

Children's Television Programming Report

 FRN:
 0023893225
 File Number:
 0000026071
 Submit Date:
 07/06/2017
 Call Sign:
 WJAR
 Facility ID:
 50780
 City:

 PROVIDENCE
 State:
 RI

 Service:
 Full Service Television
 Purpose:
 Children's TV Programming Report
 Status:
 Received
 Status Date:

 07/06/2017
 Filing Status:
 Active
 Filing Status:
 Active
 Status

Report reflects information for : Second Quarter of 2017

| General | Section | Question | Response |
|-------------|-------------|--|----------|
| Information | Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

Applicant Name, Type, and Contact Information

Applicant Information

| Applicant | Address | Phone | Email | Applicant Type |
|--|--|----------------------|--------------------------------------|-------------------|
| WJAR LICENSEE, LLC Company Doing Business As: WJAR LICENSEE, LLC | Miles S. Mason, Esq. C/O MILES S. MASON, ESQ - PILLSBURY WINTHROP 1200 SEVENTEENTH STREET, NW WASHINGTON, DC 20036 United States | +1 (202) 663-8195 | MILES. MASON@PILLSBURYLAW. COM | Company |

| Contact | Contact Name | Address | Phone | Email | Contact Type |
|------------------------|---|--|----------------------|--------------------------------------|-------------------------|
| Representatives (1) | MILES S MASON , ESQ . PILLSBURY WINTHROP SHAW PITTMAN LLP | 1200 SEVENTEENTH STREET, NW WASHINGTON, DC 20036 United States | +1 (202) 663-8195 | MILES. MASON@PILLSBURYLAW. COM | Legal Representative |

| Children's | Section | Question | Response | |
|---------------------------|--|---|------------------------|----------|
| Television Information | Station Type | Station Type | Network Affiliation | ſ |
| | | Affiliated network | NBC | |
| | | Nielsen DMA | Providence-New Bedford | |
| | | Web Home Page Address | www.turnto10.com | |
| | | | | |
| Digital Core | Question | | | Response |
| Programming | State the average number stream | of hours of Core Programming per week broadcast by the station on | its main program | 3.0 |
| | State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | | | 504.0 |
| | State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | | | 12.0 |
| | Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | | | Yes |
| | Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the | | | Yes |

station's main program stream or on another of the station's free digital program streams?

Digital Core Programs(20)

| Digital Core Program (1 of 20) | Response |
|---|--|
| Program Title | The Voyager with Josh Garcia |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA/10-10:30 AM |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 13 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The program chronicles video journalist, Josh Garcia, as he travels the works spotlighting local history, culture and food. Garcia seeks out authentic cultural experiences across the globe. Children will learn geography, history and cultural diversity. This program aired on the station's main digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Questions | Response |
|--|------------------------------|
| Title of Program | The Voyager with Josh Garcia |
| List date and time rescheduled | 06/17/2017 03:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-06-10 |
| Episode # | VGR111 |
| Reason for Preemption | Sports |

| Digital Core Program (2 of 20) | Response |
|---|----------------|
| Program Title | Wilderness Vet |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA/10:30-11 AM |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 13 |

| Number of Preemptions | 1 |
|--|---|
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features stories from the Yukon. Veterinarian Dr. Michelle Oakley travels to homes, farms and wildlife preserves across the Yukon to help animals in need. Children learn about animals in their native habitat and learn the value of hard work and dedication as animals are rescued and rehabilitated. This program aired on the station's main digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
| | |

_

| Questions | Response |
|--|---------------------|
| Title of Program | Wilderness Vet |
| List date and time rescheduled | 06/17/2017 04:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-06-10 |
| Episode # | WVD111 |
| Reason for Preemption | Sports |

| Digital Core Program (3 of 20) | Response |
|--|---------------------------|
| Program Title | Journey with Dylan Dreyer |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA/11-11:30 AM |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 13 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program explores nature and animals. Episode examples include learning about black bears of Montana; polar bears in the Arctic and the migration of animals across the Serengeti in Tanzania and Kenya. Children will develop a better understanding of nature and the animal world around them. This program aired on the station's main digital stream. |
|--|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Questions | Response |
|--|---------------------------|
| Title of Program | Journey with Dylan Dreyer |
| List date and time rescheduled | 06/18/2017 12:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-06-10 |
| Episode # | JDD111 |
| Reason for Preemption | Sports |

