the natural as it relates to their own life in the real world. |

| Other Matters (16 of 21) | | Response |
|--|--|----------------------------------|
| Program Title | | Coolest Places on Earth D3 |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | Sunday 10:30am 10/01/17-12/31/17 |

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|--|---|
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | FCC EI compliant content (ages 13-16)The Coolest Places on Earth is an educational and informative half-hour, EI program that takes young viewers on a journey of discovery to the most astonishing places on the planet - cities, festivals, landmarks and jaw-dropping works of nature - exploring each location's history and culture. Each episode showcases three specific locations and delivers fast-paced, engaging information that's a perfect match for the 21st century learner. The series is packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the culturally and geographically diverse world around them.Target audience for tone, program content, and learning concepts: Middle and high school (ages 13-16)General Category of Learning:Geography,Common Core State Standards (grades 8-12, History-Social Science (grades 8-12), Research, Evidence, and Point of View 1. Students frame questions that can be answered by historical study and research. 2. Students distinguish fact from opinion in historical narratives and stories. 4. Students assess the credibility of primary and secondary sources and draw sound conclusions from them. 5. Students detect the different historical points of view on historical events. |

| Other Matters (17 of 21) | |
|--|--|
| | Response |
| Program Title | Heroes Among Us D3 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 11:00am 10/01/17-12/31/17 |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This s an E/I documentary series featuring true stories of exceptional men, women and children making a difference across the country. This series features stories designed for all ages; in addition, select stories are specifically produced for children 16 and under (target age 13-16.) From highly trained professionals to ordinary citizens selflessly putting themselves in harm's way, the program celebrates the heroes in our nation today while going one step further, and teaching key response behaviors critical to overcoming every day, unforeseen dangers. |

| Other Matters (18 of 21) | |
|--|----------------------------------|
| | Response |
| Program Title | Heroes Among Us D3 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 11:30am 10/01/17-12/31/17 |

| | |
|--|--|
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This s an E/I documentary series featuring true stories of exceptional men, women and children making a difference across the country. This series features stories designed for all ages; in addition, select stories are specifically produced for children 16 and under (target age 13-16.) From highly trained professionals to ordinary citizens selflessly putting themselves in harm's way, the program celebrates the heroes in our nation today while going one step further, and teaching key response behaviors critical to overcoming every day, unforeseen dangers. |

Other Matters (19 of 21)

Response

| | |
|--|---|
| Program Title | Wimzie's House D4 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Monday- Sunday 7:00am 10/01/17-12/31/17 |
| Total times aired at regularly scheduled time | 92 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 3 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Wimzie's House" is targeted at 3 to 5-year-old children and designed to contribute to the developmental and educational needs of children in this age group. The series will undoubtedly attract both younger and older children, as young as 2 and as old as 6 years of age. The series was designed around four principle learning goals. 1) To support the child in the development of his/her identity. 2) To urge the child to communicate and create bonds with people around him/her. 3) To encourage the child to adopt attitudes and behaviors that are open to differences. 4) To nourish a desire within the child for learning and discovering new things. |

Other Matters (20 of 21)

Response

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|--|---|
| Program Title | Country Mouse, City Mouse Adventures D4 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Monday-Sunday 7:30am 10/01/17-12/31/17 |

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|--|--|
| Total times aired at regularly scheduled time | 92 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 4 years to 9 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "The target audience for "The Country Mouse and the City Mouse Adventures" is made up of four to nine year-old boys and girls from across a broad spectrum of racial, ethnic and socioeconomic categories. The level of educational content is varied so as to be engaging and meaningful to children throughout the age range--challenging younger viewers and reinforcing learning for older ones. The general educational goal and discrete educational objectives are fully integrated with the story-lines, characters and settings that make up "The Country Mouse and City Mouse Adventures." By focusing on worldwide travels and adventures of two mice with differing backgrounds and viewpoints, the series provides the young viewing audience with a multifaceted non-threatening and relatable arena from which to observe and learn from the actions of others. Learning is attractive, natural, and part of the overall fun of the series. |

Other Matters (21 of 21)

| | Response |
|--|--|
| Program Title | The Busy World of Richard Scarry D4 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Monday-Sunday 8:00am 10/01/17-12/31/17 |
| Total times aired at regularly scheduled time | 92 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Busy World of Richard Scarry is designed for two to five year olds. Like the Scarry books themselves, the TV series uses themes that are congruent with the interests of preschool and early elementary schoolchildren. These include love of parents, mastery (of all motor, language and social skills that they see in the world around them), power (who calls the shots), possession (It's mine), personal routines-eating, dressing, sleeping and family living- cooking, recreation, celebration. |

Certification

| Question | Response |
|--|--|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> | |
| <p>I certify that this application includes all required and relevant attachments.</p> | <p>Yes</p> |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p> | <p>Kimberly Lindoerfer <i>Executive Assistant</i></p> <p>10/06/2017</p> |

Attachments

No Attachments.