



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0009961889** | File Number: **0000030622** | Submit Date: **10/02/2017** | Call Sign: **KUSI-TV** | Facility ID: **10238** | City: **SAN DIEGO** | State: **CA**
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **10/02/2017** | Filing Status: **Active**

Report reflects information for : Third Quarter of 2017

General Information

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

Applicant
Information

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|---|--|-------------------|-----------------|----------------|
| CHANNEL 51 OF SAN DIEGO, INC. Doing Business As: CHANNEL 51 OF SAN DIEGO, INC. | Michael D. McKinnon 4575 VIEWRIDGE AVENUE SAN DIEGO, CA 92123 United States | +1 (858) 505-5100 | sweiss@kusi.com | Company |

Contact
Representatives
(2)

| Contact Name | Address | Phone | Email | Contact Type |
|---|--|-----------------------|------------------------------|-----------------------------|
| Clarence M Beverage <i>Broadcast Engineering Consultant</i> Communications Technologies, Inc. | PO Box 1130 Marlton, NJ 08053 United States | +1 (609) 451- 5296 | cbeverage@commtechrf. com | Technical Representative |
| Ron Siegel , Esq . COHN AND MARKS LLP | 1101 17th Street, NW Suite 1001 WASHINGTON, DC 20036 United States | +1 (202) 452- 4827 | ron.siegel@cohnmarks. com | Legal Representative |

Children's
Television
Information

| Section | Question | Response |
|--------------|-----------------------|--------------|
| Station Type | Station Type | Independent |
| | Affiliated network | |
| | Nielsen DMA | San Diego |
| | Web Home Page Address | www.kusi.com |

Digital Core
Programming

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.5 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 0.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 0.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core
Programs(11)

| Digital Core Program (1 of 11) | | Response |
|---|--|----------|
| Program Title | Ocean Mysteries | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Saturday, 12:00p-12:30p. | |
| Total times aired at regularly scheduled time | 14 | |
| Total times aired | 14 | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | 0 | |
| Number of Preemptions Rescheduled | 0 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosted by Jeff Corwin, and produced for ages 13-16, "Ocean Mysteries" offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. Jeff demonstrates how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the "family dynamics" of the mingling species, viewers will get to know and care about these heroes, and all of the fascinating life teeming in our oceans. | |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes | |

| Digital Core Program (2 of 11) | | Response |
|---|--------------------------------|----------|
| Program Title | Expedition Wild (ends 9/10/17) | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Saturday: 12:30p-1:00p | |

| | |
|--|---|
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 11 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Expedition Wild", an E/I program produced for children aged 13-16, is hosted by wildlife expert, Casey Anderson, and will showcase his charismatic animal companions on an innovative and action-packed odyssey through North America's wild places, revealing a rare glimpse into the beauty and complexity of the natural world. Viewers will follow Casey on a series of breathtakingly wild adventures: he'll paddle the Grand Canyon, ski with Wolverines in British Columbia, observe Mountain Lions in Montana, stake out the scavengers of Yellowstone, investigate a raven's nest, observe Polar Bears on Alaska's northern slope, and climb to rugged extremes in pursuit of Northern Maine's Black Bears, bringing audiences a rare and personal experience with endangered species, some deadly, others dashing, in the stunning natural ecosystems that they call home. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (3 of 11) | Response |
|--|--|
| Program Title | Brain Games: Family Edition (ends 9/10/17) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday: 1:00p-1:30p |

| | |
|--|---|
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 11 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Brain Games: Family Edition" explores the fascinating components of the human brain, and how they shape our perceptions and everyday lives. Produced for children aged 13-16, the program's host, Jason Silva, opens each episode with an exercise for the mind, which will often leave viewers scratching their heads. These exercises will serve as a jumping-off point for a deep dive into the reality of human perception, and the fascinating ways that the brain functions. Each week, Jason will explore a variety of different topics including visual perception, memory, skill learning, decision making, and many more. "Brain Games" educates and inspires viewers by presenting a series of experiments and activities designed to help people improve cognitive function and use their brains better, smarter and faster. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (4 of 11) | Response |
|--|------------------------------|
| Program Title | Dog Town, USA (ends 9/10/17) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday: 1:30p-2:00p |