Digital Core Program

| (4 of 20) | Response |
|--|----------------------|
| Program Title | Naturally, Danny Seo |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA/11:30AM-12PM |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 13 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is about seeking a healthier lifestyle by learning the science behind eating well and exercising your mind and body while caring for our planet. Host Danny Seo is an authority on eco- friendly living. Children will learn that caring for the environment can go hand-in-hand with enjoying time with family and friends, sharing delicious and healthy meals all while creating a healthy and environmentally friendly home. This program aired on the station's main digital stream. |
|--|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Questions | Response |
|--|----------------------|
| Title of Program | Naturally, Danny Seo |
| List date and time rescheduled | 06/18/2017 12:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-06-10 |
| Episode # | NDS111 |
| Reason for Preemption | Sports |

| Digital Core Program (5 of 20) | Response |
|---|----------------------|
| Program Title | Give |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA/12-12:30 PM |
| Total times aired at regularly scheduled time | 10 |
| Total times aired | 13 |
| Number of Preemptions | 3 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 3 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program introduces viewers to the world of philanthropy through the stories of small charities making a big impact. The series features celebrity philanthropists from film, television, music, sports, and business who are all on a mission to inspire others to do good. In each episode one of these celebrity philanthropists visit two charities that use innovation, best practices, and dedication for change in their communities and the world. Children learn social responsibility, philanthropy and be inspired to do good. This program aired on the station's main digital stream. |
|---|--|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Questions | Response |
|--|---------------------|
| Title of Program | Give |
| List date and time rescheduled | 05/06/2017 09:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-05-06 |
| Episode # | GBU115 |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|---------------------|
| Title of Program | Give |
| List date and time rescheduled | 06/03/2017 09:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-06-03 |
| Episode # | GBU110 |
| Reason for Preemption | Sports |

| Questions | Response |
|--|---------------------|
| Title of Program | Give |
| List date and time rescheduled | 06/25/2017 12:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-06-10 |
| Episode # | GBU111 |

Reason for Preemption

Sports

| Digital Core Program (6 of 20) | Response |
|--|--|
| Program Title | Heart of a Champion with Lauren Thompson |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA/12:30-1 PM |
| Total times aired at regularly scheduled time | 6 |
| Total times aired | 13 |
| Number of Preemptions | 7 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 7 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features the powerful and inspiring stories of successful athletes who exemplify what it really means to be a champion. The program introduces audiences to professional and amateur athletes who have overcome obstacles to ultimately achieve transcendent moments in the world of sports. Children will learn that a champion is not only defined by their speed, strength and agility, but also by their grit, resiliency and heart. This program aired on the station's main digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Questions | Response | |
|--|---|--|
| Title of Program | Heart of a Champion with Lauren Thompson | |
| List date and time rescheduled | 04/01/2017 09:30 AM | |
| Is the rescheduled date the second home? | Yes | |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes | |
| Date Preempted | 2017-04-01 | |
| Episode # | HOC118 | |

| Reason for Preemption Sport | ts |
|-----------------------------|----|
|-----------------------------|----|

| Questions | Response |
|--|---|
| Title of Program | Heart of a Champion with Lauren Thompson |
| List date and time rescheduled | 04/15/2017 09:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-04-15 |
| Episode # | HOC120 |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|---|
| Title of Program | Heart of a Champion with Lauren Thompson |
| List date and time rescheduled | 04/08/2017 09:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-04-08 |
| Episode # | HOC119 |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
|--|---|
| Title of Program | Heart of a Champion with Lauren Thompson |
| List date and time rescheduled | 04/29/2017 09:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-04-29 |
| Episode # | HOC122 |
| Reason for Preemption | Sports |

| Questions | Response |
|------------------|---|
| Title of Program | Heart of a Champion with Lauren Thompson |

| List date and time rescheduled | 05/06/2017 09:30 AM |
|--|---------------------|
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-05-06 |
| Episode # | HOC123 |
| Reason for Preemption | Sports |

| Questions | Response |
|--|---|
| Title of Program | Heart pf a Champion with Lauren Thompson |
| List date and time rescheduled | 06/03/2017 09:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-06-03 |
| Episode # | HOC115 |
| Reason for Preemption | Sports |

