



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0028887529** File Number: **0000026367** Submit Date: **07/06/2017** Call Sign: **KTLN-TV** Facility ID: **49153**

City: PALO ALTO State: CA

Service: Full Service Television Purpose: Children's TV Programming Report Status: Received Status Date:

07/06/2017 Filing Status: Active

Report reflects information for : Second Quarter of 2017

General
Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	Yes

Applicant Information

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
OTA BROADCASTING (SFO), LLC Doing Business As: OTA BROADCASTING (SFO), LLC	William Tolpegin 11710 PLAZA AMERICA DRIVE SUITE 2000 RESTON, VA 20190 United States	+1 (703) 865-4442	tolpegin@otabroadcasting. com	Company

Contact Representatives (2)

Contact Name	Address	Phone	Email	Contact Type
Patricia M. Chuh Wilkinson Barker Knauer, LLP	1800 M Street, NW Suite 800N Washington, DC 20036 United States	+1 (202) 783- 4141	pchuh@wbklaw.com	Legal Representative
Lucinda Hutter Cavell Cavell Mertz & Associates, Inc.	7724 Donegan Drive Manassas, VA 20109 United States	+1 (703) 392- 9090	ccavell@cavellmertz. com	Technical Representative

Children's Television Information

Section	Question	Response
Station Type	Station Type	Independent
	Affiliated network	
	Nielsen DMA	San Francisco-Oak-San Jose
	Web Home Page Address	www.ktln.tv

Digital Core Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	504.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	26.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core Programs(21)

Digital Core Program (1 of 21)	Response
Program Title	Dr. Wonder's Workshop (47.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday, 9 AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	4 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Main Channel. Interesting stories with fun, colorful characters, creative original music, language development, and instruction on the importance of developing positive life values such as honesty, integrity, and responsibility.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of 21)	Response
Program Title	Adventures in Odyssey (47.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday, 9:30 AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Main Channel. Adventures in Odyssey presents exciting entertainment that brings moral and biblical principles to life. Set in the small town of Odyssey, the stories range from comedy to suspense, from romance to mystery. The show's memorable, fun characters and situations are designed to ignite the imaginations of tweens (ages 8 to 12) - while captivating the attention of the entire family.

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Digital Core Program (3 of 21)	Response
Program Title	Adventures of Donkey Ollie (47.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday, 10 AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Main Channel. The stories chronicle the life of a young Ollie who learns courage and bravery through trials as he travels the ancient world. Whether rescuing children from slavery, saving helpless animals from cruel treatment or suffering under the hands of cruel tormentors, Donkey Ollie is an example of faith and love under pressure.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of 21)	Response
Program Title	Good Time Kids (47.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday, 10:30 AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	4 years to 8 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Main Channel. The Good Time Kids is a multicultural family friendly youth weekly television show with a club house setting hosted by and starring children and early teens.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 21)	Response
Program Title	Kid's Ablaze, Tween You & Me (47.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday, 11 AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	11 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Main Channel. Variety program for tweens by tweens that includes comedy sketches, exciting music and hilarious games.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 21)	Response
Program Title	Chasing American Legends (47.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday, 11:30 AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	11 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Main Channel. Chasing American Legends follows the dynamic Green family and their special guests in their investigations of America's heroes, legends, and legacies.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (7 of 21)	Response
Program Title	Fun Fishing (47.2)
Origination	Network
Days/Times Program Regularly Scheduled	Mon - Sun 7 AM
Total times aired at regularly scheduled time	91
Total times aired	91
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	8 years to 15 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Multicast. An outdoor show teaching kids how to fish. environmental and educational.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 21)	Response
Program Title	Children Talk (47.2)
Origination	Network
Days/Times Program Regularly Scheduled	Mon, Wed, Fri, Sun @ 7:30 AM
Total times aired at regularly scheduled time	52
Total times aired	52
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	6 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Multicast. Children Talk provides young viewers an educational experience by visiting a variety of locations with historical or scientific significance. These visi feature practical demonstrations and information for building important life skill
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 21)	Response
Program Title	Mouse of the House (47.2)
Origination	Syndicated