| | |
|--|--|
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 11 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Dog Town, USA", is a story of the men and women who devote their lives to the healing and happiness of dogs from every corner of the Nation. Built on 33,000 acres of pristine land in Utah, Dog Town, USA is the Nation's preeminent facility dedicated to finding safe homes for abandoned dogs. Each week, their highly skilled staff and internationally renowned experts first create a safe sanctuary for dogs, then their medical professionals provide unique personal care to each dog, in order to rehabilitate and unite them with a loving new home. The program is produced for ages 13-16 and will inspire young people to pursue their dreams, while valuing the importance of dedicating oneself to the greater good of community and family. The series demonstrates the powerful interaction between humans and animals with a focus on our canine companions. The program educates and informs the audience about canine training techniques, and creating healthy environments for dogs. Experts teach teen viewers how to be a responsible pet owner and maintain a safe and healthy lifestyle for both family and pet. Viewers will get to know and care about these dogs and the heroes who do whatever it takes to give them a second chance. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (5 of 11) | Response |
|---|-----------------------------|
| Program Title | Recipe Rehab (ends 9/10/17) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday: 2:00p-2:30p |
| Total times aired at regularly scheduled time | 11 |

| | |
|--|---|
| Total times aired | 11 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this weekly half-hour competition-style series developed to educate and inform viewers ages 13-16, it is chef against chef in a recipe make-over challenge. Viewers will submit their favorite, decadent, high-calorie classic family recipes, and 2 acclaimed chefs will face off in a head-to-head competition to give the recipes a low-calorie twist. The audience will learn the value of healthy, wholesome ingredients, and how healthy food choices can have positive effects on our quality of life. Special guests will serve as judge and jury. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (6 of 11) | |
|--|---------------------------|
| | Response |
| Program Title | Jack Hanna: Into the Wild |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday: 2:30p-3:00p |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |

| | |
|--|---|
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Jack Hanna: Into the Wild" is a live-action television series designed to educate and inform children 13-16 years of age, although Jack strives to make this show educational and fun viewing for all audiences. The series is based on Jack traveling the world with friends & family, taking viewers to his favorite destinations and introducing them to new & amazing creatures each week. Throughout his travels, he raises awareness of different cultures, geography and spectacular animals and animal facts, while teaching children the importance of stewardship of our environment through his documented donations to conservation efforts worldwide. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (7 of 11) | | Response |
|--|--|---|
| Program Title | | Teen Kids News |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Sunday: 12:30p-1:00p |
| Total times aired at regularly scheduled time | | 14 |
| Total times aired | | 14 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | 0 |
| Number of Preemptions Rescheduled | | 0 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | "Teen Kids News" is the first kid-to-kid newscast, created for and delivered by children. Hosted by a diverse news team made up of child "journalists" reporting from a professional news set. Meets the needs of children whose sophistication and curiosity about their world is motivated by the information explosion. Delivered eye-to eye with a pre-adolescent sensibility and sense of humor. Emphasis on diversity and experience. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | | Yes |

| Digital Core Program (8 of 11) Response | |
|---|--|
| Program Title | Ocean Mysteries (B) (starts 9/16/17 & replaces "Expedition Wild") |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday, 12:30p - 1:00p |
| Total times aired at regularly scheduled time | 3 |
| Total times aired | 3 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosted by Jeff Corwin, and produced for ages 13-16, "Ocean Mysteries" offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. Jeff demonstrates how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the "family dynamics" of the mingling species, viewers will get to know and care about these heroes, and all of the fascinating life teeming in our oceans. This is a different episode from the 1st run. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (9 of 11) Response | |
|--|---|
| Program Title | Calling Dr. Pol (starts 9/16/17 and replaces "Brain Games") |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday, 1:00p-1:30p |

| | |
|--|--|
| Total times aired at regularly scheduled time | 3 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | |
| Length of Program | 0 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | 'Calling Dr. Pol' explores the fascinating occupation of veterinary medicine. Designed to educate and inform viewers aged 13-16 & the entire family, this inspiring series invites viewers to share in the experiences of Dr. Pol. Specializing in large farm animals, Dr. Pol, his family and veterinary staff also care for animals of all shapes and sizes. Audiences will have a chance to understand the challenges and rewards of this fulfilling profession & learn work doesn't end at the clinic. Dr. Pol often takes to the road and helps sick or injured animals at neighboring farms and ranches. They will also have the opportunity to learn about the biology and behavior of various domesticated animals and livestock. Unstoppable and unflappable, this Doc is a legend in the community and provides an entertaining view of the veterinary profession. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (10 of 11) | Response |
|--|--|
| Program Title | Calling Dr. Pol (B) (Starts 9/16/17 & replaces "Dog Town") |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday, 1:30p - 2:00p |