Digital Preemption Programs #7

| Questions | Response |
|--|---|
| Title of Program | Heart of a Champion with Lauren Thompson |
| List date and time rescheduled | 06/25/2017 12:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-06-10 |
| Episode # | HOC116 |
| Reason for Preemption | Sports |

Digital Core Program (7 of 20) Response

| Program Title | Mystery Hunters |
|---|-----------------------|
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SU/7-7:30AM; 7:30-8AM |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |

| Number of Preemptions | 0 |
|---|---|
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this program, viewers are taken on a journey around the globe to investigate the mysteries that have baffled people throughout the ages. Through critical observation, analytical thinking and scientific testing, this series encourages the viewer to question the world around him/her. Armed with video cameras and their instincts, the hosts gather facts and meet the experts debunking common myths and offering explanations for legends, spooky stories, and unexplained phenomena. This program aired on the station's secondary digital stream, channel 2. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (8 of 20) | Response |
|---|-----------------------|
| Program Title | Beakman's World |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SU/8-8:30AM; 8:30-9AM |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program centers around Beakman, who takes viewers on exciting journeys of discovery while performing experiments that demonstrate how nature, science and the world works. Some of these experiments include learning why the sky is blue or how cats purr. Beakman is joined in his electric laboratory by a handful of denizens who help with, and sometimes hinder, his eye-popping experiments. The principles taught in the show are connected to daily life in meaningful and revealing ways. This program aired on the station's secondary digital stream, channel 2. |
|---|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (9 of 20) | Response |
|---|--|
| Program Title | Bill Nye, the Science Guy |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SU/9-9:30AM; 9:30-10AM |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is produced in association with the National Science Foundation, and teaches scientific concepts such as physics, chemistry and earth science, in a manner in which children can relate by taking a closer look at every day things. Some episode examples include the difference between human and animal communication, the human brain, mammals, rivers and streams, computers and nutrition. The program includes experiments children can do at home that reinforce concepts taught or the program. This program aired on the station's secondary digital stream, channel 2. |

| Does the Licensee | Yes |
|-------------------|-----|
| identify the | |
| program by | |
| displaying | |
| throughout the | |
| program the | |
| symbol E/I? | |

| Digital Core Program (10 of 20) | Response |
|---|---|
| Program Title | Saved By the Bell |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SU/10-10:30AM; 10:30-11AM; 11-11:30AM; 11:30A-12PM |
| Total times aired at regularly scheduled time | 52 |
| Total times aired | 52 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is centered around six teen friends who attend Bayside High School, and explores social themes and coping strategies needed to make the most of growing up in a complicated worl The multi-ethnic cast members serve as role models for the viewers as they deal with such issues as the death of a loved one, the right to say no, the meaning of heroism, teenage alcohol use, and other issues of particular concern to young teens. This program aired on the station's secondary digital stream, channel 2. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (11 of 20) | Response |
|---------------------------------|-------------------------------|
| Program Title | Get Wild at the San Diego Zoo |
| Origination | Syndicated |

| Days/Times Program Regularly Scheduled | SA/8AM-8:30AM |
|--|--|
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is based at the world famous San Diego Zoo and features notable animal experts teaching children the living habits and unique behaviors of wild animals. Episode examples include learning how experts studying adult orangutans learn how they raise th young and explains the Panda's living patterns. This program aired on the station's third digital stream, channel 3. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (12 of 20) | Response |
|--|---|
| Program Title | Wild World at the San Diego Zoo |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SA/8:30AM-9AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is based at the world famous San Diego Zoo and focuses on showing how zoo enrichment programs help animals initiate natural behavior. This program teaches children about animal behavior and the importance of providing an enriching environment for animals in our care. This program aired on the station's third digital stream, channel 3. |