Days/Times Program Regularly Scheduled	Tues, Thurs, Sat @ 7:30 AM
Total times aired at regularly scheduled time	39
Total times aired	39
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	9 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Multicast. This program is a science series that educates children about science concepts, introducing them to science and math by exploring fundamental principles such as gravity, pressure, kinetics and magnetism.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 21)	Response
Program Title	Crossfire Youth Ministries (47.3)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays, 6 AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	60 mins
Age of Target Child Audience	10 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Multicasts. Crossfire Youth Ministries is the weekly chuch service for children and you led by Pastor Gabe Swaggart. This program addresses the spiritual needs of children ages 10-16. This biblically based service is specifically orchestrated and produced for the children in the services and watchig TV.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 21)	Response
Program Title	Generation of the Cross (47.3)
Origination	Network

Days/Times Program Regularly Scheduled	Saturdays & Sundays, 9 AM
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	60 mins
Age of Target Child Audience	10 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Multicasts. Generation of the Cross with Gabriel Swaggart is a live, interactive Bible Study hosted by Gabe Swaggart, with a panel of other youth workers and ministers. Using the Bible as their foundation, they will address social issues, current events, and life situations that would impact today's teenager.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (12 of 21)	Response
Program Title	Big Star of Animals (47.4)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Mondays, 7:30 AM, 2:30 PM, & 6 PM
Total times aired at regularly scheduled time	39
Total times aired	39
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	7 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Multicast. A range of wild and domesticated critters are featured, among them K-9 canines and animal stars.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (13 of 21)	Response
Program Title	King of PK in Elementary School (47.4)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Tuesdays, 7 AM & 2 PM
Total times aired at regularly scheduled time	26

Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	7 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Multicast. A show that trains, promotes, and stimulate kids imagination and observation thru. all different kinds of games.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (14 of 21)	Response
Program Title	MOMO Play Music (47.4)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Wednesdays, 7 AM & 2 PM
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	3 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Multicast. A seasonal program; each season has a theme to teach kids how to learn from play(e.g. learn languages; enhance creativity; learn team work).
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (15 of 21)	Response
Program Title	Dog's Weekly (47.4)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Thursdays, 7 AM & 2 PM
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0

Length of Program	30 mins
Age of Target Child Audience	3 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Multicast. About dog growth.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (16 of 21)	Response
Program Title	Express Train of South Pole (47.4)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Mondays, 7 AM & 2 PM
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	8 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Multicast. Tales of adventure within the South Pole.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (17 of 21)	Response
Program Title	Wonderful World (47.4)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Fridays, 7 AM & 2 PM
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Multicast. "Wonderful World" educates and entertains the entire family. We go right into the natural habitats of polar bears, exotic monkeys, penguins, bald eagles, and grizzly bears as we tour the globe to witness wildlife as it's meant to be.

Does the Licensee identify the program	Yes
by displaying throughout the program	
the symbol E/I?	

Digital Core Program (18 of 21)	Response
Program Title	Happiness Cheer Up (47.4)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Wednesdays, 7:30 AM, 2:30 PM, & 6 PM
Total times aired at regularly scheduled time	39
Total times aired	39
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	7 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Multicast. Background of the drama series is at a high school cheerleading club. "From Now On, Cheer Up" depicts the friendships and loves of youths, while dealing with a harsh educational environment that emphasizes competition.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (19 of 21)	Response
Program Title	Oven Side Book Club (47.4)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Tues & Thurs, 7:30 AM, 2:30 PM, & 6 PM
Total times aired at regularly scheduled time	78
Total times aired	78
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	7 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Multicast. Teach kids how to dance with the instuctor on the TV; train their musicality and muscle endurance besides their attention.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (20 of 21)	Response
Program Title	Pardice of Young Star (47.4)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 8 AM, 3 PM & 8 PM
Total times aired at regularly scheduled time	39
Total times aired	39
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	60 mins
Age of Target Child Audience	7 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Multicast. The program teachs kids how to bake the deserts they like and also tell the story when baking.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (21 of 21)	Response
Program Title	IQ Blog (47.4)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 8 AM & 8 PM
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	60 mins
Age of Target Child Audience	11 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Multicast. The program invites kids to play different instuctments; Usually kids come as a group(e.g. form the same school).
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e) (11)(iii)?	Yes
Name of children's programming liaison	Carol LaFever
Address	3223 3rd Ave S. Suite 200
City	Seattle
State	WA
Zip	98134
Telephone Number	(206) 624-2222
Email Address	clafever@otabroadcasting.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	In reference to the broadcast of the same programming on the analog and the digital channel both, Licensee asserts that there is no analog channel and that the programming is digital- only, as indicated.