| | |
|--|--|
| Total times aired at regularly scheduled time | 3 |
| Total times aired | 3 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Calling Dr. Pol" explores the fascinating occupation of veterinary medicine. Designed to educate and inform viewers aged 13-16 & the entire family, this inspiring series invites viewers to share in the experiences of Dr. Pol. Specializing in large farm animals, Dr. Pol, his family and veterinary staff also care for animals of all shapes and sizes. Audiences will have a chance to understand the challenges and rewards of this fulfilling profession & learn work doesn't end at the clinic. Dr. Pol often takes to the road and helps sick or injured animals at neighboring farms and ranches. They will also have the opportunity to learn about the biology and behavior of various domesticated animals and livestock. Unstoppable and unflappable, this Doc is a legend in the community and provides an entertaining view of the veterinary profession. This is a different episode from the 1st run. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (11 of 11) | | Response |
|---|---|----------|
| Program Title | Outback Adventures with Tim Faulkner (starts 9/16/17 & replaces "Recipe Rehab") | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Saturday, 2:00p-2:30p | |
| Total times aired at regularly scheduled time | 3 | |
| Total times aired | 3 | |

| | |
|--|--|
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Outback Adventures with Tim Faulkner" is a live-action educational and informational television program produced for ages 13-16. Viewers will be provided an eye-opening experience as Tim, animal expert & wildlife operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Non-Core Educational and Informational Programming (2)

| Non-Core Educational and Informational Programming (1 of 2) | Response |
|--|--|
| Program Title | Live Life and Win |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled: | Sunday: 5:30a-6:00a |
| Total times aired at regularly scheduled time: | 14 |
| Number of Preemptions | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Live Life & Win" is fully E/I compliant. The program features inspirational stories on character & determination in the arts, school & sports, health & wellness,and teen success stories. Themes these segments are based on, include Social Responsibility, Perseverance, Leadership, Academic Achievement, Volunteerism, Exercise, Nutrition and more ... all showing the teen audience how they can "LIVE LIFE & WIN!" Although this educational and information television program was broadcast outside of the core hours, it can be recorded and replayed during children's viewing hours. |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes |

Date and Time Aired:

| Questions | Response |
|---|---------------------------------|
| Non-Core Educational and Informational Programming (2 of 2) | Response |
| Program Title | Made in Hollywood: Teen Edition |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled: | Monday: 2:30a-3:00a |
| Total times aired at regularly scheduled time: | 14 |
| Number of Preemptions | 0 |

| | |
|--|---|
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Made in Hollywood: Teen Edition" is an educational/informational program which provides young teens with "behind the screen" background & techniques for entering the motion picture, television and home entertainment fields, while introducing them to career opportunities focusing on the creative, technical and artistic skills of the profession. Although this educational and information television program was broadcast outside of the core hours, it can be recorded and replayed during children's viewing hours. |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes |

Date and Time Aired:

| Questions | Response |
|-----------|----------|
|-----------|----------|

**Sponsored Core
Programming (0)**

Liaison Contact

| Question | Response |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e) (11)(iii)? | Yes |
| Name of children's programming liaison | Shelley Weiss |
| Address | 4575 Viewridge Avenue |
| City | San Diego |
| State | CA |
| Zip | 92123 |
| Telephone Number | (858) 505-5100 |
| Email Address | sweiss@kusi.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | KUSI-TV exceeds minimum requirement & regularly airs 3.5 hours of E/I programming during core, with an additional 1 hour during non-core hours. Although "Live Life and Win" and "Made in Hollywood Teen" are broadcast outside of the core hours, these 2 programs can be recorded and replayed during children's viewing hours. Please note that for the new season there are four replacement KidVid programs. As a result, 11 episodes of the outgoing programs aired, & 3 episodes for the new programs. The 2nd runs of 'Ocean Mysteries' & 'Calling Dr. Pol' are different versions from the 1st episodes. |

Other Matters (9)

| Other Matters (1 of 9) | Response |
|--|--|
| Program Title | Ocean Mysteries |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday: 12:00p-12:30p |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosted by Jeff Corwin, and produced for ages 13-16, "Ocean Mysteries" offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. Jeff demonstrates how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the "family dynamics" of the mingling species, viewers will get to know and care about these heroes, and all of the fascinating life teeming in our oceans. |

| Other Matters (2 of 9) | Response |
|--|--|
| Program Title | Ocean Mysteries (B) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday: 12:30p-1:00p |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosted by Jeff Corwin, and produced for ages 13-16, "Ocean Mysteries" offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. Jeff demonstrates how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the "family dynamics" of the mingling species, viewers will get to know and care about these heroes, and all of the fascinating life teeming in our oceans. |

| Other Matters (3 of 9) | Response |
|------------------------|-----------------|
| Program Title | Calling Dr. Pol |