| Does the Licensee identify | Yes |
|----------------------------|-----|
| the program by displaying | |
| throughout the program the | |
| symbol E/I? | |

| Digital Core Program (13 of 20) | Response |
|--|--|
| Program Title | Origins |
| Origination | Syndicated |
| | |
| Days/Times Program Regularly Scheduled | SA-SU/9A-9:30A; 9:30A-10AM |
| Total times aired at regularly scheduled time | 52 |
| Total times aired | 52 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program explores the origin of hundreds of the world's most influential and important inventions, natural objects, customs, ideas from technology, arts and entertainment, government, nature and more. B teaching the history of the world' most significant ideas and creations, Origins gives children an appreciation of progress and the contributions of others while inspiring their own dreams of the future. Episodes examples include "The Horse, Bicycle and Motorcycle," three modes of solitary transportation that gave us freedom and adventure, and "Clocks, Calendars and Calculators," three pivotal inventions that enable humankind to organize, plan and keep track of their lives. This program aired on the station's third digital stream, channel 3. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (14 of 20) | Response |
|--|--|
| Program Title | Think Big |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SU/8A-8:30AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Think Big is a kid-hosted entertaining series for young people that follows the world's most innovative kids as they create and invent new toys, games, learning tools, websites and modes of transportation. The program features top kid inventors who face off against one another in an Invent-Off to see who can come up with the most innovative and creative invention. In each episode, two teams brainstorm, choor materials and sketch and design their idea. Once completed, the inventions are then judged. This program allows kids to showcase their skills in creativity, science, innovation, marketing and teamwork. This program aired on the station's third digital stream, channel 3. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (15 of 20) | Response |
|---------------------------------------|--------------|
| Program Title | Dragonfly TV |
| Origination | Syndicated |

| Days/Times Program Regularly Scheduled | SU/8:30A-9AM |
|--|--|
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features children engaging in various science projects and demonstrates practical applications of mathematics and science from multiple scientific fields. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills while providing valuable information to reach answers. Examples of program episodes include studying variou ecosystems, sea turtles and rocket propulsion. Each episode is engaging, entertaining and educational i structure, allowing children to gain an appreciation for science in a unique and entertaining way. This program aired on the station's third digital stream, channel 3. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (16 of 20) | Response |
|--|---------------------|
| Program Title | America's Heartland |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SA/8A-8:30AM |
| Total times aired at regularly scheduled time | 13 |

| Total times aired | 13 |
|--|---|
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Much of the food Americans eat is produced by farmers and ranchers in the country's heartland, but many children don't know how it's produced. "America's Heartland" provides information about the people and processes responsible for the availability of food and fuel across the country and around the world. The show's reporters and producers tell stories in topics that include farm families, consumer issues, animal welfare and crop sustainability. Children will learn about the production of the food and fuel they consume Some episodes also take the show abroad to countries such as Egypt and Taiwan, to show the impact American agriculture has on the global economy. This program aired on the station's fourth digital stream, channel 4. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (17 of 20) | Response |
|--|-------------|
| Program Title | Dog Tales |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SA/8:30A-9A |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |

| Number of Preemptions Rescheduled | 0 |
|--|--|
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode of Dog Tales profiles a breed of dog, its history, popularity and characteristics. Viewers will learn the differences in dogs and how those differences affect their lives. Viewers are shown families who own a particular breeds, how they interact with their dogs and how they are valuable part of the family. Several dog experts explain the various dogs' needs, health, nutrition requirements, safety and care. This program aired on the station's fourth digital stream, channel 4. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (18 of 20) | Response |
|---|--|
| Program Title | Animal Rescue |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SA/9A-9:30AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program exerts a positive influence on its viewers by illustrating the best of human instincts. In particular, the show highlights respect and compassion for all living creatures, informative instruction on medical rehabilitation treatments and techniques and the teamwork of animal rescue personnel. The viewer learns valuable information about animal development, behavior and habitats and is also made aware of important environmental issues. This program aired on the station's fourth digital stream, channel 4. |

Does the Licensee identify the program by displaying throughout the program the symbol E/I?