Other Matters (21)

Other Matters (1 of 21)	Response
Program Title	Dr. Wonder's Workshop (47.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday, 9 AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	4 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Main Channel. Interesting stories with fun, colorful characters, creative original music, language development, and instruction on the importance of developing positive life values such as honesty, integrity, and responsibility.

Other Matters (2 of 21)	Response
Program Title	Adventures in Odyssey (47.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday, 9:30 AM
Total times aired at regularly scheduled time	13
Length of Program	3 mins
Age of Target Child Audience from	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Main Channel. Adventures in Odyssey presents exciting entertainment that brings moral and biblical principles to life. Set in the small town of Odyssey, the stories range from comedy to suspense, from romance to mystery. The show's memorable, fun characters and situations are designed to ignite the imaginations of tweens (ages 8 to 12) - while captivating the attention of the entire family.

Other Matters (3 of 21)	Response
Program Title	Adventures of Donkey Ollie (47.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday, 10 AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Main Channel. The stories chronicle the life of a young Ollie who learns courage and bravery through trials as he travels the ancient world. Whether rescuing children from slavery, saving helpless animals from cruel treatment or suffering under the hands of cruel tormentors, Donkey Ollie is an example of faith and love under pressure.

Other	Matters	(1 of	21\
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Program Title	Good Time Kids (47.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday, 10:30 AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	4 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Main Channel. The Good Time Kids is a multicultural family friendly youth weekly television show with a club house setting hosted by and starring children and early teens.

Other Matters (5 of 21)	Response
Program Title	Kids Ablaze Tween You & Me (47.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday, 11 AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	11 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Main Channel. Variety program for tweens by tweens that includes comedy sketches, exciting music and hilarious games.

Other Matters (6 of 21)	Response
Program Title	Chasing American Legends (47.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday, 11:30 AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	11 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Main Channel. Chasing American Legends follows the dynamic Green family and their special guests in their investigations of America's heroes, legends, and legacies.

Other Matters (7 of 21)	Response
Program Title	Fun Fishing (47.2)
Origination	Network
Days/Times Program Regularly Scheduled	Mon - Sun, 7 AM
Total times aired at regularly scheduled time	91
Length of Program	30 mins
Age of Target Child Audience from	8 years to 15 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Multicast. An outdoor show teaching kids how to fish. environmental and educational.

Other Matters (8 of 21)	Response
Program Title	Children Talk (47.2)
Origination	Network
Days/Times Program Regularly Scheduled	Mon, Wed, Fri, Sun @ 7:30 AM
Total times aired at regularly scheduled time	52
Length of Program	30 mins
Age of Target Child Audience from	6 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Multicast. Children Talk provides young viewers an educational experience by visiting a variety of locations with historical or scientific significance. These visits feature practical demonstrations and information for building important life skills.

Other Matters (9 of 21)	Response
Program Title	Mouse of the House (47.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Tues, Thurs, Sat @ 7:30 AM
Total times aired at regularly scheduled time	39
Length of Program	30 mins
Age of Target Child Audience from	9 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Multicast. This program is a science series that educates children about science concepts, introducing them to science and math by exploring fundamental principles such as gravity, pressure, kinetics and magnetism.

Other Matters (10 of 21)	Response
Program Title	Crossfire Youth Ministries (47.3)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays, 6 AM
Total times aired at regularly scheduled time	13
Length of Program	60 mins
Age of Target Child Audience from	10 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Multicasts. Crossfire Youth Ministries is the weekly chuch service for children and yout led by Pastor Gabe Swaggart. This program addresses the spiritual needs of children ages 10-16. This biblically based service is specifically orchestrated and produced for the children in the services and watching TV.