| | |
|--|--|
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday: 1:00p-1:30p |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | 'Calling Dr. Pol' explores the fascinating occupation of veterinary medicine. Designed to educate and inform viewers aged 13-16 & the entire family, this inspiring series invites viewers to share in the experiences of Dr. Pol. Specializing in large farm animals, Dr. Pol, his family and veterinary staff also care for animals of all shapes and sizes. Audiences will have a chance to understand the challenges and rewards of this fulfilling profession & learn work doesn't end at the clinic. Dr. Pol often takes to the road and helps sick or injured animals at neighboring farms and ranches. They will also have the opportunity to learn about the biology and behavior of various domesticated animals and livestock. Unstoppable and unflappable, this Doc is a legend in the community and provides an entertaining view of the veterinary profession. |

| Other Matters (4 of 9) | Response |
|---|-----------------------|
| Program Title | Calling Dr. Pol (B) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday: 1:30p-2:00p |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | 'Calling Dr. Pol' explores the fascinating occupation of veterinary medicine. Designed to educate and inform viewers aged 13-16 & the entire family, this inspiring series invites viewers to share in the experiences of Dr. Pol. Specializing in large farm animals, Dr. Pol, his family and veterinary staff also care for animals of all shapes and sizes. Audiences will have a chance to understand the challenges and rewards of this fulfilling profession & learn work doesn't end at the clinic. Dr. Pol often takes to the road and helps sick or injured animals at neighboring farms and ranches. They will also have the opportunity to learn about the biology and behavior of various domesticated animals and livestock. Unstoppable and unflappable, this Doc is a legend in the community and provides an entertaining view of the veterinary profession. |
|--|--|

| Other Matters (5 of 9) | Response |
|--|--|
| Program Title | Outback Adventures with Tim Faulkner |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday: 2:00p-2:30p |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Outback Adventures with Tim Faulkner" is a live-action educational and informational television program produced for ages 13-16. Viewers will be provided an eye-opening experience as Tim, animal expert & wildlife operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes. |

| Other Matters (6 of 9) | Response |
|--|---|
| Program Title | Jack Hanna: Into the Wild |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday: 2:30p-3:00p |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Jack Hanna: Into the Wild" is a live-action television series designed to educate and inform children 13-16 years of age, although Jack strives to make this show educational and fun viewing for all audiences. The series is based on Jack traveling the world with friends & family, taking viewers to his favorite destinations and introducing them to new & amazing creatures each week. Throughout his travels, he raises awareness of different cultures, geography and spectacular animals and animal facts, while teaching children the importance of stewardship of our environment through his documented donations to conservation efforts worldwide. |

| Other Matters (7 of 9) | Response |
|--|---|
| Program Title | Teen Kids News |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday: 12:30p-1:00p |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Teen Kids News" is the first kid-to-kid newscast, created for and delivered by children. Hosted by a diverse news team made up of child "journalists" reporting from a professional news set. Meets the needs of children whose sophistication and curiosity about their world is motivated by the information explosion. Delivered eye-to eye with a pre-adolescent sensibility and sense of humor. Emphasis on diversity and experience. |

| Other Matters (8 of 9) | Response |
|--|---|
| Program Title | Live Life & Win (non-core hours) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday: 5:00a-5:30a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Live Life & Win" is fully E/I compliant. The program features inspirational stories on character & determination in the arts, school & sports, health & wellness, and teen success stories. Themes these segments are based on, include Social Responsibility, Perseverance, Leadership, Academic Achievement, Volunteerism, Exercise, Nutrition and more ... all showing the teen audience how they can "LIVE LIFE & WIN!" Although this educational and information television program will be broadcast outside of the core hours, it can be recorded and replayed during children's viewing hours. |

| Other Matters (9 of 9) | Response |
|---|--|
| Program Title | Made in Hollywood, Teen Edition (non-core hours) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Monday: 2:30a-3:00a |
| Total times aired at regularly scheduled time | 13 |

| | |
|--|---|
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Made in Hollywood: Teen Edition" is an educational/informational program which provides young teens with "behind the screen" background & techniques for entering the motion picture, television and home entertainment fields, while introducing them to career opportunities focusing on the creative, technical and artistic skills of the profession. Although this educational and information television program will be broadcast outside of the core hours, it can be recorded and replayed during children's viewing hours. |

Certification

| Question | Response |
|--|---|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> | |
| <p>I certify that this application includes all required and relevant attachments.</p> | <p>Yes</p> |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p> | <p>Shelley Weiss <i>Executive Assistant</i></p> <p>10/02 /2017</p> |

Attachments

No Attachments.