Yes

| Digital Core Program (19 of 20) | Response |
|---|--|
| Program Title | Real Winning Edge |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SU/8-8:30AM; 8:30-9AM |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features young people who have been chosen to be profiled because of their adopted pro-social values and principles. The particular youth featured is interviewed by a celebrity in the same talent field. This program shows the viewer that honesty, loyalty, hard work, self-discipline and balancing school work with social activities and friends and developing a sense of purpose in his/her life, all combine to help the viewer stand against influences with could hurt him/her or others. This program aired on the station's fourth digital stream, channel 4. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Days/Times Program Regularly Scheduled | SU/9-9:30AM |
|--|---|
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Think Big is a kid-hosted entertaining series for young people that follows the world's most innovative kids as they create and invent new toys, games, learning tools, websites and modes of transportation. The program features top kid inventors who face off against one another in an Invent-Off to see who cam come up with the most innovative and creative invention. In each episode, two teams brainstorm, choose materials, and sketch and design their idea. Once completed, the inventions are then judged. This program allows kids to showcase their skills in creativity, science, innovation, marketing and teamwork. This program aired on the station's fourth digital stream, channel 4. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Non-Core Educational and Informational Programming (1)

| Non-Core Educational and Informational | |
|---|---|
| Programming (1 of 1) | Response |
| Program Title | America's Heartland |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled: | SA/4:30-5AM |
| Total times aired at regularly scheduled time: | 13 |
| Number of Preemptions | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Much of the food Americans eat is produced by farmers and ranchers in the country's heartland, but many children don't know how it's produced. "America's Heartland" provides information about the people and processes responsible for the availability of food and fuel across the country and around the world. The show's reporters and producers tell stories in topics that include farm families, consumer issues, animal welfare and crop sustainability. Children will learn about the production of the food and fuel they consume. Some episodes also take the show abroad to countries such as Egypt and Taiwan, to show the impact American agriculture has on the global economy. This program aired on the station's main digital stream. |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes |

Date and Time Aired:

Questions

Response

Sponsored Core Programming (0)

Liaison Contact

| Question | Response |
|---|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C. F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Victor Vetters |
| Address | 23 Kenney Drive |
| City | Cranston |
| State | RI |
| Zip | 02920 |
| Telephone Number | (401) 455-9540 |
| Email Address | vvetters@wjar.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | The children's programming and promotional content furnished to the Station during 2nd quarter of 2017 complied with the commercial limits of the Children's Television Act, and 47 C.F.R. 73.671, NOTES 2 and 3. During 2nd quarter of 2017, WJAR participated in the following airing over 800 public service announcements that include but not limited to dental hygiene, animal conservation, forest conservation, etc.; news talent visiting local schools and classrooms while other children's groups visited the station for tours; and in partnership with Hasbro Industry & RI Department of Education, the Golden Apple Award recognizing teachers who go above and beyond in the classroom. Solicitation for submissions continued with its on-air campaign. Each honored teacher is chosen by a panel based on letters submitted by students and/or parents. One teacher is honored per week throughout the school year a profil airing in NBC 10 News at 6PM on Thursdays and repeated on NBC 10 News Sunrise on Fridays. |

Other Matters (20)

| Other Matters (1 of 20) | Response |
|---|---|
| Program Title | The Voyager with Josh Garcia |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA/10-10:30AM |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The program chronicles video journalist, Josh Garcia, as he travels the works spotlighting local history, culture and food. Garcia seeks out authentic cultural experiences across the globe. Children will learn geography, history and cultural diversity. This program will air on the station's main digital stream. |

| Other Matters (2 of 20) | Response |
|--|--|
| Program Title | Wilderness Vet |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA/10:30-11AM |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features stories from the Yukon. Veterinarian Dr. Michelle Oakley travels to homes, farms and wildlife preserves across the Yukon to help animals in need. Children learn about animals in their native habitat and learn the value of hard work and dedication as animals are rescued and rehabilitated. This program will air on the station's main digital stream. |