Other Matters (11 of 21)	Response
Program Title	Generation of the Cross (47.3)
Origination	Network

Days/Times Program Regularly Scheduled	Saturdays & Sundays, 9 AM
Total times aired at regularly scheduled time	26
Length of Program	60 mins
Age of Target Child Audience from	10 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Multicasts. Generation of the Cross with Gabriel Swaggart is a live, interactive Bible Study hosted by Gabe Swaggart, with a panel of other youth workers and ministers. Using the Bible as their foundation, they will address social issues, current events, and life situations that would impact today's teenager.

Other Matters (12 of 21)	Response
Program Title	Big Star of Animals (47.4)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Mondays, 7:30 AM & 2:30 PM & 6 PM
Total times aired at regularly scheduled time	39
Length of Program	30 mins
Age of Target Child Audience from	8 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Multicast. A range of wild and domesticated critters are featured, among them K-9 canines and animal stars.

Other Matters (13 of 21)	Response
Program Title	King of PK in Elementary School (47.4)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Tuesdays, 7 AM & 2 PM
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	7 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Multicast. A show that trains, promotes, and stimulate kids imagination and observation thru. all different kinds of games.

Origination Syndicated Days/Times Program Regularly Scheduled Wednesdays, 7 AM & 2 PM Total times aired at regularly scheduled time 26		
Days/Times Program Regularly Scheduled Wednesdays, 7 AM & 2 PM		
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<u> </u>		
Origination Syndicated		
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Other Matters (14 of 21) Program Title MOMO Play Music (47.4)		

Other Matters (15 of 21)	Response
Program Title	Dog's Weekly (47.4)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Thursdays, 7 AM & 2 PM
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	3 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Multicast. About dog growth.

Other Matters (16 of 21)	Response
Program Title	Express Train of South (47.4)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Mondays, 7 AM & 2 PM
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	8 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Multicast. Tales of adventure within the South Pole.

Other Matters (17 of 21)	Response
Program Title	Wonderful World (47.4)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Fridays, 7 AM & 2 PM
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Multicast. "Wonderful World" educates and entertains the entire family. We go right into the natural habitats of polar bears, exotic monkeys, penguins, bald eagles, and grizzly bears as we tour the globe to witness wildlife as it's meant to be.

Other Matters (18 of 21)	Response
Program Title	Happiness of Cheer Up (47.4)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Wed, 7:30 AM, 2:30 PM, & 6 PM
Total times aired at regularly scheduled time	39

Length of Program	30 mins
Age of Target Child Audience from	7 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Multicast. Background of the drama series is at a high school cheerleading club. "From Now On, Cheer Up" depicts the friendships and loves of youths, while dealing with a harsh educational environment that emphasizes competition.

Other Matters (19 of 21)	Response
Program Title	Oven Side Book Club (47.4)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Tues & Thurs, 7:30 AM, 2:30 PM, & 6 PM
Total times aired at regularly scheduled time	78
Length of Program	30 mins
Age of Target Child Audience from	7 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Multicast. Teach kids how to dance with the instuctor on the TV; train their musicality and muscle endurance besides their attention.

Other Matters (20 of 21)	Response
Program Title	Paradise of Young Star (47.4)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 8 AM & 3 PM & 8 PM
Total times aired at regularly scheduled time	39
Length of Program	60 mins
Age of Target Child Audience from	7 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Multicast. A program for young talents to sing, dance, play instruments.

Other Matters (21 of 21)	Response
Program Title	IQ Blog (47.4)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 8 AM & 8 PM
Total times aired at regularly scheduled time	26
Length of Program	60 mins
Age of Target Child Audience from	11 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Multicast. A competition program for grade 5 and 6 kids from elementary school. Kids from the same school form a team and the game focus on stuff not taught on school.

Certification

Question Response

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

Yes

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.

Carol LaFever

COO

07/06 /2017

Attachments

File Name	Uploaded By	Attachment Type	Description	Upload Status
Exhibit to FCC 398 2nd Quarter 2017. pdf	Applicant	All Purpose		Done with Virus Scan and/or Conversion