| Other Matters (3 of 20) | Response |
|--|--|
| Program Title | Journey with Dylan Dreyer |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA/11-11:30AM |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program explores nature and animals. Episode examples include learning about black bears of Montana; polar bears in the Arctic and the migration of animals across the Serengeti in Tanzania and Kenya. Children will develop a better understanding of nature and the animal world around them. This program will air on the station's main digital stream. |

| |) Response |
|---|---|
| Program Title | Naturally Danny SEO |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA/11:30AM-12PM |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is about seeking a healthier lifestyle by learning the science behind eating well and exercising your mind and body while caring for our planet. Host Danny Seo is an authority on eco friendly living. Children will learn that caring for the environment can go hand-in-hand with enjoyin time with family and friends, sharing delicious and healthy meals all while creating a healthy and environmentally friendly home. This program will air on the station's main digital stream. |
| Other Matters (5 of 20) | Response |
| Program Title | Give |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA/12-12:30PM |
| | |
| Total times aired at regularly scheduled time | 14 |
| regularly scheduled | 14 30 mins |
| regularly scheduled time | |
| regularly scheduled time Length of Program Age of Target Child Audience from Describe the educational and informational objective of the program and how it | 30 mins 13 years to 16 years This program introduces viewers to the world of philanthropy through the stories of small charities |
| regularly scheduled time Length of Program Age of Target Child Audience from Describe the educational and informational objective of the program and how it meets the definition of Core | 30 mins 30 mins 13 years to 16 years This program introduces viewers to the world of philanthropy through the stories of small charities making a big impact. The series features celebrity philanthropists from film, television, music, sports, and business who are all on a mission to inspire others to do good. In each episode one of these celebrity philanthropists visit two charities that use innovation, best practices, and dedication for change in their communities and the world. Children learn social responsibility, philanthropy and be |
| regularly scheduled time Length of Program Age of Target Child Audience from Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | 30 mins 13 years to 16 years This program introduces viewers to the world of philanthropy through the stories of small charities making a big impact. The series features celebrity philanthropists from film, television, music, sports, and business who are all on a mission to inspire others to do good. In each episode one of these celebrity philanthropists visit two charities that use innovation, best practices, and dedication for change in their communities and the world. Children learn social responsibility, philanthropy and be inspired to do good. This program will air on the station's main digital stream. |

Days/Times Program

Regularly Scheduled

SA/12:30-1PM

| Total times aired at regularly scheduled time | 14 |
|--|---|
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features the powerful and inspiring stories of successful athletes who exemplify what it really means to be a champion. The program introduces audiences to professional and amateur athletes who have overcome obstacles to ultimately achieve transcendent moments in the world of sports. Children will learn that a champion is not only defined by their speed, strength and agility, but also by their grit, resiliency and heart. This program will air on the station's main digital stream. |

| Other Matters (7 of 20) | Response |
|---|--|
| Program Title | Mystery Hunters |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SU/7-7:30AM, 7:30-8AM |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this program, viewers are taken on a journey around the globe to investigate the mysteries that have baffled people throughout the ages. Through critical observation, analytical thinking and scientific testing, this series encourages the viewer to question the world around him/her. Armed with video cameras and their instincts, the hosts gather facts and meet the experts debunking common myths and offering explanations for legends, spooky stories, and unexplained phenomena. This program will air on the station's secondary digital stream, channel 2. |

| Other Matters (8 of 20) | Response |
|---|-----------------------|
| Program Title | Beakman's World |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SU/8-8:30AM, 8:30-9AM |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. This program centers around Beakman, who takes viewers on exciting journeys of discovery while performing experiments that demonstrate how nature, science and the world works. Some of these experiments include learning why the sky is blue or how cats purr. Beakman is joined in his electric laboratory by a handful of denizens who help with and sometimes hinder his eye-popping experiments. The principles taught in the show are connected to daily life in meaningful and revealing ways. This program will air on the station's secondary digital stream, channel 2.

| Other Matters (9 of | |
|---|--|
| 20) | Response |
| Program Title | Bill Nye, the Science Guy |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SU/9-9:30AM, 9:30-10AM |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Coro | This program was designed to get kids interested in the science of everyday, and some not-so- everyday, things. With 28 Emmys and a slew of other prestigious awards, this way-cool scientist knows how to get kids fired up about science. On a full range of subjects, including ecology, biology, chemistry and physics, Nye gives an easy-to-understand, yet informative lesson that both kids and their parents can enjoy. This program will air on the station's secondary digital stream, |
| Programming. | channel 2. |
| Other Matters (10 of | Response |
| Programming. Other Matters (10 of 20) | |
| Programming. Other Matters (10 of | Response |
| Programming. Other Matters (10 of 20) Program Title | Response Saved By the Bell |
| Programming. Other Matters (10 of 20) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled | Response Saved By the Bell Syndicated |
| Programming. Other Matters (10 of 20) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled | Response Saved By the Bell Syndicated SU/10-10:30AM, 10:30-11AM, 11-11:30AM, 11:30AM-12PM |
| Programming. Other Matters (10 of 20) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time | Response Saved By the Bell Syndicated SU/10-10:30AM, 10:30-11AM, 11-11:30AM, 11:30AM-12PM 52 |

Other Matters (11 of 20) Response

| Program Title | Get Wild at the San Diego Zoo |
|--|---|
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SA/8A-8:30AM |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is based at the world famous San Diego Zoo and features notable animal experts teaching children the living habits and unique behaviors of wild animals. Episode examples include learning how experts studying adult orangutans learn how they raise their young and explains the Panda's living patterns. This program aired on the station's third digital stream, channel 3. |
| Other Matters (12 of 20) | Response |
| | Wild World at the San Diego Zoo |
| Program Title | |
| Origination | Syndicated |
| | - |
| Origination Days/Times Program Regularly Scheduled Total times aired at regularly | Syndicated |
| Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time | SA/8:30A-9AM |
| Origination Days/Times Program | Syndicated SA/8:30A-9AM 14 |

| Other Matters (13 of 20) | Response |
|--|---------------------------|
| Program Title | Origins |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SA-SU/9-9:30AM; 9:30-10AM |
| Total times aired at regularly scheduled time | 54 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Programming.

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. This program explores the origin of hundreds of the world's most influential and important inventions, natural objects, customs, ideas from technology, arts and entertainment, government, nature and more. By teaching this history of the world's most significant ideas and creations, Origins give children an appreciation of progress and the contributions of others while inspiring their own dreams of the future. Episode examples include "The Horse, Bicycle and Motorcycle," three modes of solitary transportation that gave us freedom and adventure and "Clocks, Calendars and Calculators," three pivotal inventions that enables humankind to organize, plan and keep track of their lives. This program aired on the station's third digital stream, channel 3.

| Other Matters (14 of 20) | Response |
|--|--|
| Program Title | Think Big |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SU/8A-8:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Think Big is a kid-hosted entertaining series for young people that follows the world's most innovative kids as they create and invent new toys, games, learning tools, websites and modes of transportation. The program features top kid inventors who face off against one against one another in an Invent-Off to see who can come up with the most innovative and creative invention. In each episode, two teams brainstorm, choose materials and sketch and design their idea. Once completed, the inventions are the judged. This program allows kids to showcase their skills in creativity, science, innovation, marketing and teamwork. This program aired on the station's third digital stream, channel 3. |
| | |
| Other Matters (15 of 20) | Response |

| Program TitleDragonfly TVOriginationSyndicatedDays/Times Regularly ScheduledSU/8:30A-9AMTotal times aired at regularly scheduled time13Bays/Times Scheduled time30 mins | (15 of 20) | Response |
|---|-----------------------|--------------|
| Days/Times Program Regularly ScheduledSU/8:30A-9AMTotal times aired at regularly scheduled time13Length of30 mins | Program Title | Dragonfly TV |
| Program Regularly Scheduled13Total times aired at regularly scheduled time13Length of30 mins | Origination | Syndicated |
| aired at regularly scheduled time 30 mins | Program Regularly | SU/8:30A-9AM |
| | aired at regularly | 13 |
| | - | 30 mins |

Age of Target Child Audience from

Core

Programming.

13 years to 16 years

This program features children engaging in various science projects and demonstrates practical Describe the educational and applications of mathematics and science from multiple scientific fields. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, which informational providing valuable information to reach answers. Examples of program episodes include studying various objective of the ecosystems, sea turtles and rocket propulsion. Each episode is engaging, entertaining and educational in program and structure, allowing children to gain an appreciation for science in a unique and entertaining way. This how it meets the program will air on the station's third digital stream, channel 3. definition of

| Other Matters (16 of 20) | Response |
|--|--|
| Program Title | America's Heartland |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SA/8A-8:30AM |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Much of the food Americans eat is produced by farmers and ranchers in the country's heartland, but many children don't know how it's produced. "America's Heartland" provides information about the people and processes responsible for the availability of food and fuel across the country and around the world. The show's reporters and producers tell stories in topics that include farm families, consumer issues, animal welfare and crop sustainability. Children will learn about the production of the food and fuel they consume. Some episodes also take the show abroad to countries such as Egypt and Taiwan, to show the impact American agriculture has on the global economy. This program aired on the station's fourth digital stream, channel 4. |

| Other Matters (17 of 20) | Response |
|---|---------------|
| Program Title | Dog Tales |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SA/8:30AM-9AM |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |

Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Each episode of Dog Tales profiles a breed of dog, its history, popularity and characteristics. Viewers will learn the differences in dogs and how those differences affect their lives. Viewers are shown families who own particular breeds, how they interact with their dogs and how they are a valuable part of the family. Several dog experts explain the various dogs' needs, health, nutrition requirements, safety and care. This program aired on the station's fourth digital stream, channel 4.

| Other Matters (18 of 20) | Response |
|--|--|
| 20) | Kesponse |
| Program Title | Animal Rescue |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SA/9A-9:30AM |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program exerts a positive influence on its viewers by illustrating the best of human instincts. In particular, the show highlights respect and compassion for all living creatures, informative instruction on medical rehabilitation treatments and techniques and teamwork of animal rescue personnel. The viewer learns valuable information about animal development, behavior and habitats and is also made aware of important environmental issues. This program aired on the station's fourth digital stream, channel 4. |

| Other Matters (19 of 20) | Response |
|---|---|
| Program Title | Real Winning Edge |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SU/8-8:30AM; 8:30-9AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features young people who have been chosen to be profiled because of their adoption of pro-social values and principles. The particular youth featured is interviewed by a celebrity in the same talent field. This program shows the viewer that honesty, loyalty, hard work, self-discipline and balancing school work with social activities and friends and developing a sense of purpose in his/her life, all combine to help the viewer stand against influences which could hurt him/her or others. This program aired on the station's fourth digital stream, channel 4. |

| Other Matters | Peoperee |
|-------------------|--|
| (20 of 20) | Response |
| Program Title | Think Big |
| Origination | Syndicated |
| Days/Times | SU/9A-9:30AM |
| Program | |
| Regularly | |
| Scheduled | |
| Total times | 13 |
| aired at | |
| regularly | |
| scheduled time | |
| Length of | 30 mins |
| Program | |
| Age of Target | 13 years to 16 years |
| Child Audience | |
| from | |
| Describe the | Think Big is a kid-hosted entertaining series for young people that follows the world's most innovative |
| educational and | kids as they create and invent new toys, games, learning tools, websites and modes of transportation. |
| informational | The program features top kid inventors who face off against one another in an Invent-Off to see who can |
| objective of the | come up with the most innovative and creative invention. In each episode, two teams brainstorm, choose |
| program and | materials and sketch and design their idea. Once completed, the inventions are then judged. This |
| how it meets | program allows kids to showcase their skills in creativity, science, innovation, marketing and teamwork. |
| the definition of | This program aired on the station's fourth digital stream, channel 4. |
| Core | |
| Programming. | |

| Certification | Question | Response |
|---------------|--|--|
| | The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503). | |
| | I certify that this application includes all required and relevant attachments. | Yes |
| | I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. | Vic Vetters General Manager 07/06 /2017 |

Attachments No Attachments.